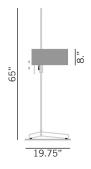
B.LUX 3G Floor



Design by: Mario Ruiz

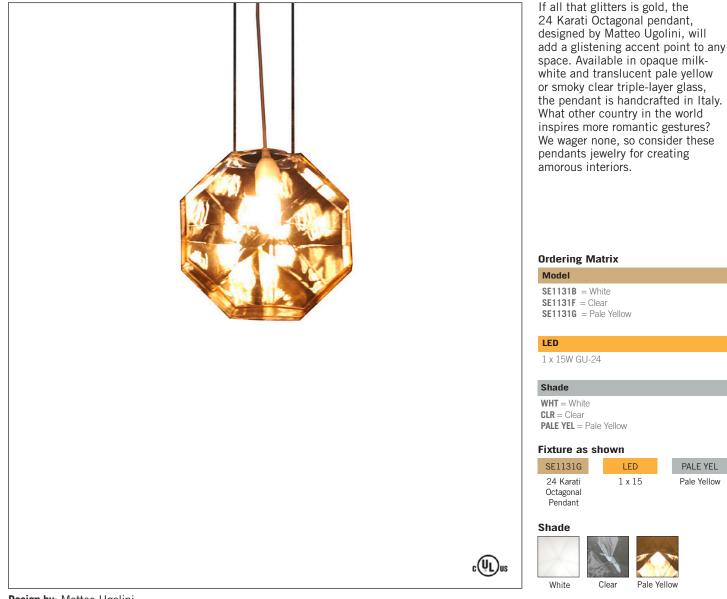


Global Lighting

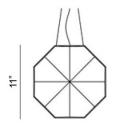
B.lux[•]

Stratos Collection

24 Karati Octagonal Pendant



Design by: Matteo Ugolini



Global Lighting



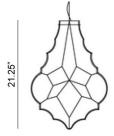
PALE YEL

Pale Yellow

Stratos Collection

24 Karati Teardrop Pendant





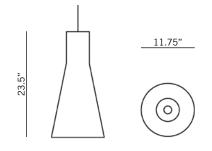
Global Lighting



ph: 914.591.4095 fx: 914.591.3796



Design by: Seppo Koho

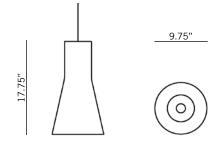


Global Lighting

Secto Design



Design by: Seppo Koho



Global Lighting

Secto Design

V

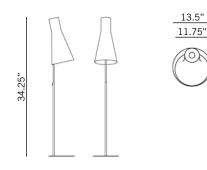
BI

Walnut

Birch



Design by: Seppo Koho



Global Lighting

Secto Design

	Northern lights. Crafted by hand in Finland, Secto Design Oy lamps are an elegant study in Scandinavian simplicity. Light radiates through slats of birch in architect Seppo Koho's designs, true to h credo that "light should softly invite peop to come closer." Shine a light on a workspace, nightstand console with the Secto 4420 table lamp, whose slightly tilted shade offers both style and functionality.	nis ple I or
and it is a second s	Ordering Matrix	
	Model	
	4220	
	I (Medium Base Option)	
	1 x 60W Max A-19	
	1 x 18W CFL Spiral	
	F (GU-24 Option)	
	1 x 18W CFL GU-24	
	Finish	
	BI = Natural Birch WH = White Laminated Birch BL = Black Laminated Birch WA = Walnut Birch	
	*Cord: Clear	
	Fixture as shown	_
	4220 F BI Secto Fluorescent Natural	
Desire hu Sappa Kaba	Finishes Natural Birch Natural Birch White Laminated Birch White Biack Biack Birch Walnu	

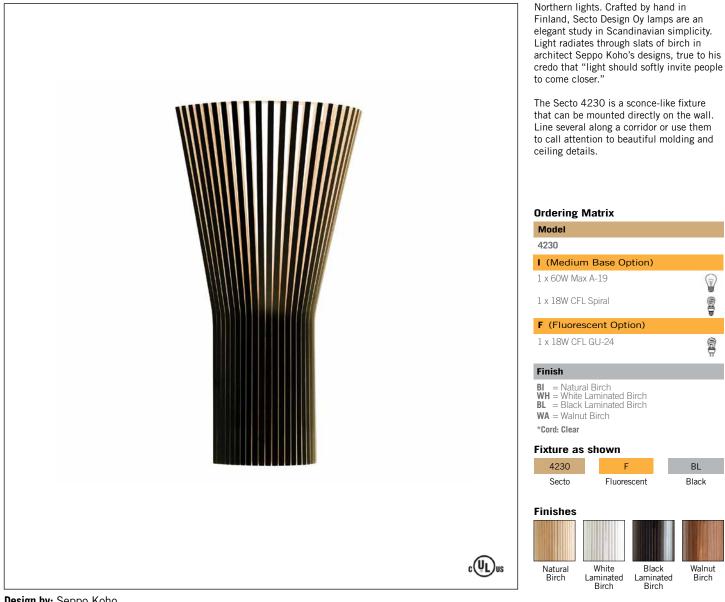
Design by: Seppo Koho



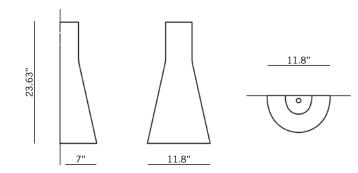


Global Lighting

Secto Design



Design by: Seppo Koho



Global Lighting

Secto Design

Black

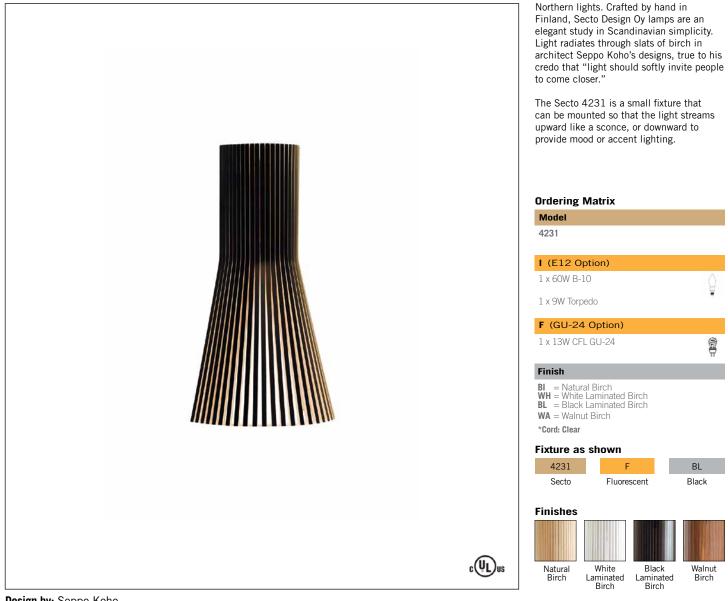
V

BL

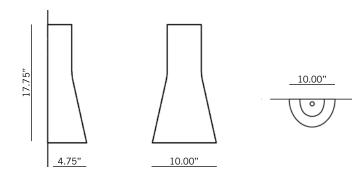
Black

Walnut

Birch



Design by: Seppo Koho

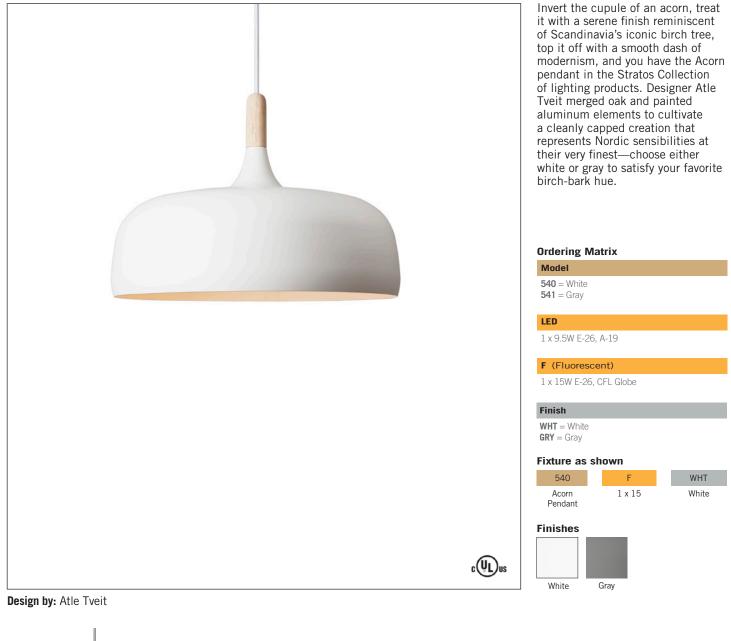


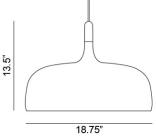
Global Lighting

Secto Design

Stratos Collection

Acorn Pendant

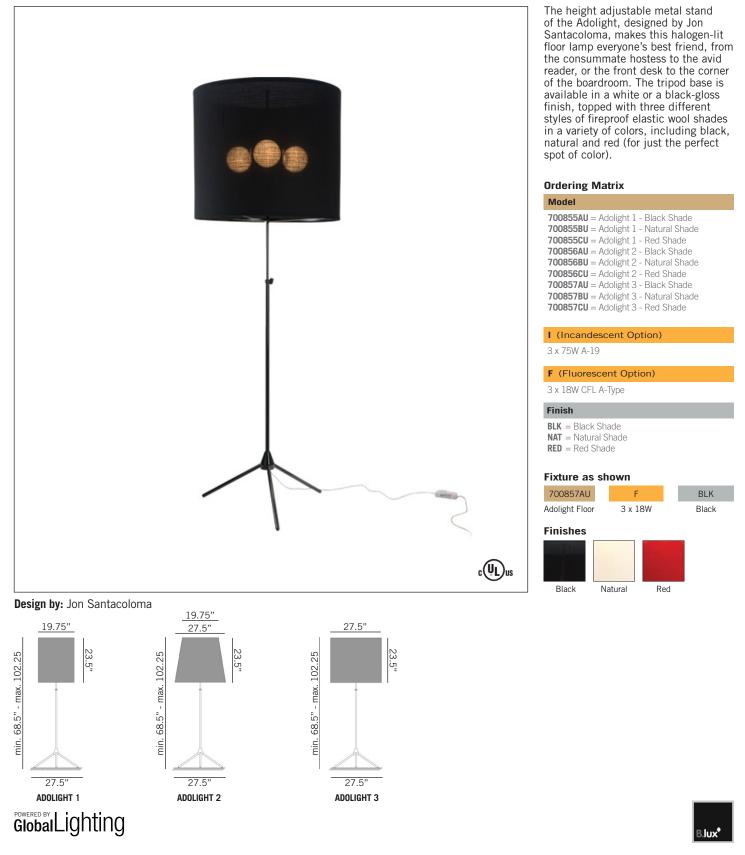




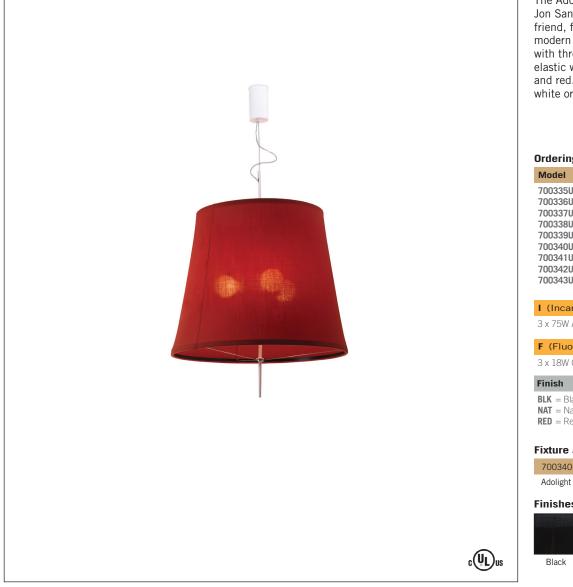
Global Lighting

northern**lighting**®

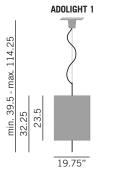
B.LUX Adolight Floor

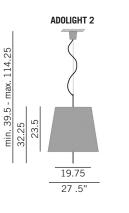


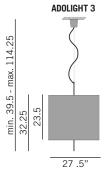
B.LUX Adolight Pendant



Design by: Jon Santacoloma







Global Lighting

Global Lighting

The Adolight pendant, designed by Jon Santacoloma, is everyone's best friend, from the lover of color to the modern minimalist and the naturalist with three different styles of fireproof elastic wool shades in black, natural and red. The canopy is available in white or black.

Ordering Matrix

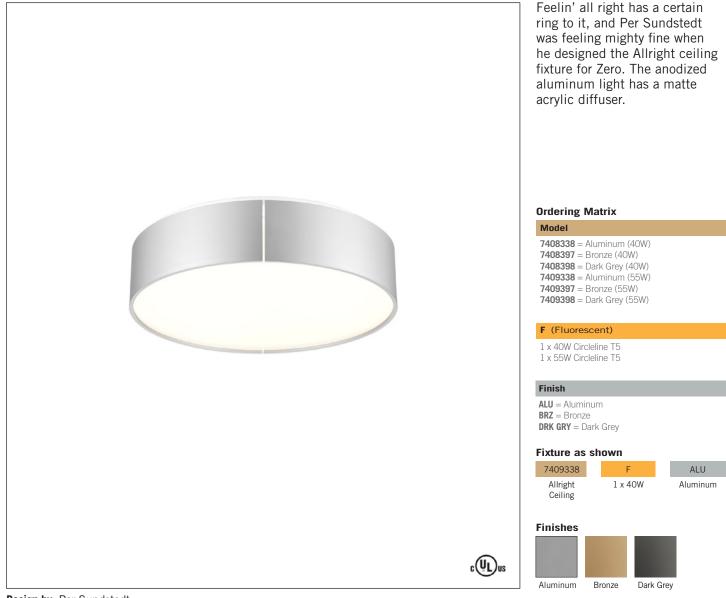
Model	
700335U = Adolight 1 - Black Shade 700336U = Adolight 1 - Natural Shade 700337U = Adolight 1 - Red Shade 700338U = Adolight 2 - Black Shade 700339U = Adolight 2 - Natural Shade 700341U = Adolight 2 - Red Shade 700342U = Adolight 3 - Black Shade 700343U = Adolight 3 - Natural Shade 700343U = Adolight 3 - Red Shade	
I (Incandescent Option)	
3 x 75W A-19	
F (Fluorescent Option)	
3 x 18W CFL A-Type	
Finish	
BLK = Black Shade NAT = Natural Shade RED = Red Shade	

Fixture as shown

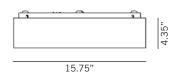


B.lux[•]

Zero Allright Ceiling



Design by: Per Sundstedt



Global Lighting

hello@globallighting.com

Zero Allright Compact Ceiling



Design by: Per Sundstedt

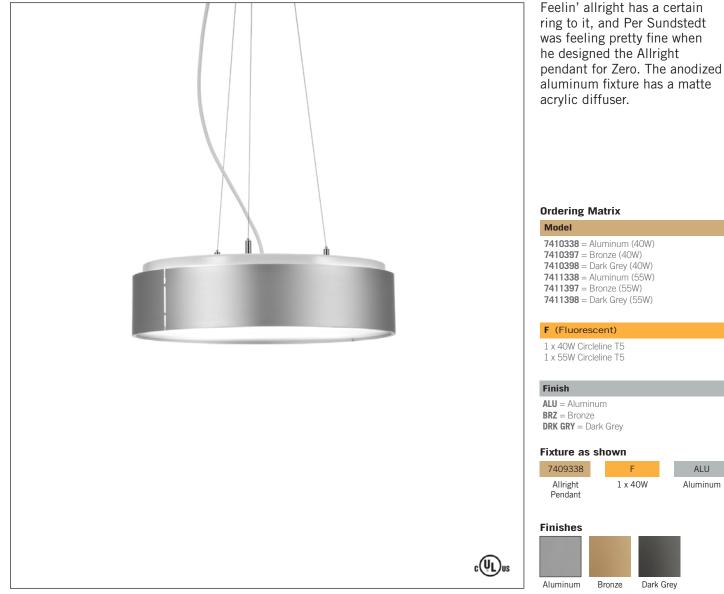


GlobalLighting

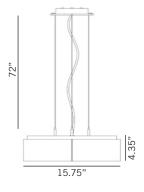
ALU

Aluminum

Zero Allright Pendant



Design by: Per Sundstedt

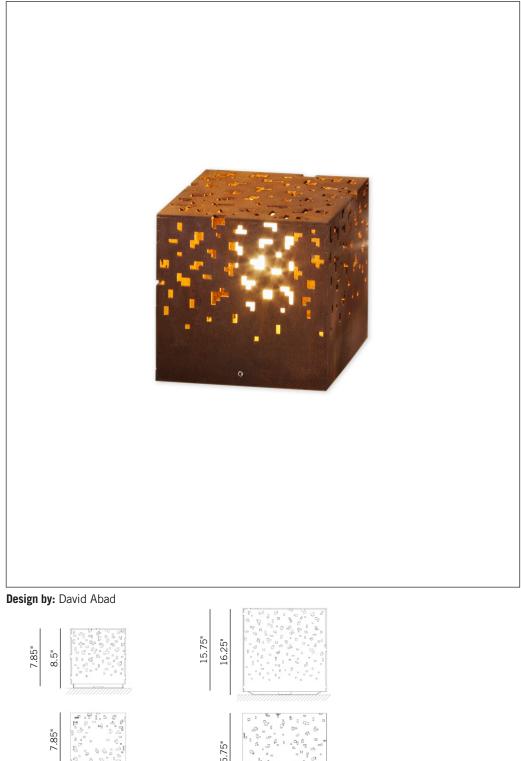


Global Lighting



Global Lighting 545 Franklin

B.LUX AMS Outdoor



Designer David Abad has quite the talent with steel, whether it is stainless or corten, as he proves with this outdoor-worthy B.lux light fixture called the AMS. Available in two sizes-the 20 or the 40-the fixture's geometric patterns of light make the AMS an artful choice for textural illumination.

