

Artemide[®]
ARCHITECTURAL



ARCHITECTURAL 2018 - 19









Artemide[®] America

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THE HUMAN LIGHT

Artemide was founded by Ernesto Gismondi and Sergio Mazza in 1959. Known for its philosophy THE HUMAN LIGHT that places men and the pursuit of their well being at the core of research and development, Artemide has always been synonymous for Design, Innovation and Made in Italy.

In almost half a century of business and entrepreneurial experiences, a surprising common characteristic is revealed. Artemide products do not conform to traditions, trends, fads, nor a fashion statement of the moment. This approach defines the Artemide experience which is the exhausting desire to find solutions to the human demand for lighting, even if still unexpressed and unconscious. The individual is constantly placed at the center of the project. Formal and aesthetic needs, technological innovations, individual and collective talents have been, are, and always will be dedicated to this purpose.

The Human Light: everywhere in the world, the light of Artemide for the wellness of man.

AXA Porta Nuova, Italy. Design by Re Value, arch. Cristiana Cutrona. Photo by Beppe Raso.

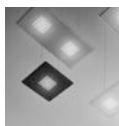


ARCHITECTURAL CATALOG

This pocket-sized catalog is a condensed version of our full offering intended to provide an introduction to Artemide Architectural and may not contain full specifications on each model.

We thrive to provide always the latest technologies, and most particularly the latest LED technologies. For all updated technical specifications and product details available, please visit **www.artemide.net** or contact your Artemide Sales Representative or the showroom nearest you.

ACOUSTIC LIGHTING



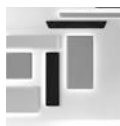
Eggboard
Horizontal

10



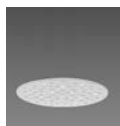
Eggboard
Baffle

20



Eggboard
Wall/Ceiling

22



Silent Field 2.0

24



Silent Field

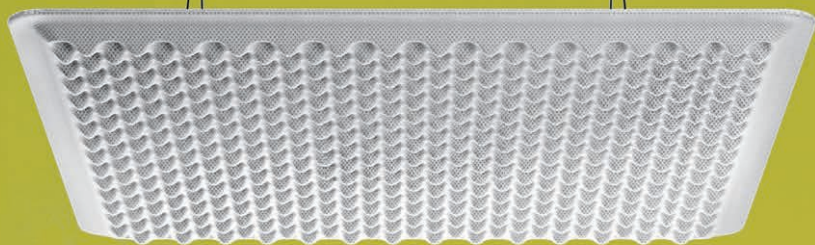
28



red dot design award
winner 2016

EGGBOARD HORIZONTAL

Progetto CMR
2014



models: with or without light
sizes: 800x800, 1600x800



green



grey



white

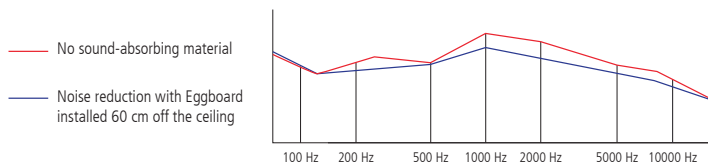


Office WHW Hillebrand, Fröndenberg, Germany. Photo by Linus Lintner.



INNOVATION

EGGBOARD IS A RESOUNDING INNOVATION, OFFERING AN EFFICIENT LIGHTING SOLUTION WITH SOUND-ABSORBING PROPERTIES. THE INTELLIGENT FABRIC MINIMIZES SOUND REFLECTION AND ECHO IN A SPACE, A FEATURE THAT MAKES A DIFFERENCE IN OPEN SPACES, ESPECIALLY IN THE WORKPLACE.







ACCENT

CRAFTED OF PET, A HIGH
QUALITY MATERIAL MOLDED
INTO A SHAPE INSPIRED FROM
CARDBOARD EGG PACKAGING,
EGGBOARD IS AVAILABLE IN
VARIOUS COLORS, BRINGING A
DESIGN ACCENT TO ANY OFFICE
OR COMMERCIAL SPACE.





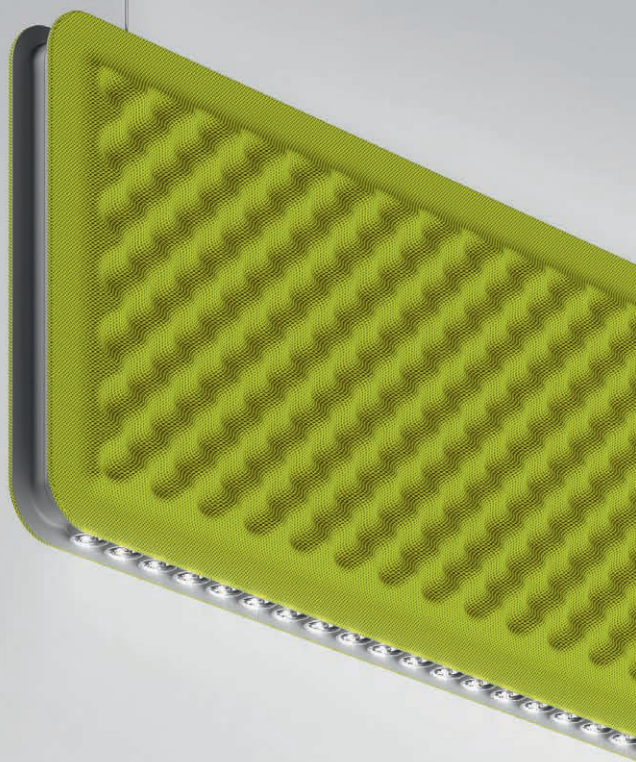


Samuel Creations Office, Dubai, UAE - photo by Samuel Creations.



COMFORT

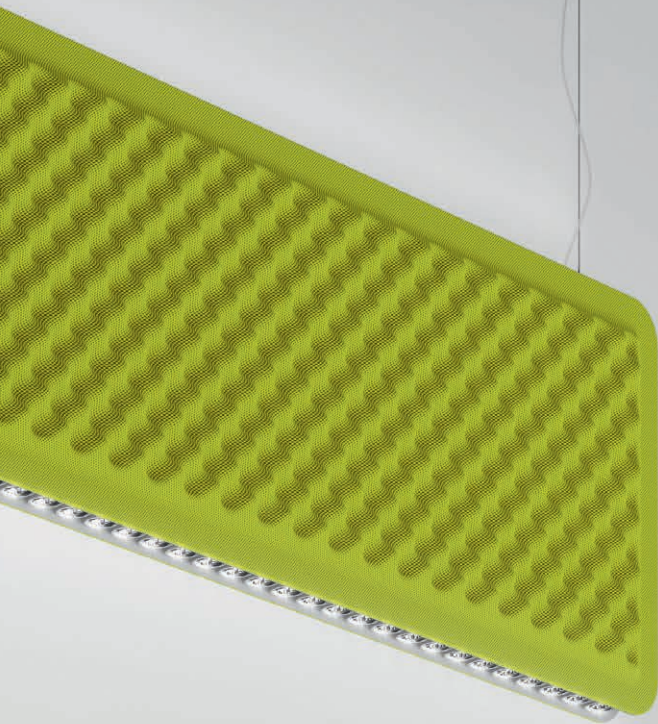
THE CURVED SINUSOID LAYER ENCLOSURES
MULTIPLE LOW-VOLTAGE LEDS ASSEMBLED ON
BOARD WHOSE LIGHT EMISSION IS ADJUSTED
AND CONTROLLED WITH ROTO-SYMMETRICAL
REFLECTORS. A SOFT DOWN LIGHT AND
CONTROLLED DARK LIGHT ARE SUITABLE FOR
OFFICES EQUIPPED WITH DIGITAL MONITORS.



EGGBOARD BAFFLE

Progetto CMR
2018

NEW



green



grey

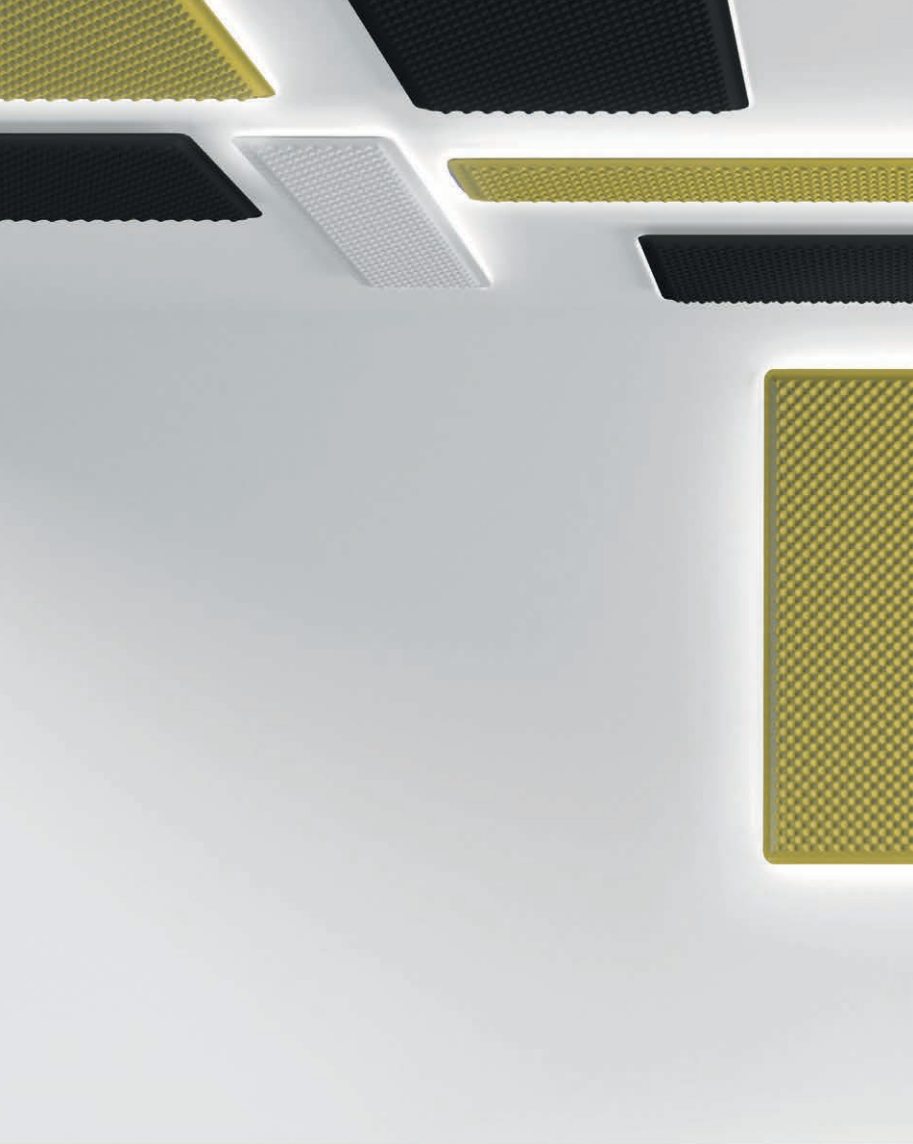


white

model: stand alone

size: 1600x400

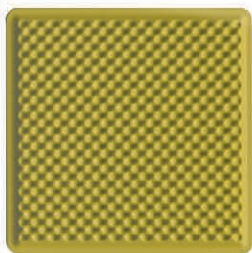




EGGBOARD WALL/CEILING

Progetto CMR
2018

NEW



green



grey



white

sizes: 800x800, 1600x400, 1600x800





SILENT FIELD 2.0

Carlotta de Bevilacqua & Laura Pessoni
2018

NEW



white

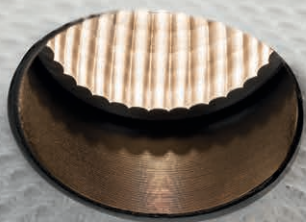


black



orange







SOUND ABSORPTION

SILENT FIELD IS MADE UP OF A SOUND ABSORBING SURFACE, CHARACTERIZED BY SEVERAL HOLLOW, CRATER-LIKE SHAPES THAT CAPTURE SOUND. THE VARYING THICKNESS OF THE SURFACE ALLOWS FOR VARIOUS FREQUENCIES OF SOUND TO BE ABSORBED WITHIN A SPACE. THEIR GEOMETRY AND VARYING DENSITIES ENSURE BROAD-SPECTRUM SOUND ABSORPTION OF THE REVERBERATING FREQUENCIES TYPICAL OF HUMAN VOICE.



SILENT FIELD

Carlotta de Bevilacqua & Laura Pessoni
2016



white



black



orange

SPOT



white

SPOT



black

SPOT



multicolor



UL

Le Pilori Restaurant, Ecaussinnes, Belgium.

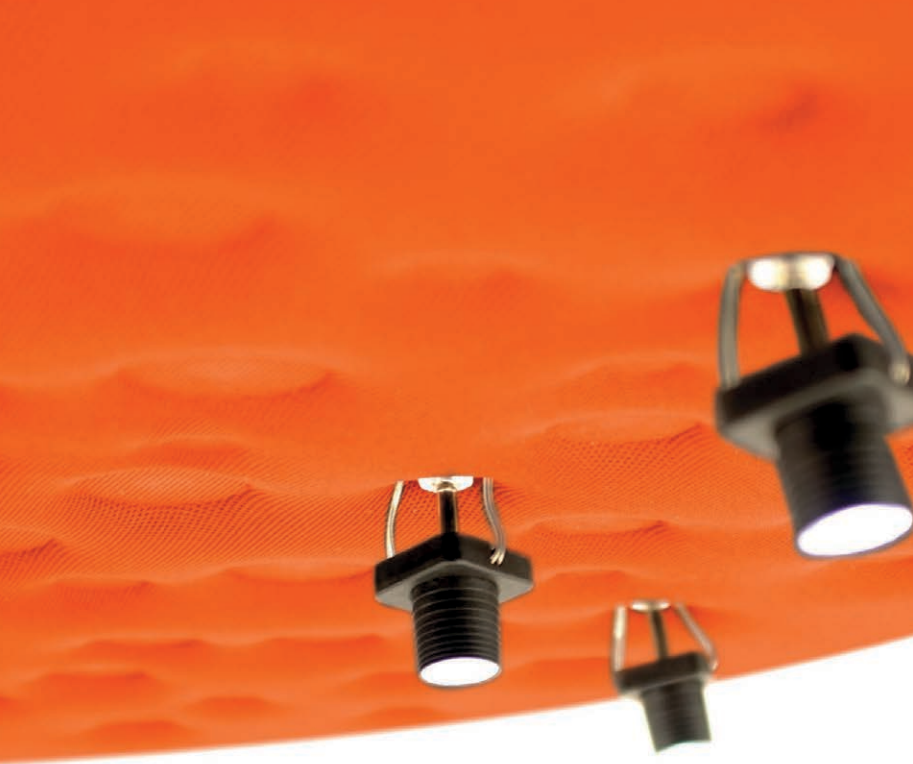


VERSATILE

THIS MULTI-PURPOSE PRODUCT
WORKS ON THREE LEVELS: LIGHT,
PERCEPTION AND ACOUSTICS.

“SILENT FIELD IS INTENDED TO
RESTORE HIGH ENVIRONMENTAL
QUALITY WITHOUT INVADING
SPACE BY ESTABLISHING MULTIPLE
RELATIONS AMONG LOCALIZED
SOUND AND LIGHT AREAS.”

CARLOTTA DE BEVILACQUA





FLEXIBLE LIGHT

SILENT FIELD IS A MULTI-PURPOSE PRODUCT SUITED FOR ALL LIVING AND WORKING SPACES. IT FEATURES 12 ADJUSTABLE LED UNITS THAT ENSURE MAXIMUM LIGHT MANAGEMENT FLEXIBILITY VIA SMALL SPOTLIGHTS.



COLOR PERCEPTION

THE COLORS USED, A COMBINATION OF PRIMARY AND SECONDARY SHADES, REFLECT SIMULTANEOUS CONTRAST THEORIES AND VISUAL PERCEPTION PRINCIPALS. THE WHITE, BLACK OR ORANGE COLORED SURFACE IS INJECTED WITH NEUTRAL, MONOCHROME, OR MULTI-COLORED ELEMENTS TO CREATE A HARMONIOUS USE OF COLOR.

PRODUCTS THAT BRING
TOGETHER DESIGN AND
TECHNOLOGY, PROVIDING
EFFICIENT AND INNOVATIVE
LIGHTING SOLUTIONS THAT
WORK FOR A WIDE RANGE
OF COMMERCIAL AND
RESIDENTIAL PROJECTS.

DECORATIVE ARCHITECTURAL



Alphabet
of Light

38



Alphabet
of Light
Linear & Circular

50



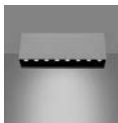
Tagora

62



Kao

76



Sharp Surface
Mounted

92



Giò Light
Linear

96



37 Cube

104



Incipit

112



Una Pro

120



Una Pro
Surface

124



Skopos

126



Mouette

128



reddot award 2017
best of the best

ALPHABET OF LIGHT

Bjarke Ingels Group
2016

NEW

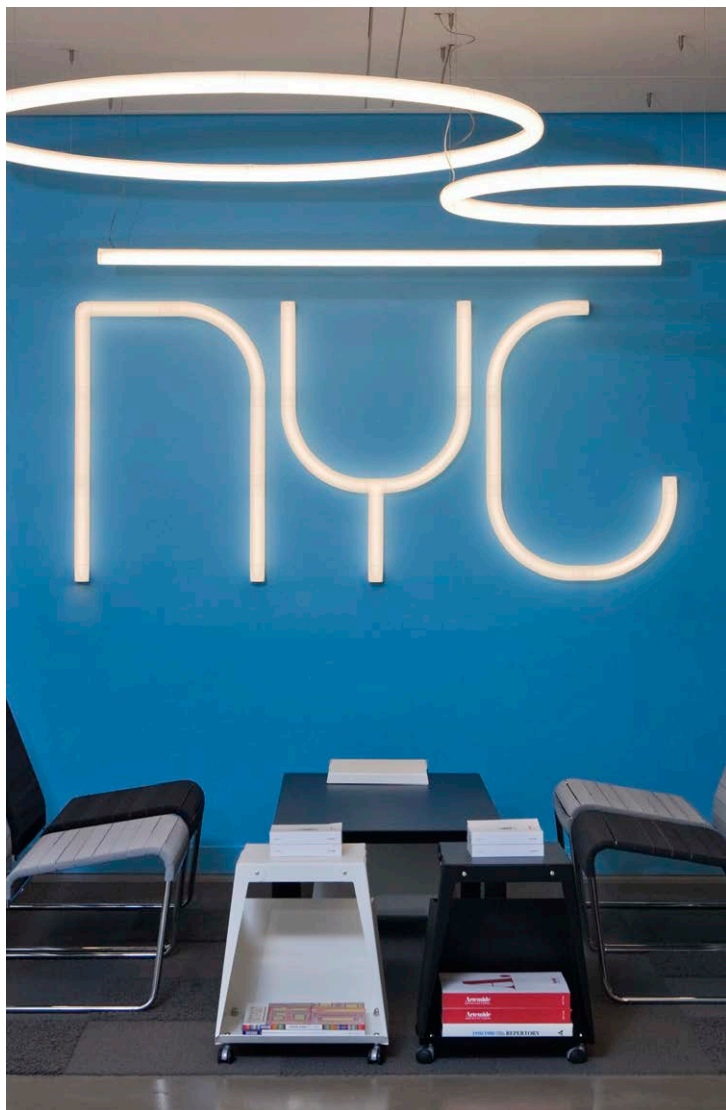
Photo by Pierpaolo Ferrari.



white



see system p.140





Artemide, Chicago, IL, USA. Photo by Leslie Schwartz.

