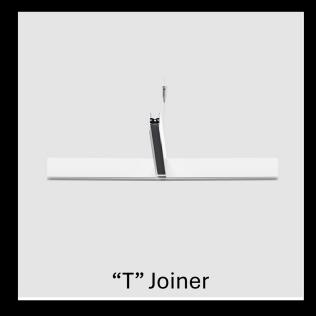
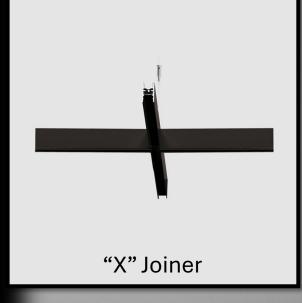
Artemine

NEW 2024/2025 PRODUCT LAUNCHES





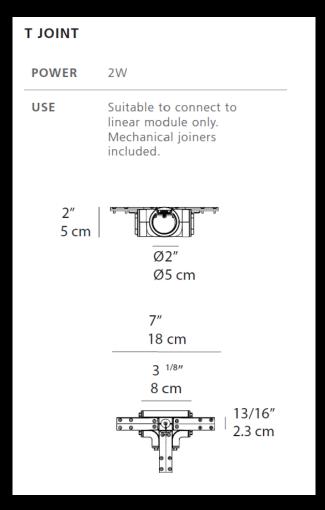


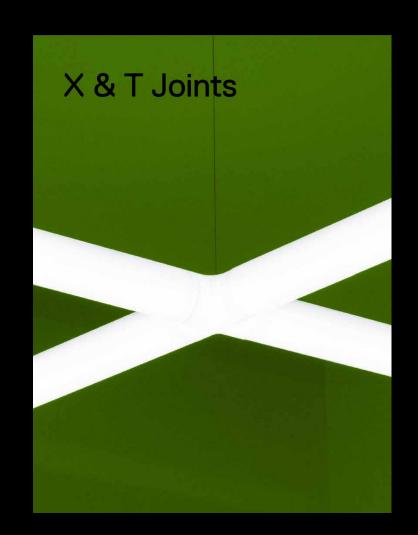
X JOINT DIFFUSED T JOINT DIFFUSED

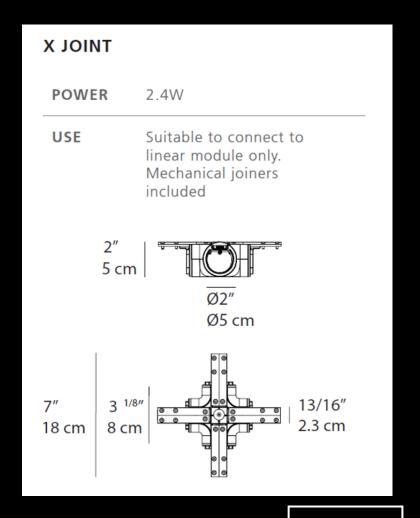
X JOINT MAGNETIC T JOINT MAGNETIC

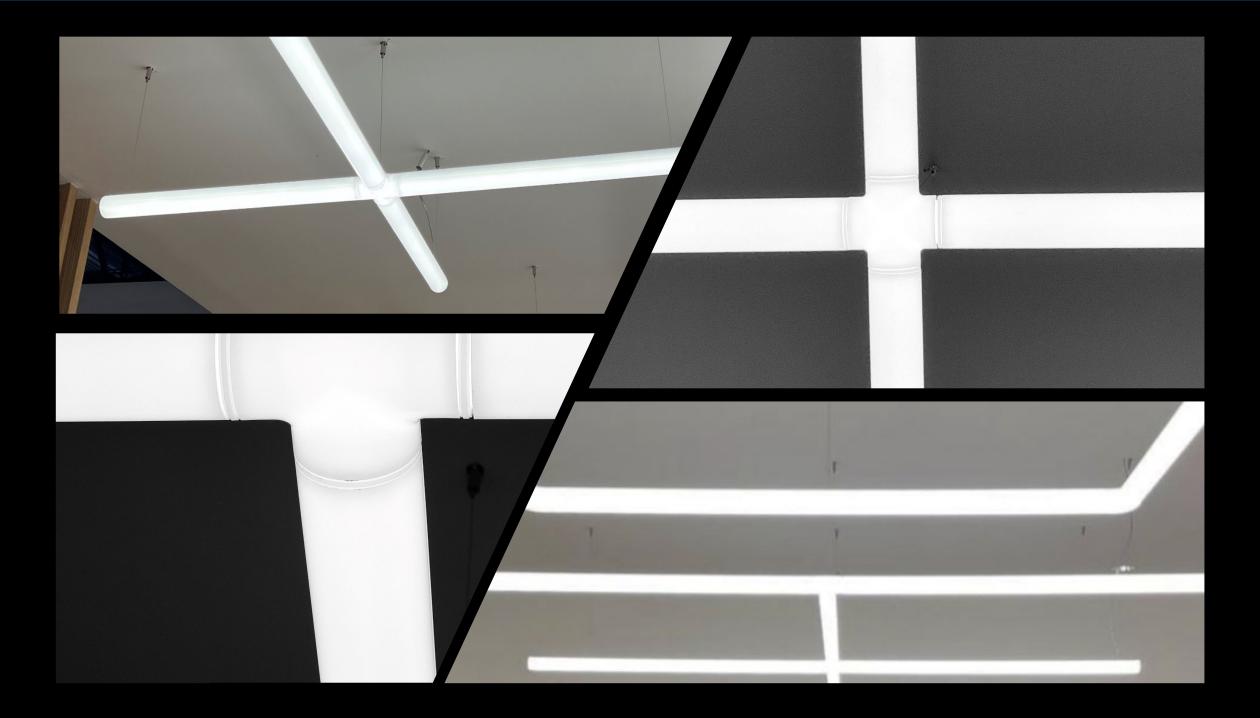
X JOINT SHARPING T JOINT SHARPING Q3 2024