Ordering Matrix

Model

700844AU - 20 Size (Corten Steel) 700844BU - 20 Size (Stainless Steel) 700845AU - 40 Size (Corten Steel) 700845BU - 40 Size (Stainless Steel)

F (Fluorescent)

1 x 15W E26 CFL (20 Size)

1 x 26W E26 CFL (40 Size)

Finish

CS = Corten Steel SS = Stainless Steel

Fixture as shown

70044AU AMS Outdoor CS

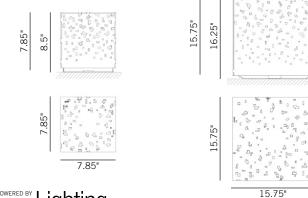
Fluorescent



Finishes

Steel

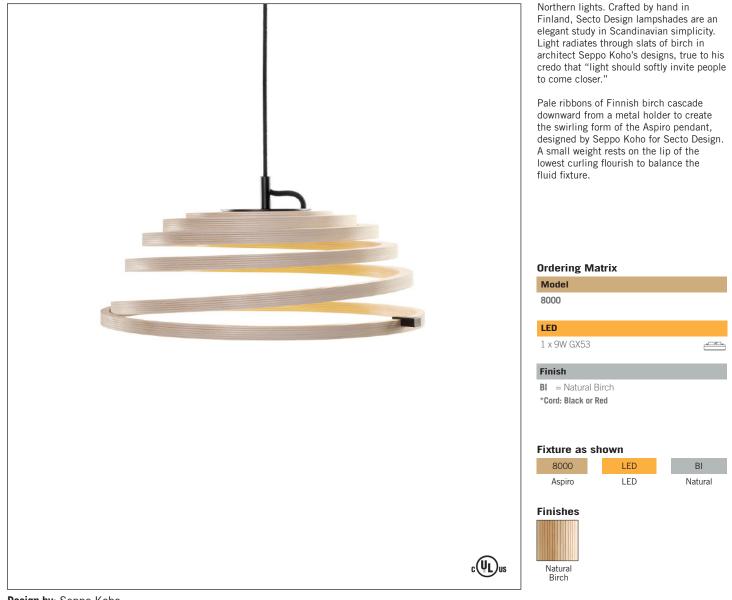
Corten Stainless Steel



Global Lighting

Global Lighting 545 Franklin Avenue, Mount Vernon, NY 10550 ph: 914.591.4095 fx: 914.591.3796 hello@globallighting.com

Aspiro 8000



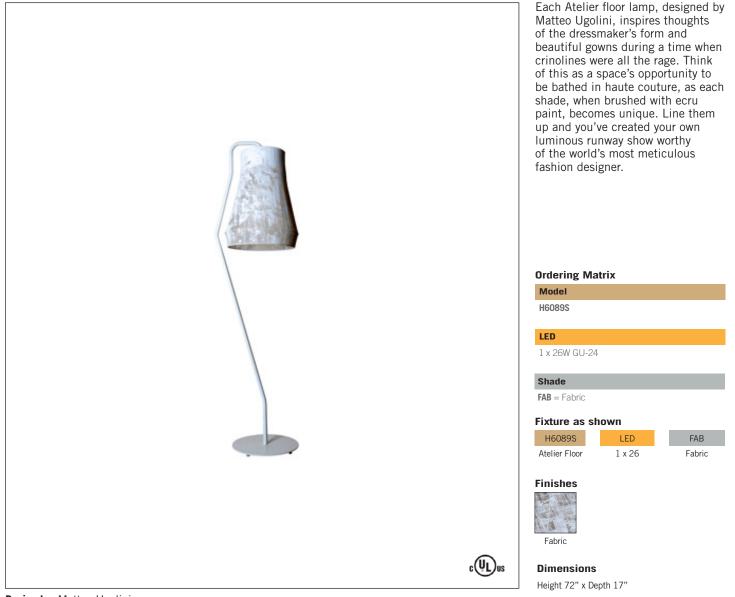
Design by: Seppo Koho

GlobalLighting

Secto Design

Stratos Collection

Atelier Floor



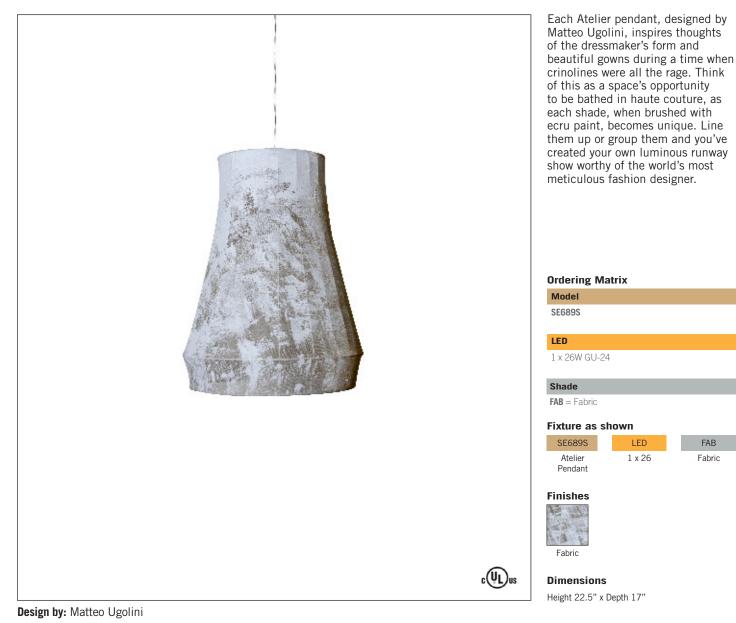
Design by: Matteo Ugolini





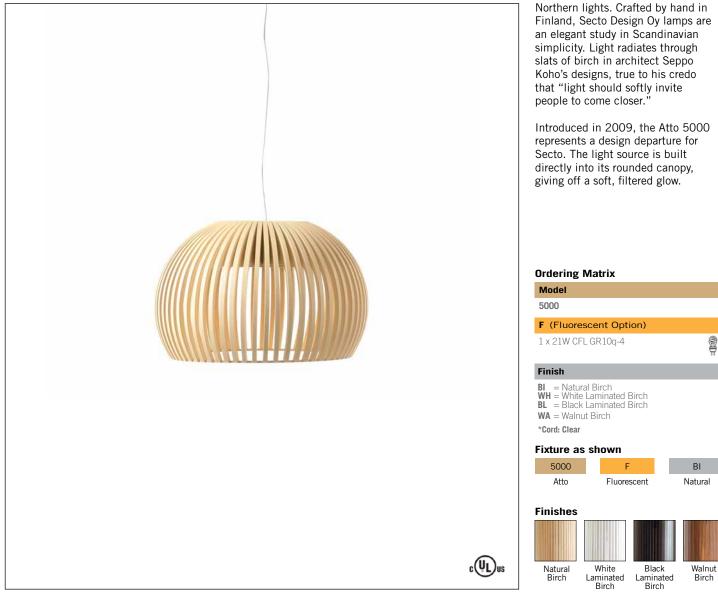
Stratos Collection

Atelier Pendant

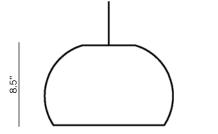


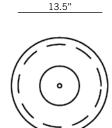


Atto 5000



Design by: Seppo Koho

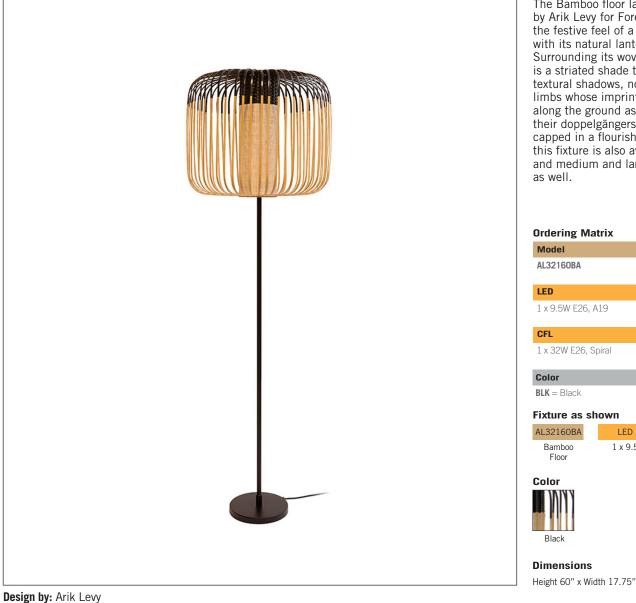




Global Lighting

Secto Design

Bamboo Floor

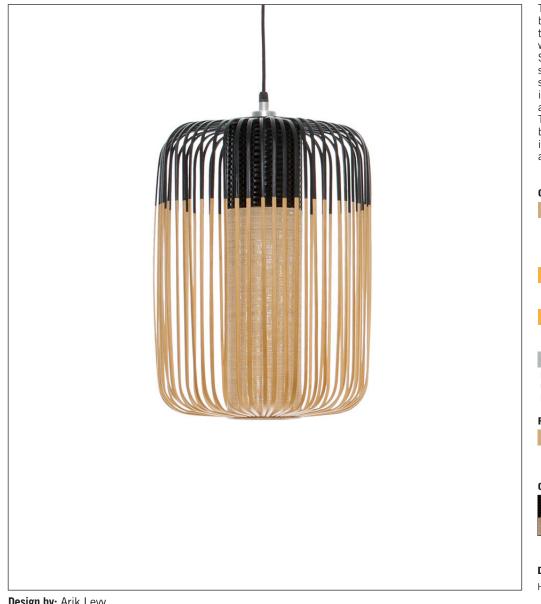


The Bamboo floor lamp, designed by Arik Levy for Forestier, brings the festive feel of a picnic indoors with its natural lantern-like appeal. Surrounding its woven diffuser is a striated shade that creates textural shadows, not unlike tree limbs whose imprints are reflected along the ground as light captures their doppelgängers. The shade is capped in a flourish of black, and this fixture is also available in small and medium and large table lamps,





Bamboo Large Pendant



Design by: Arik Levy



Ordering Matrix

Model AL32170LBA = Black AL32170LGR = Green AL32170LRD = Red

LED

1 x 9.5W E26, A19

CFL

1 x 32W E26, Spiral

Color

BLK = Black **GRN** = Green RED = Red

Fixture as shown



Dimensions

Height 19.75" x Width 13.75"



Bamboo Medium Pendant



The Bamboo Medium pendant, designed by Arik Levy for Forestier, brings the festive feel of a picnic indoors with its natural lantern-like appeal. Surrounding its woven diffuser is a striated shade that creates textural shadows, not unlike tree limbs whose imprints are reflected along the ground as light captures their doppelgängers. The shade is capped in flourishes of black, green or red, and is available in a x-small, small and large size, as well.

Ordering Matrix

Model

 $\begin{array}{l} \textbf{AL32170MBA} = \text{Black} \\ \textbf{AL32170MGR} = \text{Green} \\ \textbf{AL32170MRD} = \text{Red} \end{array}$

LED

1 x 9.5W E26, A19

CFL

1 x 32W E26, Spiral

Color

BLK = Black GRN = Green RED = Red

Fixture as shown



Dimensions

Height 15.75" x Width 17.75"





Bamboo Small Pendant



The Bamboo Small pendant, designed by Arik Levy for Forestier, brings the festive feel of a picnic indoors with its natural lantern-like appeal. Surrounding its woven diffuser is a striated shade that creates textural shadows, not unlike tree limbs whose imprints are reflected along the ground as light captures their doppelgängers. The shade is capped in flourishes of black, green or red, and is available in a x-small, medium and large size, as well.

Ordering Matrix

Model

AL32170SBA = Black AL32170SGR = Green AL32170SRD = Red

LED

1 x 9.5W E26, A19

CFL

1 x 32W E26, Spiral

Color

BLK = Black **GRN** = Green RED = Red

Fixture as shown



Dimensions Height 9" x Width 13.75"

Design by: Arik Levy



Bamboo Small Table



The Bamboo Small table lamp, designed by Arik Levy for Forestier, brings the festive feel of a picnic indoors with its natural lanternlike appeal. Surrounding its woven diffuser is a striated shade that creates textural shadows, not unlike tree limbs whose imprints are reflected along the ground as light captures their doppelgängers. The shade is cupped in a flourish of black, and is available in a large and medium size, as well.

Ordering Matrix

Model AL32130BA LED

1 x 9.5W E26, A19

CFL

1 x 32W E26, Spiral

Color

BLK = Black

Fixture as shown





1 x 9.5





Dimensions Height 9.5" x Width 13.75"

Design by: Arik Levy



BLK

Black

Bamboo X-Small Pendant



The Bamboo X-Small pendant, designed by Arik Levy for Forestier, brings the festive feel of a picnic indoors with its natural lantern-like appeal. Surrounding its woven diffuser is a striated shade that creates textural shadows, not unlike tree limbs whose imprints are reflected along the ground as light captures their doppelgängers. The shade is capped in flourishes of black, green or red, and is available in a small, medium and large size, as well.

Ordering Matrix

Model

AL32170XSBA = Black AL32170XSGR = Green AL32170XSRD = Red

LED

1 x 9.5W E26, A19

CFL

1 x 32W E26, Spiral

Color

BLK = Black GRN = Green RED = Red

Fixture as shown



Black Green Red

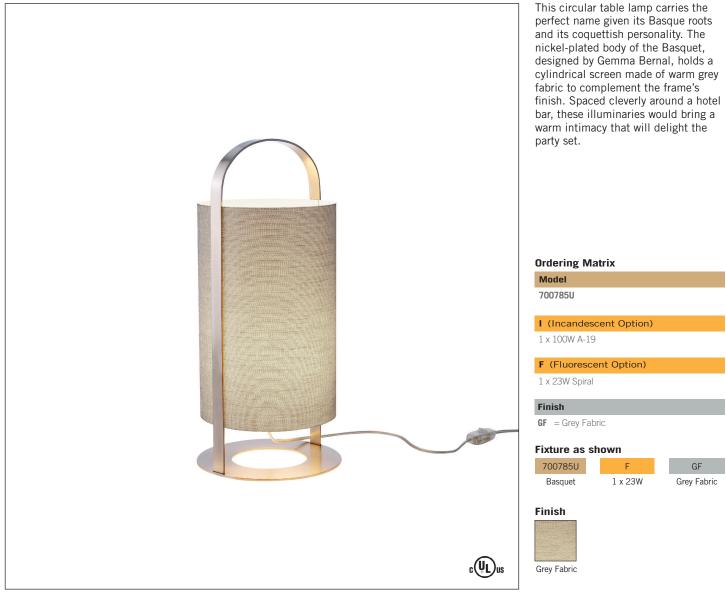
Dimensions

Height 7.75" x Width 10.75"

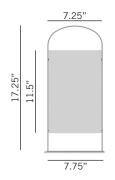
Design by: Arik Levy



B.LUX Basquet Table

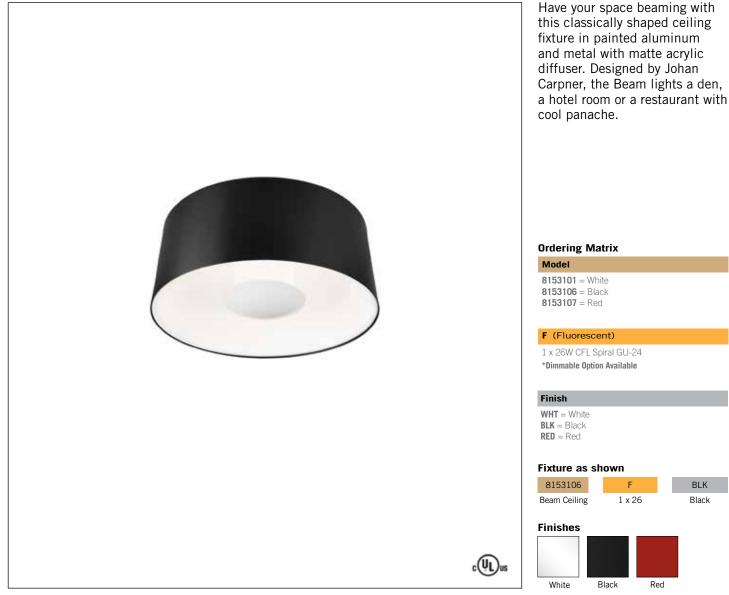


Design by: Gemma Bernal

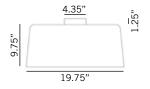




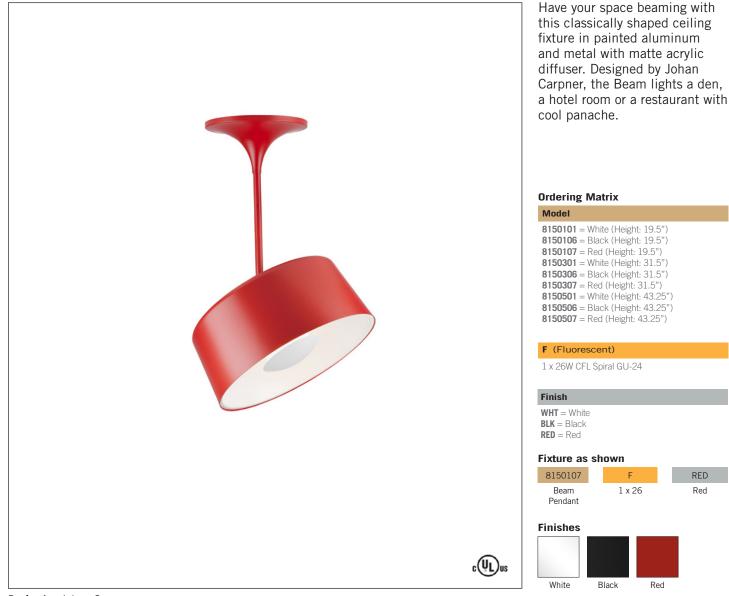
Zero Beam Ceiling



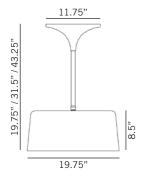
Design by: Johan Carpner



Zero Beam Pendant



Design by: Johan Carpner





Stratos Collection

Bell Pendant



When a material is encapsulated in an all-encompassing essence, the result is a beauty that rings true in every aspect of design. Meet the Bell pendant in the Stratos Collection in a handful of colors from a serene sky blue and a fanciful rose to an elemental green and a dramatic black. Designer Mark Braun cleverly kept the inside white ceramic so the light filtering from the fixture is resoundingly ebullient.

Ordering Matrix

lodel	
10 = White	511 = Blue
12 = Green	513 = Grey
14 = Yellow	515 = Rose

F (Fluorescent)

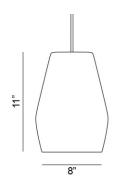
1 x 15W E-26 CFL Globe

Finish	
WHT = White	BLU = Blue
GRE = Green	GRY = Grey
YEL = Yellow	RSE = Rose

Fixture as shown



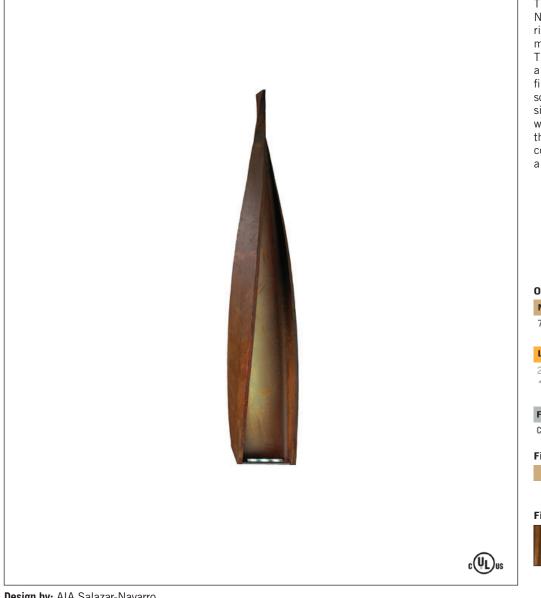
Design by: Mark Braun



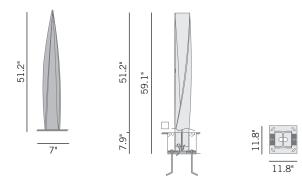
Global Lighting

northernlighting[®]

B.LUX Belt



Design by: AIA Salazar-Navarro



Global Lighting

The architectural firm AIA Salazar-Navarro designed Belt, an organically riveting outdoor light fixture with as much personality as weather-ability. The sculptural monolith, created from a twisting steel beam with a Cor-Ten finish, is illuminated with LED light sources from the ground on either side. The juxtaposition of strong weathered steel and a fluid form make the Belt Outdoor landscape light a conversation piece as well as a luminous light source.