MEANINGFUL

BIG DESIGNED A NEW FONT,
AN ALPHABET THAT CAN BE
USED TO WRITE AND EXPRESS
ONE'S THOUGHTS, ESTABLISH
AN IDENTITY AND GUIDE
VISITORS THROUGH A SPACE
USING LIGHT. IT CAN HELP
GIVE SHAPE TO A WIDE RANGE
OF LOCATIONS AND PUBLIC
SPACES, FROM HOTELS, OFFICES,
UNIVERSITIES TO HOSPITALS.

big





UPPERCASE

B C D E F G H

I J K L M N O



LOWERCASE

b c d e f g h

i j k l m n



NUMBERS

1 2 3 4 5 6

ENTIRE FONT COLLECTION

H I J K L M N O

W X Y Æ Ø Â Z

h i j k l m n o

w x y æ ø â z

7 8 9



Quick brown fox jumps



os over the lazy dog

exit

SIGNAGE

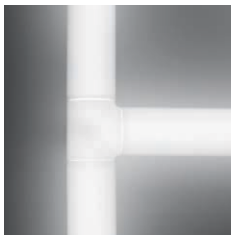
ALPHABET OF LIGHT WAS BORN OUT OF THE
NEED TO CREATE A SYSTEM OF SIGNS FOR
NEW BUILDINGS DESIGNED BY BIG.

“WITH ALPHABET OF LIGHT, WE HAVE
DESIGNED A MODULAR SYSTEM OF STRAIGHT
AND CURVED COMPONENTS OF LIGHT THAT
ENABLE YOU TO WRITE WITH LETTERS,
BE A STRAIGHT LINE, OR A CURVE.”

BIG



L joint



T joint



Linear joint



reddot award 2017
best of the best

ALPHABET OF LIGHT LINEAR AND CIRCULAR

BIG
2016

NEW

Photo by Pierpaolo Ferrari.

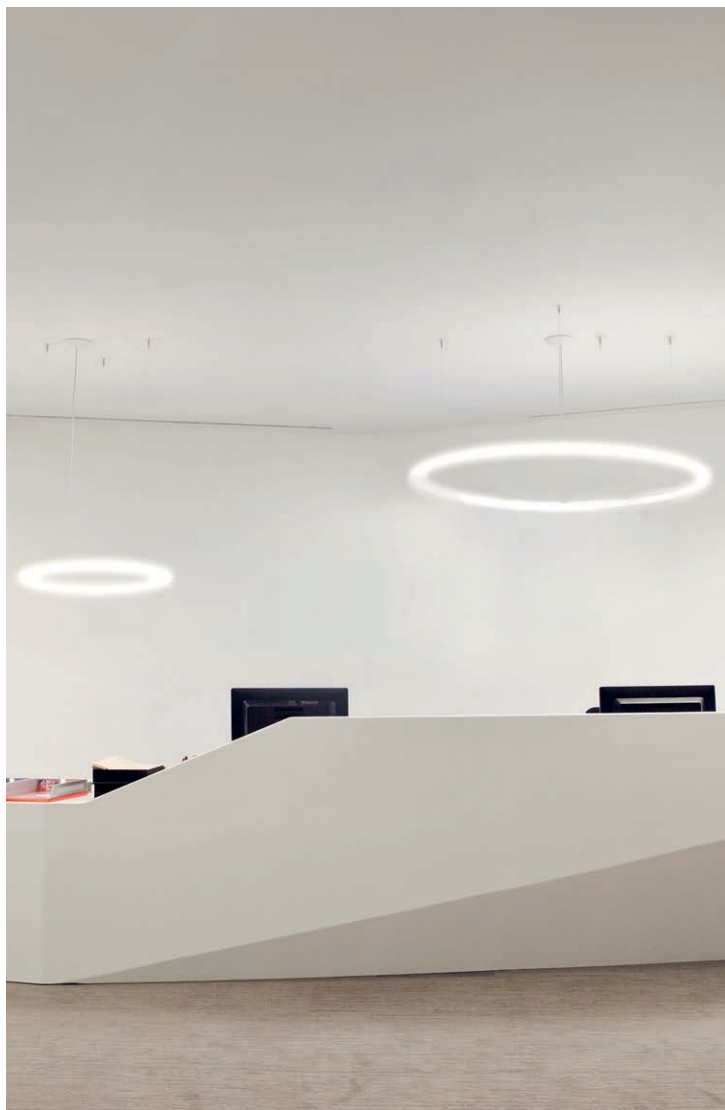


white

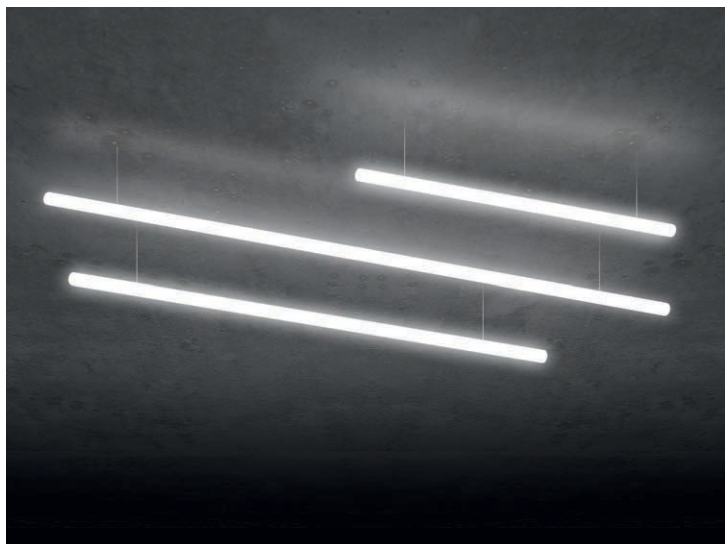
Circular Sizes: 90, 155
Linear Sizes: 120, 180, 240



see system p.140











STATEMENT

THE LINEAR AND CIRCULAR
SUSPENSION MODELS ARE
AVAILABLE IN A VARIETY
OF SIZES. THEIR SIMPLE
GEOMETRIC SHAPES CAN BE
ARRANGED TO HELP GIVE
SHAPE TO AND ENHANCE THE
ARCHITECTURE OF A SPACE.
THEIR MINIMAL PRESENCE
ENCOURAGES CREATIVE
ARRANGEMENT AND GIVES
ENDLESS DESIGN POSSIBILITIES.





TEATRO ARENA

The Blonde Salad Headquarters, Milan, Italy.



SEAMLESS

ALPHABET OF LIGHT CREATES A
SEAMLESS TRANSITION BETWEEN
ALL MODULES. THE DESIGN
PRODUCES A HIGH-EFFICIENCY
LIGHT WITHOUT SHADOWS AS
LIGHT IS DIFFUSED 360 DEGREES.



TAGORA

S./R. Cornelissen
2008



black /
orange



grey /
white



blue /
white



black /
white



custom
colors



black /
red



grey /
red



grey /
blue



red /
white



white /
white

models: 270, 570, 970



SIZES

270



Ø 10 5/8" - 27 cm

570



Ø 22 7/16" - 57cm

970



Ø 38 3/16" - 97cm



Photo by Leslie Schwartz.





“THE TAGORA
COLLECTION OF CEILING
AND SUSPENSION MODELS
COMPLEMENTS ANY SPACE
WITH MINIMAL DESIGN
AND EXCELLENT LIGHTING
PERFORMANCE.”

S./R. CORNELISSEN

Intergraph Corporate Headquarters, Huntsville, AL, USA. Project by Cooper Carry. Photo by Josh Meister.



SAVOIR-FAIRE

TAGORA'S STUNNING AESTHETIC LIES
IN THE DETAILS OF ITS DESIGN AND
HIGH-QUALITY CONSTRUCTION. ITS
DIFFUSER IS CRAFTED OUT OF SPUN
ALUMINUM AND THE REFLECTOR
INTEGRATES PERFECTLY INTO
THE DESIGN, COMBINING VISUAL
COMFORT WITH ALLURE.

Centre Nutrilait, Montreal, QC, Canada. Photo by Claude-Simon Laplante.



MODERN

THE MINIMAL AND TIMELESS DESIGN OF TAGORA EFFORTLESSLY BLENDS INTO EITHER COMMERCIAL OR PUBLIC SPACES. BUILT IN NORTH AMERICA, THE TAGORA COLLECTION COMES IN A VARIETY OF STANDARD AND CUSTOM COLORS, AVAILABLE IN 3 DIFFERENT SIZES. THIS MAKES IT EASY TO MAKE A STATEMENT OR TO SEAMLESSLY INTEGRATE IN ANY SPACE.



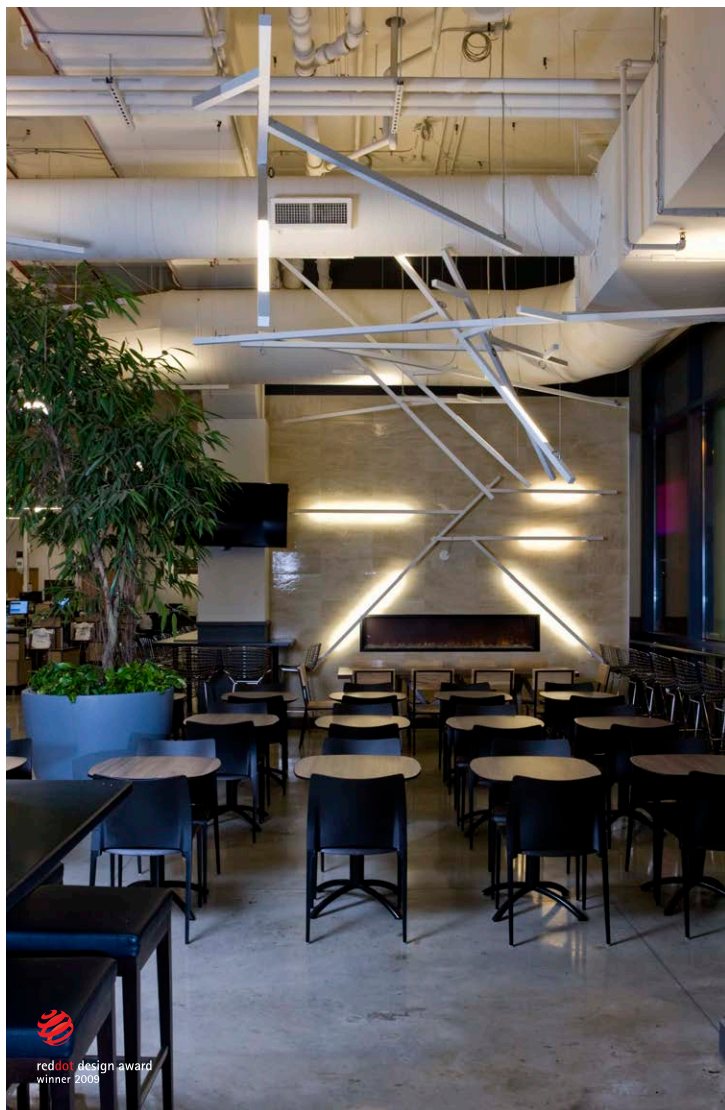


VERSATILITY

THE OPTION OF PLAYFUL CONFIGURATION
MAKES TAGORA AN OBJECT OF DESIRE.
THE TAGORA COLLECTION OF CEILING
AND SUSPENSION MODELS COMES
IN 3 DIFFERENT SIZES, INCLUDING AN
EXTRA LARGE VERSION, AND IN MANY
STANDARD AND CUSTOM COLORS. IN
SINGLE USE OR WHEN THESE MODELS
ARE COMBINED, TAGORA COMPLEMENTS
ANY SPACE WITH SIMPLE DESIGN AND
EXCELLENT LIGHTING PERFORMANCE.



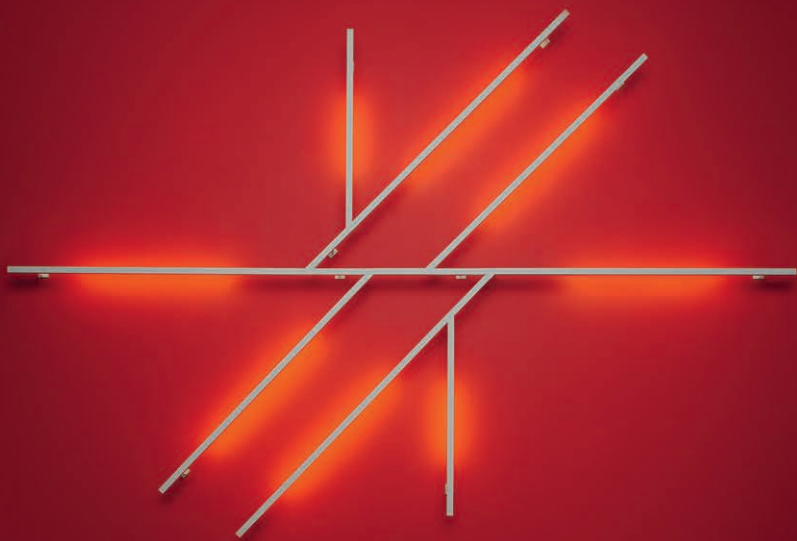




reddot design award
winner 2009

KAO

Bruno Houssin
2007



white



black

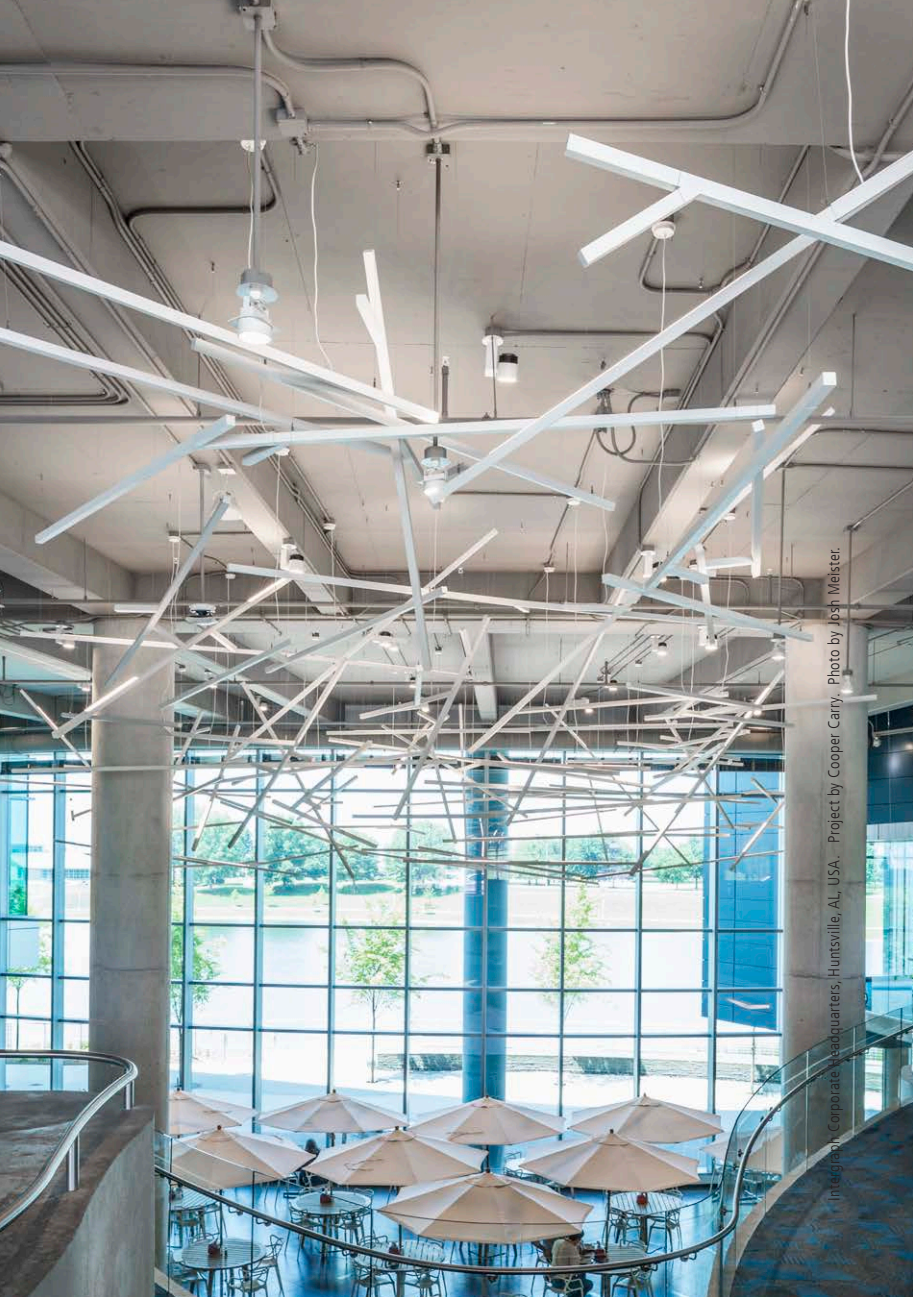


custom
colors

models: A, B, C, D, E, F, G







Integrion Corporate Headquarters, Huntsville, AL, USA. Project by Cooper Carry. Photo by Josh Welster.

Roche Bobois, New York, NY, USA. Photo by GION.

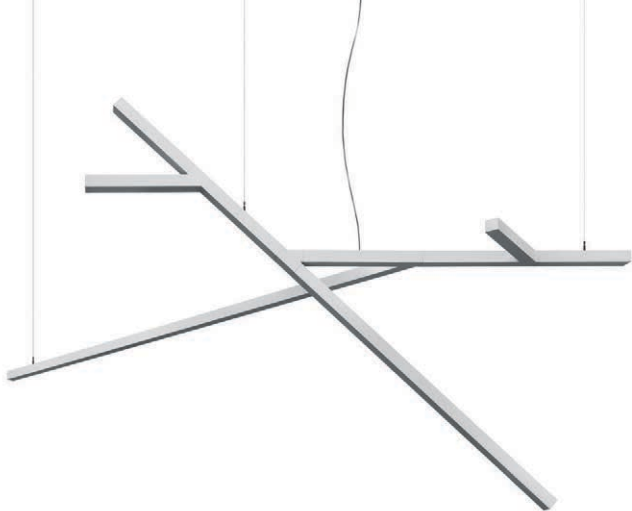


PRECISE

ELEGANT, SQUARE ALUMINUM
PROFILES, ARE ASSEMBLED
TOGETHER TO CREATE A
STRUCTURE REMINISCENT
OF TREE BRANCHES, GIVING
A WARM AND EXPRESSIVE
FEELING TO THE INTERIOR.

Eagle Residence, Atlanta, GA, USA. Project by Studio A2 architecture + interiors. Photo by Brian Gassel.





STATEMENT

KAO KITS ARE INTENDED FOR THE ILLUMINATION OF A WIDE VARIETY OF SPACES SUCH AS ENTRANCE HALLS, CORRIDORS, LOBBIES, ATRIUMS, LIVING ROOMS AND MORE. ITS LIGHT EMISSION CREATES A SOFT AND COMFORTABLE ILLUMINATION THAT WILL PLEASE EVERYONE.





Photo Credit: Columbia University, New York, NY, USA. Project by Monee Brock Studio. Photo by Michael Molan.

CENTRE
**NUTRI
LAIT** 





MODULAR

KAO IS A SERIES OF SUSPENSION, WALL
AND CEILING LIGHTING STRUCTURES
COMPOSED OF PRE-ASSEMBLED SUB-UNITS,
ALLOWING DESIGNERS AND ARCHITECTS TO
CREATE PERSONNALIZED CONFIGURATIONS,
RESULTING IN UNIQUE INSTALLATIONS.



ACCENT

KAO KITS FOR WALL AND
CEILING APPLICATIONS ARE BOTH
FUNCTIONAL AND DECORATIVE
ELEMENTS, ENSURING A DISTINCTIVE
LOOK TO COMPLEMENT ANY SPACE
FROM HALLWAY TO RECEPTION
AREAS OR MEETING ROOMS.