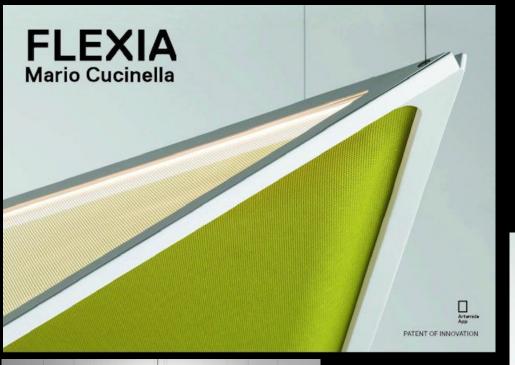
ALPHABET OF LIGHT_ Product Additions





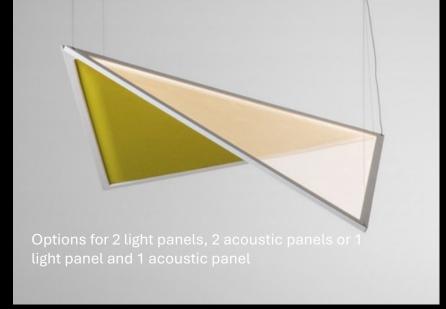




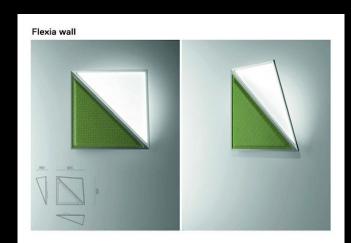










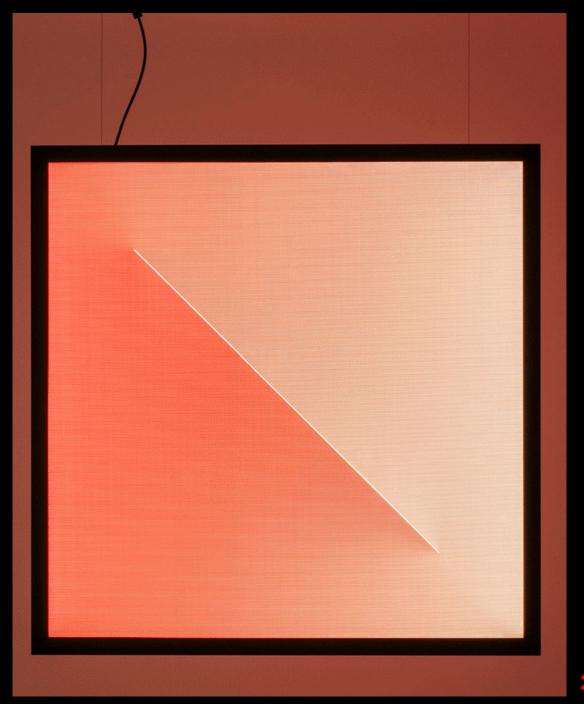




Discovery Dialogue

By Ernesto Gismondi & Carlotta de Bevilacqua

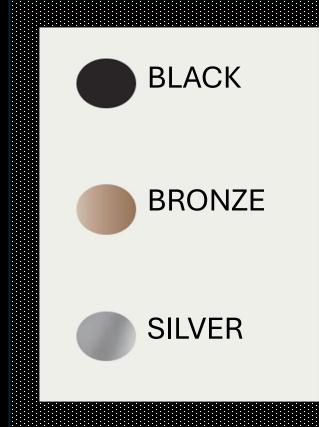
Discovery is the latest project by Ernesto Gismondi. It is not a closed project but rather a vision, a concept of how light can be interpreted through technological research, optoelectronic expertise, design culture and production know-how. Carlotta de Bevilacqua delves even deeper into the principle, exploring new possibilities to create a dynamic dialogue between light, space and our perception.