Ordering Matrix

Model

700861U

LED

2 x 3W LED *Lamping information subject to change

Finish

CS = Corten Steel

Fixture as shown

LED

LED

700861U Belt

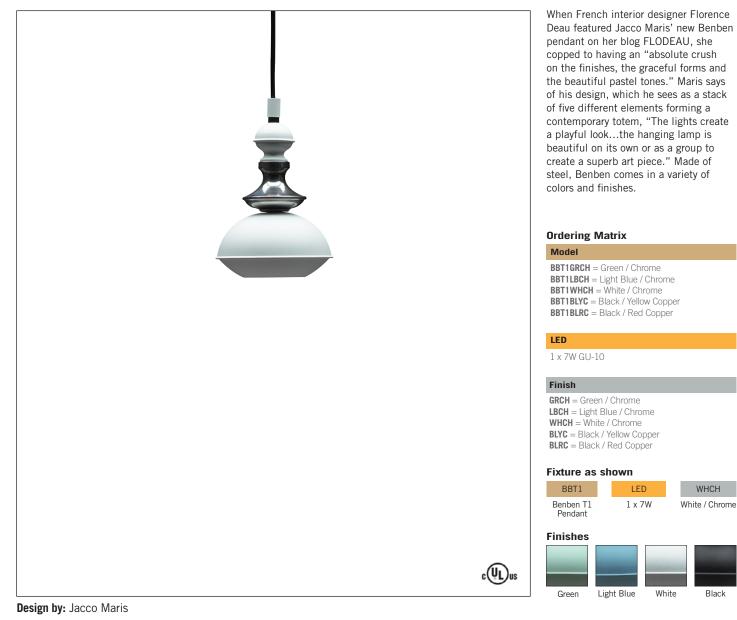
CS Corten Steel

Finishes

Corten Steel

B.lux

Benben Pendant - Type 1



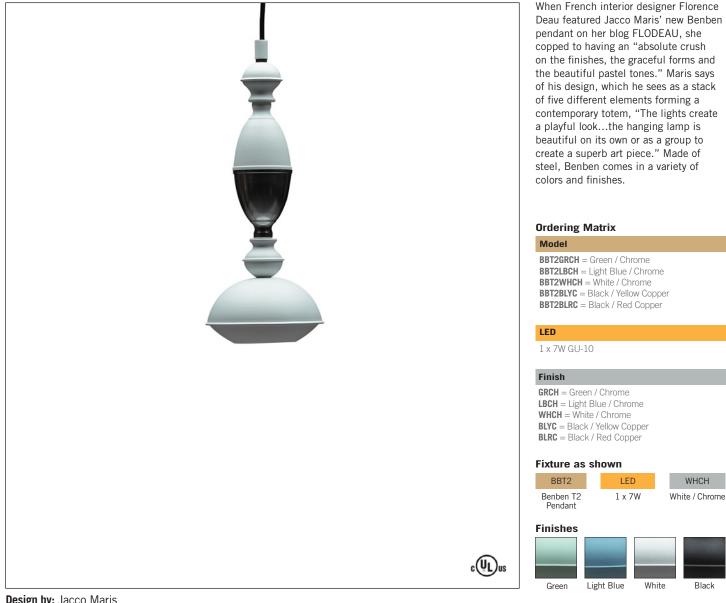
TYPE 1:

Width 5"x Height 8.5"





Benben Pendant - Type 2



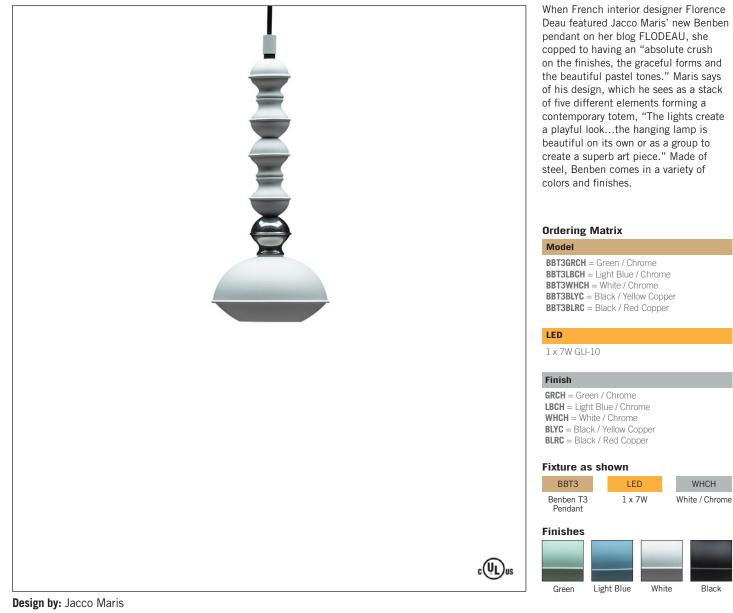
Design by: Jacco Maris

TYPE 2: Width 5"x Height 13.75"





Benben Pendant - Type 3



TYPE 3: Width 5"x Height 13.75"



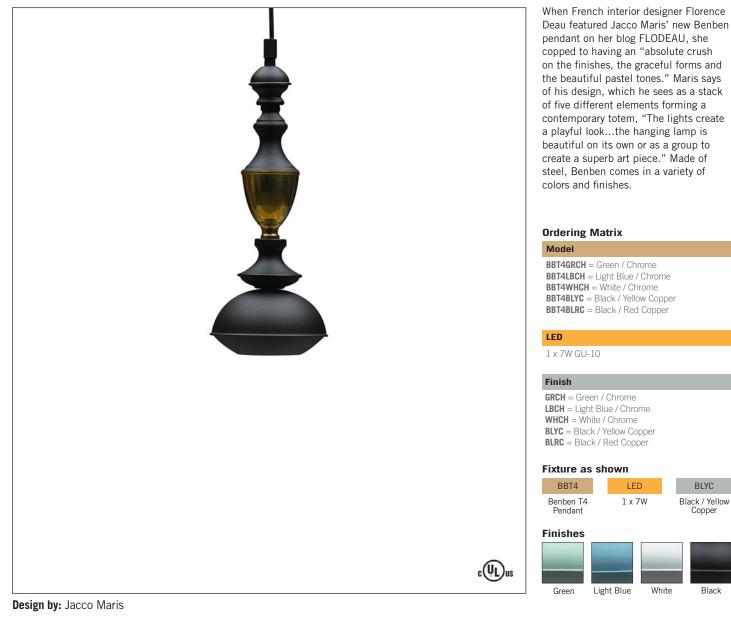
GlobalLighting

fx: 914.591.3796 hello@globallighting.com www.globallighting.com

jacco maris

Black

Benben Pendant - Type 4



TYPE 4:

Width 5"x Height 13.75"



Global Lighting

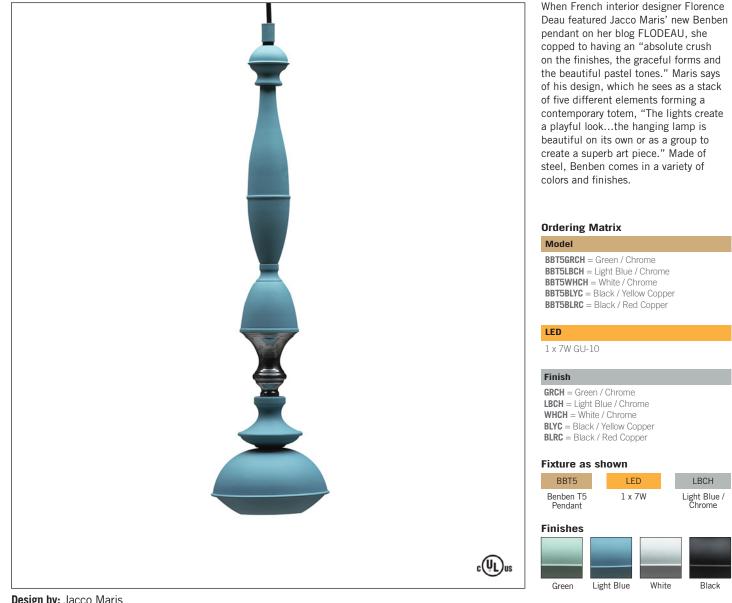
BLYC

Black / Yellow

Copper

Black

Benben Pendant - Type 5



Design by: Jacco Maris

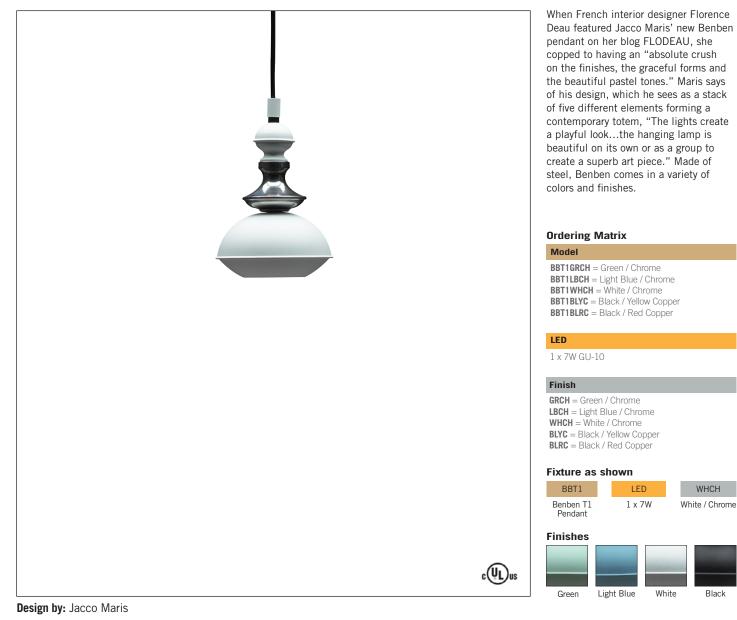
TYPE 5: Width 5"x Height 22.5"





jacco maris

Benben Pendant - Type 1



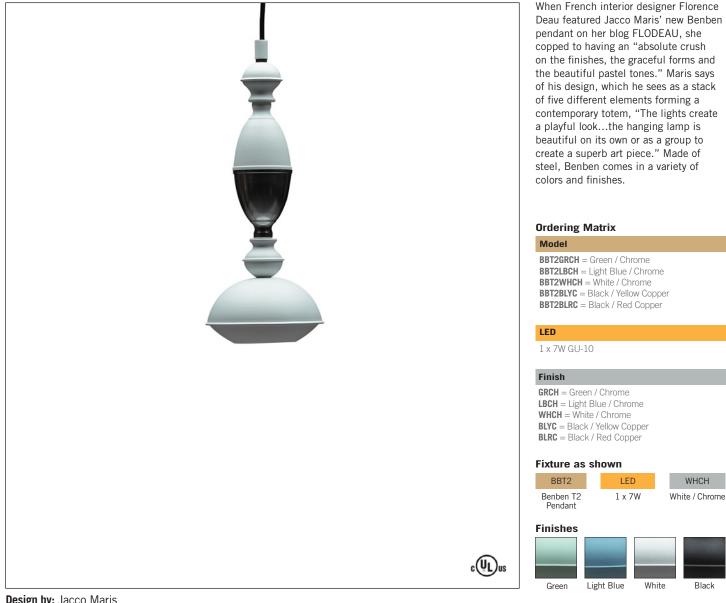
TYPE 1:

Width 5"x Height 8.5"





Benben Pendant - Type 2



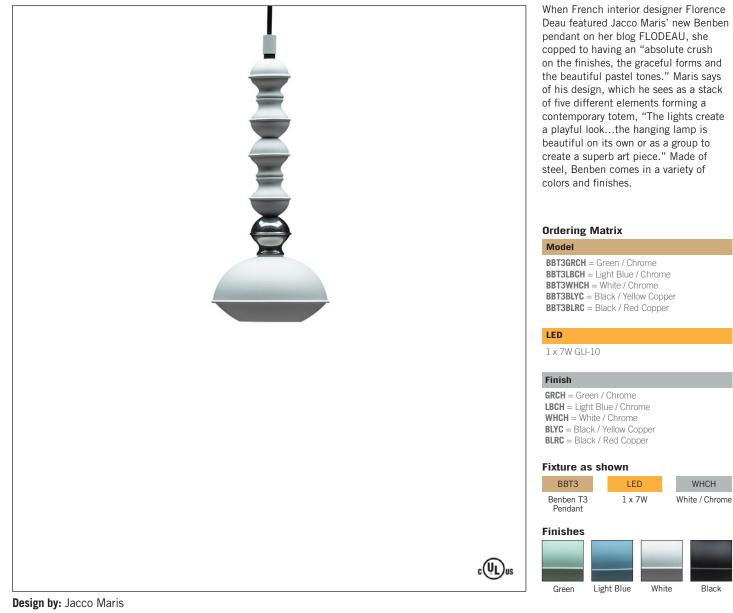
Design by: Jacco Maris

TYPE 2: Width 5"x Height 13.75"





Benben Pendant - Type 3



TYPE 3: Width 5"x Height 13.75"



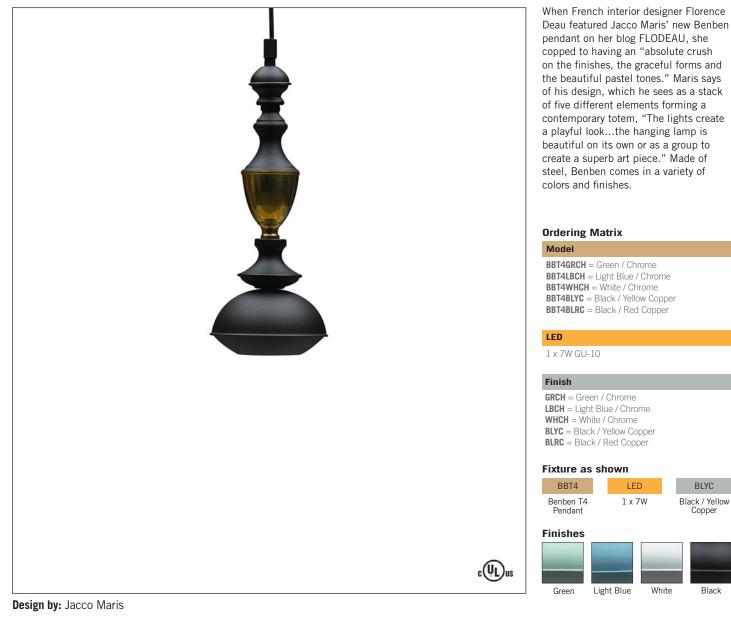
GlobalLighting

fx: 914.591.3796 hello@globallighting.com www.globallighting.com

jacco maris

Black

Benben Pendant - Type 4



TYPE 4:

Width 5"x Height 13.75"



Global Lighting

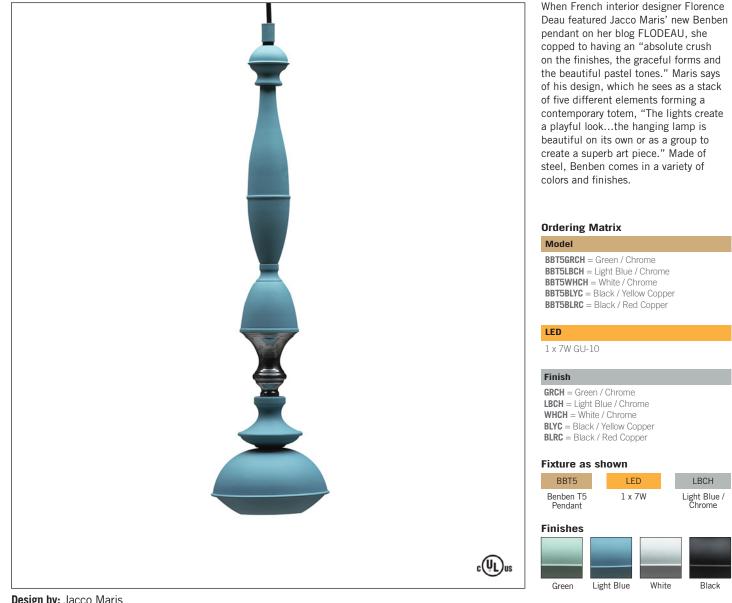
BLYC

Black / Yellow

Copper

Black

Benben Pendant - Type 5



Design by: Jacco Maris

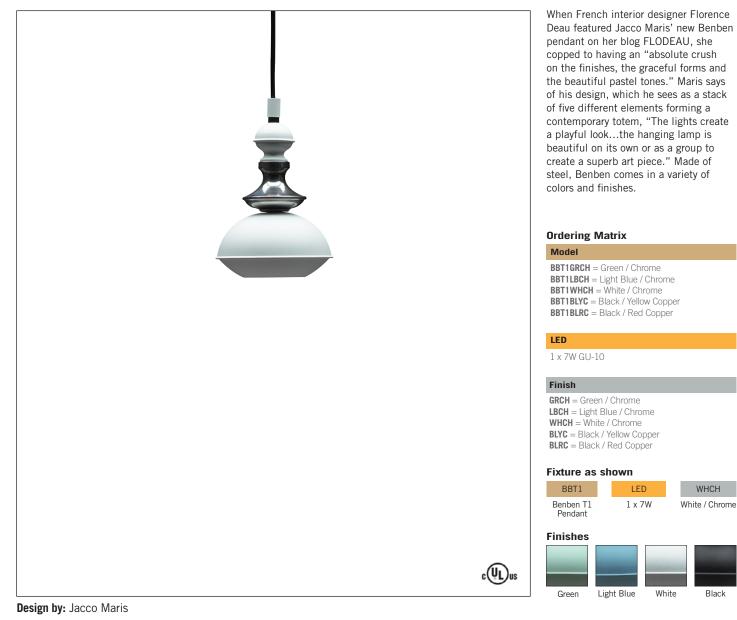
TYPE 5: Width 5"x Height 22.5"





jacco maris

Benben Pendant - Type 1



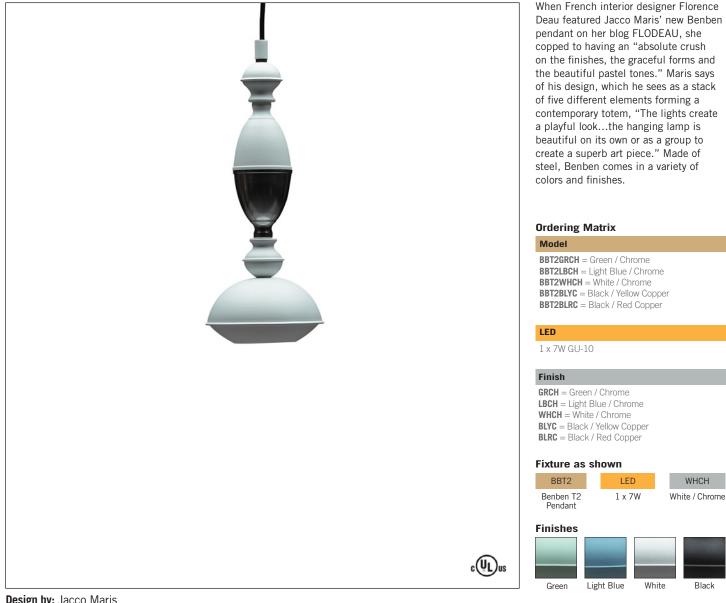
TYPE 1:

Width 5"x Height 8.5"





Benben Pendant - Type 2



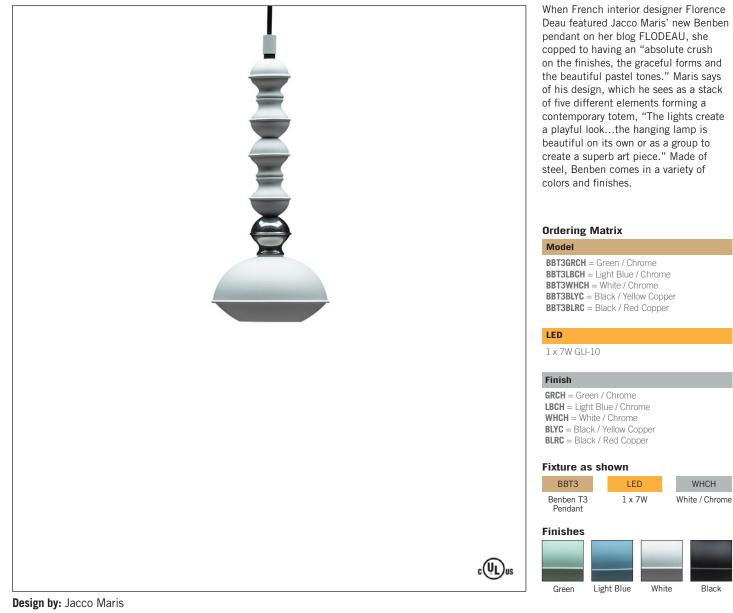
Design by: Jacco Maris

TYPE 2: Width 5"x Height 13.75"





Benben Pendant - Type 3



TYPE 3: Width 5"x Height 13.75"



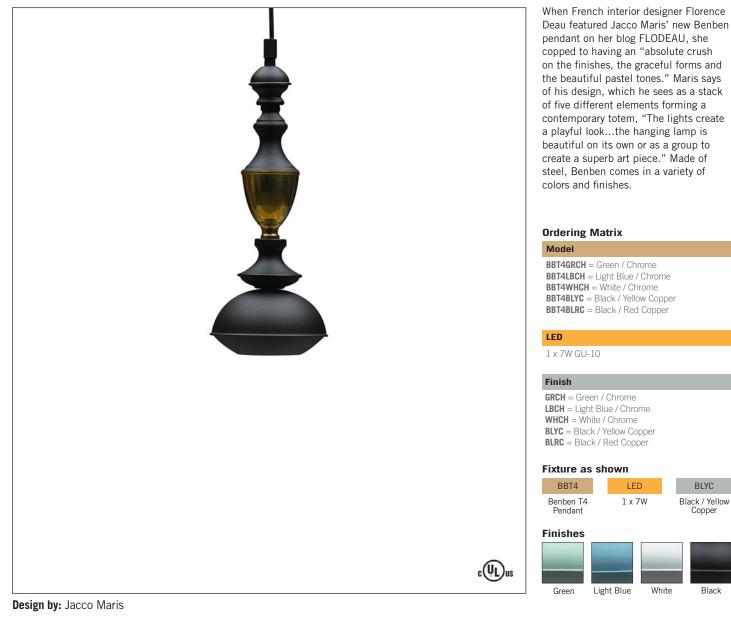
GlobalLighting

fx: 914.591.3796 hello@globallighting.com www.globallighting.com

jacco maris

Black

Benben Pendant - Type 4



TYPE 4:

Width 5"x Height 13.75"



Global Lighting

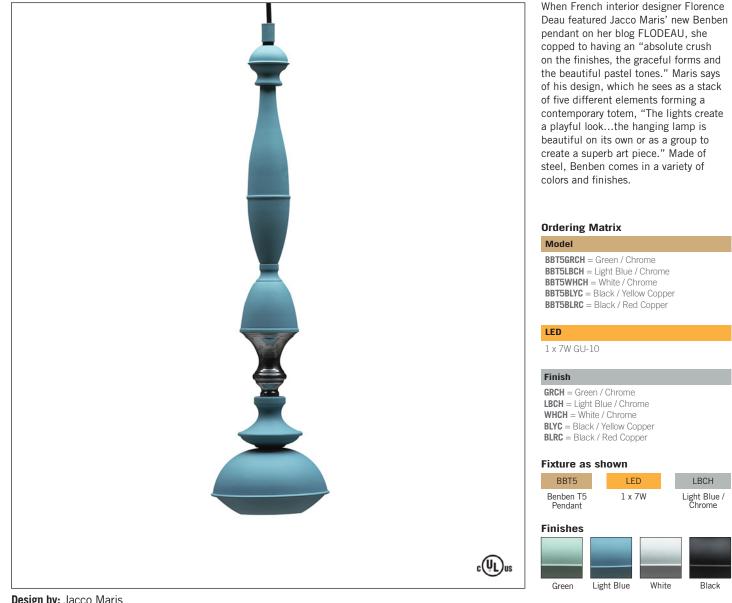
BLYC

Black / Yellow

Copper

Black

Benben Pendant - Type 5



Design by: Jacco Maris

TYPE 5: Width 5"x Height 22.5"





jacco maris

Big Mama Floor



Invite the Big Mama floor lamp into the room and prepare to be eclipsed by the statuesque fixture made of weed tree wood topped with a parchment paper shade. In the Statos Collection of lighting, the Big Mama was designed by Estela + Nereo as an eco-friendly nod to time-honored materials harvested from the Nordic landscape. Who knew that such basic elements could bring a space such climatic charm?