CLINIQUE
Allergy-Free Skin Care

ESTÉE LAUDER

LOVE
your
SKIN
EVENT JANUARY 9-27

LOVE
your
SKIN
EVENT JANUARY 9-27



Salon

SKINCARE

philosophy



MAC
MAKEUP STUDIO
COMPLIMENTARY DEMOS
PERSONAL SERVICE
APPLICATIONS & LESSONS
MAKEUP TUTOR
SKINCARE TUTOR
FULL APPLICATION
MAKEUP TUTOR
FULL TUTOR
MAKEUP TUTOR



custom color



SHARP SURFACE MOUNTED

Carlotta de Bevilacqua
2017

NEW



white



silver



black

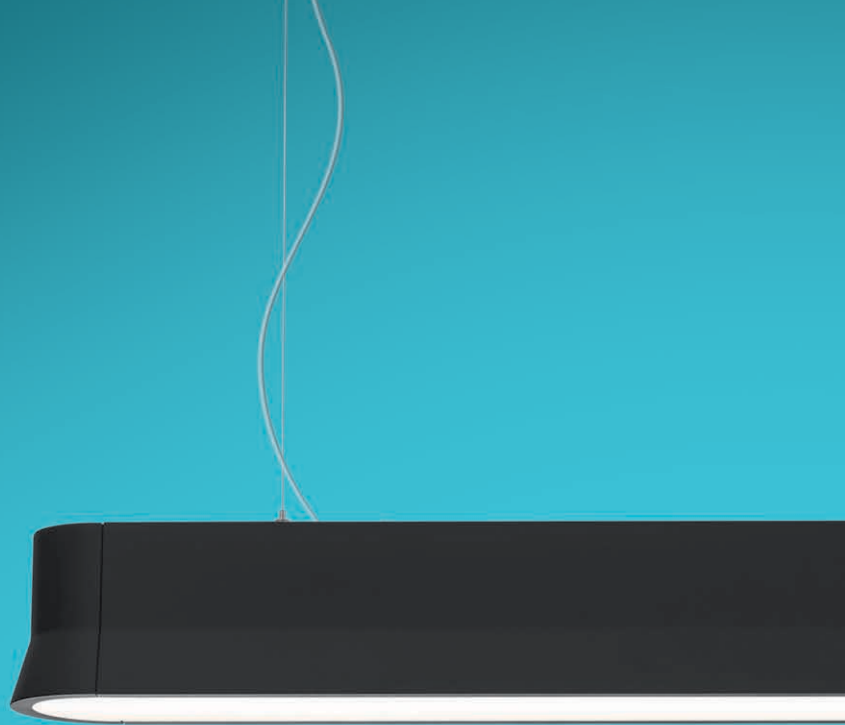
sizes: 1, 2, 4, 8, 12 or 16



see recessed p.298



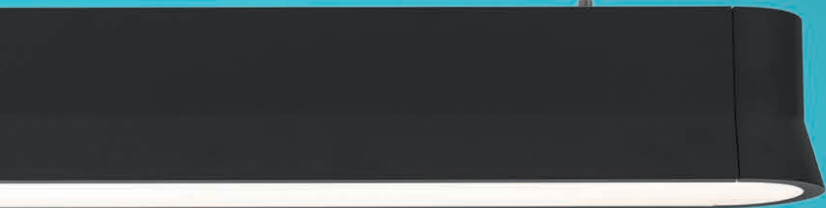




GIÒ LIGHT LINEAR

Patrick Norguet
2018

NEW



arctic
white



black



custom
colors

sizes: 3, 4, 8 FT



UL US





PURE

WITH ITS PURE AND SIMPLE DESIGN,
GIÒ LIGHT LINEAR CAN BE EASILY
INTEGRATED INTO ANY COMMERCIAL
SETTING. IT IS AVAILABLE IN BLACK
OR WHITE TO MATCH ANY INTERIOR.





comme
vous
êtes.

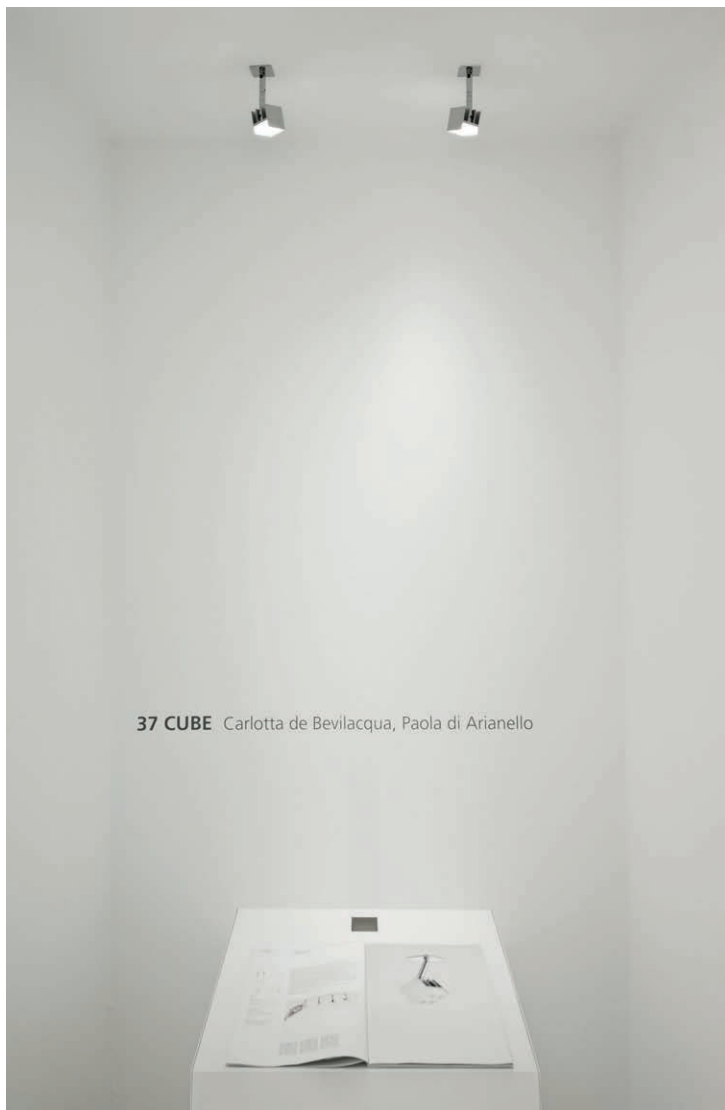
comme
vous
êtes.



COMFORT

LINE DELIVERS A COMFORTABLE
LIGHT THAT IS PERFECTLY SUITED
FOR AN OFFICE OR PUBLIC SPACE.

IT DIFFUSES A SMOOTH AND
EFFICIENT LIGHT THROUGH ITS
ROUND PROFILE.



37 CUBE Carlotta de Bevilacqua, Paola di Arianello

37 CUBE

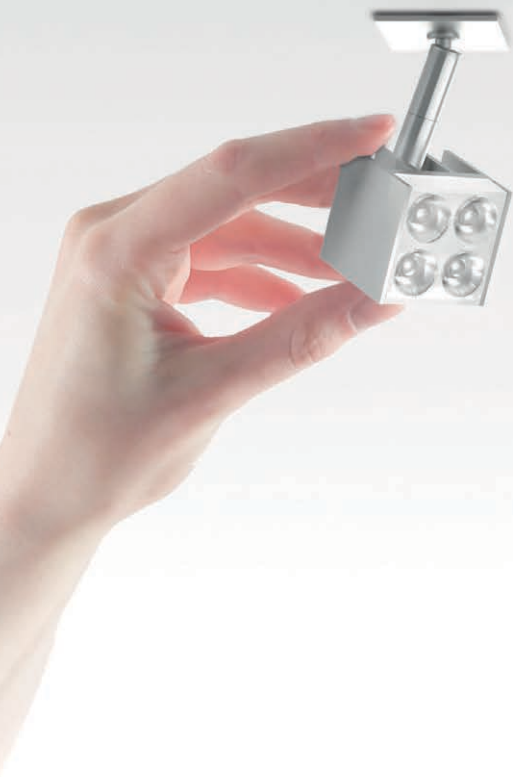
Carlotta de Bevilacqua & Paola di Arianello
2011



chrome



see system p.208





VERSATILITY

THE CHROME HEATSINK, COMBINED
WITH THE ADJUSTABLE ARM AND
SATIN FINISHED LENS, ENABLE THIS
LUMINAIRE TO BE VERSATILE WHILE
PROVIDING A POWERFUL AND
DIFFUSED LIGHTING ELEMENT.





EFFICIENT

DON'T BE SURPRISED BY ITS
SMALL SCALE, THIS COMPACT
SPOT DELIVERS A POWERFUL
LIGHT BEAM. PERFECT FOR A
BROAD RANGE OF APPLICATIONS
AND PROJECTS.





ADJUSTABLE

WITH ITS HEAD ROTATING 358°
HORIZONTALLY AND TILTING
90° VERTICALLY AND ITS UPPER
ARM TILTING UP TO 90° ALONG
THE VERTICAL AXIS, 37 CUBE
ALLOWS THE USER TO DIRECT
LIGHT WITH GREAT PRECISION.



INCIPIT

Carlotta De Bevilacqua
2014



white



polished
aluminum

models: 220, 350





MINIMALISM

INCIPIT FEATURES A MINIMAL NO-FRILLS DESIGN. THE VERTICAL SPOKES HAVE A MECHANICAL FUNCTION AND ALSO PLAY A CRUCIAL ROLE IN DISSIPATING THE HEAT GENERATED BY THE LIGHTING SOURCE. IN OTHER WORDS, LESS MATERIALS FOR BETTER RESULTS.

1.
MECHANICAL

More with less

2.
OPTIC

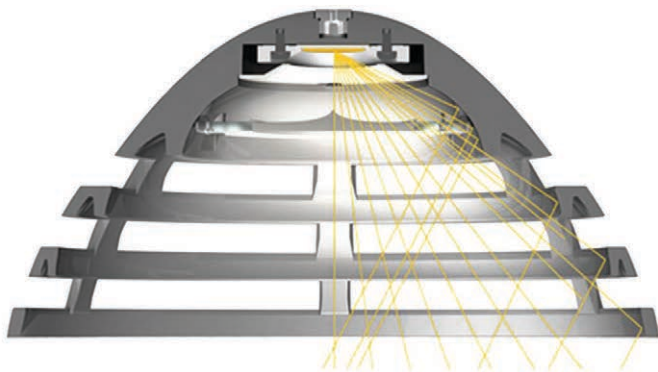
Two optic performances:

High contrast

Downlight

3.
THERMAL

Structure, optic and heat sink
in one light engine



PRECISION

IN INCIPIT, A SINGLE MANUFACTURING
DEED RESULTS INTO A WELL-CALIBRATED
COMBINATION OF OPTICAL, MECHANICAL,
AND THERMAL PRINCIPLES - THE MAINSTAYS
OF THE BROAD LITERATURE ON LIGHT.





EFFICIENT

THE ALUMINIUM-FINISHED VERSION, IN BOTH SIZES, ENSURES COMPLIANCE WITH THE UGR (UNIFIED GLARE RATING) FACTOR $< \text{UGR}19$.



UNA PRO

Carlotta de Bevilacqua
2010

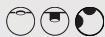


white



black

models: single, double

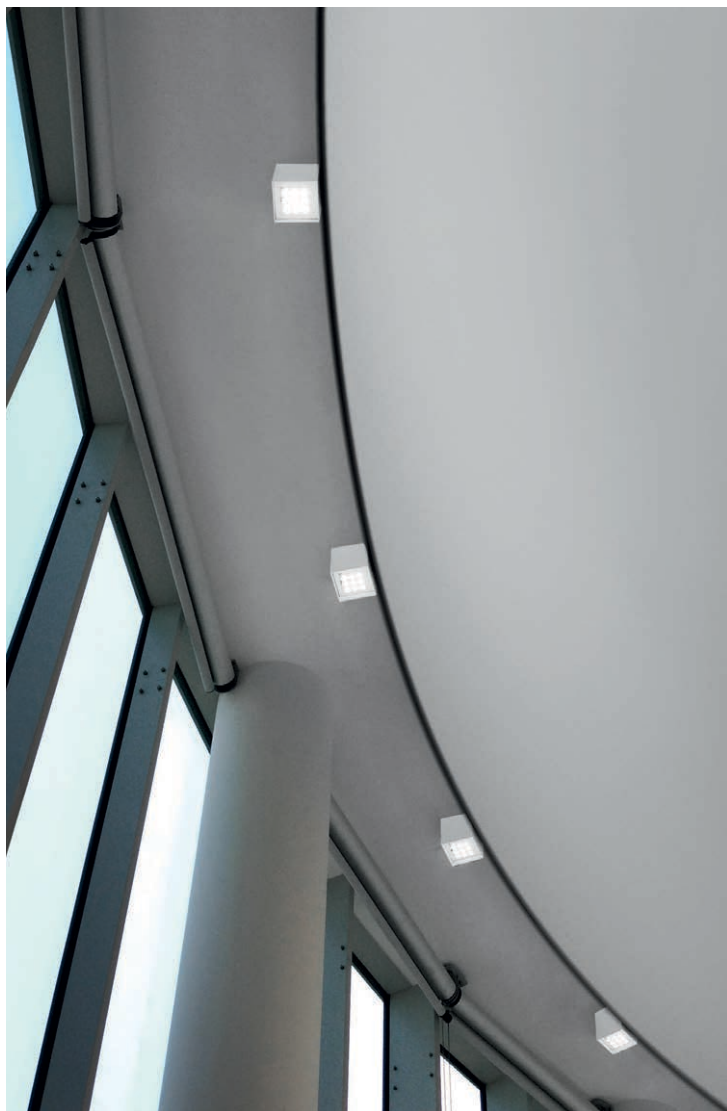


see track p.290



INNOVATION

INTERPRETING THE NEW CHANCES
OFFERED BY LED BASED SOURCES,
UNA PRO OFFERS A SYNTHESIS OF
TECHNOLOGICAL INNOVATION AND
A NEW WAY OF RENDERING LIGHT
TO MEET CONTEMPORARY NEEDS.



UNA PRO SURFACE

Carlotta de Bevilacqua
2010



white



black

models: single, double



see track p.290



SKOPOS

Ernesto Gismondi
2013



white



grey



black



ULUS



MOUETTE

Jean-Michel Wilmotte
2004



white



ULUS



CONTEMPORARY

DESIGNED BY FRENCH ARCHITECT
JEAN-MICHEL WILMOTTE, MOUETTE'S
SCULPTURAL AND GEOMETRICAL SHAPE
CRAFTED OF ROTATIONALLY MOLDED
POLYPROPYLENE COMPLEMENTS
ANY INTERIOR WITH A STRONG
CONTEMPORARY PRESENCE, WHETHER
RESIDENTIAL OR COMMERCIAL.



MODULAR

AVAILABLE IN FOUR SIZES,
EITHER WITH ASYMMETRICAL
OR SYMMETRICAL DIFFUSER
WINGS, THE MOUETTE
PENDANT LIGHT IS IDEAL FOR
COMMERCIAL APPLICATION,
WELCOMING ENDLESS CREATIVE
CONFIGURATIONS THAT FORM
VISUALLY STORYTELLING CLUSTERS.





➤ Terminal 1
Gates 20-48

➤ International
Gates A1-A12, G





AERIAL

AN ARTFUL FORM AND SHAPE
THAT DIFFUSES BRILLIANT LIGHT,
MOUETTE INSPIRES A PLEASANT
FEEL WITH ITS AERIAL, SEEMINGLY
FLOATING COMPOSURE THAT
ADORNS ANY INTERIOR WITH
A WELCOMING DYNAMIC.