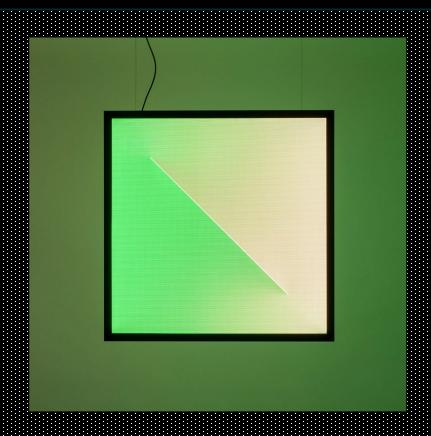


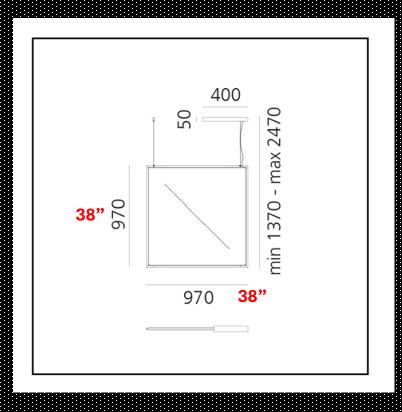


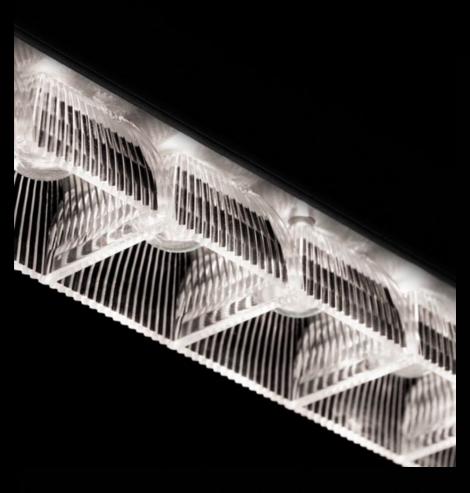
An unexpected touch emerges within this optical algorithm, explored in various forms and sizes. A diagonal cut, reminiscent of Fontana's canvases, disrupts the surface by splitting it in half. This intervention makes it possible to handle light in two ways. It breaks the uniformity of Discovery's surface by dividing it into two different light emissions, each perfectly calibrated in its light characteristics.

The cut disrupts the sequence of microincisions that extract light, creating a new balance between two types of light, whether similar or contrasting. The space that opens between the two parts sparks a dialogue, allowing the emissions from the frame's profile to freely separate and vary independently.