Ordering Matrix

350 = Base 360 = Shade F (Fluorescent)

1 x 15W E-26 CFL Globe

Finish

WHT = White

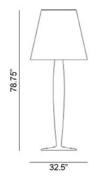
Fixture as shown

1 x 15

WHT White

Finishes

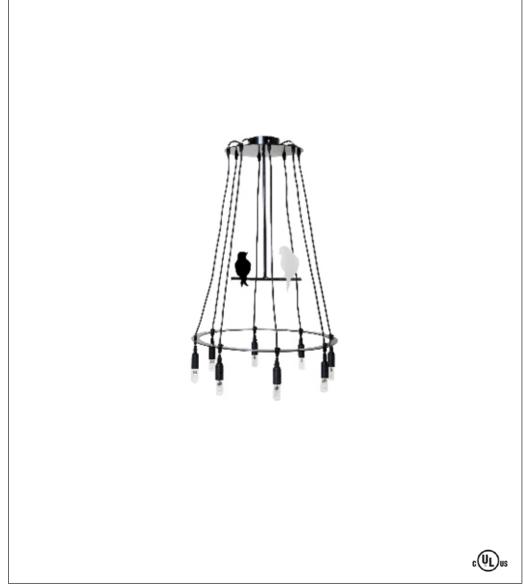
Design by: Estela + Nereo



Global Lighting

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Birdy Compact Pendant



Design by: Studio Bizzarri

Why would a caged bird sing? This question has occupied the minds of some of the world's greatest artists, poet Maya Angelou and musician Sting to name but two. Well, we have found the answer in the Birdy compact pendant designed by Stefano Bizzarri and Claudio Cinti of Studio Bizzarri. What winged creature wouldn't be all atwitter set within such a whimsical creation, available in both matt black lacquered metal and matt white lacquered metal? At 33.5 inches, this version is a bit more compact than the full-sized Birdy pendant.

Ordering Matrix

Model SE692PN = Black SE692PB = White LED 8 x 6W G-9 Finish **BLK** = Black WHT = White Fixture as shown SE692PN LED BLK Birdy 8 x 6 Black Pendant Finishes

Dimensions Height 33.5" x Depth 21.75"

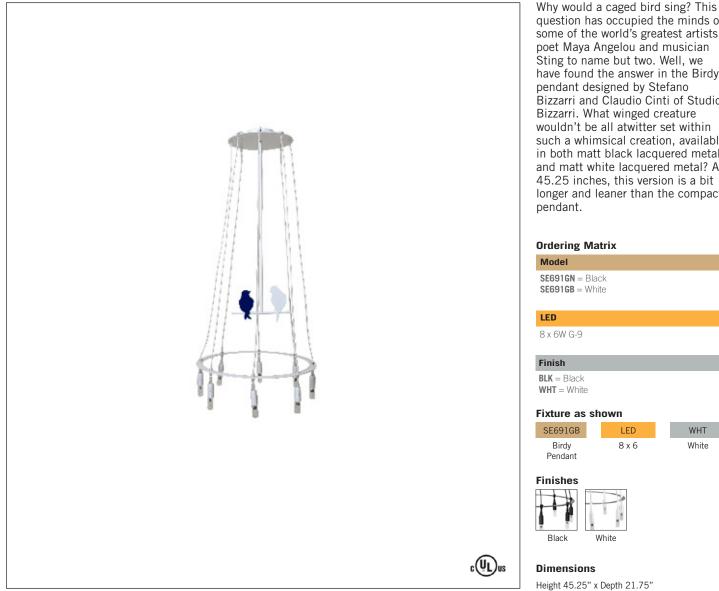
Black

White

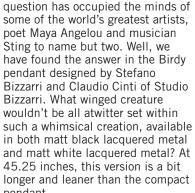
Global Lighting

KARMAN

Birdy Pendant



Design by: Studio Bizzarri



Ordering Matrix SE691GN = Black SE691GB = White **BLK** = Black WHT = White Fixture as shown SE691GB LED 8 x 6

Dimensions

Height 45.25" x Depth 21.75"

White

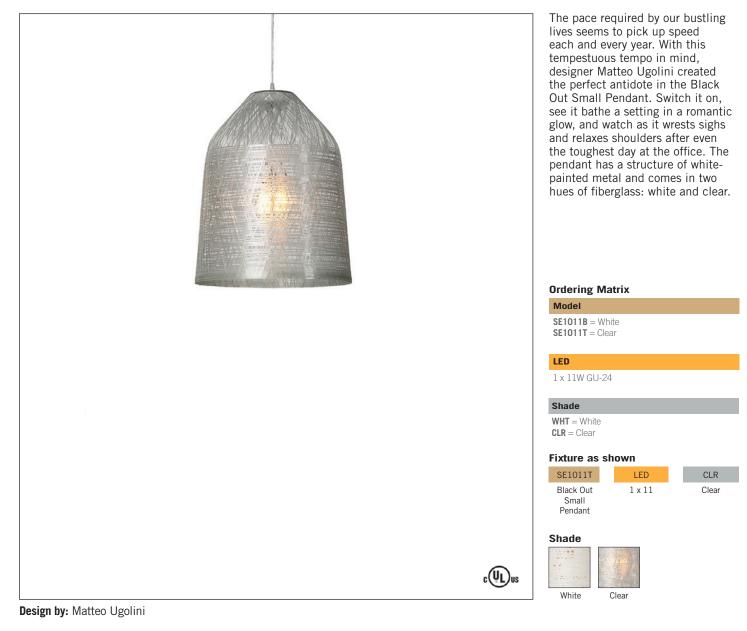


KARMAN

WHT

White

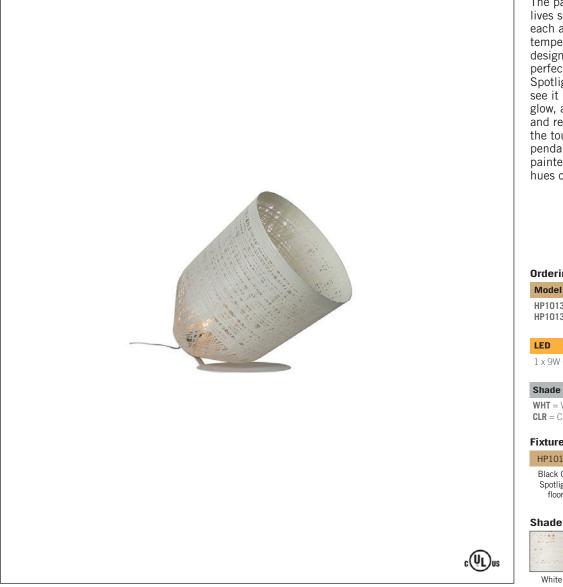
Black Out Small Pendant







Black Out Spotlight Floor



The pace required by our bustling lives seems to pick up speed each and every year. With this tempestuous tempo in mind, designer Matteo Ugolini created the perfect antidote in the Black Out Spotlight floor lamp. Switch it on, see it bathe a setting in a romantic glow, and watch as it wrests sighs and relaxes shoulders after even the toughest day at the office. The pendant has a structure of whitepainted metal and comes in two hues of fiberglass: white and clear.

Ordering Matrix

Model

HP1013B = White HP1013T = Clear

1 x 9W GU-24

Shade

WHT = White **CLR** = Clear

Fixture as shown



WHT White

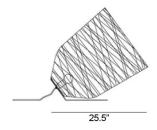
Shade



LED

1 x 9

Design by: Matteo Ugolini

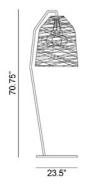




Black Out Tall Floor



Design by: Matteo Ugolini



Global Lighting

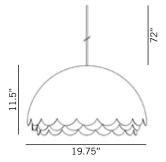
KARMAN

CLR

Clear

Zero Bloom Pendant



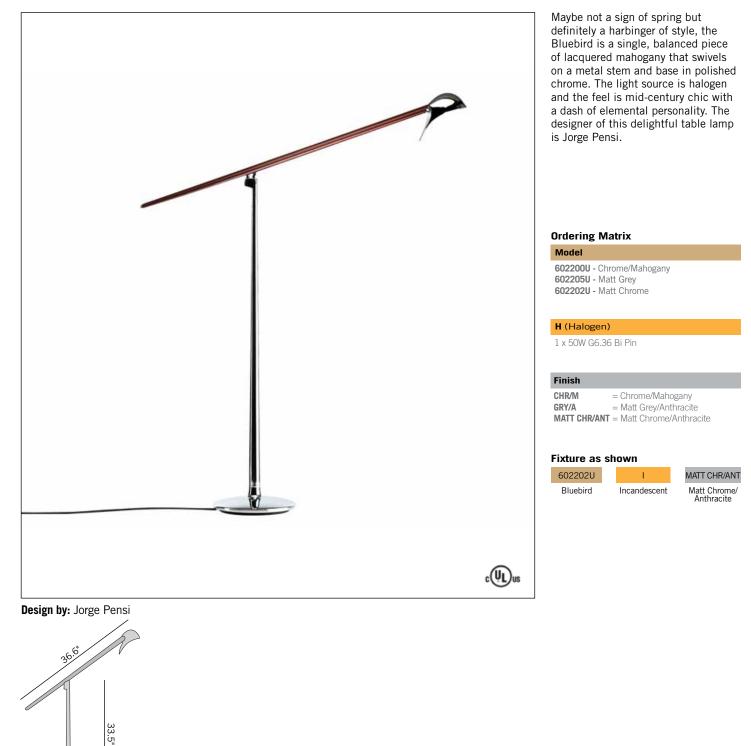


Global Lighting

ZERO

B.LUX Bluebird Floor

B.3" GlobalLighting





B.LUX Bluebird Table



Maybe not a sign of spring but definitely a harbinger of style, the Bluebird is a single, balanced piece of lacquered mahogany that swivels on a metal stem and base in polished chrome. The light source is halogen and the feel is mid-century chic with a dash of elemental personality. The designer of this delightful table lamp is Jorge Pensi.

Ordering Matrix

Model

602001U - Chrome/Honey 602000U - Chrome/Mahogany 602002U - Chrome/Anthracite

H (Halogen)

1 x 50W G6.36 Bi Pin

in	inis

CHR/HNY	= Chrome/Honey
CHR/MG	= Chrome/Mahogany
CHR/ANT	= Chrome/Anthracite

Fixture as shown

602000U Bluebird

CHR/MG

Incandescent

Chrome/ Mahogany

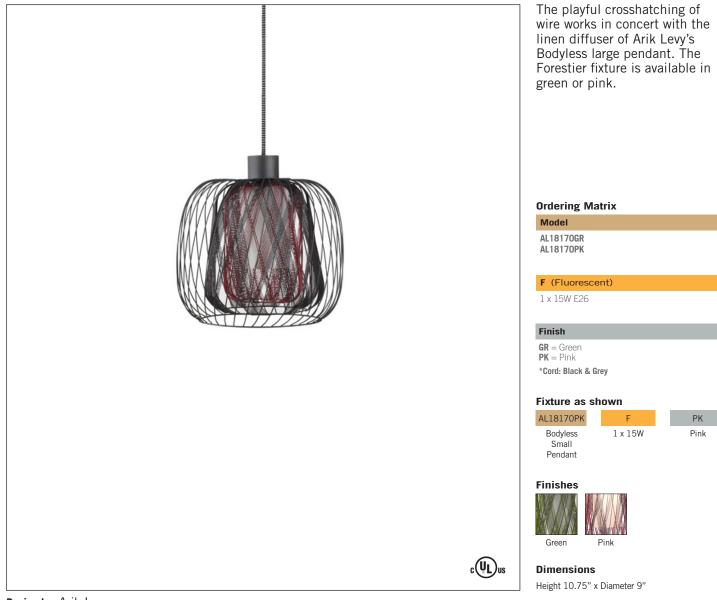
9.8 8

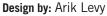
7.5"



Forestier

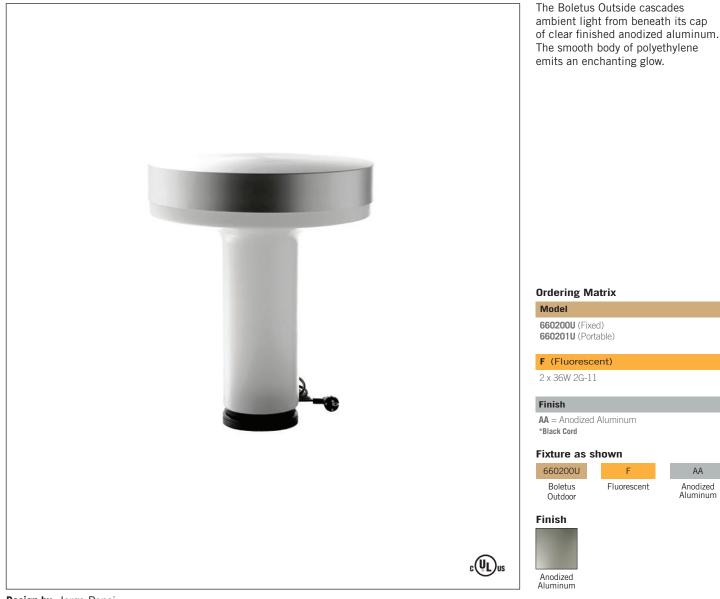
Bodyless Small Pendant



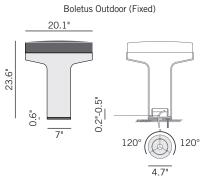




B.LUX Boletus Outdoor

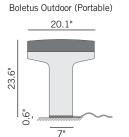


Design by: Jorge Pensi



Global Lighting

Global Lighting





545 Franklin Avenue, Mount Vernon, NY 10550

B.LUX Boletus Table



Soft ambient light projects from a fluted white glass body while a spunnickel top and weighted base keep it from floating from your tabletop.

Ordering Matrix

Model 652001U

- ----

F (Fluorescent) 1 x 22W Circleline

Finish

SN = Satin Nickel

Fixture as shown

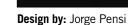
F

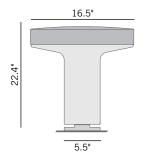
Fluorescent

652001U Boletus SN Satin Nickel

Finish

Satin Nickel





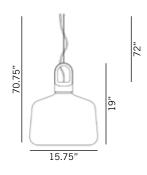




Zero Bottle Pendant



Design by: Mattias Ståhlbom



GlobalLighting

Global Lighting

ZERO

B.LUX Box Ceiling 70



Jaime Beriestain designed the Box series of fixtures, the variety in shapes and sizes a dream for those who specify architectural lighting. The methacrylate frame in red, smoke, or white emits diffused light outward and upward while directing strong white light downward through the opaline white thermoplastic diffuser. The fixtures are available with an optional dimmer for the fluorescent light sources. The Box comes in a C70 model with four 24-watt G5 lamps.

Ordering Matrix

Model

700741CU - Opal 700741AU - Red 700741BU - Smoked

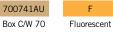
F (Fluorescent)

4 x 24W Linear T5 *Bulb is subject to change

Finish

OP = Opal
RD = Red
SM = Smoked

Fixture as shown

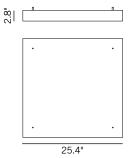


RD Red

Finishes



Design by: Jaime Beriestain







B.LUX Box Pendant 70



Jaime Beriestain designed the Box series of fixtures, the variety in shapes and sizes a dream for those who specify architectural lighting. The methacrylate frame in red, smoke, or white emits diffused light outward and upward while directing strong white light downward through the opaline white thermoplastic diffuser. The fixtures are available with an optional dimmer for the fluorescent light sources. The Box comes in a S70 model with four 24-watt G5 lamps.

Ordering Matrix

Model

700743CU - Opal 700743AU - Red 700743BU - Smoked

F (Fluorescent)

4 x 24W Linear T5 *Bulb is subject to change

Finish

OP = Opal RD = RedSM = Smoked

Fixture as shown



OP Opal

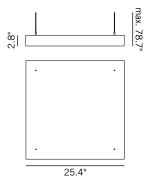
Finishes

Opal





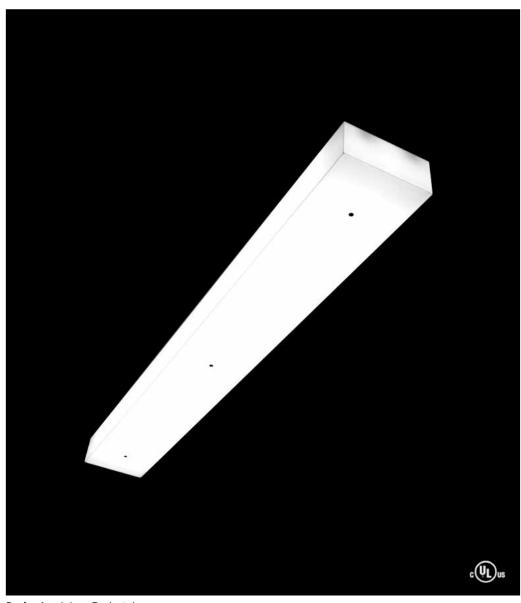
Design by: Jaime Beriestain



Global Lighting

lux

B.LUX Box Ceiling 120



Jaime Beriestain designed the Box series of fixtures, the variety in shapes and sizes a dream for those who specify architectural lighting. The methacrylate frame in red, smoke, or white emits diffused light outward and upward while directing strong white light downward through the opaline white thermoplastic diffuser. The fixtures are available with an optional dimmer for the fluorescent light sources. The Box comes in a C120 model with two 54-watt G5 lamps.

Ordering Matrix

Model

700742CU - Opal 700742AU - Red 700742BU - Smoked

F (Fluorescent)

2 x 54W Linear T5 *Bulb is subject to change

Finish

OP = Opal**RD** = Red**SM** = Smoked

Fixture as shown

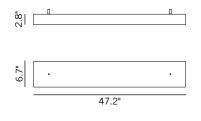




Finishes

Opal Red Smoked

Design by: Jaime Beriestain



B.LUX Box Pendant 120



Jaime Beriestain designed the Box series of fixtures, the variety in shapes and sizes a dream for those who specify architectural lighting. The methacrylate frame in red, smoke, or white emits diffused light outward and upward while directing strong white light downward through the opaline white thermoplastic diffuser. The fixtures are available with an optional dimmer for the fluorescent light sources. The Box comes in a 120 model with two 54-watt G5 lamps.