SYSTEMS



Alphabet
of Light
System

140



Series Y

150



A.24 Linear

164



A.24 Circular

176



A.39

178



Algoritmo

188



Algoritmo
Sharping

198



Algoritmo
Track + 37 Cube

208



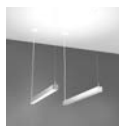
Grafa

212



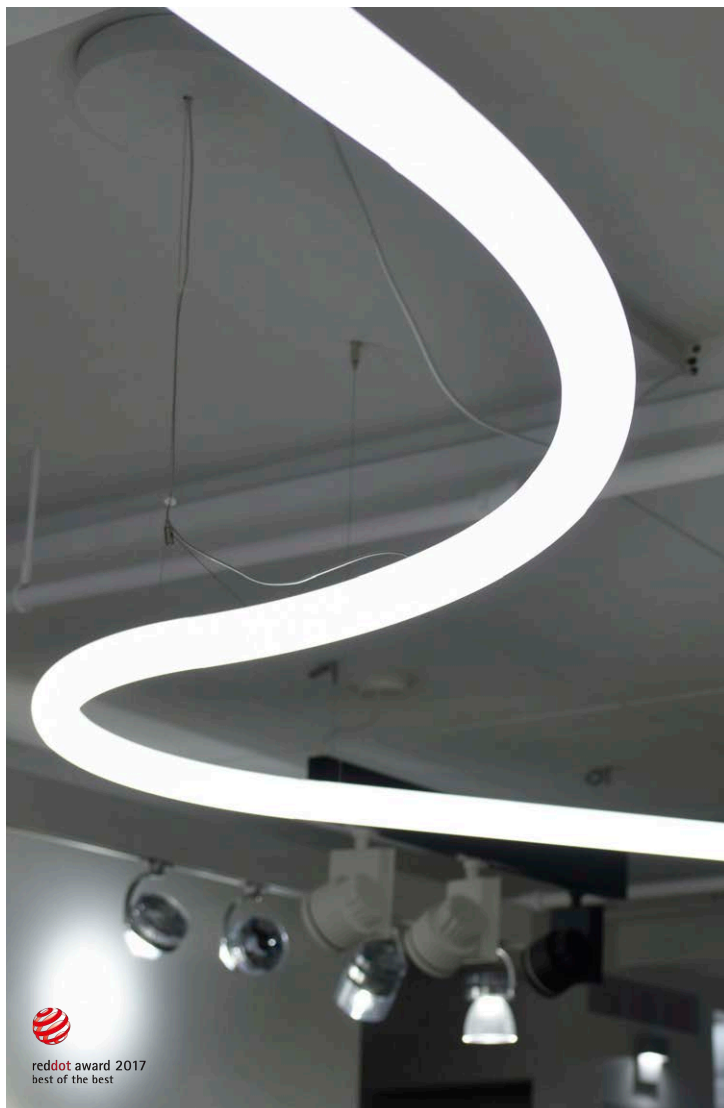
Pad System

222



2.5 Square
System

232



reddot award 2017
best of the best

ALPHABET OF LIGHT SYSTEM

BIG
2017

NEW



white

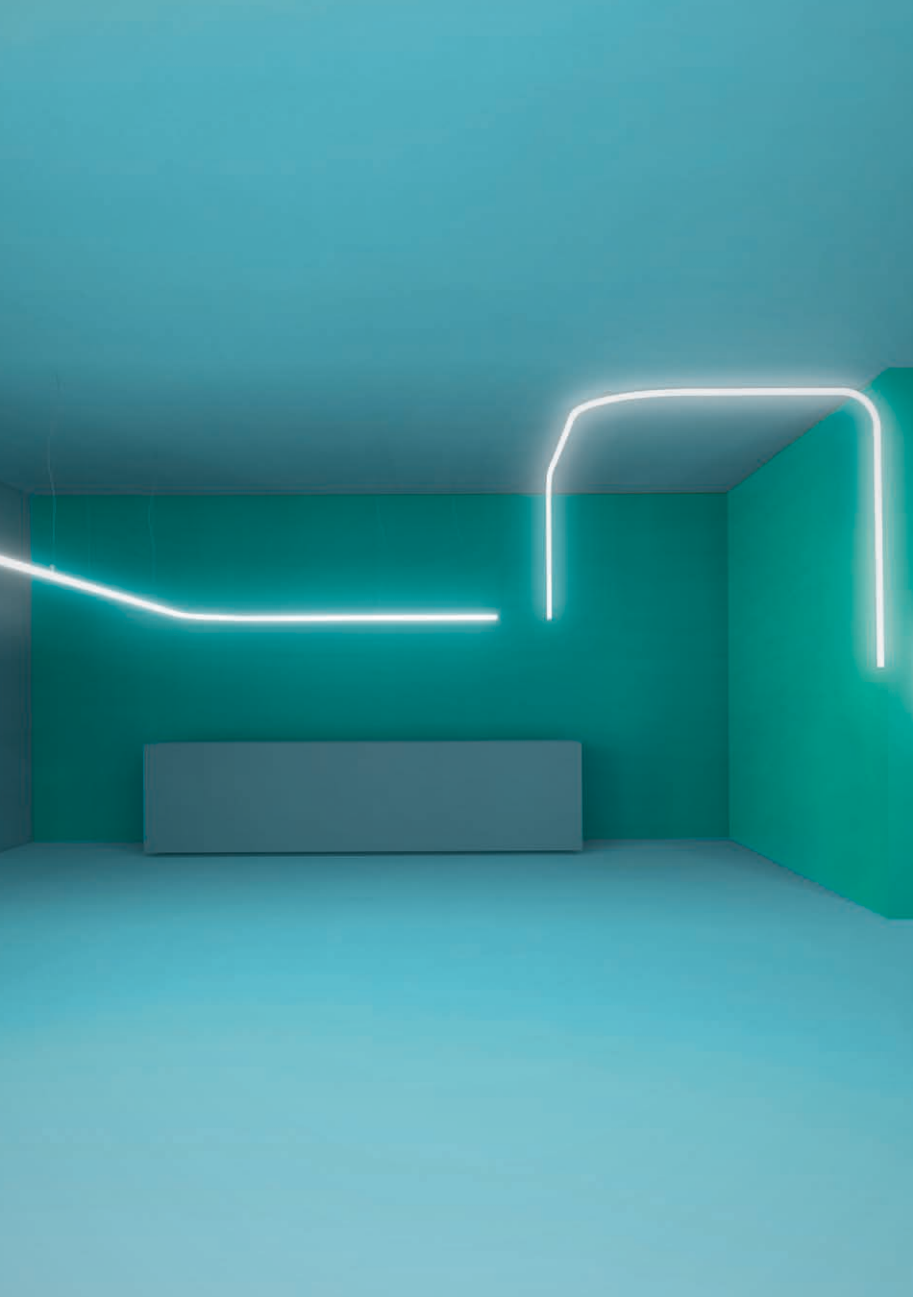


see deco p.38



ENDLESS POSSIBILITIES

LINEAR AND CURVED ELEMENTS OF
VARYING LENGTHS AND ANGLES CAN
BE JOINED TO CREATE FREE OR CLOSED
COMPOSITIONS WITHIN A SPACE, GIVING
ENDLESS POSSIBILITIES FOR CREATING
BASIC OR MORE COMPLEX STRUCTURES
OF LIGHT. THE INDOOR SIGNAGE
LIGHTING IS PERFECT FOR A WIDE
RANGE OF COMMERCIAL PROJECTS.



INNOVATIVE

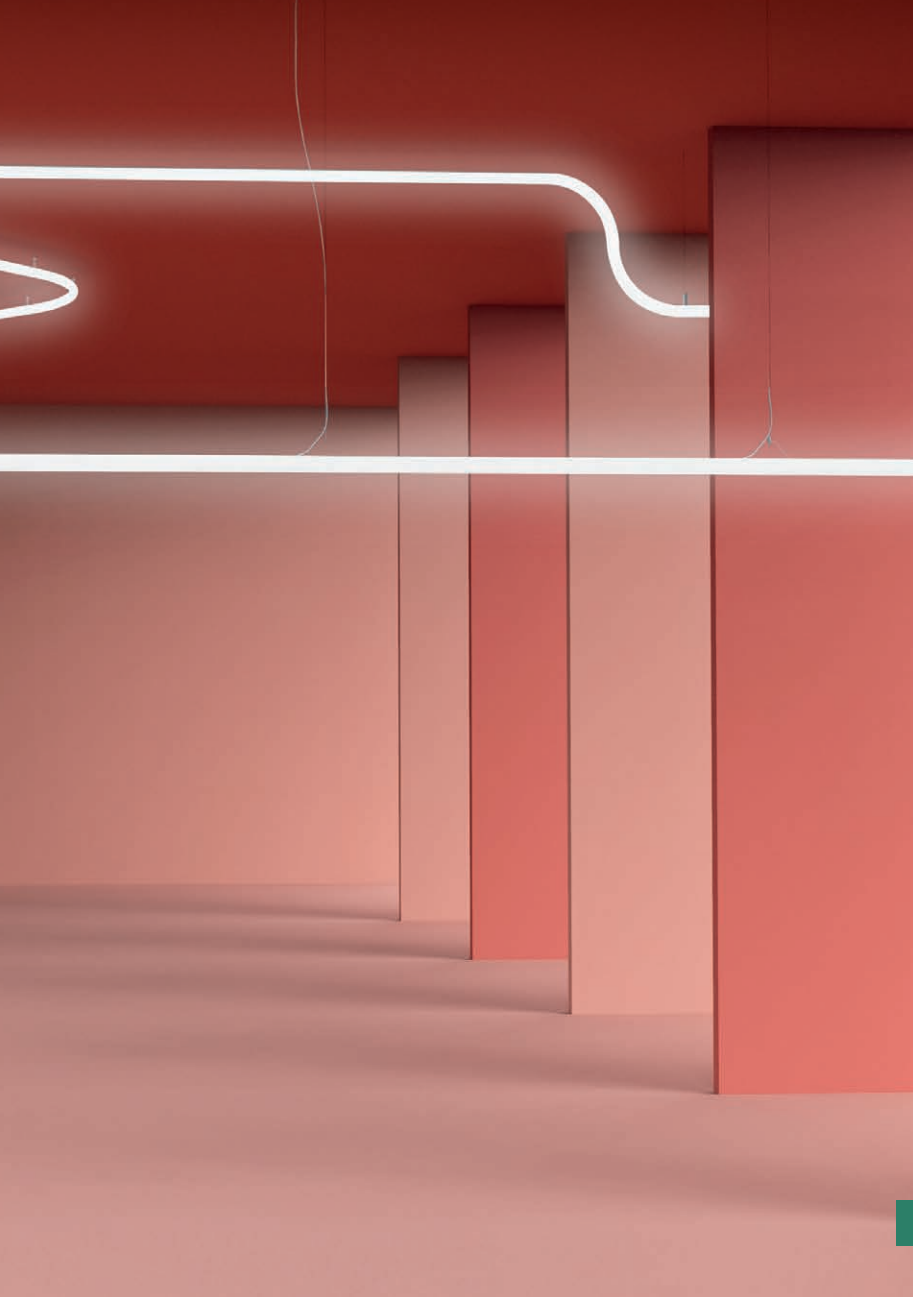
ALPHABET OF LIGHT HAS A
MINIMAL PRESENCE YET HOUSES
GROUNDBREAKING PATENTED
OPTOELECTRONIC AND MECHANICAL
INNOVATION, PROVIDING A
CONTINUOUS AND EVEN LIGHT
WITHOUT SHADOWS.

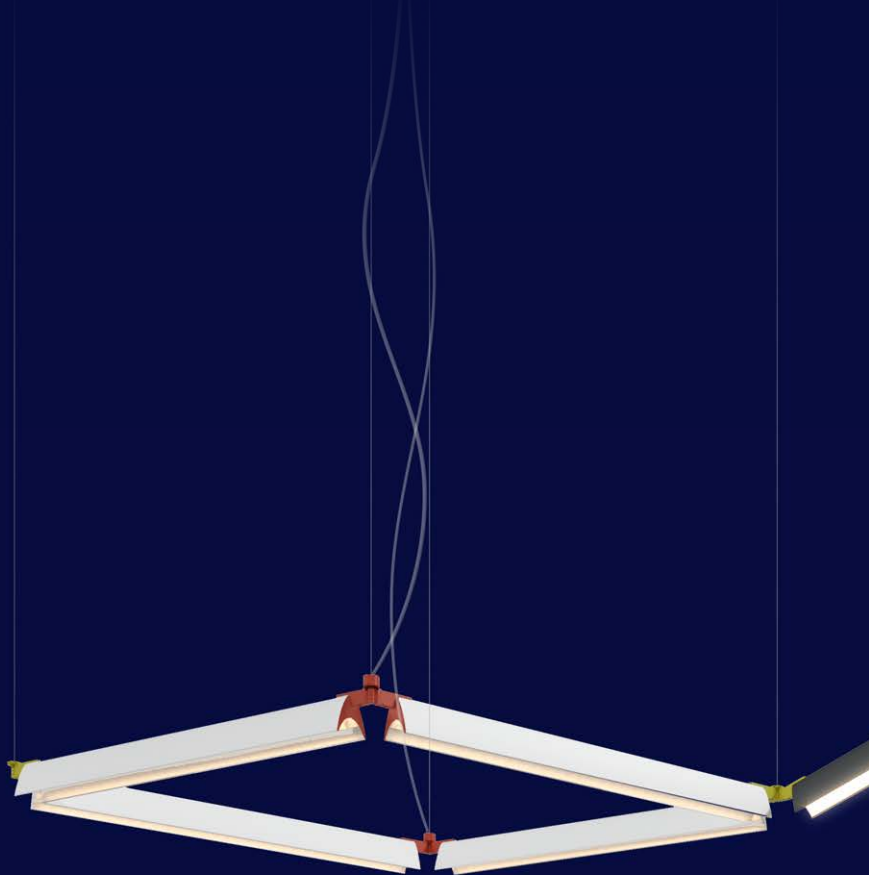


SLEEK

ALPHABET OF LIGHT IS
COMPOSED OF A SERIES
OF SEAMLESS JOINTS
AND LINEAR OR CURVED
MODELS THAT FIT
TOGETHER TO CREATE
ONE PIECE WITH A
SEAMLESS, EVEN LIGHT.







SERIES Y

In collaboration with Gensler
as design consultant
2018

NEW



MODULES



white



black



silver



custom
colors

JUNCTION AND END CAP



white



black



silver



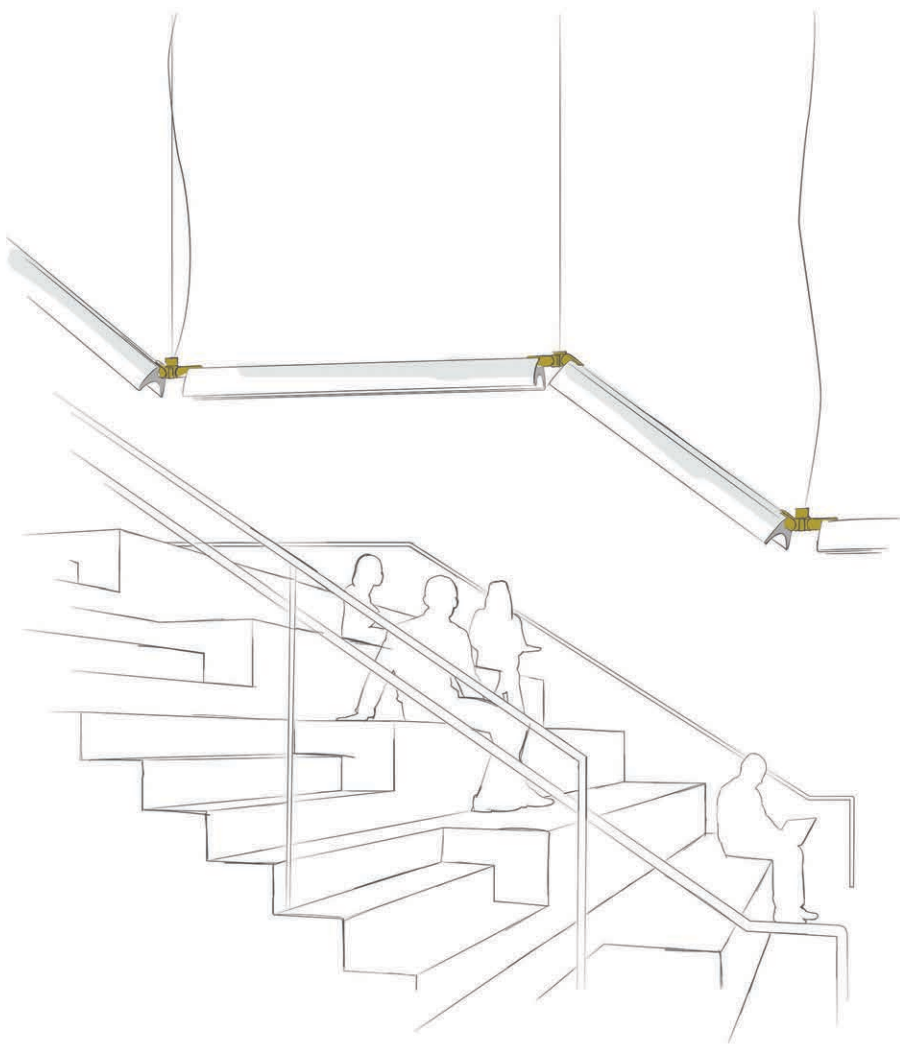
red



yellow

models: stand alone, system
sizes: 4FT, 8FT



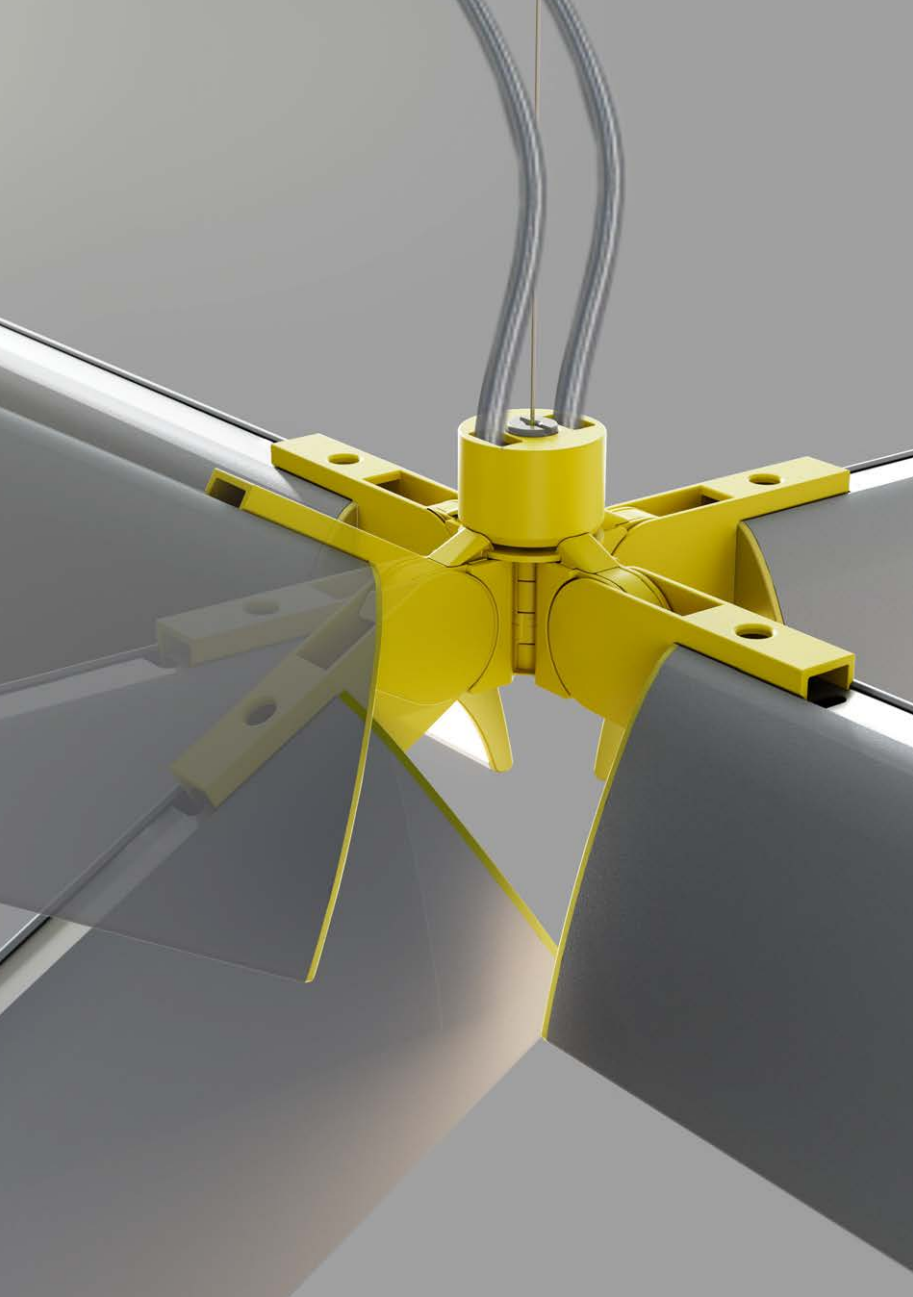


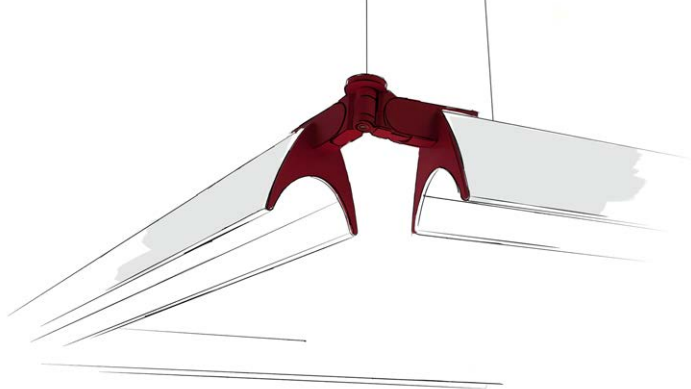
MEANINGFUL CONNECTION

LIGHTING CAN COMPLETE A SPACE,
CREATING A CONNECTION BETWEEN
PEOPLE AND SPACE AND ADDING
CHARACTER AND PERSONALITY AND
AN EMOTIONAL RESPONSE. PROPER
LIGHTING IS ESPECIALLY IMPORTANT
IN THE MODERN WORKSPACE AND
TO ARTEMIDE'S CORE PHILOSOPHY
OF THE HUMAN LIGHT.









FREEDOM

THE GEOMETRY OF SERIES Y GIVES CLIENTS THE FLEXIBILITY TO BE CREATIVE AND DESIGN UNIQUE COMPOSITIONS STARTING WITH SIMPLE BASE MODULES.

LIGHT CAN FOLLOW THE LAYOUT OF A STAIRCASE OR ROOM, OR SUSPEND IN OPEN OR LINEAR CONFIGURATIONS.

THE FIXTURE GIVES THE USER BOTH HORIZONTAL AND VERTICAL FREEDOM, AS DURING INSTALLATION IT IS POSSIBLE TO FREELY CHOOSE THE POSITION OF EACH INDIVIDUAL MODULE.



WORKSPACE

THE GENSLEER TEAM
CONDUCTED RESEARCH
ON THE IDEAL WORKSPACE,
WHERE THEY DISCOVERED
THAT HIGHER CEILINGS
INSPIRE MORE CREATIVITY.
THESE OPEN SPACES ENABLE
LIGHTING TO BECOME THE
FOCUS OF THE ROOM, AND
TO CREATE A SIGNATURE
WITHIN THE SPACE.



ONE SINGLE PROFILE, THREE LIGHTING DISTRIBUTIONS

LIGHT CAN BE DISTRIBUTED AS A DIFFUSED DIRECT EMISSION, AN INDIRECT EMISSION, OR A CONTROLLED DIRECT EMISSION GIVING OPTIONS TO DIRECT LIGHT AS NEEDED WITH A SINGLE UNIT.