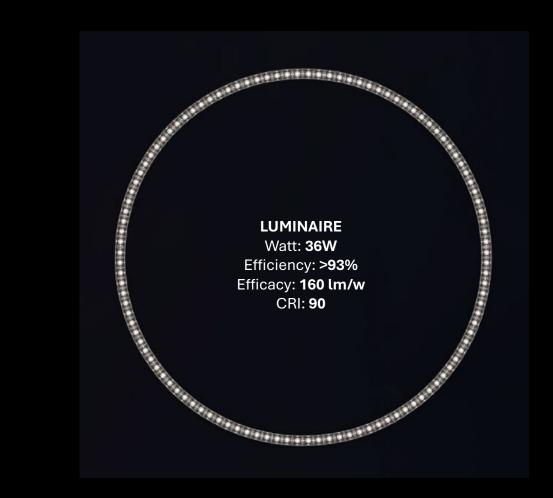
SOMNĬUM

Carlotta de Bevilacqua

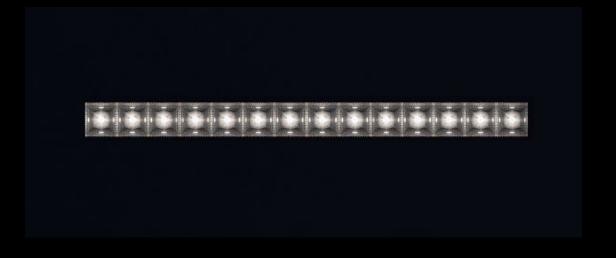




Somnium - Stand Alone - Circular 1100



Somnium - Stand Alone - Linear 1260, 1680, 2100



1260 **LUMINAIRE** Watt: **14,4W**

Efficiency: >93% Efficacy: 160 lm/w

CRI: 90

1680 **LUMINAIRE**

Watt: 36W Efficiency: >93%

Efficacy: 160 lm/w

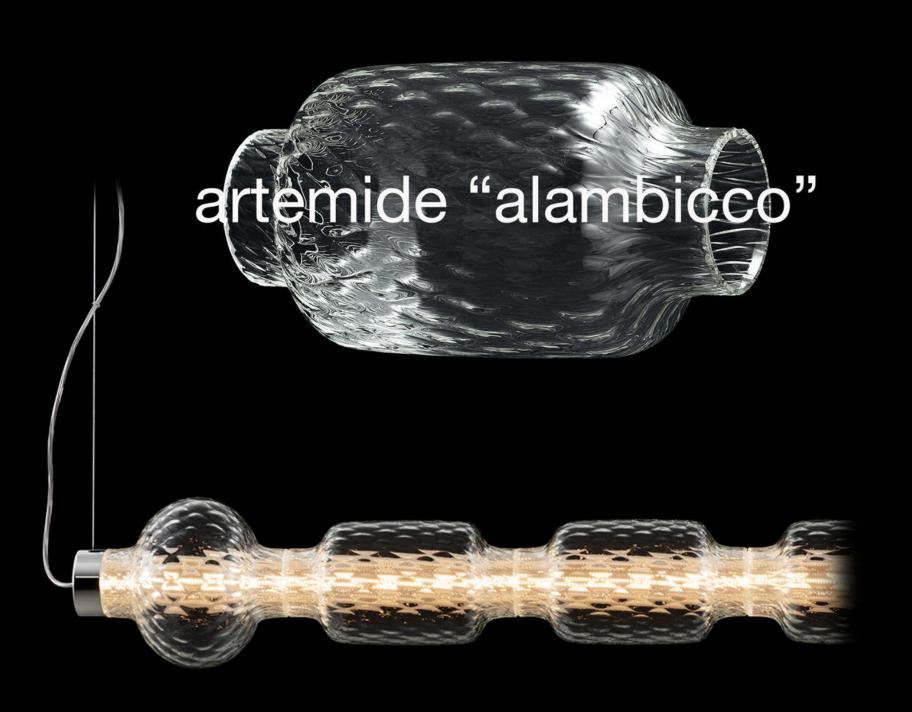
CRI: 90

2100 **LUMINAIRE**

Watt: **45W** Efficiency: >93%

Efficacy: 160 lm/w

CRI: 90

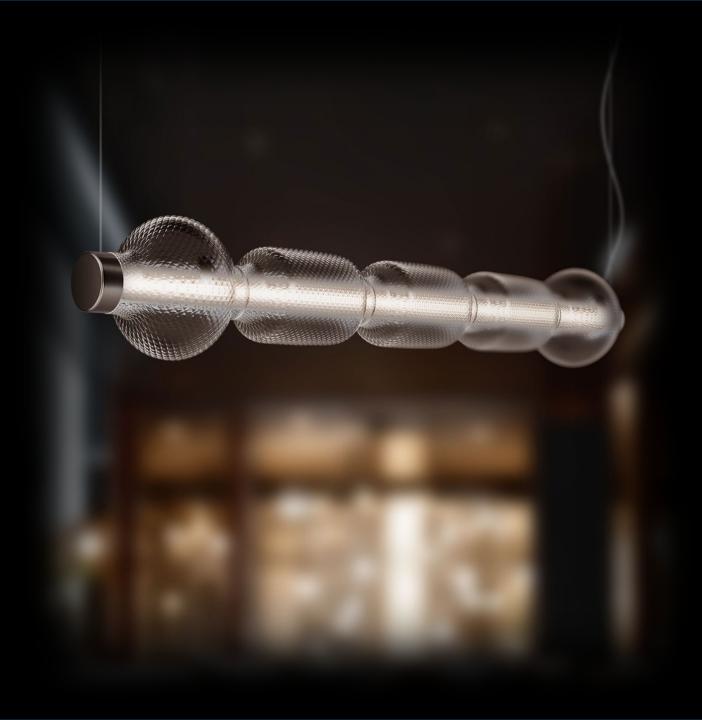






Neil Poulton is a Scottish product designer, based in Paris, France. He specializes in the design of 'deceptively simple-looking mass-produced objects' and has won numerous international design awards. Poulton is best known for his designs in the fields of technology and lighting design and is often associated with manufacturers LaCie and Artemide, with whom he enjoys long term relationships dating from the early 1990's.