Ordering Matrix

Model

700744CU - Opal 700744AU - Red 700744BU - Smoked

F (Fluorescent)

2 x 54W Linear T5 *Bulb is subject to change

Finish

OP = Opal RD = Red SM = Smoked

Fixture as shown





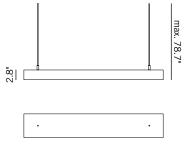
Finishes

Opal





Design by: Jaime Beriestain

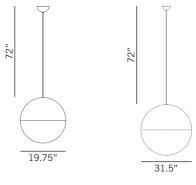


47.2"



Zero Camouflage Pendant





Global Lighting

Global Lighting

hello@globallighting.com

ZERO

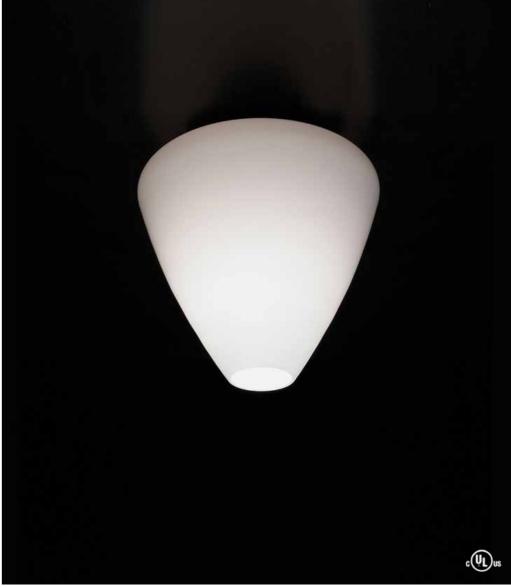
Zero Can Pendant



72" 8.25"

15"

B.LUX Copa



Your cup will "runneth over" (with style) if you bring the Copa ceiling fixture into your world. Designed by Gemma Bernal and Ramón Isern, the simple, sculpted feel of the Copa's open-ended white glass globe diffuses its halogen light source into an elemental glow.

Ordering Matrix

Model

613400U

I (Incandescent)

1 x 60W A-19

Finish

WH=White

Fixture as shown

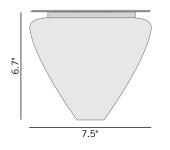
613400U I Copa Incandescent WH White

Finish

1

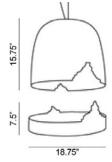
White

Design by: Gemma Bernal and Ramón Isern



Crash Pendant



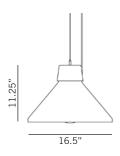




Zero Daikanyama Pendant



Design by: Thomas Bernstrand







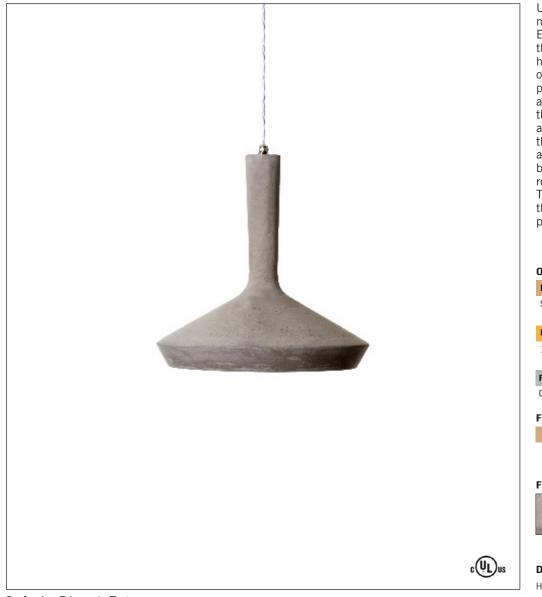
RED

Red

Orange

Red

Dharma Pendant



Unless joined, Yin and Yang will never a full circle make. Designer Edmondo Testaguzza sought this level of wholeness when he imagined "several flames in one-embrace," then used the premise to envelope light with angular concrete. The exterior of the resulting Dharma pendant has a slightly distressed feel while the fixture's interior is fitted with a nickel-plated metal band that brings the emitted light more reflective power. This makes Testaguzza's mantra "Dharma is the path" a beautifully illuminated placid one.

Ordering Matrix

Model SE690D

LED

1 x 26W GU-24

Finish

CONC = Concrete

Fixture as shown

SE690DLEDCONCDharma
Pendant1 x 26Concrete





Concret

Dimensions

Height 11.75" x Depth 11.75"

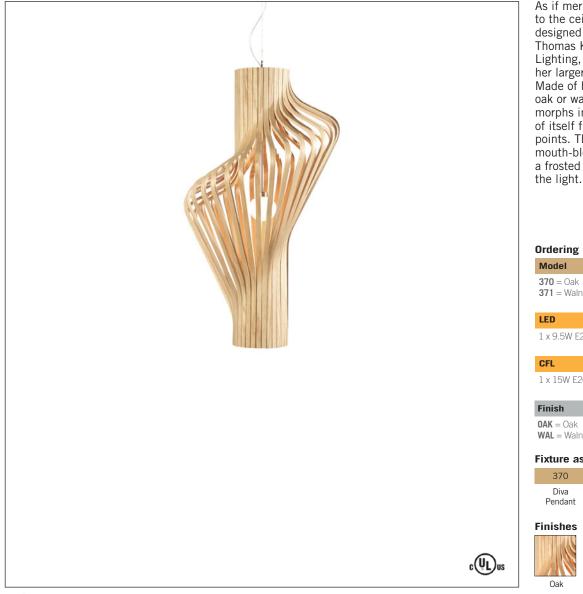
Design by: Edmondo Testaguzza



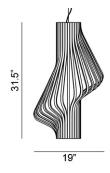


Ethos Collection

Diva Pendant



Design by: Peter Natedal & Thomas Kalvatn Egset



Global Lighting

As if merrily dancing from its tether to the ceiling, the Diva pendant, designed by Peter Natedal and Thomas Kalvatn Egset for Northern Lighting, lives up to her name given her larger-than-life personality. Made of bent plywood in laminated oak or walnut, its spiraling midriff morphs into two distinctive versions of itself from different vantage points. The inner stem supports a mouth-blown glass globe with a frosted surface that softens

Ordering Matrix

370 = Oak 371 = Walnut

1 x 9.5W E26, A19

1 x 15W E26, Globe

OAK = Oak WAL = Walnut

Fixture as shown

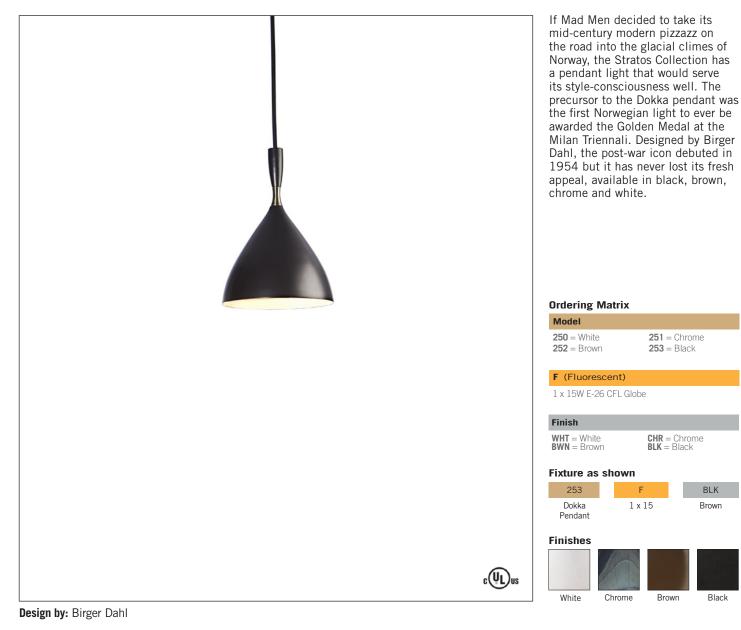
LED 1 x 9.5

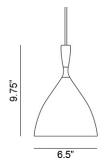
OAK Oak

Walnut

northern**lighting**®

Dokka Pendant





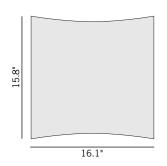
Global Lighting

northern**lighting**®

B.LUX Dolcetta Ceiling



Design by: Manel Ybargüengoitia





B.LUX Dolcetta Floor

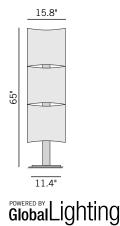


The Dolcetta is a sweet concoction of three bowed, rectangular fabric shades, each containing a 22-watt circline fluorescent lamp. The floor lamp, designed by Manel Ybargüengoitia, has a matte gray aluminum structure and a gray anthracite base with a gunmetal finish.



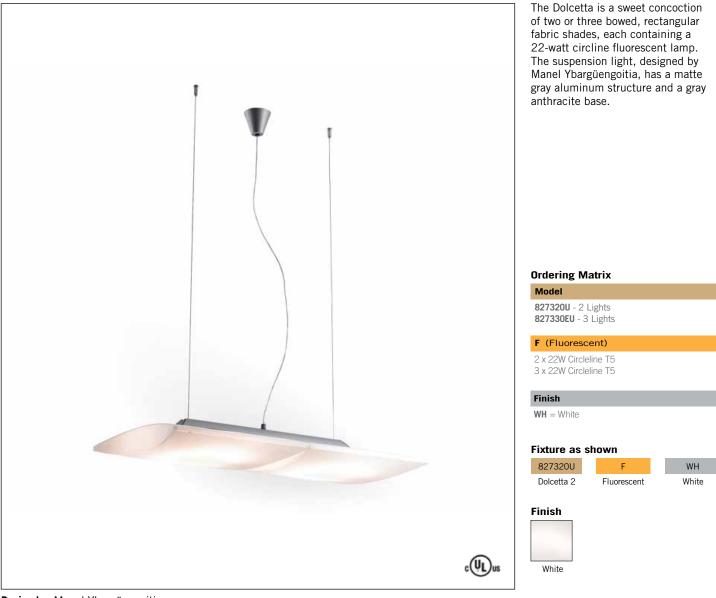
White

Design by: Manel Ybargüengoitia

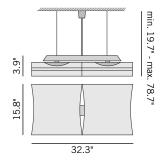


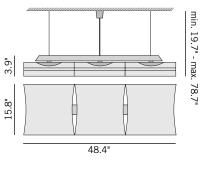
B.lux*

B.LUX Dolcetta Pendant



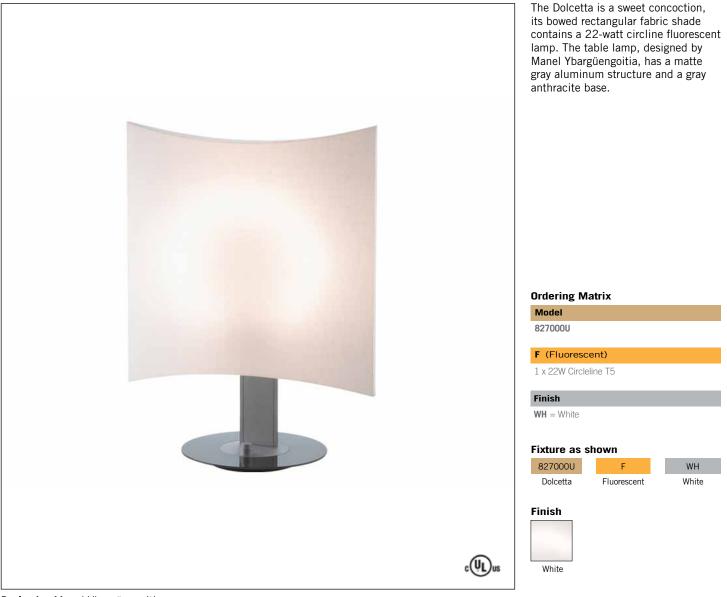
Design by: Manel Ybargüengoitia



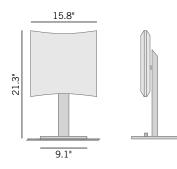




B.LUX Dolcetta Table

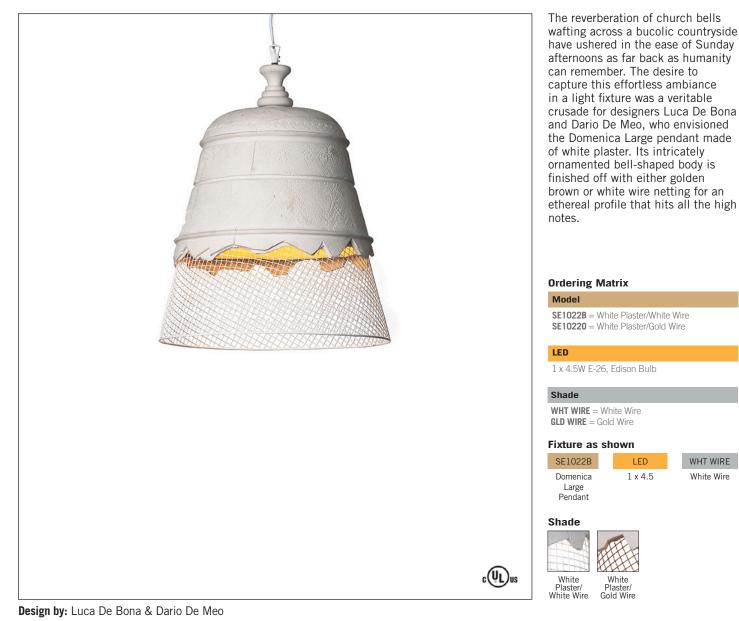


Design by: Manel Ybargüengoitia





Domenica Large Pendant



22 19.75"

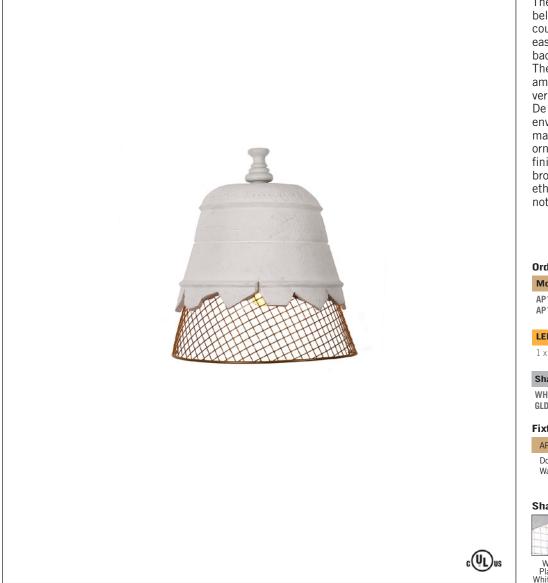
Global Lighting



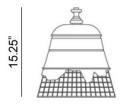
WHT WIRE

White Wire

Domenica Wall Light



Design by: Luca De Bona & Dario De Meo



Global Lighting

The reverberation of church bells wafting across a bucolic countryside have ushered in the ease of Sunday afternoons as far back as humanity can remember. The desire to capture this effortless ambiance in a light fixture was a veritable crusade for designers Luca De Bona and Dario De Meo, who envisioned the Domenica wall light made of white plaster. Its intricately ornamented bell-shaped body is finished off with either golden brown or white wire netting for an ethereal profile that hits all the high notes.

Ordering Matrix

Model

AP1021B = White Plaster/White Wire AP10210 = White Plaster/Gold Wire

LED

1 x 2

LED

1 x 2W E-26, Edison Bulb

Shade

WHT WIRE = White Wire **GLD WIRE** = Gold Wire

Fixture as shown

AP10210 Domenica Wall Light

GLD WIRE Gold Wire

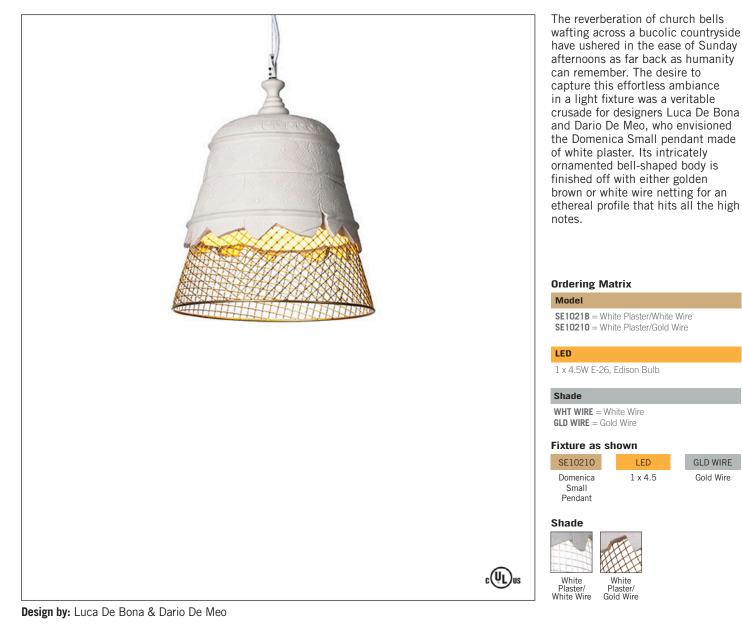
Shade

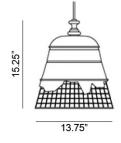


White Plaster/ White Wire

KARMAN

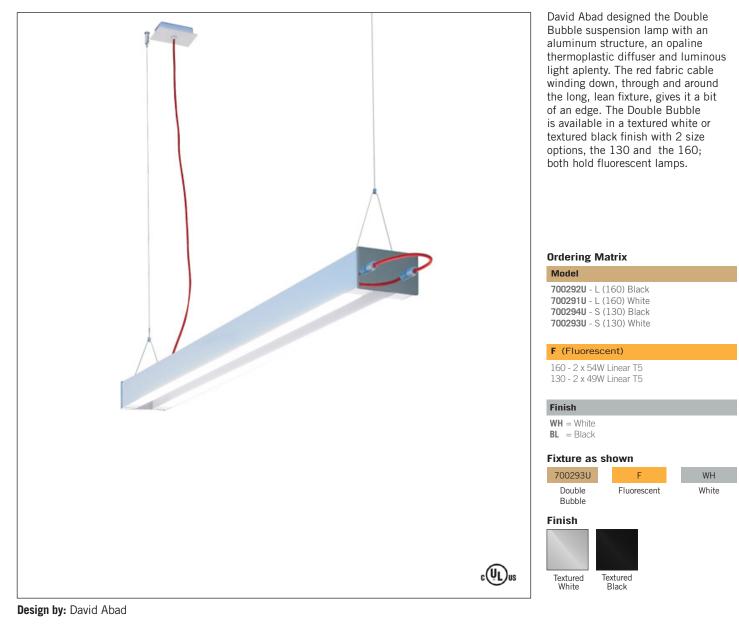
Domenica Small Pendant

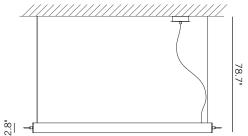


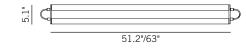




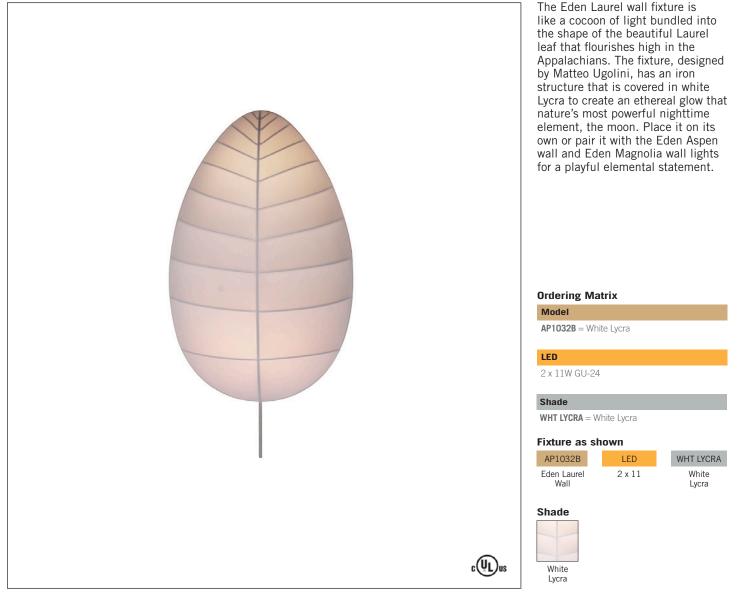
B.LUX Double Bubble



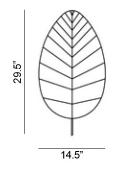




Eden Laurel Wall



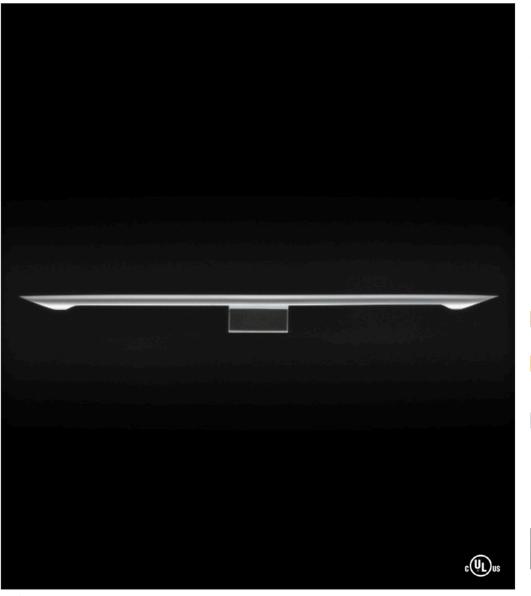
Design by: Matteo Ugolini



Global Lighting

KARMAN

B.LUX Eliana Frame Wall



When sleek is as pared-down as possible, the result is nothing short of a modern phenomenon. Take B.lux's Eliana Frame wall, designed by Manel Ybargüengoitia, as an example. The ultra thin fixture, in steel and zamak, is a metallic marvel.