Diffused Emission



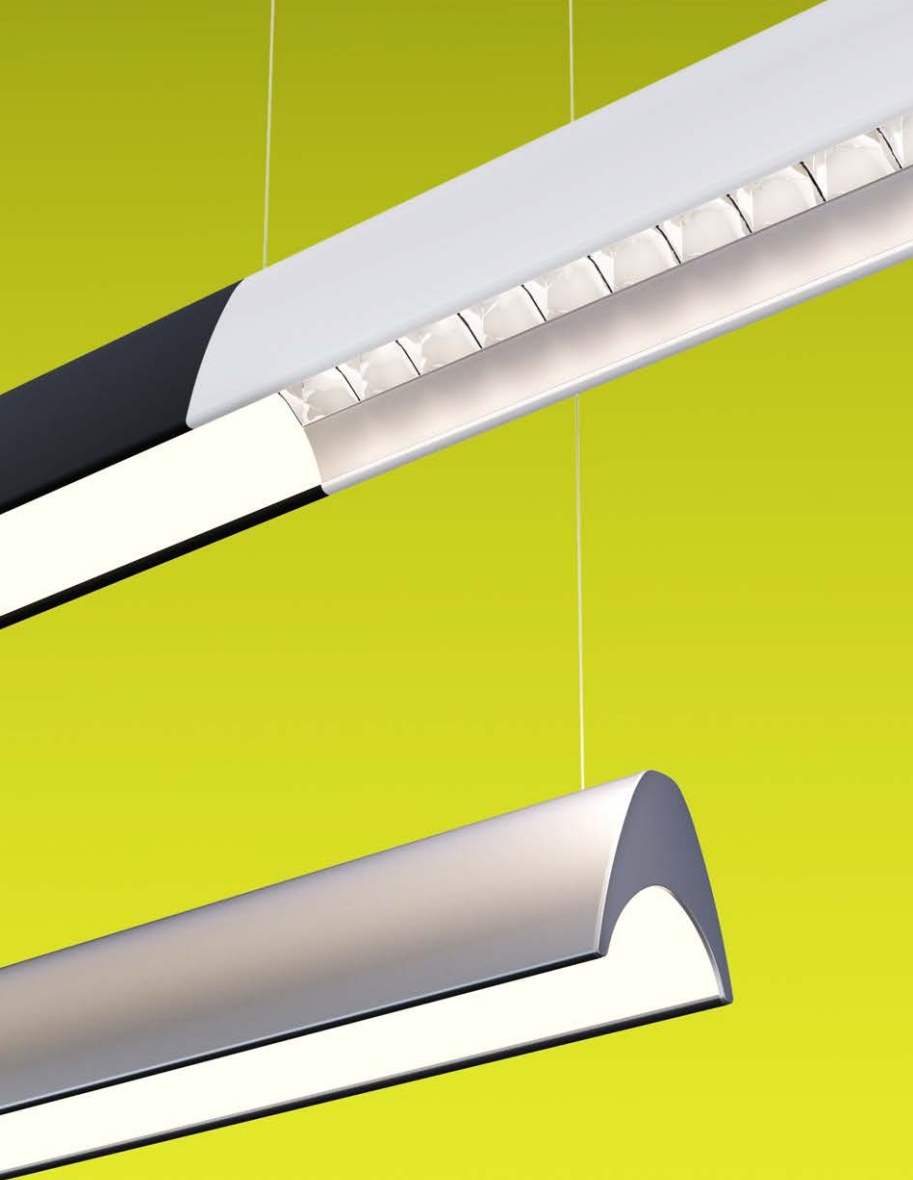
Controlled Emission

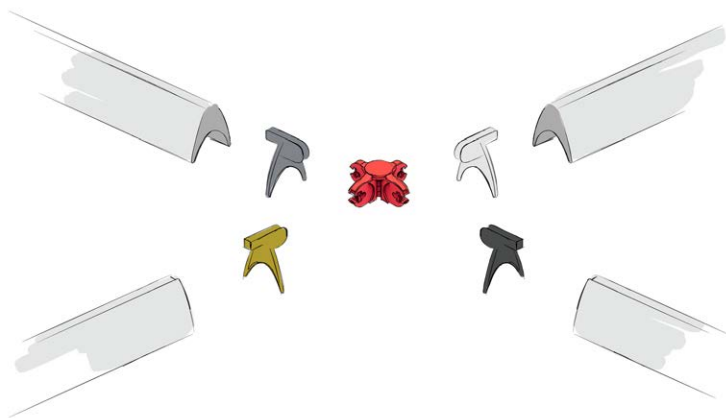


Diffused + Indirect Emission



Controlled + Indirect Emission





COLOR

SERIES Y IS AVAILABLE WITH 5 DIFFERENT COLORED ENDCAPS AND JOINERS THAT CAN BE MIXED AND MATCHED TO CREATE YOUR OWN UNIQUE COLOR SCHEME. WHETHER A TRADITIONAL ALUMINUM OR A VIVID YELLOW, YOU CAN CHOOSE IF YOU WANT THE FIXTURE TO BLEND IN OR MAKE A STATEMENT.



A.24 LINEAR

Carlotta de Bevilacqua
2017

NEW



white



black

ALL TYPOLOGIES EXCEPT RECESSED



brushed
bronze



brushed
copper



brushed
silver

models: stand alone, system

emissions: diffused, sharpening, vector magnetic track

sizes: linear - 4FT, 8FT

45, 60, 90-degree curve







OPEN PLATFORM

A SINGLE INTELLIGENT PROFILE
GENERATES THREE LIGHT
PERFORMANCES WHILE FOLLOWING
ARCHITECTURE WITH CONTINUITY,
FREEDOM, AND FLEXIBILITY. IT IS
A FLUID SYSTEM THAT HARBORS
A PATENTED OPTOELECTRONIC
TECHNOLOGY AND CAN BE USED
TO DESIGN LIGHT IN SPACE. THE
SYSTEM CAN FIT IN ANY SPACE AS
RECESSED, SURFACE MOUNTED,
SUSPENSION, OR SUSPENSION WITH
INDIRECT DISTRIBUTION.



HYBRID SYSTEM

THE SYSTEM CAN HOST A VARIETY OF PERFORMANCE OPTIONS: DIFFUSED LIGHT, SHARP OPTICAL UNITS WITH MULTIPLE BEAM ANGLES, OR A SMART MAGNETIC TRACK. THIS MAKES A.24 AN OPEN PLATFORM THAT CAN ACCOMMODATE OTHER PRODUCTS FROM THE ARCHITECTURAL COLLECTION, INCLUDING VECTOR SPOT AND SHARP. A.24 ALLOWS THE VARIOUS LIGHTING SYSTEMS TO BE JOINED WITH SEAMLESS ELECTRICAL AND MECHANICAL CONTINUITY.





MODULAR

PRECONFIGURED MODULES CAN BE
COMBINED TO CREATE THE DESIRED
LIGHTING EFFECTS. INDIVIDUAL MODULES
CAN EASILY BE REMOVED AND CHANGED
AS NEEDED, WITHOUT HAVING TO REMOVE
THE NEIGHBORING MODULES.

Photo by Pierpaolo Ferrari.





The background image shows a corner of a room with light-colored walls and floor. A glowing white line, representing the 'ANGULAR' lighting system, runs along the base of the walls at a 90-degree angle. Above the text, a horizontal line with four small circular lights is visible on the wall.

ANGULAR

A SINGLE PROFILE, ONLY 24 MM THICK, CAN BE INSTALLED IN RECESSED, CEILING OR SUSPENSION MODE TO CONTINUOUSLY FOLLOW THE ANGLES ON A FLAT OR THREE-DIMENSIONAL SURFACE. THE SYSTEM CAN BE INSTALLED AT A 90° ANGLE USING A SPECIAL JOINT THAT FEEDS THE ELECTRICAL CONNECTION IN BOTH DIRECTIONS. IT IS POSSIBLE TO CREATE OPEN OR CLOSED CONFIGURATIONS OR TO CREATE AN ANGULAR, GEOMETRIC LAYOUT TO MATCH THE ARCHITECTURE OF A SPACE.





A.24 CIRCULAR

Carlotta de Bevilacqua
2017

NEW



white



silver



black

model: stand alone
emissions: diffused, sharpening
sizes: Ø4FT, Ø5FT

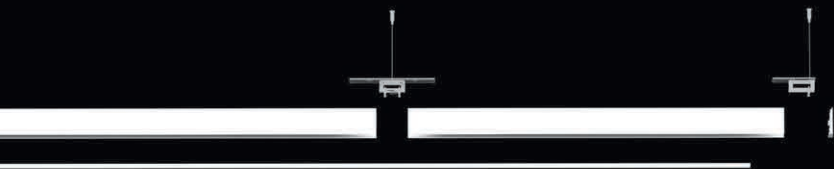




A.39

Carlotta de Bevilacqua
2018

NEW



white

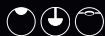


black



aluminum

models: stand alone, system
emissions: diffused, sharpening







PURE

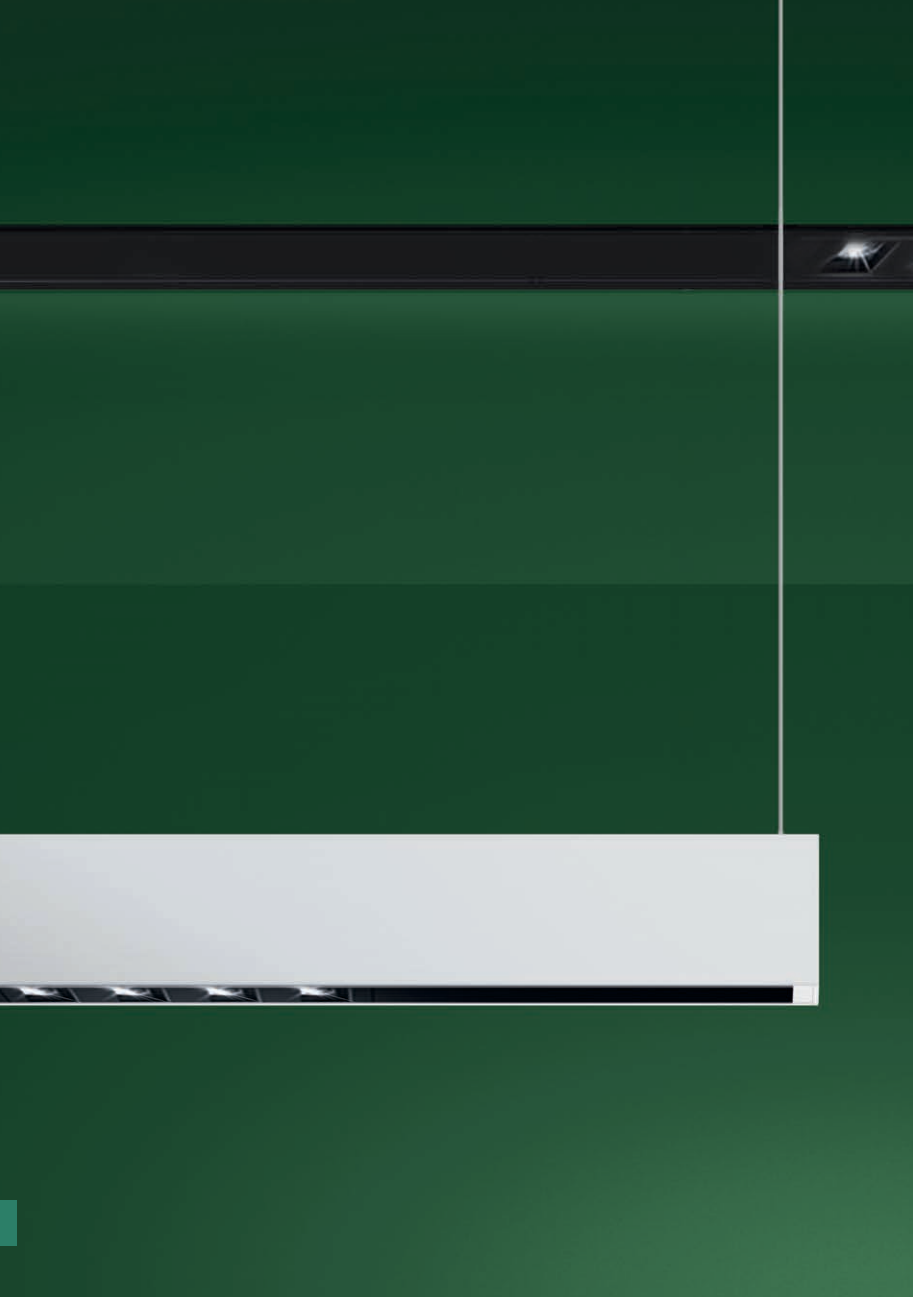
A.39 IS A PURE LINE OF LIGHT
RUNNING WITH HIGH EFFICIENCY
THROUGH A SPACE WITHOUT
ANY INTERRUPTION.

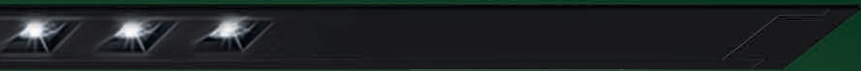




SMART CONSTRUCTION

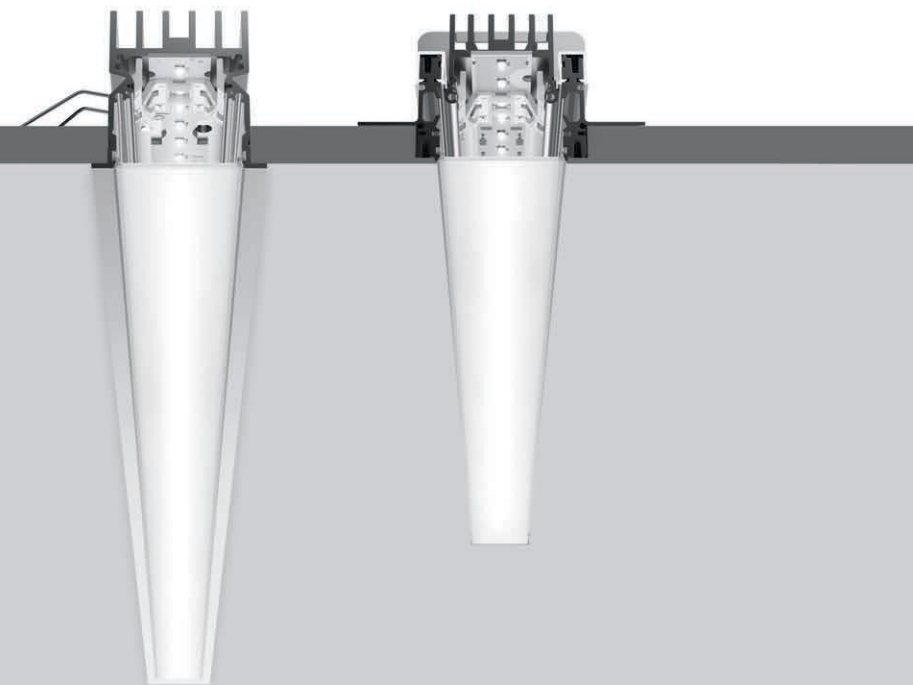
A.39 FEATURES A SMART, “ALL-IN-ONE” CONSTRUCTION METHOD. IT FEATURES A SEAMLESS, UNIFORM BRIGHTNESS WITH NO VISIBLE JUNCTION THANKS TO A CONTINUOUS ROLL DIFFUSER. THIS ALLOWS THE SYSTEM TO DISTRIBUTE A COMFORTABLE LIGHT EMISSION.





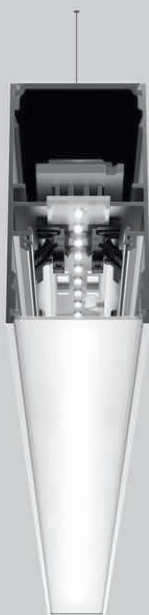
SPACE

WITH MANY OPTIONS FOR
INSTALLATION, A.39 CAN BE
ADAPTED TO FIT IN ANY SPACE.
AVAILABLE IN RECESSED, TRIM OR
TRIMLESS, SURFACE MOUNTED,
SUSPENSION, OR SUSPENSION WITH
INDIRECT DISTRIBUTION MODELS,
IT IS SUITED FOR A WIDE RANGE
OF COMMERCIAL PROJECTS.



MODULAR

EACH MODULE IS EQUIPPED WITH ITS OWN DRIVER, AND COMES IN VARYING LENGTHS THAT CAN BE JOINED TOGETHER TO FOLLOW THE ARCHITECTURE OF A SPACE. THE MODULES CAN BE JOINED AT A 90 DEGREE ANGLE, GIVING THE USER ULTIMATE FLEXIBILITY AND THE CAPABILITY TO DESIGN LIGHT WITHIN A SPACE.





reddot design award
winner 2011

ALGORITMO

Carlotta de Bevilacqua
2010



white



silver



black

models: stand alone, system
sizes: 4FT, 8FT





INTEGRATED

ALGORITMO ALLOWS LIGHT
TO BE INTEGRATED IN A
DYNAMIC DIALOGUE WITH THE
ARCHITECTURE OF A SPACE.

IT CAN BE INSTALLED WITH
NO DISCONTINUITIES BETWEEN
THE FLOOR, WALL OR CEILING
IN AN INDOOR SPACE. LIGHT
CAN THEREFORE ACT AS BOTH
A CONSTRUCTION ELEMENT
AND AN OPEN SYSTEM.



MODULAR

THE SYSTEM'S MODULARITY
ALLOWS FOR MULTIPLE LIGHTING
CONFIGURATIONS TO BE CONNECTED
USING THE SAME SHARED ELECTRICAL
SYSTEM. A VERY SMALL EXTRUDED
ALUMINUM BODY ENSURES 5
DIFFERENT LIGHTING PERFORMANCES:
AMBIENT, OFFICE, SURFACE,
ORIENTATION, OR ACCENT LIGHTING
CAN ALL BE ACHIEVED. ALGORITMO
IS AVAILABLE IN SURFACE RECESSED,
SURFACE MOUNTED OR SUSPENDED
MODULES THAT CAN BE INSTALLED IN
LINE OR AT A 90-DEGREE ANGLE.





Feltrinelli Foundation, Milan, Italy. Project by Herzog & de Meuron. Photo by Michele Nastasi.

Golden Ball Boarding House, Munich, Germany. Photo by Linus Lintner.



GEOMETRY

ALGORITMO CAN BE INSTALLED AT AN ANGLE OR IN A CORNER. IT IS POSSIBLE TO CREATE LINES AND CORNERS OF CONTINUOUS LIGHTING ON THE SAME PLANE OR AT A 90-DEGREE ANGLE WITH DIFFERENT INSTALLATION OPTIONS. FOR EXAMPLE, THE SUSPENSION MODULE CAN CONNECT WITH A SURFACE RECESSED MODULE, CREATING A SEAMLESS LOOK AND CONTINUITY BETWEEN THE FLOOR, CEILING OR WALL.