Alambicco is a modular suspension fixture that captures the beauty of blown glass, playing with transparencies and textures to control and diffuse light. The centrally extruded aluminum structure that supports LED circuits on the four opposing faces is the technological core around which the various layers develop.

The first layer consists of a knurled glass cylinder, designed to refract the view of the technological components without completely hiding them, ensuring the LEDs are nonglaring. On this there are diffusers with rounded geometries, always transparent but enriched by a craftsmanship that draws inspiration from the ancient balloton technique.

The various components that make up its diffuser refract light, breaking down and transforming the image of the naked technological core into a reflection of geometries and colors. These reflections blend with the chromatic hues of the surrounding environment.



DIMENSIONS

Length: 7.5" Width: 7.5"

Height: 39.7"



DIMENSIONS

Length: 7.5" Width: 7.5" Height: 59"



DIMENSIONS

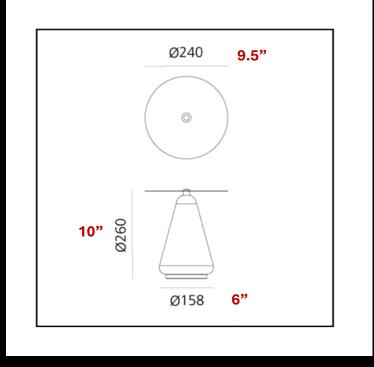
Length: 47.6" Width: 7.5" Height: 7.5"