Ordering Matrix

Model 615102U

F (Fluorescent)

1 x 13W T2, Linear *Switch: Wall

Finish

MA = Metallic Aluminum

Fixture as shown

F

Fluorescent

615102U Eliana Frame Wall

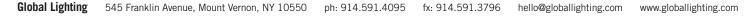
MA Metallic Aluminum

Finish

Metallic Aluminum

Design by: Manel Ybargüengoitia

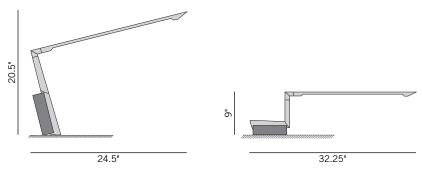




B.LUX Eliana Table



Design by: Manel Ybargüengoitia



Global Lighting

When sleek is as pared-down as possible, the result is nothing short of a modern phenomenon. Take B.lux's Eliana, designed by Manel Ybargüengoitia, as an example. The ultra thin fixture, in steel and zamak, is a metallic marvel as it morphs between its two axes. The bulb is halogen, and the two positions it assumes are a slanting inverted L and a lower Z configuration.

Ordering Matrix

Model 615000U

F (Fluorescent)

1 x 13W Linear T2

Finish

MA = Metallic Aluminum

Fixture as shown

Fluorescent

615000U Eliana Table MA Metallic Aluminum

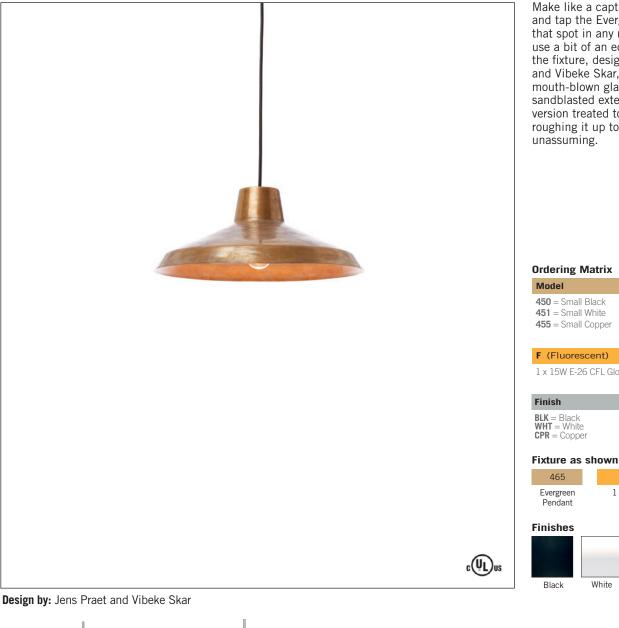
Finish

us N

Metallic Aluminum

etallic

Evergreen Pendant



Make like a captain of industry and tap the Evergreen pendant for that spot in any room that could use a bit of an edge. The shade of the fixture, designed by Jens Praet and Vibeke Skar, comes in either mouth-blown glass or copper, the sandblasted exterior of the glass version treated to just enough roughing it up to make it oh so unassuming.

Ordering Matrix

Model	
450 = Small Black	460 = Large Black
451 = Small White	461 = Large White
455 = Small Copper	465 = Large Copper

F (Fluorescent)

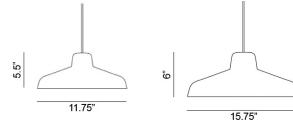
1 x 15W E-26 CFL Globe

CPR

Copper

1 x 15

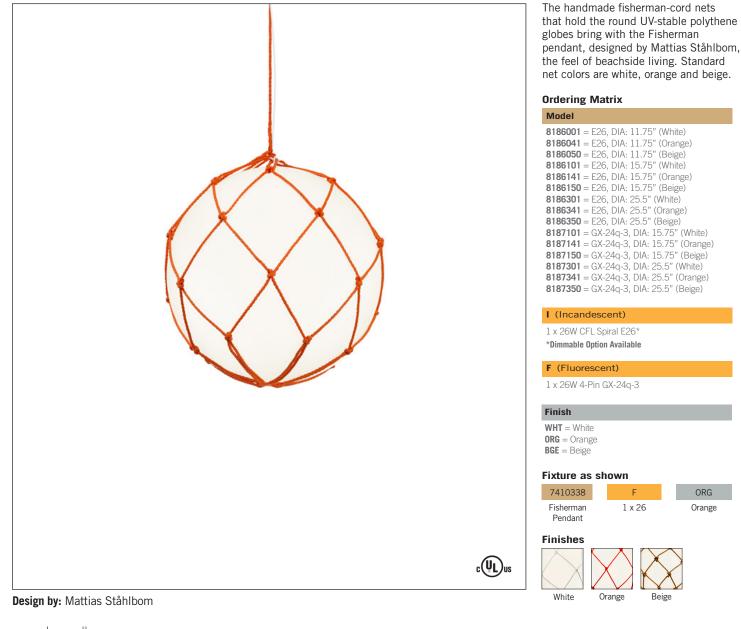




GlobalLighting

northern**lighting**®

Zero Fisherman Pendant





Zero **Fog Pendant**



If you came across the Fog pendant, you might think you've entered an altered universe where planets flame and marine layers float in petite balls of beauty. Made of glass that is sandblasted on the inside, the opacity graduates smoothly from slightly filmy at the top to ethereally opaque at the bottom. Though the materials are classic, the effect is mysterious-a hallmark of products by Front Design.

Ordering Matrix

8310101 = DIA: 11.75" (White) 8310106 = DIA: 11.75" (Black) 8310178 = DIA: 11.75" (Copper) 8310301 = DIA: 13.75" (White) 8310306 = DIA: 13.75" (Black) 8310378 = DIA: 13.75" (Copper) 8310501 = DIA: 15.75" (White) 8310506 = DIA: 15.75" (Black) 8310578 = DIA: 15.75" (Copper) *Cord: Clear

1 x 7W GU-10

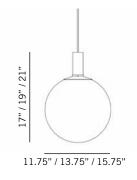
WHT = WhiteBLK = Black **CPR** = Copper (Custom finish - Additional fee applies)

Fixture as shown





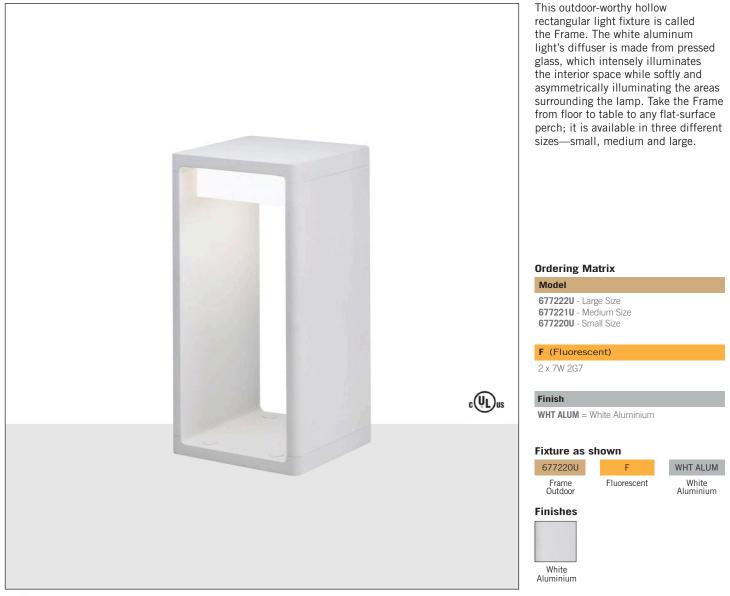
Design by: Front Design



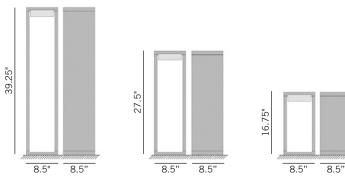




B.LUX Frame Outdoor



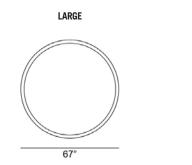
Design by: Mario Ruiz



Jacco Maris

Framed Circle Pendant

	The Framed Collection of light fixtures by Jacco Maris might as well be saying, "Strike a pose," offering any slice, square or circle of a room illumination worthy of a portrait as it does! The geometric shapes of all of these fixtures, such as the Framed Circle pendant, are hot-rolled into a steel profile. The illumination is incorporated into the steel frame, creating playful profiles of radiance along a wall or ceiling. Also available in this family of fixtures is the Framed Square pendant, the Framed Updown pendant and the Framed Leaning floor lamp.
	Ordering Matrix
	Model
	FR170.CLCS = Coated Steel (Large) FR170.CLWH = White Steel (Large) FR100.CLCS = Coated Steel (Small) FR100.CLWH = White Steel (Small)
	LED
	1 x 50W Strip (Large) 1 x 32W Strip (Small)
	Color/Finish
	CS = Coated Steel WH = White Steel
	Fixture as shown
	FR170.CI LED CS Framed 1 x 50 Coated Steel Circle Large
Design by: Jacco Maris	Colors Coated Steel White







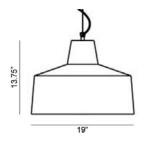
SMALL

39.25"

Gangster Full Pendant



Design by: Matteo Ugolini



Global Lighting

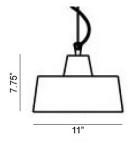


WHT/WHT

White Exterior White Interior

Gangster Full Petite Pendant





Global Lighting



WHT/BRZ

White Exterior Bronze Interior

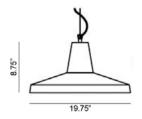
LED

1 x 6

Gangster Slim Pendant



Design by: Matteo Ugolini



Global Lighting

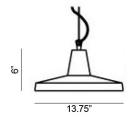


WHT/WHT

White Exterior White Interior

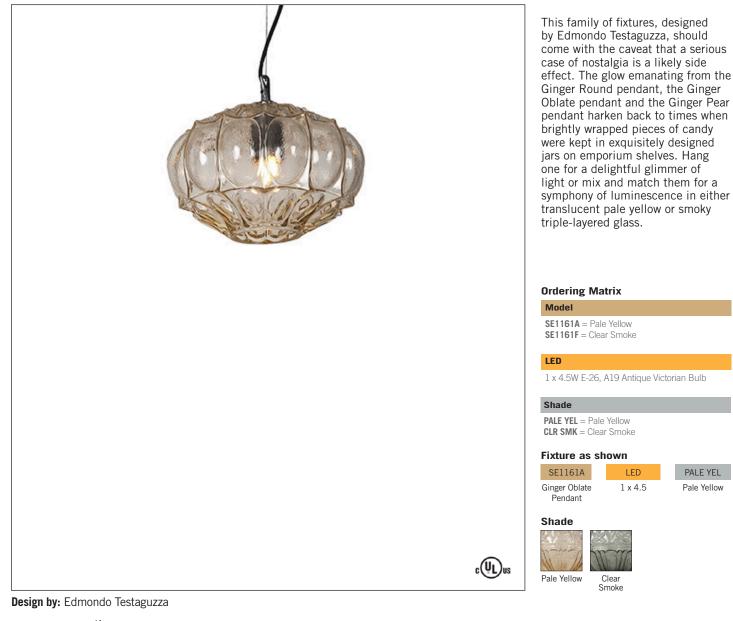
Gangster Slim Petite Pendant

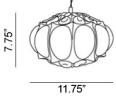






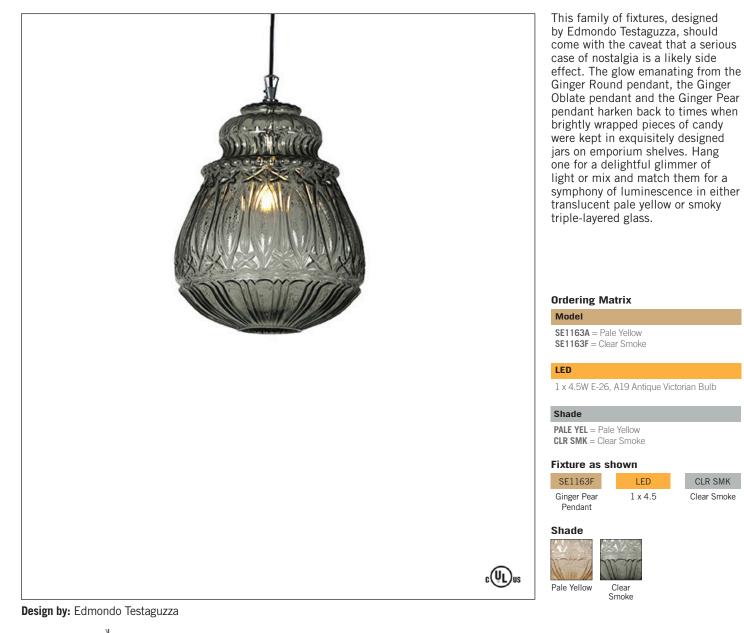
Ginger Oblate Pendant







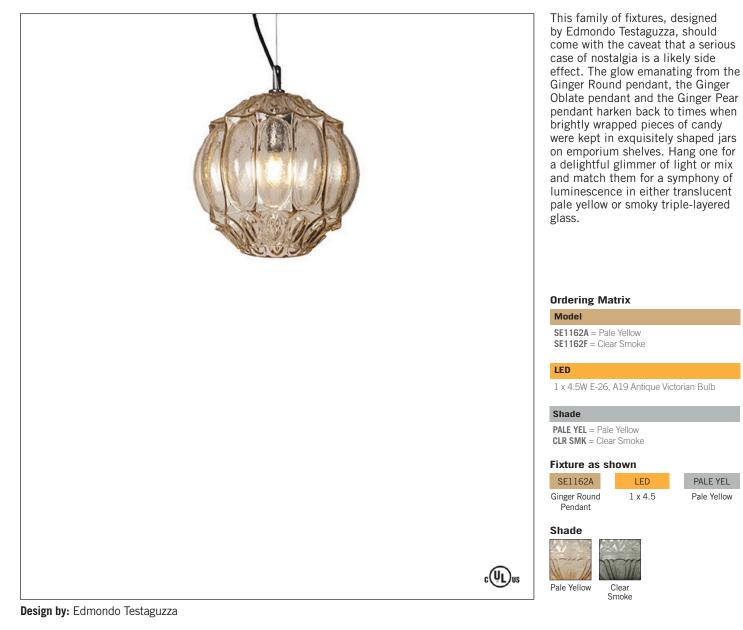
Ginger Pear Pendant

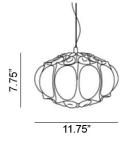






Ginger Round Pendant





Global Lighting



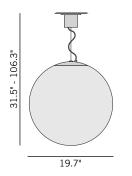
PALE YEL

Pale Yellow

B.LUX Globe



Design by: Jean Van Lierde



Global Lighting



WH

White

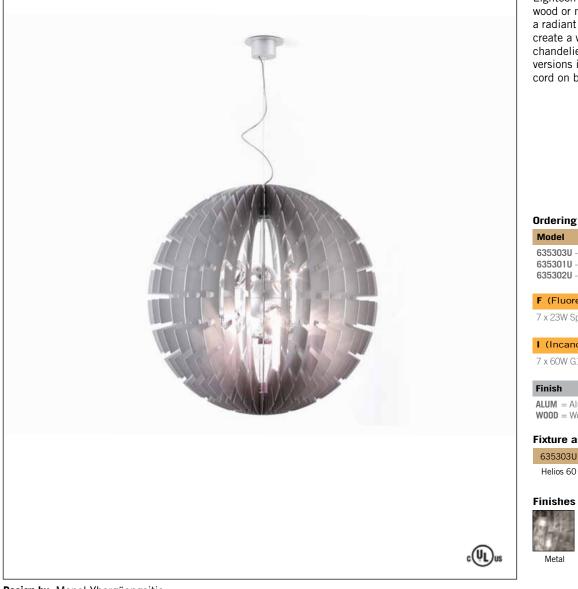
Zero Grid Pendant



Global Lighting

ZERO

B.LUX Helios



Eighteen panels of clear-varnished wood or matte gray aluminum with a radiant core of seven sockets create a warm and organic modern chandelier. The canopy on both versions is matt gray aluminum and cord on both versions is black.

Ordering Matrix

635303U - 60 Alum. 635301U - 60 Wood 635302U - 90 Alum.

F (Fluorescent)

7 x 23W Spiral

I (Incandescent)

7 x 60W G16 1/2 Clear

ALUM = Aluminum WOOD = Wood

Fixture as shown

635303U

ALUM Aluminum

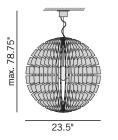


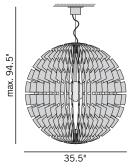
Brown

Incandescent



Design by: Manel Ybargüengoitia







Zero Hide Glass Pendant



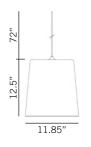
Design by: Thomas Bernstrand



Zero Hide Pendant (Large)



Design by: Thomas Bernstrand

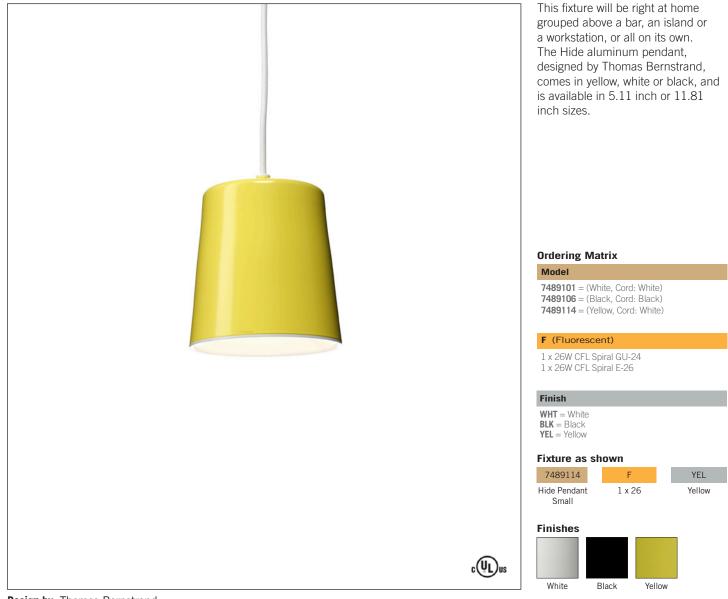


Global Lighting

BLK

Black

Zero Hide Pendant (Small)



Design by: Thomas Bernstrand

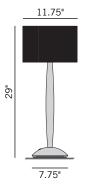




B.LUX



Design by: Paul Bevis

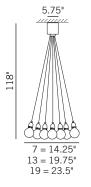




B.LUX IIde Max



Design by: David Abad



Global Lighting

David Abad's dexterity will make you greedy for more when planning the introduction of the IIde Max in a room—why go for just 7 lamps when you can splurge and have 13 or 19 gathered together in one place? The metallic lamp base and ring encircling the sleekly gathered cables comes in matte chrome (with red or black fabric cords) or bronze with a black fabric cord. The length of the cable can be varied upon request and the light source of the 7,13 or 19 models is incandescent.