ALGORITMO SHARPING

Carlotta de Bevilacqua
2016



black/black



silver/black



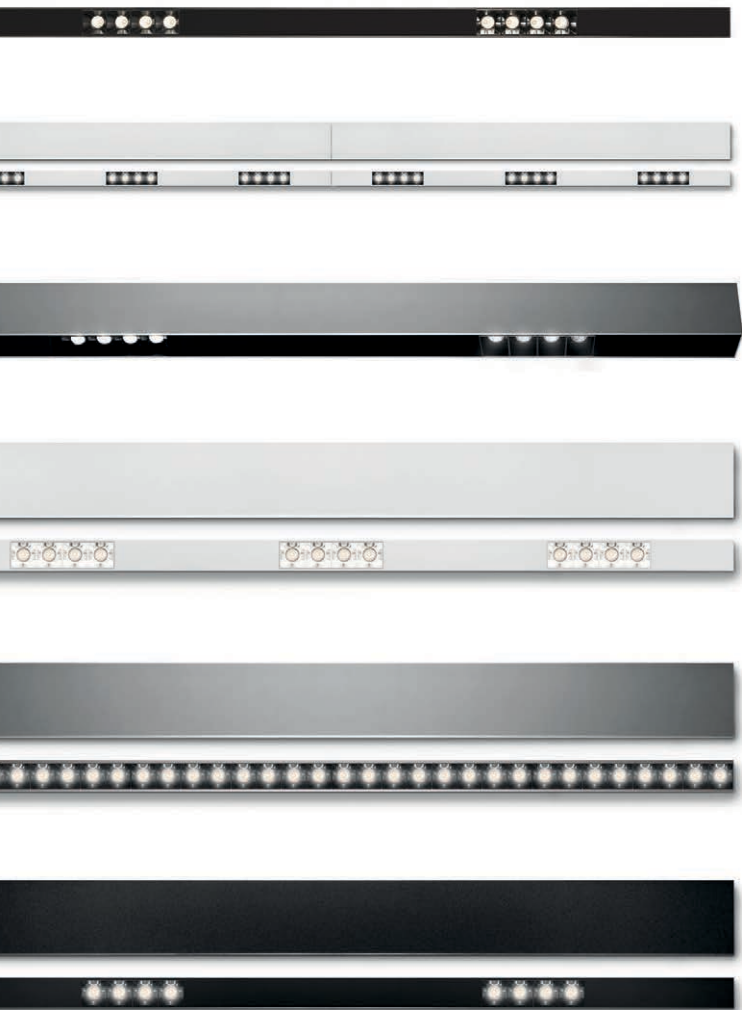
white/black



white/white

models: stand alone, system
sizes: 4FT, 8FT







MODULAR

ALGORITMO SHARPING
ENABLES THE CONTINUOUS
COMBINATION OF SHARP LIGHT
MODULES, WITH DIRECT OR
DIRECT + INDIRECT EMISSION
LED LIGHTING. DIFFERENT
LIGHTING SOLUTIONS CAN BE
JOINED THROUGH THE SAME
SHARED ELECTRICAL SYSTEM
BY CONNECTING A SERIES OF
MODULES, ON THE SAME PLANE
OR AT A 90° ANGLE.

Radisson Blu, Oslo, Norway. Photo by Espen Grønli.



FLEXIBILITY

ALGORITMO SIMPLY GIVES YOU MORE
OPTIONS AND GREATER CONTROL
WHEN DESIGNING LIGHT WITHIN A
SPACE. ALGORITMO SHARPING'S
CLEAN LINES AND MINIMAL DESIGN
HOUSE POWERFUL OPTICS THAT FIT
INTO AND ENHANCE ANY SPACE.





Radisson Blu, Oslo, Norway. Photo by Espen Grønli.



OPTICAL UNITS

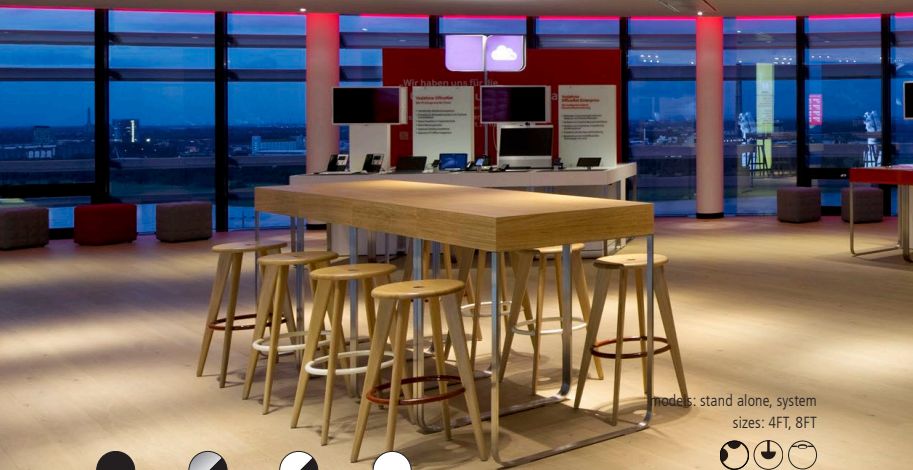
HIGH POWER LIGHT SOURCES ARE DISCRETELY PLACED WITHIN THE EXTRUDED ALUMINUM BODY. THE OPTICAL UNITS CAN BE CONFIGURED IN UNIQUE PATTERNS DEPENDING ON THE LENGTH AND INSTALLATION OPTION. MULTIPLE BEAM ANGLES (17°, 34°, 54°) ARE AVAILABLE, ALLOWING THE HIGH-POWERED LED LIGHT TO BE DIRECTED AS DESIRED.



ALGORITMO TRACK + 37 CUBE

Carlotta de Bevilacqua
2016

Vodafone Campus, Düsseldorf, Germany - Photo by Warner Huftmache



black/black



silver/black



white/black



white/white

models: stand alone, system
sizes: 4FT, 8FT



see deco p.104

Design Offices, Stuttgart, Germany. Photo by Markus Bachmann.

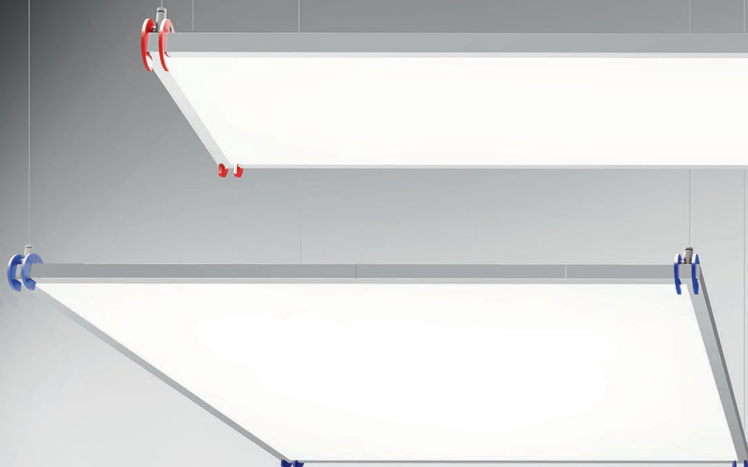






GRAFA

Wilmotte & Industries
2014



clear anodized
white



clear anodized
grey



clear anodized
anthracite



clear anodized
blue



clear anodized
red



clear anodized
green

models: stand alone, system
sizes: rectangle - 1200x300
square - 600x600



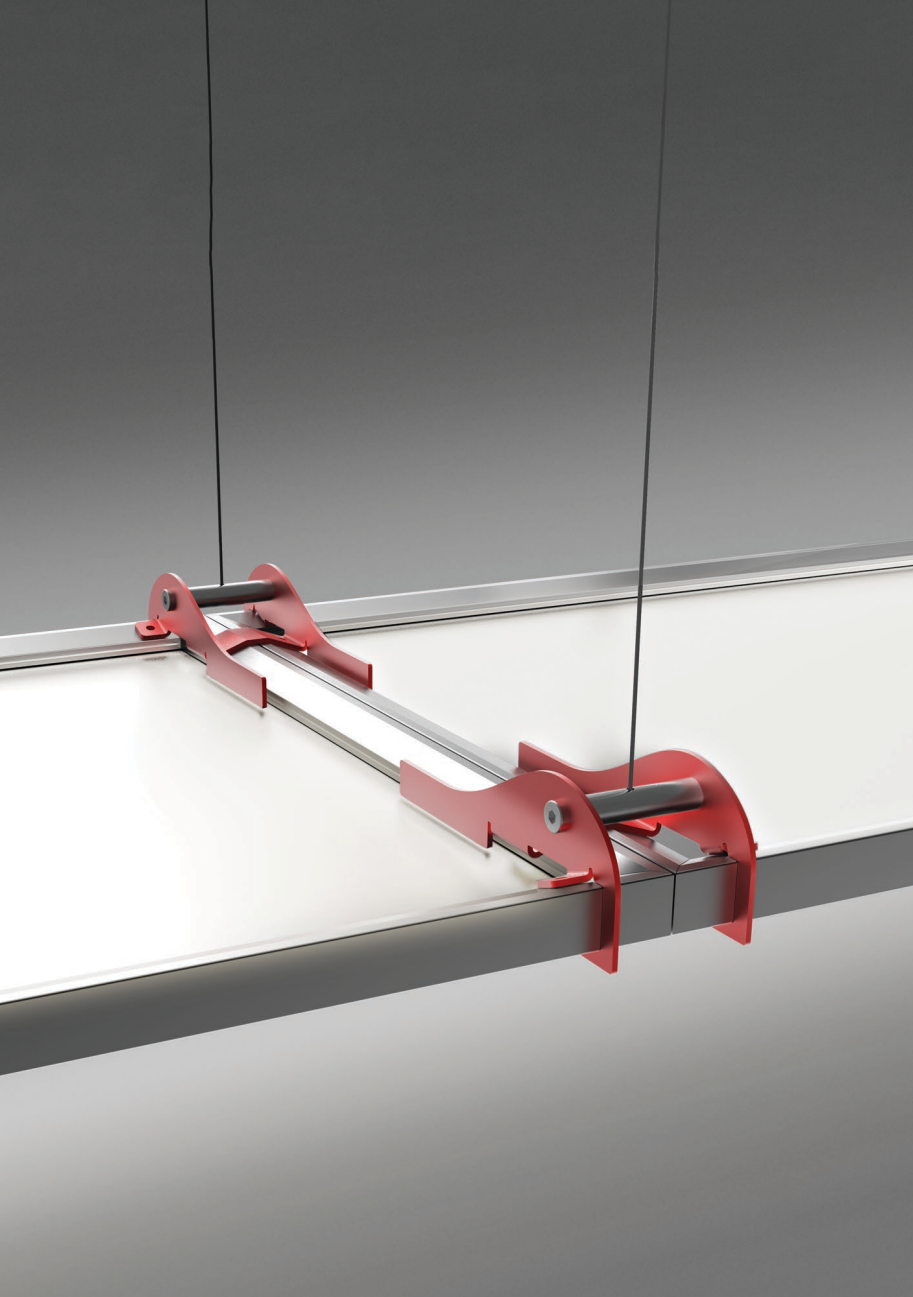
UL US



TECHNOLOGY

GRAFA'S OPTICAL SYSTEM HAS BEEN ENGINEERED TO OBTAIN A HIGH UNIFORMITY LED EDGE LIGHTING EFFECT, IN ORDER TO HARMONIOUSLY FILL THE ROOM.

BY PROVIDING A LIGHTING SOLUTION WITH NO BLACK SPOT, GRAFA ANSWERS THE NEEDS OF OFFICE OR COMMERCIAL SPACES FOR MAXIMUM VISUAL COMFORT.



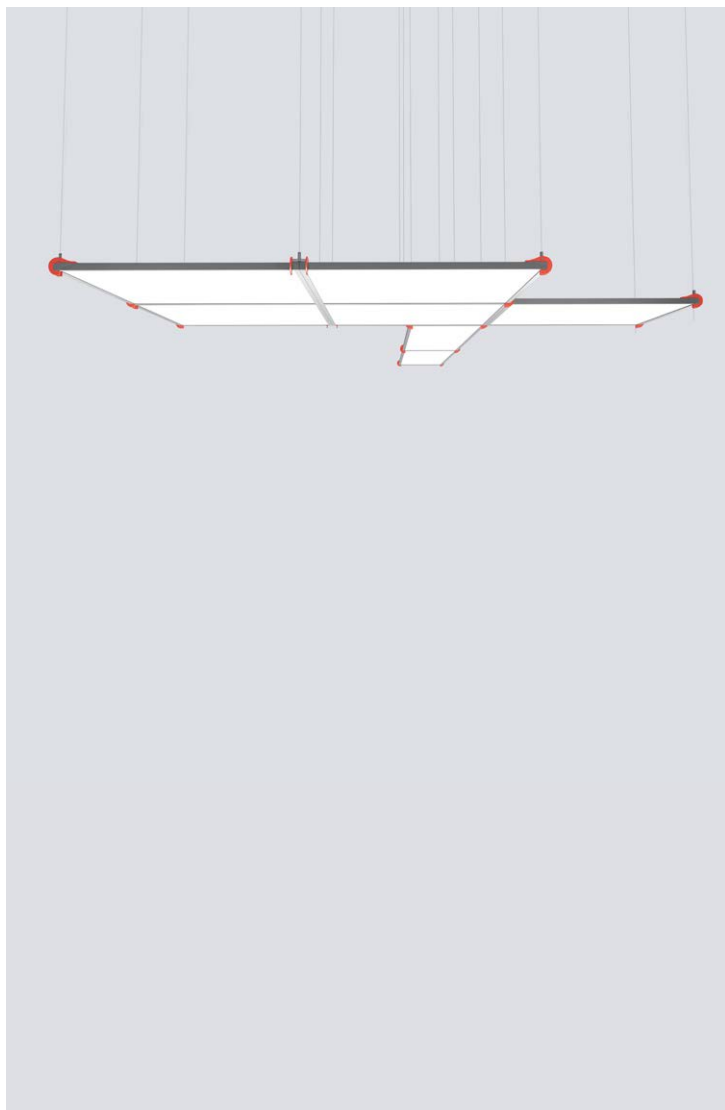


SIMPLICITY

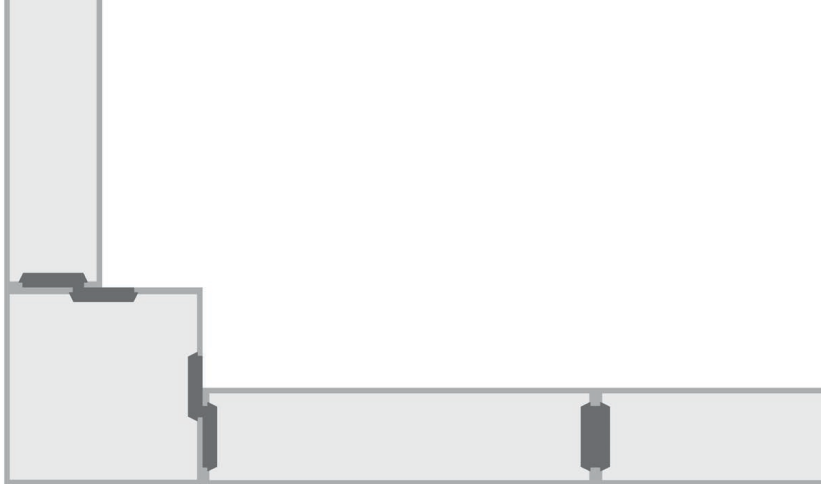
THE MINIMAL DESIGN OF GRAFA
EFFORTLESSLY BLENDS INTO ANY
OFFICE OR COMMERCIAL SPACE.
THE CHOICE OF COLOR FOR THE
MECHANICAL CLIPS ADDS A TOUCH
OF STYLE TO THE DESIGN.

Livenation & Ticketmaster Office, Milan, Italy. Project by Masterplanstudio.



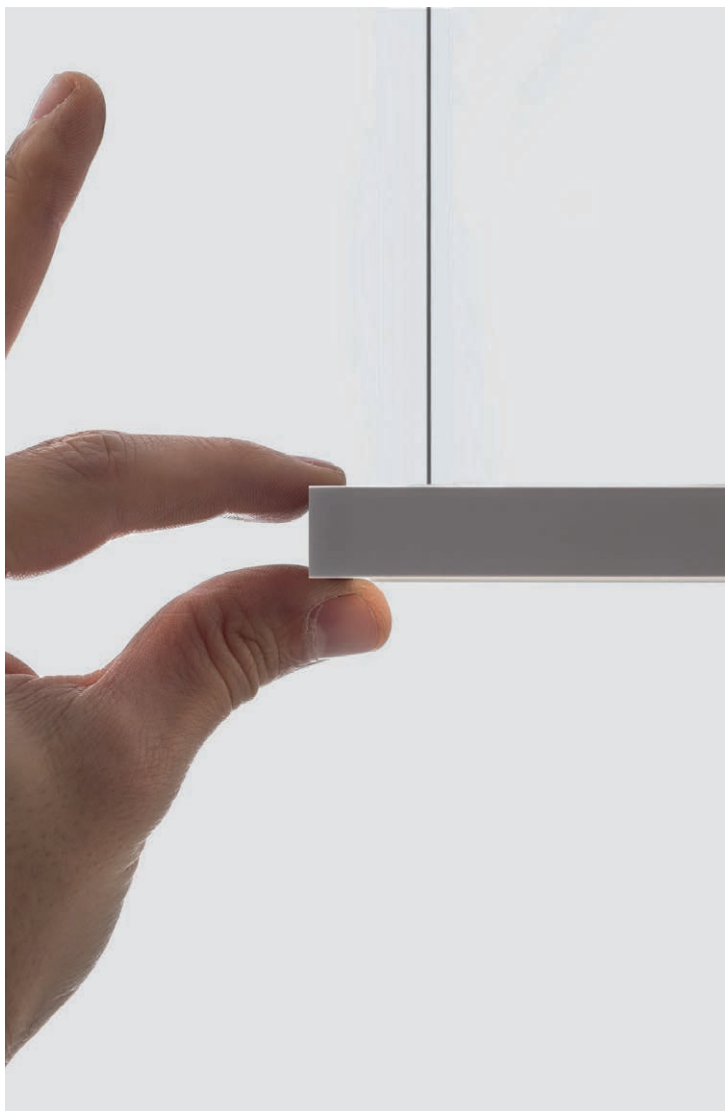






MODULAR

SQUARE AND RECTANGLE SUSPENDED
MODULES CAN BE EASILY COMBINED
IN A VARIETY OF WAYS THANKS
TO EASY-TO-INSTALL MECHANICAL
CLIPS, ALLOWING FOR ANY OFFICE
OR COMMERCIAL SPACE TO FIND THE
PERFECT LIGHTING SOLUTION.



PAD SYSTEM

Carlotta de Bevilacqua
2014



white

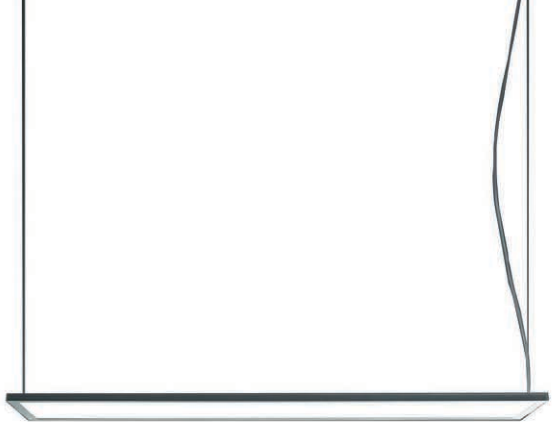


clear
anodized

models: stand alone, system







COMFORT

PAD SYSTEM WAS DEVELOPED
FOLLOWING A STUDY ON THE THEME OF
OFFICE LIGHTING. THIS MODULAR SYSTEM
IS FOCUSED ON FUNCTIONAL QUALITY
AND COMFORT, USING A COMBINATION
OF DIRECT AND INDIRECT LIGHT.



TECHNOLOGY

PAD SYSTEM FEATURES THE INNOVATIVE ADVANCED LIGHTING EMITTING FILM (ALEF) FROM LG, DERIVED FROM TV-SCREEN BACKLIGHTING SYSTEMS. IT ALLOWS FOR THE LIGHT TO BE EVENLY DIFFUSED ON THE SURFACE OF THE DIFFUSER, PROVIDING A HIGH-QUALITY LIGHTING SOLUTION WITHOUT ANY BLACK SPOT.