Boltons By Herzog & de Meuron

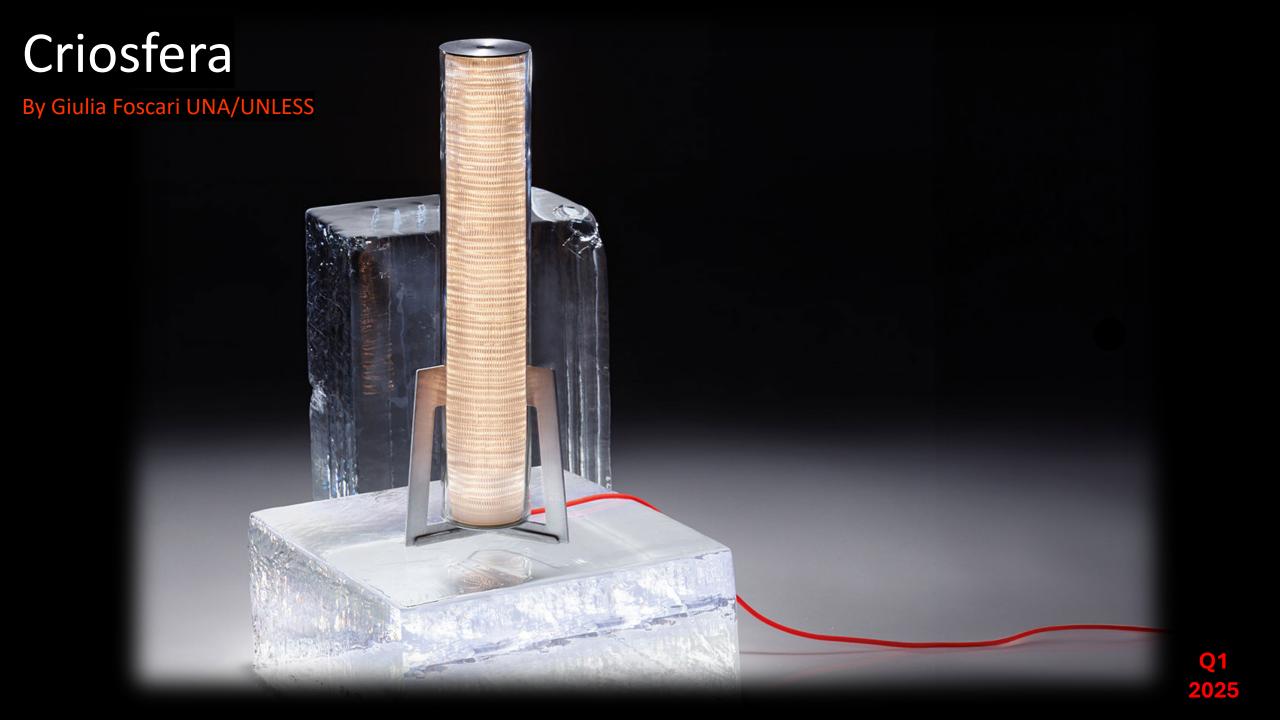




Magnetic Reflector

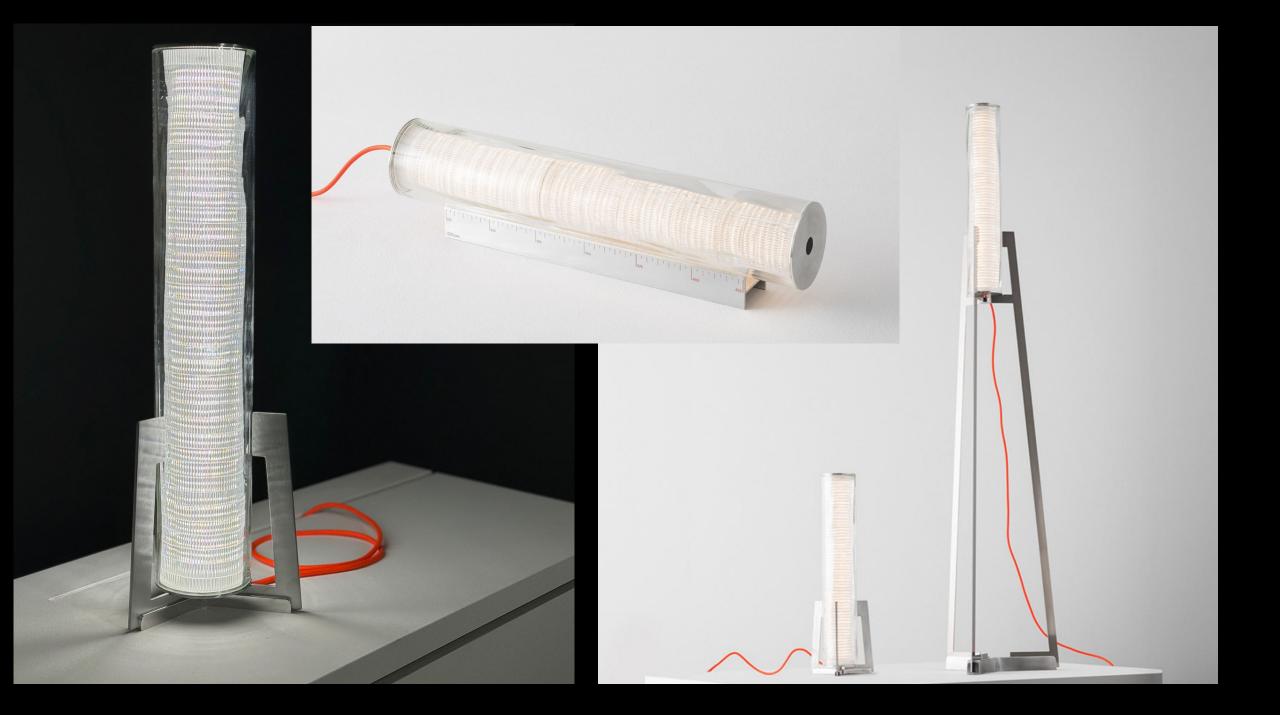


LUMINAIRE — Watt: 7W



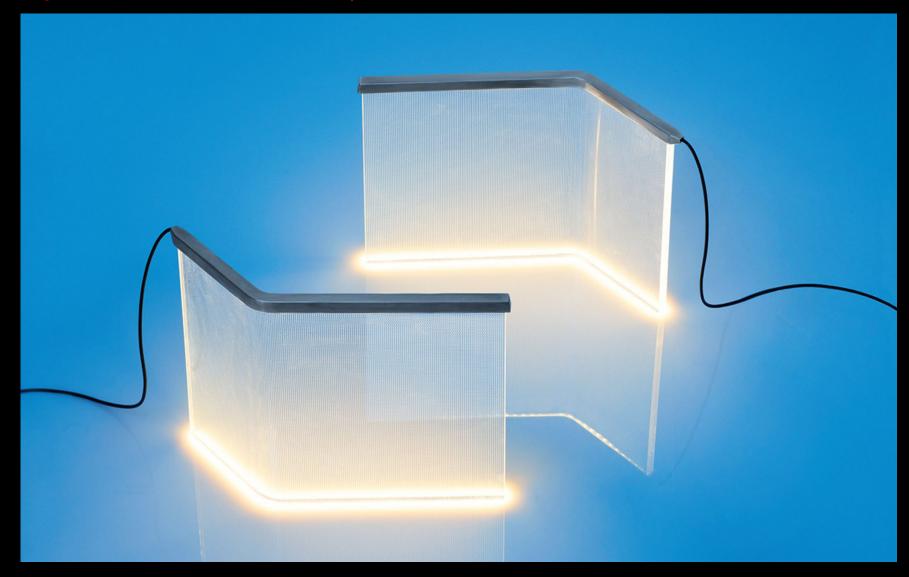


Criosfera, the cryosphere, encompasses all components of the Earth System that are frozen. 90% of such ice is in Antarctica. That same ice is the largest repository of data on our climate history. It is a time capsule that enables scientists to trace the climatic history of our planet, extracting from captive air bubbles trends of CO2, greenhouse gasses and temperature from past glacial and interglacial eras.