Ordering Matrix

Model 700831AU = 7 Lights, Black Cord 700831CU = 7 Lights, Red Cord 700831BU = 13 Lights, Black Cord 700831DU = 13 Lights, Red Cord **3062 (ILDE MAX)** = 19 Lights, Black Cord 6018 (ILDE MAX) = 19 Lights, Red Cord

I (Incandescent)

7 x 60W G40 13 x 60W G40 19 x 60W G40

Finish

CHROME/RED = Chrome Base/Red Cord CHROME/BLK = Chrome Base/Black Cord **BRONZE/BLK** = Bronze Base/Black Cord

Fixture as shown

700831DU	1.00	CHROME/RED
ILDE Max	13 x 60W	Chrome Base/ Red Cord



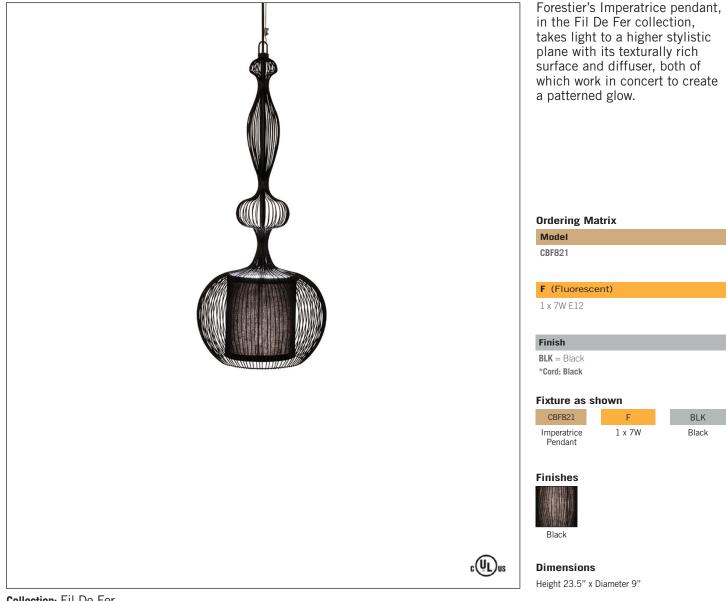
Finishes

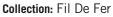
Chrome Bronze

B.lux

Forestier

Imperatrice Pendant





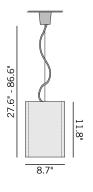


B.LUX Jackie Pendant





Design by: Josep Novell and Josep Puig



Global Lighting

The Jackie suspension light strikes a classic, fashionable pose, the perfect accessory for the elegantly outfitted space. Dress it up or down, and change its ensemble if the mood

strikes: filling the envelope of the double shade with your favorite motif makes it easy to transform its look. Designed by Josep Novell and Josep Puig, the Jackie is available with a halogen or fluorescent light source.

Ordering Matrix

Model 651300U I (Incandescent)

1 x 75W A-19

Finish

WH = White

Fixture as shown

651300U Jackie Pendant



Incandescent

Wh

Finish

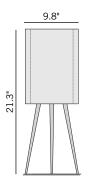
White

B.LUX Jackie Table



The Jackie table lamp strikes a classic, fashionable pose, the perfect accessory for the elegantly outfitted space. Dress it up or down, and change its ensemble if the mood strikes: filling the envelope of the double shade with your favorite motif makes it easy to transform its look. Designed by Josep Novell and Josep Puig, the Jackie is available with an incandescent light source. **Ordering Matrix** Model 651000U I (Incandescent) 1 x 100W A-19 Finish $\mathbf{WH} = \mathbf{White}$ Fixture as shown 651000U WH Jackie Table Incandescent White Finish c(UL)us White

Design by: Josep Novell and Josep Puig





B.LUX Julia & Julieta Ceiling



Simple shapes combined in interesting ways bring the Julia (16") and Julieta's (12") smart geometric profile. Designed by Manel Ybargüengoitia, the thermoplastic diffuser in matte white completely covers the light source, which is a circline fluorescent.

Ordering Matrix

Model

646100EU = Julia 647100EU = Julieta

F (Fluorescent)

1 x 40W Circleline T5 = Julia 1 x 22W Circleline T5 = Julieta

Finish

WH = White

Fixture as shown

F

Fluorescent

646100EU Julia Ceiling

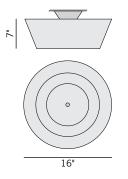
WH White

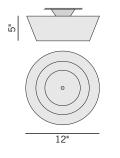
Finish



White

Design by: Manel Ybargüengoitia







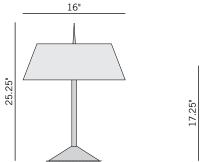
B.LUX Julia & Julieta Pendant

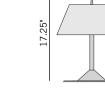


B.LUX Julia & Julieta Table



Design by: Manel Ybargüengoitia





11.75"

Global Lighting

Simple shapes combined in interesting ways bring the Julia and Julieta their smart geometric profile. Designed by Manel Ybargüengoitia, the metal lamp is finished in matte gray, and the thermoplastic diffuser in matte white completely covers the light source, which is a circline fluorescent.

Ordering Matrix

Model

646000U = Julia (16" x 25.25") 647000U = Julieta (11.75" x 17.25")

F

Fluorescent

F (Fluorescent)

1 x 40W Circleline T5 = Julia 1 x 22W Circleline T5 = Julieta

Finish

WH = White

Fixture as shown



WH White

Finish



White

B.lux

B.LUX Julia Floor



Design by: Manel Ybargüengoitia



Global Lighting

Simple shapes combined in interesting ways bring the Julia its smart geometric profile. This floor lamp, designed by Manel Ybargüengoitia, has a metal body is finished in matte gray, and a thermoplastic diffuser in matte white completely covers the light source, which is a circline fluorescent.

Ordering Matrix

Model 646200U

F (Fluorescent)

1 x 40W Circleline T5

Finish

 $\mathbf{WH} = \mathbf{White}$

Fixture as shown

646200U Jackie Table WH White

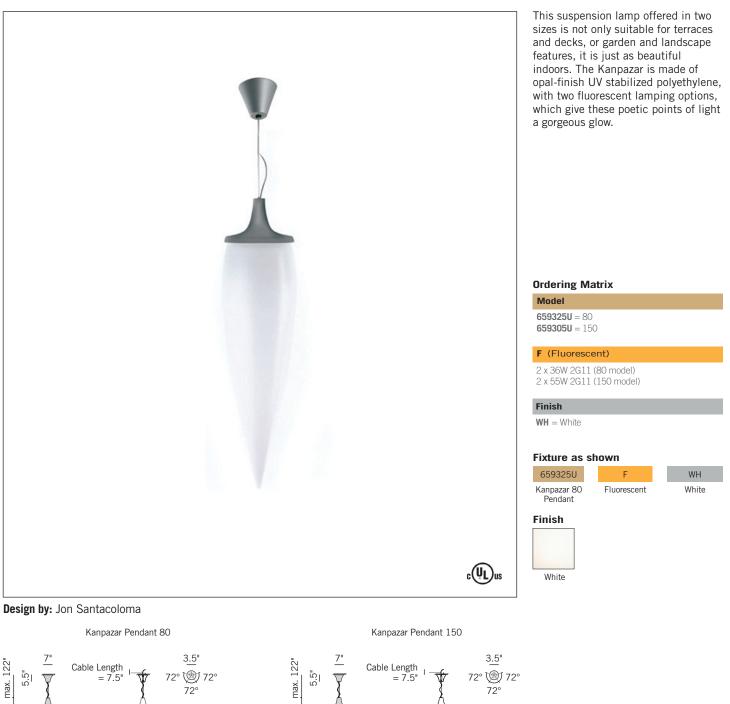
Finish

sh

Fluorescent

White

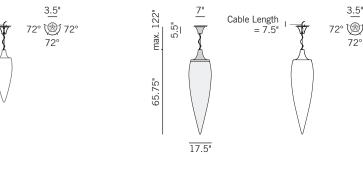
B.LUX Kanpazar 80/150 Pendant



AEPD

YEARWINNER

reddot design award



GlobalLighting

11.75

37.25"

www.globallighting.com

B.lux

Premios Delta

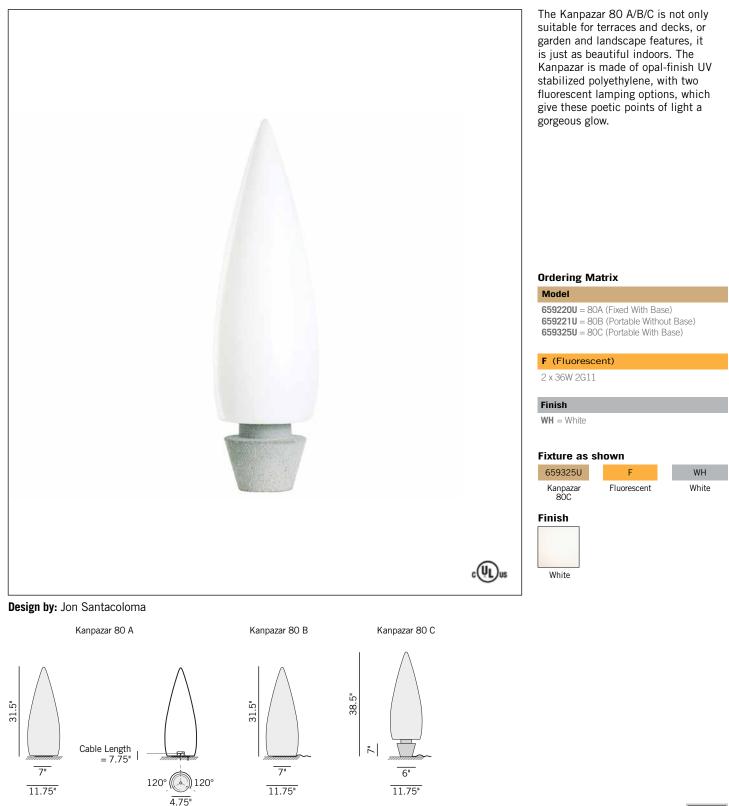
Selección

Intern ational

NOMINEE

Desig n Awards

B.LUX Kanpazar 80 A/B/C Floor



AEPD

YEAR

reddot design award

Global Lighting

3.lux

Premios

Delta

nternal

Desig Awards

B.LUX Kanpazar150 A/B/C/D Floor

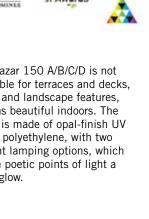
The Kanpazar 150 A/B/C/D is not only suitable for terraces and decks, or garden and landscape features, it is just as beautiful indoors. The Kanpazar is made of opal-finish UV stabilized polyethylene, with two fluorescent lamping options, which give these poetic points of light a gorgeous glow. **Ordering Matrix** Model 659200U = 150 A (Fixed With Base)659201U = 150B (Portable Without Base) 659202U = 150C (Portable With Base) 659203U = 150D (Fixed With Base) F (Fluorescent) 2 x 55W 2G11 Finish WH = White Fixture as shown 659203U WH Kanpazar 150D Fluorescent White Finish White Design by: Jon Santacoloma Kanpazar 150 A Kanpazar 150 B Kanpazar 150 C Kanpazar 150 D 69.25" 58.25" 67" 11.5" 8.25" 7<u>.75</u>" <u>5</u>" Cable Length Cable Length = 7.75" = 17.75" 5" 7.75 7.75" 11.75" 11.75" 120° (() 120° 7.75" 17.5" 17.5" 17.5" 13.25" 9.5"

Global Lighting

58.25

17.5"

3.lux[•]





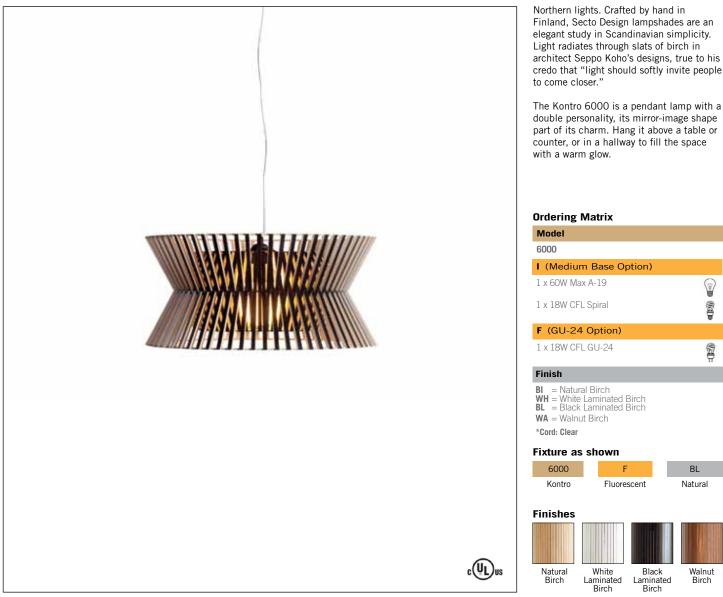




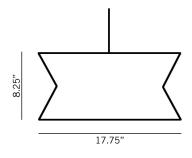


Secto Design

Kontro 6000



Design by: Seppo Koho



Global Lighting

Secto Design

Black

Laminated Birch

W

BI

Natural

Walnut

Birch

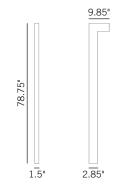
B.LUX L Ceiling/Wall



B.LUX L Floor/Wall

of light. It comes in a dimmer **Ordering Matrix** Model 700770AU = Silver 700770BU = White F (Fluorescent) 2 x 39W Linear T5 Finish **SIL** = Silver WHT = White Fixture as shown 700770BU WHT L Floor/Wall Fluorescent White Finish White Silver

Design by: David Abad

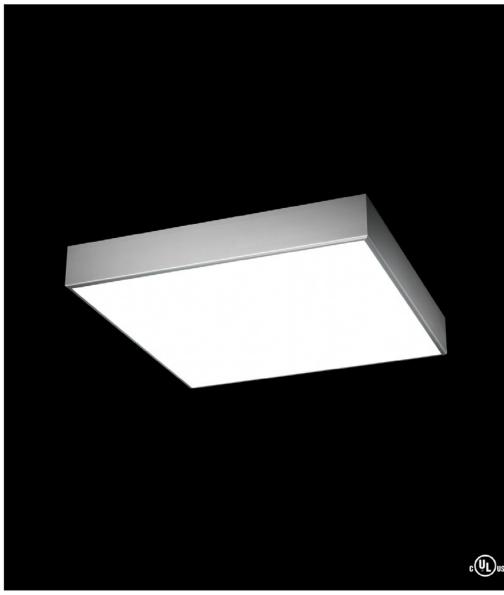


Global Lighting

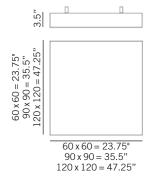


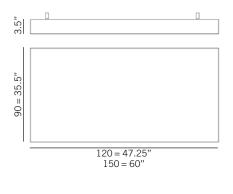
David Abad's floor-to-ceiling L fixture stands on its own as a marvel of wall-washing brilliance, or when paired or grouped, the fixtures march along a surface like sentinels version, and is available in painted finishes of silver and textured white.

B.LUX L Flow Ceiling 60/90/120



Design by: David Abad





The total impact is far more than the sum of the L Flow C's parts given the sophistication it brings to a space. You do the math: use them independently or add them up to create a veritable puzzle of illumination! David Abad designed the fixture with its aluminum structure and opal white diffuser. It's available in an anodized silver or textured white finish, and comes in a dimmer version and RGB version. An emergency kit is available upon request.

Ordering Matrix

Model
700356U = 60 x 60, Silver
700357U = 60 x 60, White
700358U = 90 x 90, Silver
700359U = 90 x 90, White
700360U = 120 x 120, Silver
700361U = 120 x 120, White
700362U = 90 x 120, Silver
700363U = 90 x 120, White
700364U = 90 x 150, Silver
700365U = 90 x 150, White

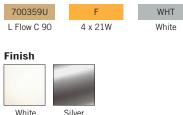
F (Fluorescent)

8 x 14W Linear T5, 60 x 60 8 x 21W Linear T5, 90 x 90 12 x 28W Linear T5, 120 x 120 8 x 28W Linear T5, 90 x 120 8 x 28W Linear T5, 90 x 150

Finish

SIL = Silver WHT = White

Fixture as shown



Silver



B.LUX L Flow Pendant 60/90/120



The total impact is far more than the sum of the L Flow pendant's parts given the sophistication it brings to a space. You do the math: use them independently or add them up to create a veritable puzzle of illumination! David Abad designed the fixture with its aluminum structure and opal white diffuser. It's available in an anodized silver or textured white finish, and comes in a dimmer version and RGB version. An emergency kit is available upon request.

Ordering Matrix

Model
700366U = 60 x 60, Silver
700367U = 60 x 60, White
700368U = 90 x 90, Silver
700369U = 90 x 90, White
700370U = 120 x 120, Silver
700371U = 120 x 120, White
700372U = 90 x 120, Silver
700373U = 90 x 120, White
700374U = 90 x 150, Silver
700375U = 90 x 150, White

F (Fluorescent)

8 x 14W Linear T5, 60 x 60 8 x 21W Linear T5, 90 x 90 12 x 28W Linear T5, 120 x 120 8 x 28W Linear T5, 90 x 120 8 x 80W Linear T5, 90 x 150

Finish

SIL = Silver WHT = White

Fixture as shown

 700371U
 F
 WHT

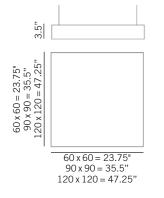
 L Flow P 90
 4 x 21W
 White

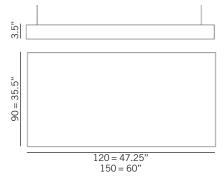
 Finish
 Image: Contract of the second seco



e Silver

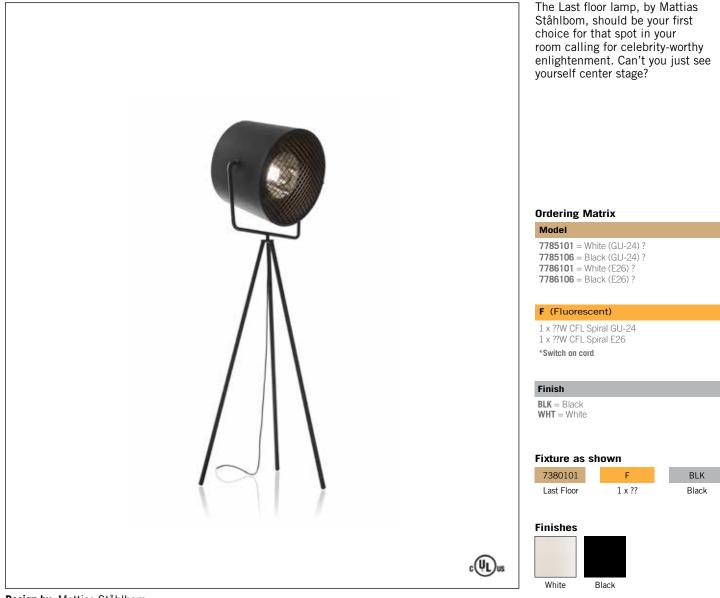
Design by: David Abad



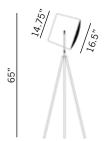




Zero Last Floor



Design by: Mattias Ståhlbom



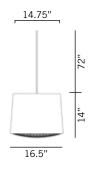
Global Lighting

hello@globallighting.com

Zero Last Pendant



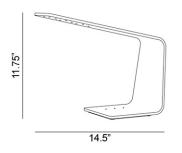
Design by: Mattias Ståhlbom



Ethos Collection



Design by: Mikko Kärkkäinen



Global Lighting

The LED1 table lamp in satinysmooth finishes of oak, walnut or birch also comes in a wide array of colors cladding its curvy back, the range as varied as a rainbow—from bright green, yellow, orange, purple, turquoise and red to soft blue, pink, white, brown and black.