PRECISION

A SURPRISINGLY THIN MODULE MADE OF
EXTRUDED ALUMINUM WITH CLEAN LINES
AND SHARP EDGES, PAD SYSTEM BLENDS
EASILY IN ANY SPACE WHILE PROVIDING
HIGH-EFFICENCY LIGHTING SOLUTIONS.







2.5 SQUARE SYSTEM

Ron Rezek
2005



white



aluminum

models: stand alone, system
sizes: 4FT, 5FT (fluo only), 8FT



UL US





SLEEK

COMPOSED OF A FROSTED ACRYLIC
DIFFUSER AND EXTRUDED ALUMINUM
BODIES AND CONNECTORS, 2.5 SQUARE
SYSTEM IS SIMPLE IN DESIGN WITH
AN INDUSTRIAL FEEL, DEFINED BY ITS
EFFICIENT FUNCTIONALITY FEATURES.

THE OYST



ER BAR

OYSTERS

reputable
alpine bay
well-lit

THE OYSTER BAR

HAPPY HOUR
\$1.75 OYSTERS
2-4 PM EVERY DAY

featured oyster
on Tuesday
1/2 Dozen for \$10
1 Dozen for \$15
with glass of white wine

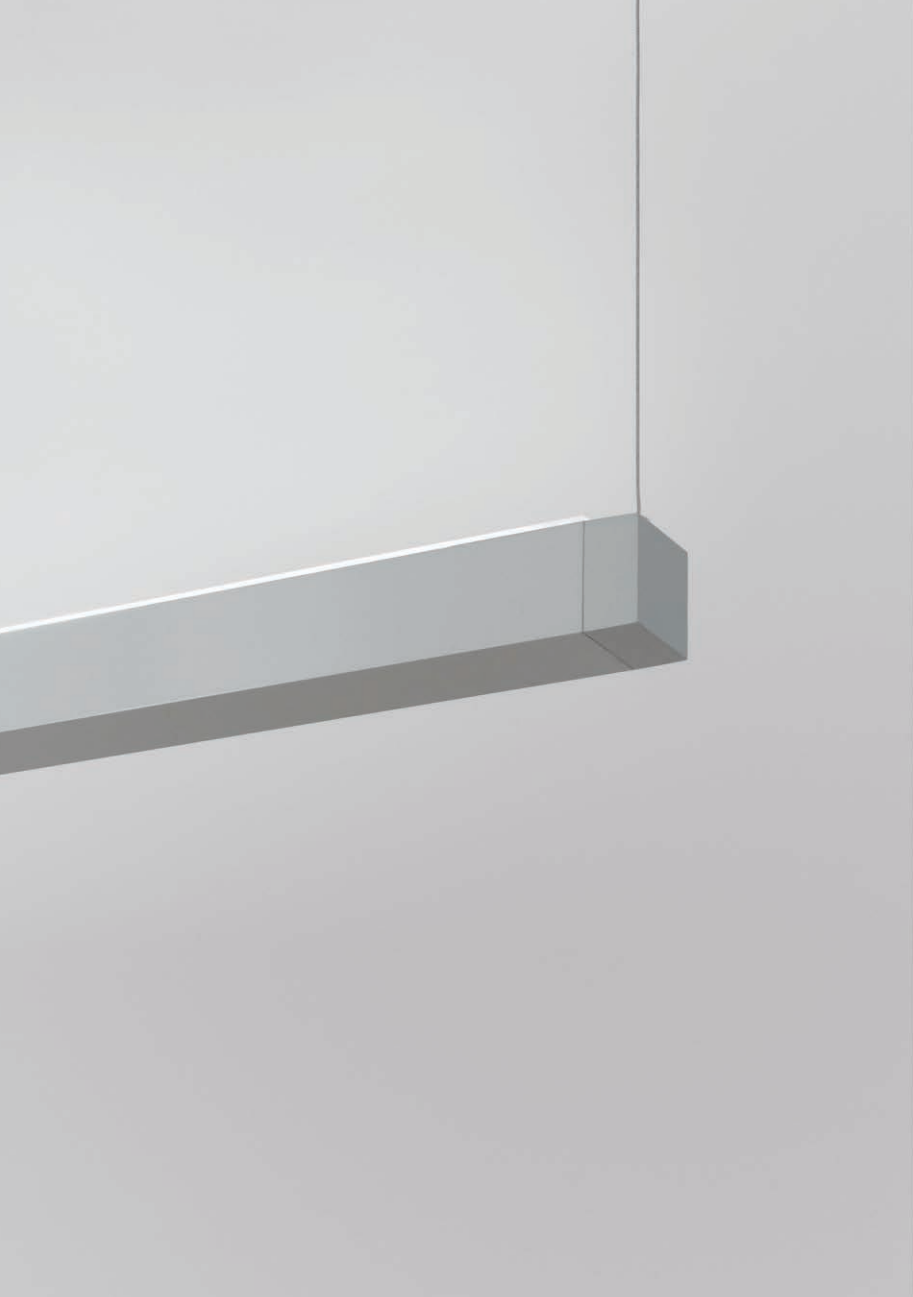
Oyster prices
Each \$2.25
Oyster Cocktail \$2.75
1/2 Dozen \$11.25
1 Dozen \$14.25

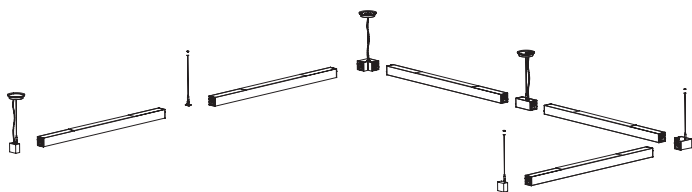




AMBIANCE

AVAILABLE IN DIRECT, INDIRECT OR
DIRECT-INDIRECT EMISSION, 2.5
SQUARE ALLOWS FOR A WIDE RANGE
OF ILLUMINATION EFFECTS TO BE
OBTAINED, ENSURING THE PERFECT
AMBIANCE FOR ANY SPACE.





MODULAR

THANKS TO A PRACTICAL CHOICE
OF MODULES AND CONNECTORS,
2.5 SQUARE SYSTEM ALLOWS FOR
MULTIPLE CONFIGURATIONS TO BE
OBTAINED, PROVIDING SIMPLE BUT
RELEVANT LIGHTING SOLUTIONS TO
ANY COMMERCIAL SPACE.





TRACK LIGHTING



Vector Track
Spot System 246



Olmo 256



Cata 266



Picto 280



Una Pro
Track System 290



VECTOR TRACK SPOT SYSTEM

Carlotta de Bevilacqua
2017

NEW



black



white



brushed
bronze



brushed
copper



brushed
silver







SPOT SYSTEM

VECTOR IS A SPOT SYSTEM THAT COMES IN TWO SIZES WITH DIFFERENT BEAM ANGLES (SPOT, FLOOD, WIDE FLOOD) OBTAINED BY MEANS OF REFRACTIVE OR HYBRID OPTICAL UNITS. THE HEAD CAN BE ROTATED TO DIRECT LIGHT AS NEEDED, AS THE JUNCTION ALLOWS 360° ROTATION AND 90° TILTING FOR MAXIMUM EMISSION ADJUSTMENT FREEDOM.







VERSATILE APPLICATIONS

VECTOR'S SIMPLE GEOMETRY IS
DESIGNED TO ENABLE SMART AND
VERSATILE APPLICATIONS. IT CAN
BE FITTED INTO THE INNOVATIVE
MAGNETIC TRACK OF A.24 AND OLMO
OR IT CAN BE INSTALLED AS RECESSED.

Issey Miyake, Milan, Italy. Photo by Olivier Baco.



PERFORMANCE

THE LATEST LED TECHNOLOGY IS INTEGRATED WITHIN VECTOR, DIFFUSING A HIGH QUALITY AND POWERFUL LIGHT THAT IS RELIABLE OVER TIME. IT IS AVAILABLE IN THREE VERSIONS: TRACK, MAGNETIC TRACK, AND RECESSED, AND SUITED TO A WIDE RANGE OF COMMERCIAL PROJECTS.



red dot award 2017
winning



OLMO

Giulio Iacchetti
2015

NEW



black



white

models: stand alone, system
elements: spot, magnetic track, linear module

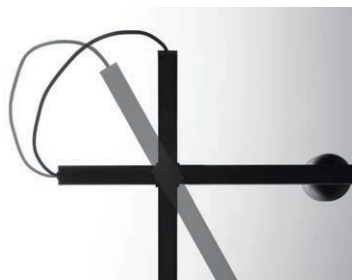


UL US



PERFORMANCE

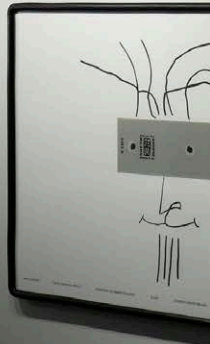
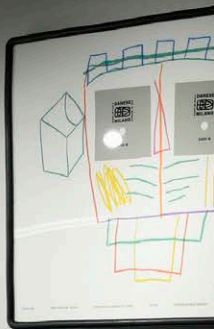
OLMO IS A SYSTEM BASED ON A COMBINATION OF PLAIN OPTICAL AND MECHANICAL ELEMENTS: A LINEAR TRACK MODULE, A JUNCTION THAT IS ALSO A POWER CONNECTION, AND THREE LUMINOUS HEADS THAT OFFER DIFFERENT PERFORMANCES.

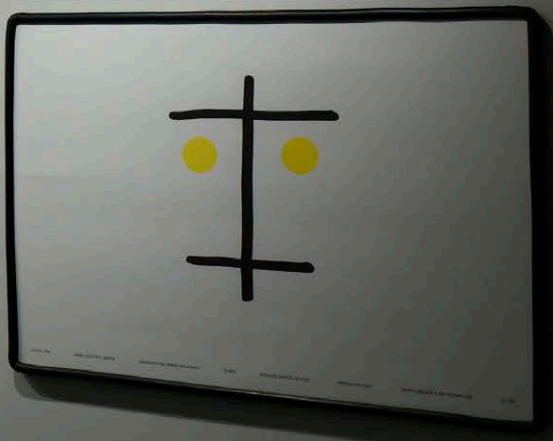
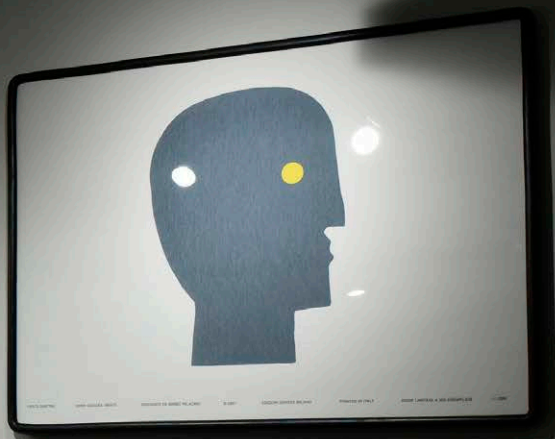
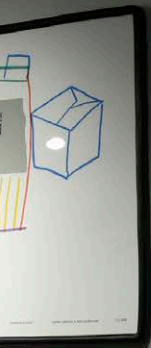


FLEXIBILITY

OLMO ENSURES MAXIMUM FLEXIBILITY, IN THAT IT ALLOWS THE USER TO CREATE CONFIGURATIONS WITH DIFFERENT NUMBERS OF LIGHTING ELEMENTS ON THE SUSPENDED FRAMES. UPON INSTALLING, EACH INDIVIDUAL ELEMENT CAN BE FITTED WITH A DIMMER, AND THE SELECTED SETTING CAN BE STORED FOR SUBSEQUENT USE.

Artemide, New York, NY, USA. Photo by Leslie Schwartz.







FREEDOM

TO ENSURE UTMOST MOUNTING
FLEXIBILITY, THE TRACKS CAN
EITHER BE CONNECTED WITH ONE
ANOTHER OR OTHERWISE INSTALLED
VERTICALLY OR HORIZONTALLY.
OLMO IS A SYSTEM THAT GROWS
SPONTANEOUSLY TO ADJUST ITS
GEOMETRY, LOOK, AND LIGHTING
PERFORMANCE TO SUIT THE NEEDS
OF ANY SPACE, PUBLIC OR PRIVATE.



CATA

Carlotta de Bevilacqua & Paola di Arianello
2012



chrome

models: catadioptric, TIR









Wide Optic



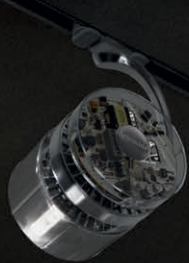
TIR Optic



ACCENT

CATA IS DISTINGUISHED BY
AN UNOBSTRUSIVE DESIGN,
USING TRANSPARENT
MATERIALS AND REFLECTIVE
SURFACES TO GIVE A UNIQUE
EMPHASIS ON LIGHT.









PERFORMANCE

A SMALL SCALE LUMINAIRE WITH
DEFINED, CONCENTRATED, LIGHT
BEAMS THANKS TO AN INNOVATIVE
CATADIOPTIC BASED AROUND THE
PRINCIPLES OF A LIGHTHOUSE. THE
OPTICAL SYSTEM HAS HIGH AXIAL
INTENSITIES AND AN ACCURATE LIGHT
BEAM COLLIMATION, RESULTING IN
AN EXCELLENT QUALITY OF LIGHT.









FLEXIBILITY

CATA IS A FLEXIBLE SYSTEM THAT
MAKES USE OF TRANSPARENCY TO
ACHIEVE SUPERIOR PERFORMANCE
AND PRECISION. OPTICAL ASSEMBLIES
ARE INTERCHANGEABLE VIA A
'TWIST AND LOCK' MECHANISM.



PICTO

Artemide
2013



white



silver



black



ULUS

Expo Milan – Intesa Pavilion, Milan, Italy. Photo by Federico Villa.





FLEXIBILITY

WITH ITS PRECISE INCLINATION, DESIGNED
WITH A LOCKING MECHANISM, PICTO IS A
VERSATILE PRODUCT. A PRODUCT SUITED
FOR RETAIL SPACES, SHOWROOMS,
MUSEUMS, ART GALLERIES AND MORE.

Design Offices, Stuttgart, Germany. Photo by Markus Bachmann.



MODERN

SIMPLE IN DESIGN, A DIE-CAST
ROUND BODY IS COMPLEMENTED BY
A CLEAN RECTANGLE PLATE AND A
SLIM DECORATIVE RIM. THIS CLASSIC
GEOMETRY IS PERFECTLY FITTED FOR
MODERN INTERIORS.





Design Offices, Stuttgart, Germany. Photo by Markus Bachmann.



Galerie Images de Fer, Paris, France.



PERFORMANCE

THIS RANGE OF PROFESSIONAL PROJECTORS OFFERS GREAT PERFORMANCE. RE-IMAGINED TO ADAPT TO TODAY'S STANDARDS OF INTELLIGENT, ECO-FRIENDLY, AND ENERGY EFFICIENT LED LIGHTING, PICTO SHOWS THAT NO DETAILS WERE LEFT BEHIND, PROVIDING HIGH-PERFORMANCE LIGHTING TO RETAIL OR COMMERCIAL SPACES.



UNA PRO TRACK SYSTEM

Carlotta de Bevilacqua
2010



white



black

models: single, double



see deco p.120



FLEXIBILITY

INTERCHANGEABLE OPTICS GIVE THE USER A WHOLE NEW LEVEL OF FLEXIBILITY, ALLOWING FOR THE MODIFICATION OF THE LIGHT EMISSION, EVEN AFTER INSTALLATION. ITS ABILITY TO ROTATE ON THREE DIFFERENT AXIS ADDS ANOTHER LEVEL OF FLEXIBILITY, ALLOWING FOR THE RIGHT LIGHTING PERFORMANCE TO BE ACHIEVED FOR ANY SPACE, WHETHER RESIDENTIAL OR COMMERCIAL.

Florim Showroom, New York, NY, USA. Photo by GION.





LIGHTING OPTIONS THAT INTEGRATE INTO
THE ARCHITECTURE, DELIVERING HIGH
QUALITY LIGHT THAT FILLS THE ROOM
AND HELPS SHOWCASE THE DESIGN.

RECESSED



Sharp

298



Everything

304



Java LED

312



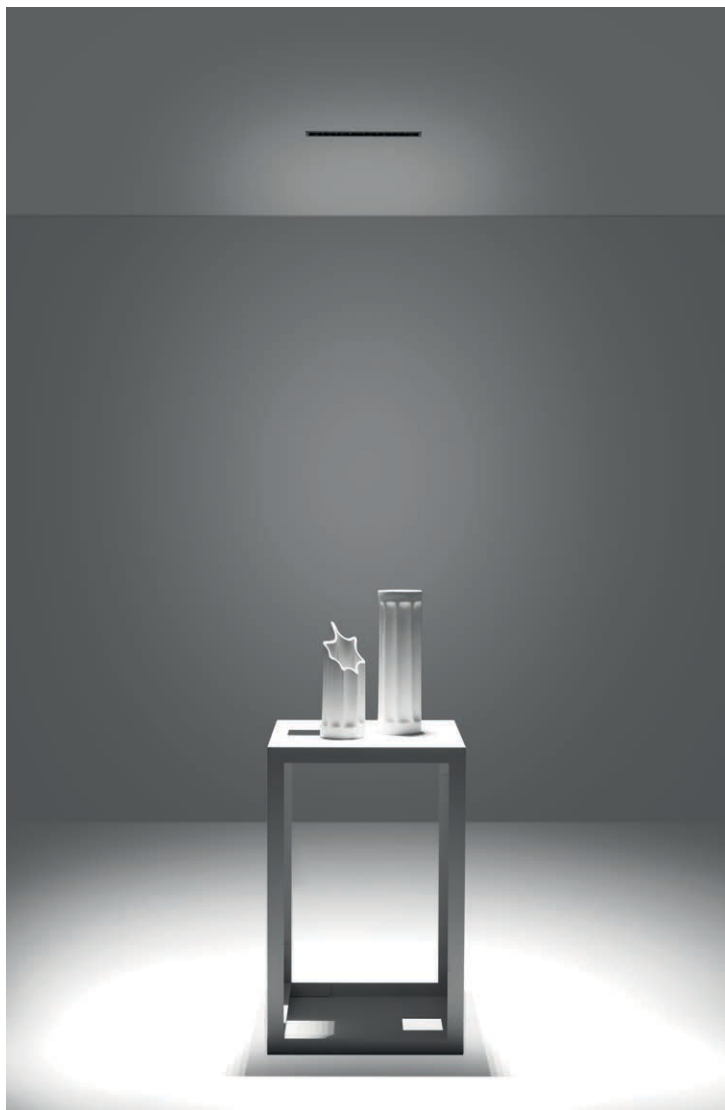
Luceri

320



Uglare

326



SHARP

Carlotta de Bevilacqua
2016



white



silver



black

models: recessed (w/trim, trimless)

sizes: 1, 2, 4, 8, 12 or 16



UL



OPTICS

A PATENTED, HIGH-EFFICIENCY OPTICAL
SYSTEM COMBINES A POLYNOMIAL OPTIC
TO AN ELEMENT THAT GEOMETRICALLY
DEFLECTS THE BEAM VIEWING ANGLE.



UNIFORMITY

SHARP IS COMPOSED OF AN OPTICAL UNIT
AND AN ANTIGLARE SYSTEM THAT PRODUCES
A HIGHLY UNIFORM LIGHT WITHOUT ANY
SPOTS, SHADOWS OR COLOR VARIATION.



Radisson Blu, Oslo, Norway. Photo by Espen Grønli.



SIMPLICITY

SHARP'S SIMPLE, MODULAR
DESIGN FITS SEAMLESSLY
INTO A VARIETY OF SPACES,
WITH A FOCUS ON THE
HIGH-PERFORMANCE LED.