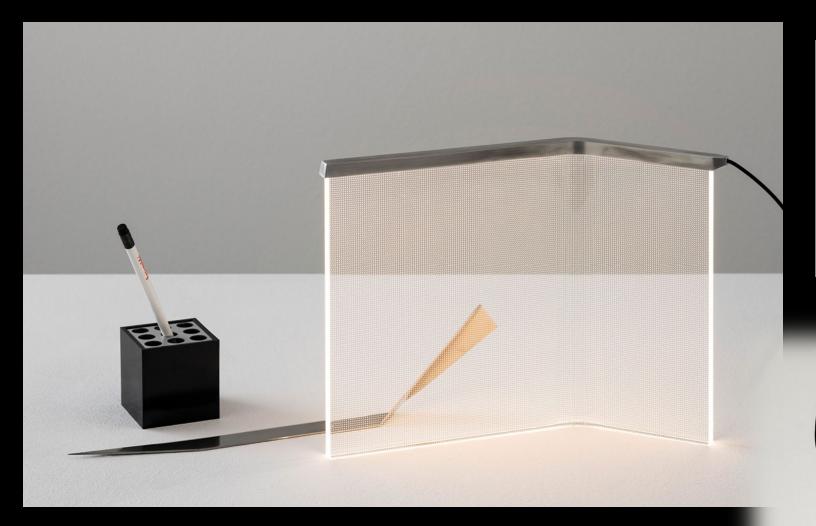


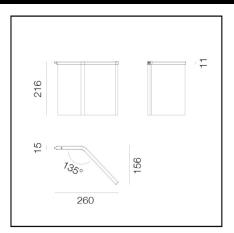
Wish You Were Here

By Carolina Gismondi de Bevilacqua



Wish You Were Here is the first project that brings Discovery's patented optical principle to interact with a new dimension, no longer just twodimensional. It folds the surface of the transparent plate to create a volume, a structure that is generated by the optical principle itself.





Length: 10" Width: 6" Height: 8.5"