EVERYTHING

Ernesto Gismondi
2013



white



silver

models: round, square
sizes: 80, 105, 150



Round 80



Ø 3 1/8"
Ø 80 mm

Round 105



Ø 4 1/8"
Ø 105 mm

Round 150



Ø 6"
Ø 152 mm

Square 80



SQ 3 1/8"
SQ 80 mm

Square 105



SQ 4 1/8"
SQ 105 mm

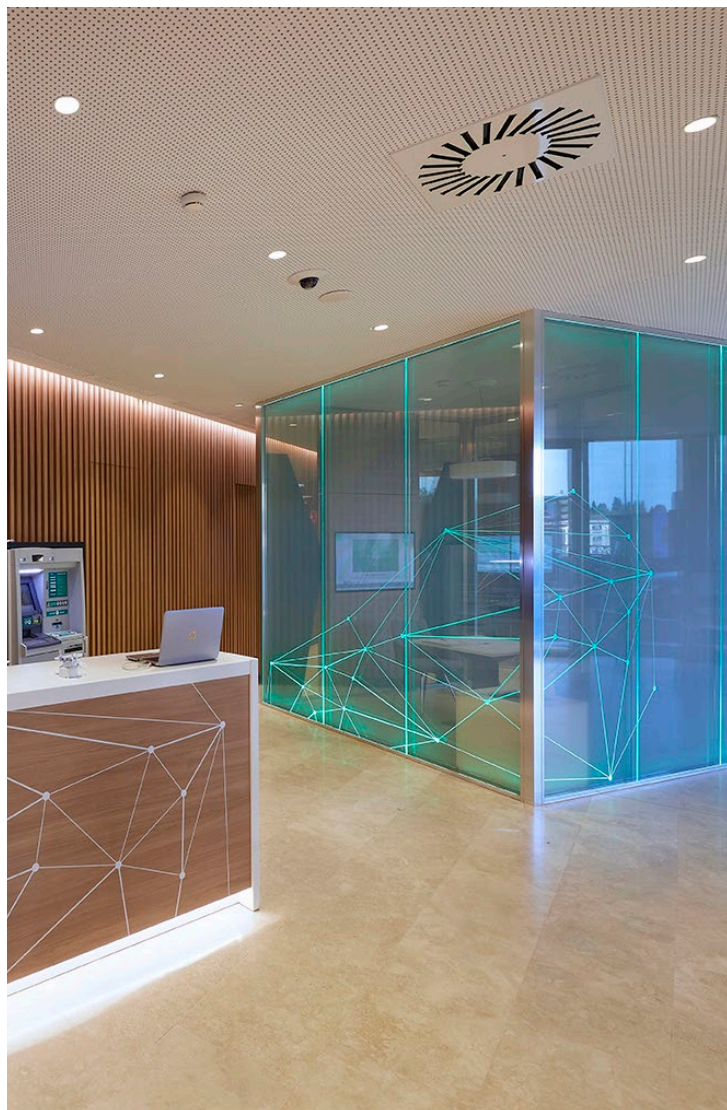
Square 150



SQ 6"
SQ 152 mm

VARIETY

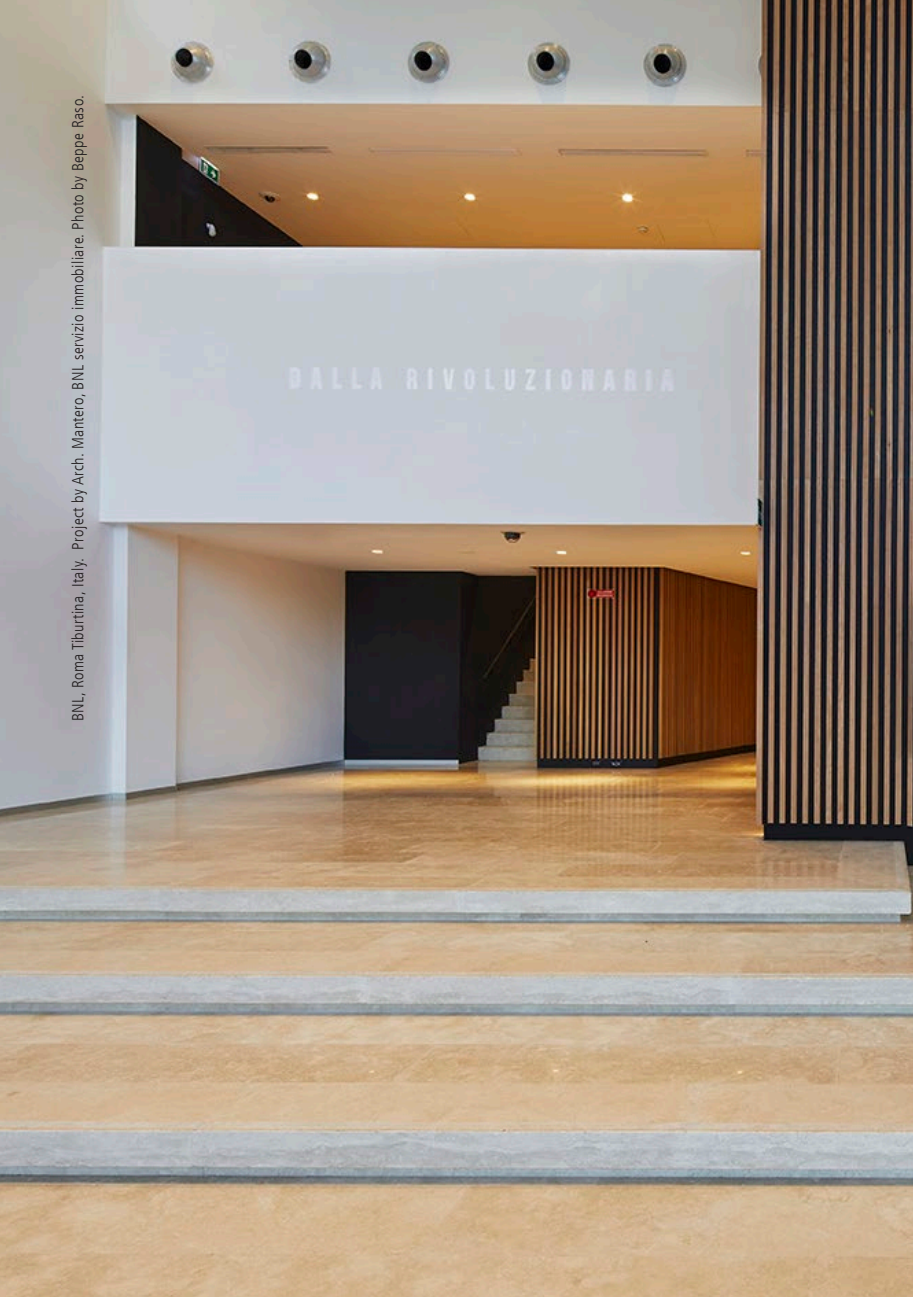
EVERYTHING COMES IN A WIDE RANGE OF OPTIONS, TO SUIT ANY PROJECT. IT IS AVAILABLE IN ROUND OR SQUARE SHAPE, WITH OR WITHOUT WHITE OR SILVER TRIM, AND IN 3 DIFFERENT SIZES: 80, 105, AND 150. IT IS ALSO AVAILABLE IN 3 BEAM ANGLE OPTIONS: 23°, 28°, 46°, GIVING YOU THE ULTIMATE FREEDOM TO CHOOSE EVERYTHING THAT WORKS FOR YOUR PROJECT.

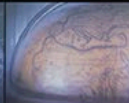
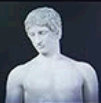




HIGH-PERFORMANCE

TRUE TO ITS NAME, EVERYTHING IS A COMPLETE AND FLEXIBLE PRODUCT RANGE THAT IS VERSATILE FOR MANY APPLICATIONS AND IS ABLE TO MEET CHALLENGING LIGHTING PERFORMANCE CRITERIA. IT IS AN INNOVATIVE RANGE OF HIGH-PERFORMANCE, PROFESSIONAL RECESSED LIGHTING THAT DELIVERS ENERGY SAVING AND EXCELLENT VISUAL COMFORT.







JAVA LED

Ernesto Gismondi
2015



TRIM



white

SPOT



black

models: trim, trimless
sizes: single, double, triple



UL US



VERSATILITY

IDEAL FOR BOTH RESIDENTIAL
AND COMMERCIAL APPLICATIONS,
JAVA RECESSED IS AN ADJUSTABLE
DOWNLIGHT, AVAILABLE IN VARIOUS
SINGLE AND MULTI- LAMP VERSIONS
ALLOWING YOU TO CHOOSE THE
DESIRED FOCUS OF LIGHTING.









SIMPLICITY

WITH A PURE, ARCHITECTURAL DESIGN, JAVA RECESSED CREATES AN IMPRESSION OF EXTREME SIMPLICITY. IT WAS CREATED WITH THE OBJECTIVE OF MAKING THE LIGHTING FIXTURE DISAPPEAR INTO THE CEILING FOR PROJECTS WHERE THE LIGHTING EFFECTS ARE MORE IMPORTANT THAN THE APPEARANCE OF THE LUMINAIRE ITSELF.



LUCERI

Artemide
2012



white



black



ULUS



QUALITY

THANKS TO TRUEWHITE TECHNOLOGY,
THE COLOR TEMPERATURE AND CRI ARE
MAINTAINED CONSTANT THROUGHOUT THE
LIFESPAN OF THE PRODUCT, GUARANTEEING
A CONSISTENT LIGHT QUALITY. LUCERI
IS A MODULAR RANGE OF PROFESSIONAL
DOWNLIGHTS, THAT ARE HIGHLY FLEXIBLE
AND PROVIDE CUSTOMIZED LIGHTING
SOLUTIONS FOR ANY NEED.



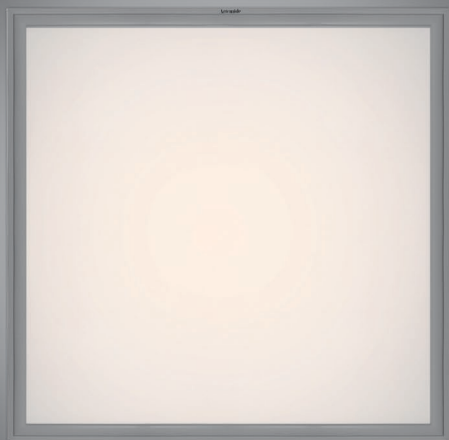






UGLARE

2015

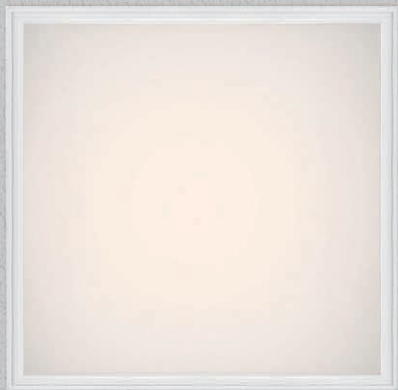


white



© UL US

Switch on



Switch off



GLARE CONTROL

UGLARE USES GLARE CONTROL TECHNOLOGY WHICH MINIMIZE REFLECTIONS. LIGHT IS DISTRIBUTED WITH BALANCED CONTROL ALONG WITH EDGE LIGHTING TECHNOLOGY. IN ORDER TO OPTIMIZE OPTICAL EFFICIENCY AND OBTAIN A PLEASING AMBIANCE.





TECHNOLOGY

UGLARE ULTRA-SLIM PANEL
LIGHT HAS BEEN DESIGNED
TO FIT SEAMLESSLY INTO ANY
WORKPLACE, MAKING THE
INSTALLATION PROCESS EASY
AND PROVIDING THE PERFECT
LIGHT FOR A WORKING AREA
FULL OF COMPUTER SCREENS.

THEATRICAL



LoT 334
Light Over Time



LoT LIGHT OVER TIME

Tapio Rosenius
2014

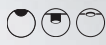


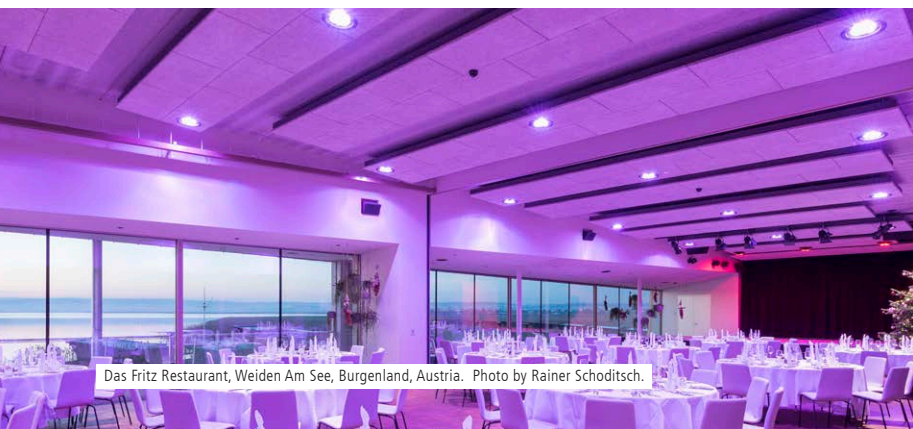
white



black

models: stand alone, track





Das Fritz Restaurant, Weiden Am See, Burgenland, Austria. Photo by Rainer Schoditsch.

NATURAL LIGHT

LoT IS A SERIES OF LIGHTING TOOLS THAT GIVES DESIGNERS A SIMPLE TOOLSET TO MANIPULATE LIGHT OVER TIME AND CREATE VERY COMPLEX LIGHT CHANGES USING A SIMPLE, USER-FRIENDLY SOFTWARE THAT CONTROLS THE LUMINAIRES.

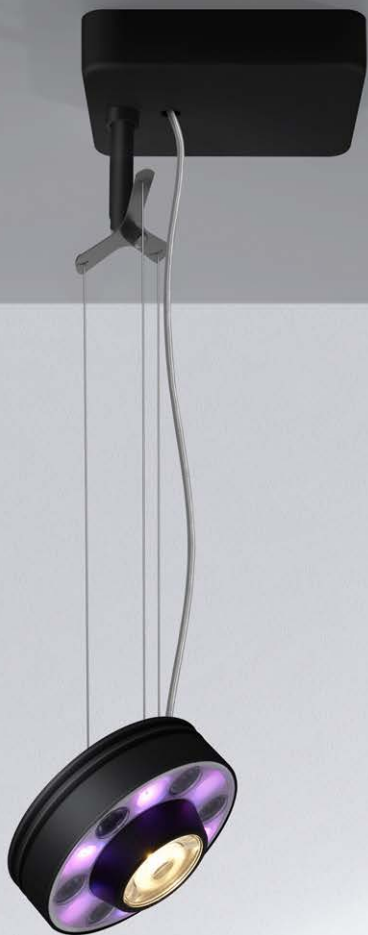
LIGHT IS ABLE TO SHIFT, CHANGE AND FLOW, RESULTING IN AN ORGANIC AND NATURAL FEELING MOVEMENT OF LIGHT.

THE UNIQUE NUANCES OF NATURAL LIGHT ARE REPRODUCED IN REAL TIME BY MEANS OF ALGORITHMS FOR INSTANT CALCULATION OF SCHEMES, PATTERNS, AND LIGHTING EFFECTS, ALLOWING DESIGN PROFESSIONALS TO REIMAGINE AND MODULATE SPACE LIKE NEVER BEFORE.



MULTI-PURPOSE

WITH LoT, THE LIGHTING IN A
CONFERENCE ROOM CAN BE EASILY
ADAPTED FOR A VARIETY OF USES.
FROM A BRIGHT WHITE LIGHT USED
FOR MEETINGS TO A SYSTEM ADAPTED
TO VIDEO CONFERENCING TO AN
ENVIRONMENT MORE SUITED FOR
DINING, LoT CAN BE PROGRAMMED
FOR COUNTLESS LIGHTING SCENARIOS
USING THE SAME SYSTEM.



OPTICS

LoT'S DYNAMIC LUMINOUS BEAM DOES NOT IMPLY ANY MECHANICAL MOVEMENTS, BUT IS RATHER THE RESULT OF INNOVATIVE OPTOELECTRONIC DESIGN. LoT UTILIZES A GROUP OF REFLECTORS WITH DIFFERENT BEAM ANGLES. PRECISION OPTICS ARE USED TO ACHIEVE WHITE LIGHT DYNAMIC BEAM DISTRIBUTION FROM 8 DEGREES TO 55 DEGREES IN A SINGLE LUMINAIRE WITH SIMPLE DATA COMMANDS AND WITHOUT ANY MOVING PARTS.





MODULES

THE LoT SOFTWARE WORKS
ON THE BASIS OF 5 MODULES:

1.

PATCHING THE LIGHTS

The basic algorithm of the program detects
the light fixtures present in a room.

2.

LIGHT GEOMETRY

This module uses complex algorithms to design dynamic
geometries that combine the beams of light on surfaces.

3.

LIGHT SYNTHESIZER

It modulates the rays of light by adjusting their individual
parameters (intensity, beam width, saturation).

4.

LIGHT BIOMIMICRY

This module reproduces a set of visual effects
inspired by the rhythm of lighting in nature.

5.

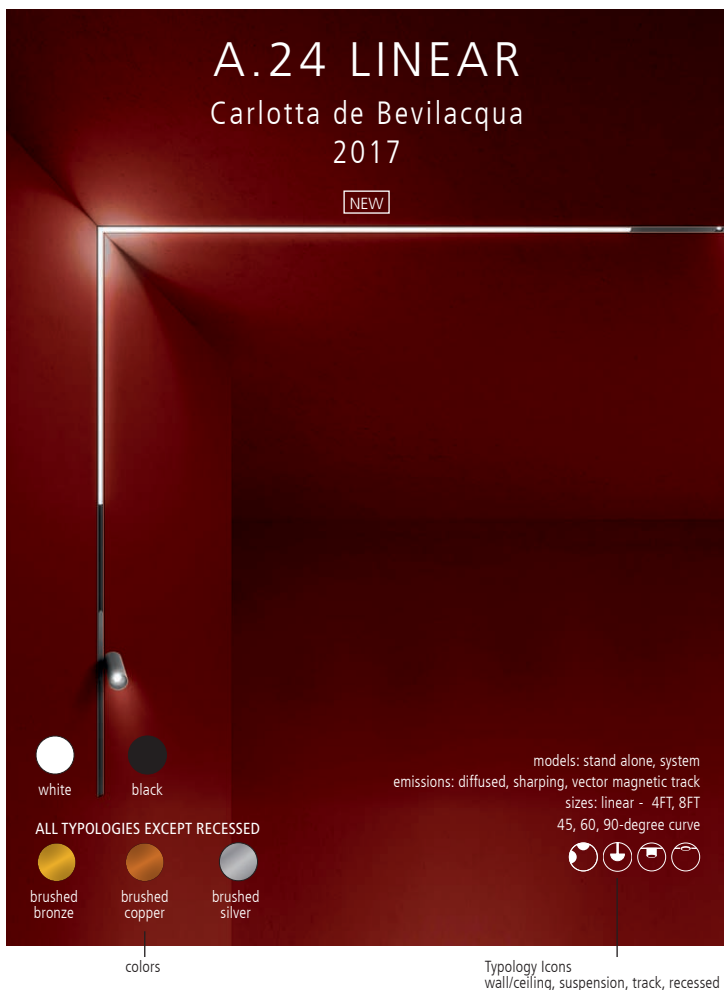
SCHEDULING

The scheduler defines a temporal sequence associated
with each appliance to manage the effects produced
by the previous modules.

TECHNICAL AND COMPANY INFORMATION

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HOW TO READ THE CATALOG



TERMINOLOGY

CLASSIFICATIONS

 **c.UL.us listed** = Underwriters Laboratories, US and Canadian certified.

LAMPING

INC = Incandescent

FLU = Fluorescent


HAL = 120V halogen


CFL = Compact fluorescent


LED = Light emitting diode

PRODUCT FAMILY INDEX


 = wall

 = ceiling

 = wall/ceiling

 = suspension

 = track

 = recessed

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