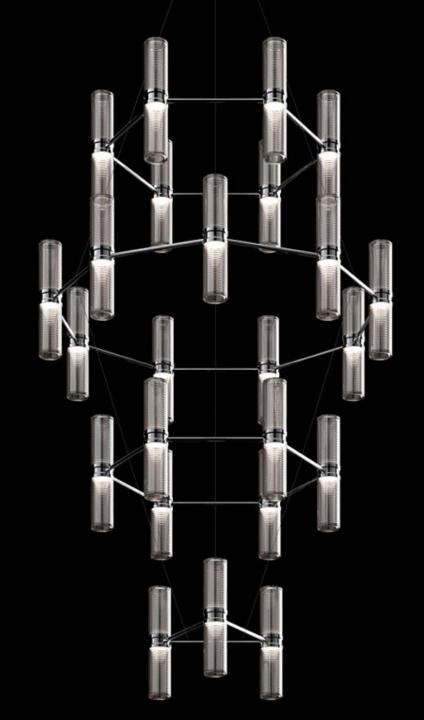
<u>Finishes</u>

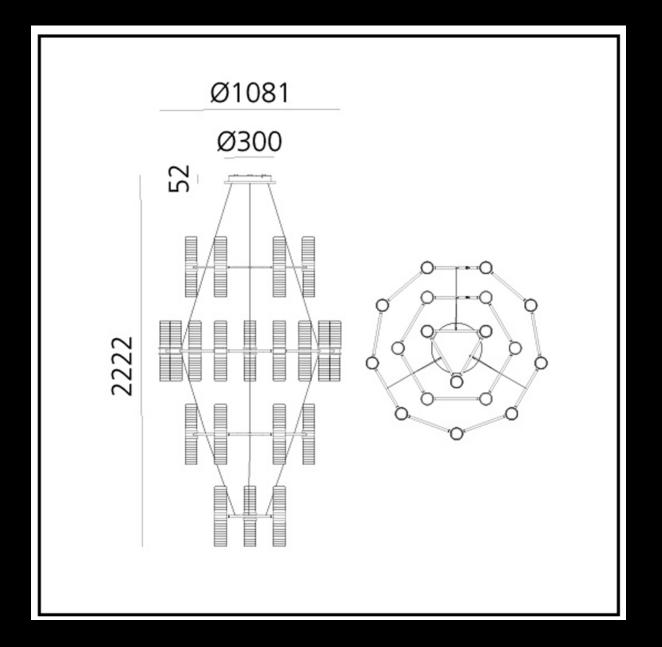
• BLACK, BRONZE, SILVER

Zephyr Chandelier

By Carlo Colombo

Zephyr is a minimalist, elegant chandelier with a modular frame that enables infinite custom layouts to be designed to f it the needs of each project. The modular element is a double cylindrical diffuser with a central body that encloses the light sources and, by means of two rings rotating on the same axis, defines the position of the neighboring lighting bodies by positioning the connecting structural elements





DIMENSIONS

Height: 7'-6"
Diameter: 3'-7"

LUMINAIRE

Watt: 192W

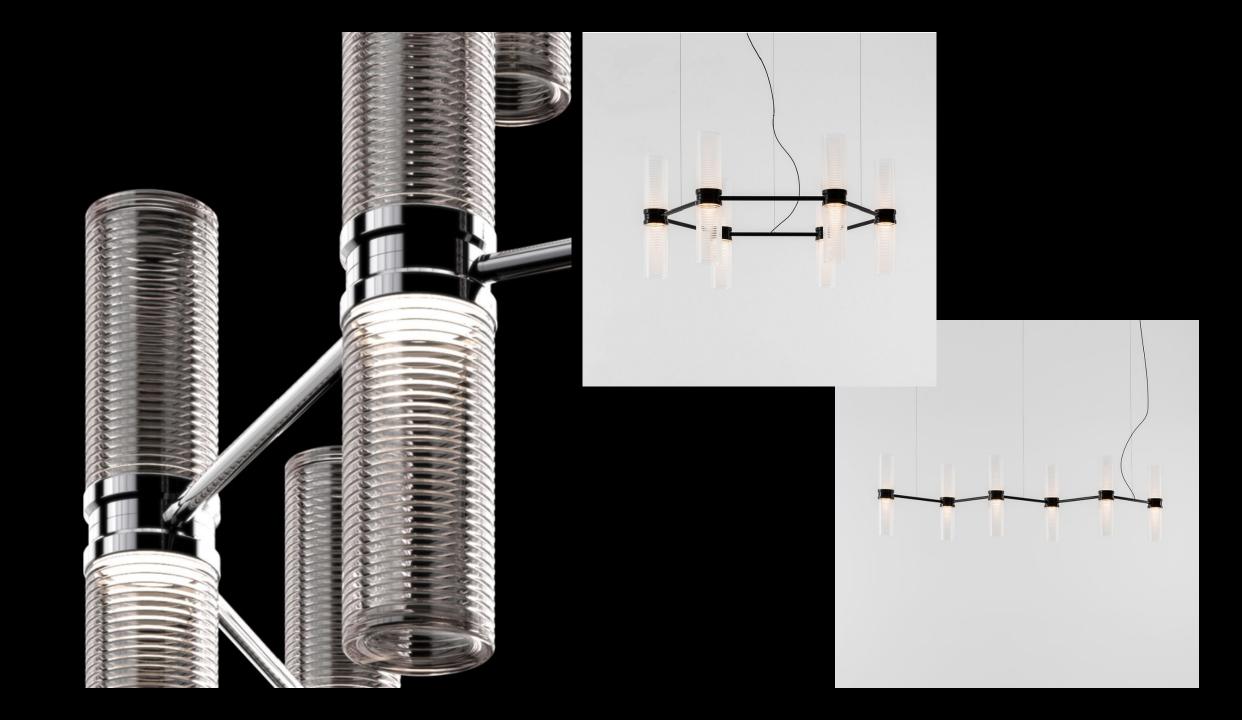
Delivered lumen output:

19800lm

CCT: 3000K CRI: 90

Dimmable Typology: Push

CUSTOMIZABLE



Zephyr Table

By Carlo Colombo







Height: 12"

Diameter: 7.5"

LUMINAIRE

Watt: 11W

Delivered lumen

output: 400lm

CCT: 3000K

CRI: 90

Ø192

Finishes BLACK GRAY

THANK YOU