Ordering Matrix

Model	
LED1-TB-OAK	LED1-TB-BIR
LED1-TB-WAL	LED1-TB-BLK
LED1-TB-PUR	LED1-TB-RED
LED1-TB-ORG	LED1-TB-PNK
LED1-TB-YEL	LED1-TB-WHT
LED1-TB-GRN	LED1-TB-TRQ
LED1-TB-BLU	LED1-TB-BRN

LED

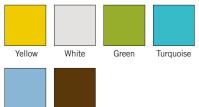
1 x 13W Board

Fixture as shown

LED1-TB-OAK	LED	OAK
LED 1 Table	1 x 13	Oak







Blue Brown

runro

Ethos Collection





Global Lighting

The LED2 floor lamp in satinysmooth finishes of oak, walnut or birch also comes in a wide array of colors cladding its curvy back, the range as varied as a rainbow—from bright green, yellow, orange, purple, turquoise and red to soft blue, pink, white, brown and black.

Ordering Matrix

Model	
LED2-FL-OAK	LED2-FL-BIR
LED2-FL-WAL	LED2-FL-BLK
LED2-FL-PUR	LED2-FL-RED
LED2-FL-ORG	LED2-FL-PNK
LED2-FL-YEL	LED2-FL-WHT
LED2-FL-GRN	LED2-FL-TRQ
LED2-FL-BLU	LED2-FL-BRN

LED

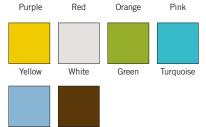
1 x 13W Board

Color/Materials	
OAK = Oak	BIR = Birch
WAL = Walnut	BLK = Black
PUR = Purple	RED = Red
ORG = Orange	PNK = Pink
YEL = Yellow	WHT = White
GRN = Green	TRQ = Turquoise
BLU = Blue	BRN = Brown

Fixture as shown

LED2-FL-WHT	LED	WHT
LED 2 Floor	1 x 13	White

Color/Materials



Blue Brown

Ethos Collection LED 4 Table



Design by: Mikko Kärkkäinen



Global Lighting

The LED4 table lamp in satinysmooth finishes of oak, walnut or birch also comes in a wide array of colors cladding its curvy back, the range as varied as a rainbow—from bright green, yellow, orange, purple, turquoise and red to soft blue, pink, white, brown and black.

Ordering Matrix

Model	
LED4-TB-OAK	LED4-TB-BIR
LED4-TB-WAL	LED4-TB-BLK
LED4-TB-PUR	LED4-TB-RED
LED4-TB-ORG	LED4-TB-PNK
LED4-TB-YEL	LED4-TB-WHT
LED4-TB-GRN	LED4-TB-TRQ
LED4-TB-BLU	LED4-TB-BRN

LED

1 x 13W Board

oise
I

Fixture as shown

LED4-TB-WAL	LED	WAL
LED 4 Table	1 x 13	Walnut

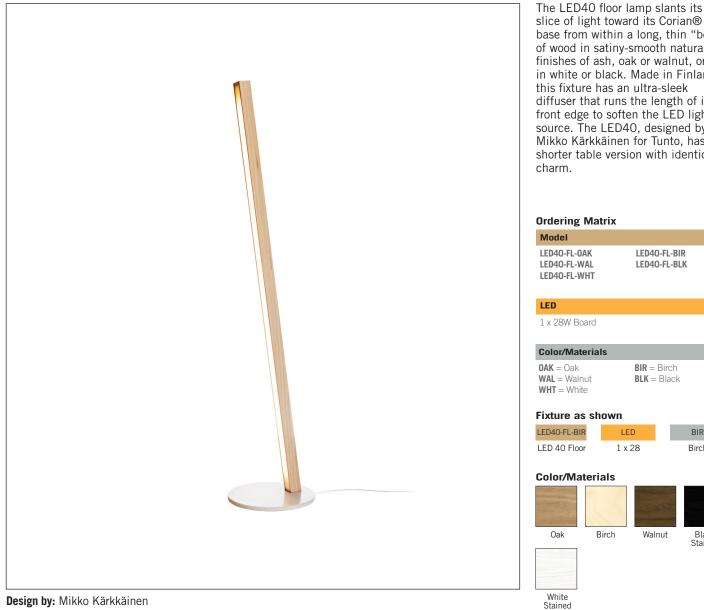




Yellow White Green Turquoise

Blue Brown

Ethos Collection LED 40 Floor



slice of light toward its Corian® base from within a long, thin "box" of wood in satiny-smooth natural finishes of ash, oak or walnut, or in white or black. Made in Finland, this fixture has an ultra-sleek diffuser that runs the length of its front edge to soften the LED lightsource. The LED40, designed by Mikko Kärkkäinen for Tunto, has a shorter table version with identical

LED 40 Floor 1 x 28 Bin Color/Materials	Model			
1 x 28W Board Color/Materials OAK BIR = Birch OAK BIR = Birch WAL = Walnut BLK = Black WHT = White BLK = Black Fixture as shown LED 40 Flue BI LED 40 Floor 1 x 28 Color/Materials Image: Color flue	LED40-FL-WAL			
Color/Materials OAK BIR = Birch WAL = Walnut BLK = Black WHT = White Fixture as shown LED40-FL-BIR LED BI LED 40 Floor 1 x 28 Bir Color/Materials	LED			
OAK = Oak BIR = Birch WML = Walnut BLK = Black WHT = White BLK = Black Fixture as shown ED40-FL-BIR LED 40 Floor 1 x 28 Color/Materials	1 x 28W Board			
WAL = Walnut BLK = Black WHT = White BLK Fixture as shown BLK LED40-FL-BIR LED BI LED 40 Floor 1 x 28 Bin Color/Materials Image: Color floor Image: Color floor	Color/Materia	ls		
LED 40 FL-BIR LED BI LED 40 Floor 1 x 28 Bir Color/Materials	WAL = Walnut			
LED 40 Floor 1 x 28 Bin Color/Materials	Fixture as sh	iown		
Color/Materials	_ED40-FL-BIR	LED		BIR
			E	Birch
	Joion/Materi	ais		
Oak Birch Walnut B		C	100	

Design by: Mikko Kärkkäinen



Global Lighting

Ethos Collection



The LED40 table lamp slants its slice of light toward its Corian® base from within a long, thin "box" of wood in satiny-smooth natural finishes of ash, oak or walnut, or in white or black. Though as natural as its Finnish roots, this fixture is available with innovative technological advances, such as Qi wireless charging capabilities that enable the base to be used for charging smart phones wirelessly.

Ordering Matrix

Modei Led40-tb-oak Led40-tb-wal Led40-tb-wht

LED40-TB-BIR LED40-TB-BLK

LED

1 x 14W Board

WHT = White

LED40-TB-BIR

LED 40 Table

White

Stained

Color/Materials OAK = Oak WAL = Walnut

BIR = Birch **BLK** = Black

Fixture as shown

LED 1 x 14

BIR Birch

Color/Materials



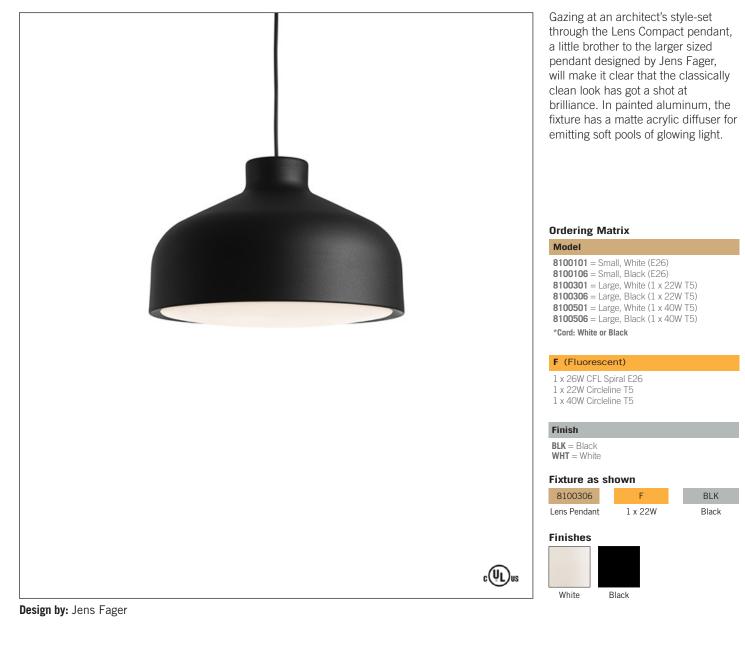


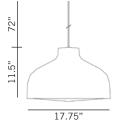
Design by: Mikko Kärkkäinen



Global Lighting

Zero Lens Pendant





Giobal Lighting

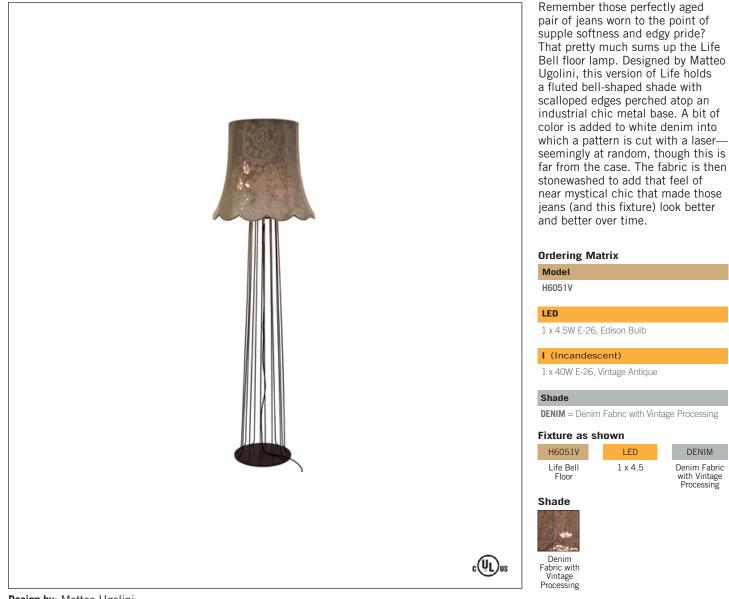
72'

6.25"

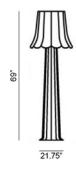
ph: 914.591.4095 fx: 914.591.3796



Life Bell Floor



Design by: Matteo Ugolini



GlobalLighting



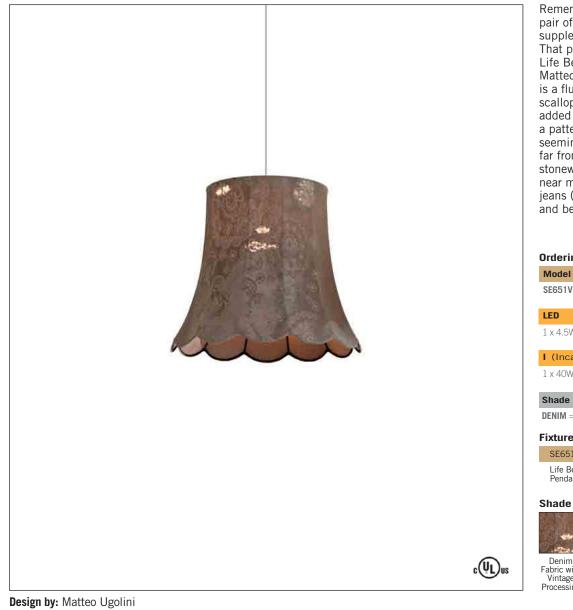
LED

1 x 4.5

DENIM Denim Fabric with Vintage

Processing

Life Bell Pendant



Remember those perfectly aged pair of jeans worn to the point of supple softness and edgy pride? That pretty much sums up the Life Bell pendant. Designed by Matteo Ugolini, this version of Life is a fluted bell-shaped shade with scalloped edges. A bit of color is added to white denim into which a pattern is cut with a laserseemingly at random, though this is far from the case. The fabric is then stonewashed to add that feel of near mystical chic that made those jeans (and this fixture) look better and better over time.

Ordering Matrix

1 x 4.5W E-26, Edison Bulb

I (Incandescent)

1 x 40W E-26, Vintage Antique

Shade

DENIM = Denim Fabric with Vintage Processing

LED

1 x 2.4

Fixture as shown

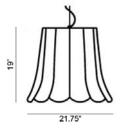


DENIM Denim Fabric with Vintage

Processing

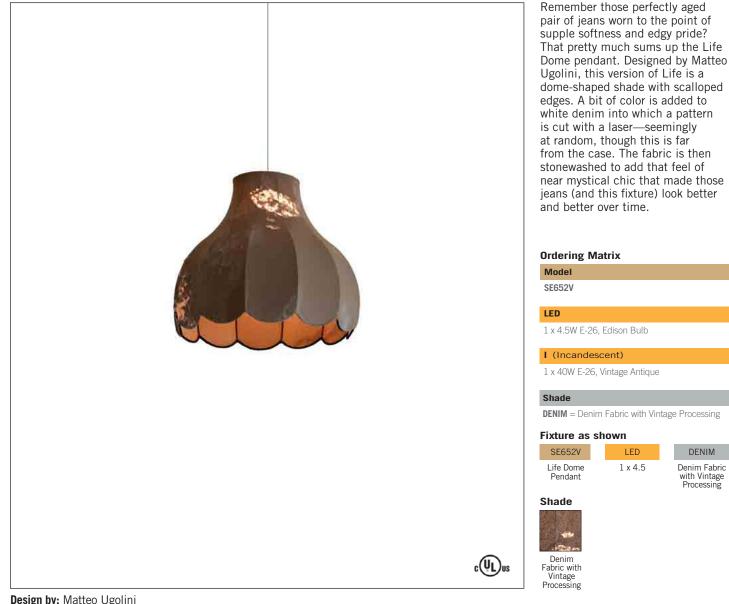
Denim Fabric with

Vintage Processing

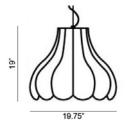




Life Dome Pendant



Design by: Matteo Ugolini



Global Lighting



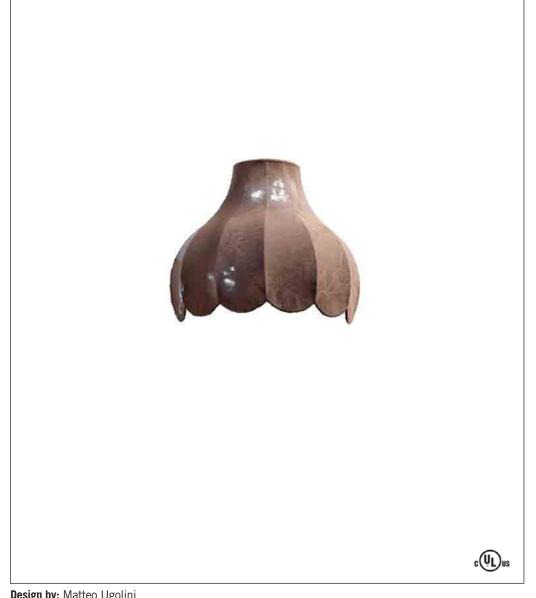
LED

1 x 4.5

DENIM Denim Fabric with Vintage

Processing

Life Dome Wall



Remember those perfectly aged pair of jeans worn to the point of supple softness and edgy pride? That pretty much sums up the Life Dome wall light fixture. Designed by Matteo Ugolini, this version of Life is a Victorian shaped shade with scalloped edges. A bit of color is added to white denim into which a pattern is cut with a laserseemingly at random, though this is far from the case. The fabric is then stonewashed to add that feel of near mystical chic that made those jeans (and this fixture) look better and better over time.

Ordering Matrix

Model AP652V

LED

1 x 4.5W E-26, Edison Bulb

I (Incandescent)

1 x 40W E-26, Vintage Antique

Shade

DENIM = Denim Fabric with Vintage Processing

LED

1 x 4.5

Fixture as shown

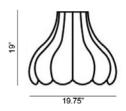
AP652V Life Dome Wall

DENIM Denim Fabric with Vintage Processing



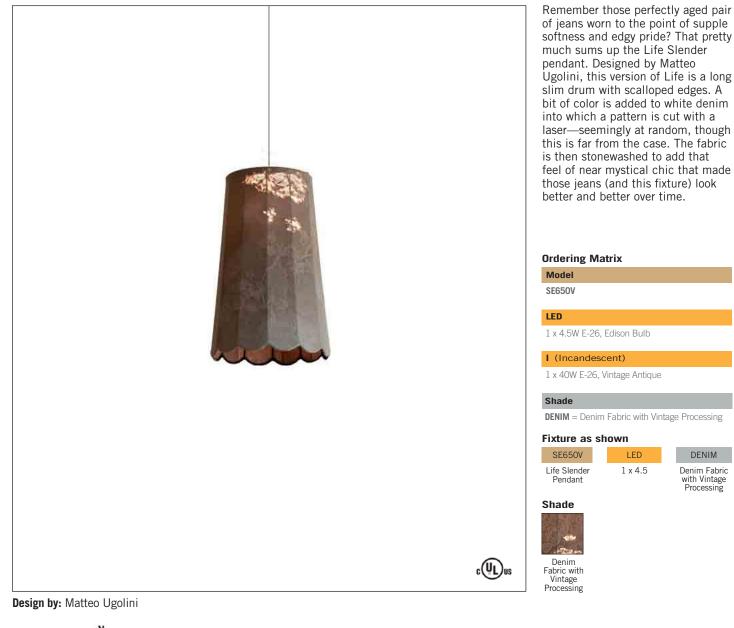
Vintage Processing

Design by: Matteo Ugolini



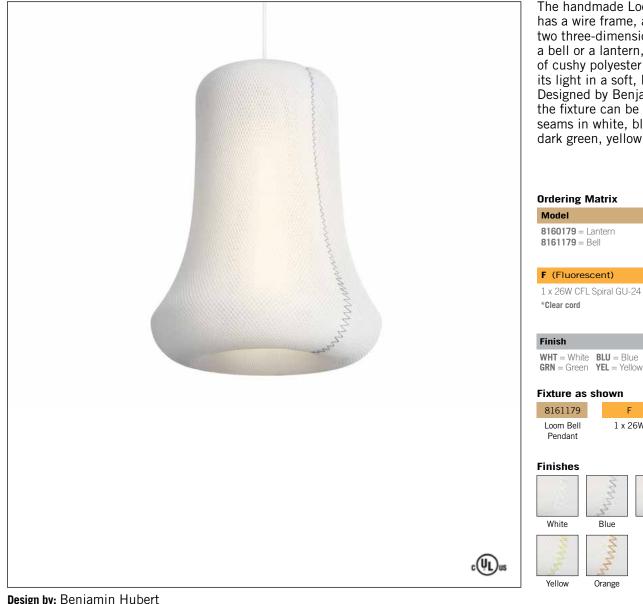


Life Slender Pendant



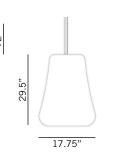
¹⁴ 14*

Zero Loom Pendant



Design by: Benjamin Hubert





Global Lighting

The handmade Loom pendant has a wire frame, and comes in two three-dimensional shapes: a bell or a lantern, both made of cushy polyester that diffuses its light in a soft, luscious glow. Designed by Benjamin Hubert, the fixture can be ordered with seams in white, blue, dark grey, dark green, yellow and orange.

 $\textbf{WHT} = \textbf{White} \quad \textbf{BLU} = \textbf{Blue} \quad \textbf{GRY} = \textbf{Grey}$ **GRN** = Green **YEL** = Yellow **ORG** = Orange





Zero Loos Pendant



Three felted layers with varying patterns create a playful profile for the Loos pendant, designed by Luca Nichetto. This is one light fixture you'll never tire of because the moveable shades can be shifted for an array of new effects. The design is a study in paradox, as time-honored Scottish tartans and manywindowed modernist facades inspired its inception.

Ordering Matrix

NUMBER OF SHADES

8275296 = Two Shades 8275396 = Three Shades *To order, please select model code for "Number Of Shades.

*Cord: Clear

Model

SHADE COLORS

8280114A = Yellow (Pattern A)	
8280101A = Off White (Pattern A	()
8280186B = Dark Grey (Pattern	B)
8280141B = Orange (Pattern B)	
8280111C = Grey (Pattern C)	
8280195C = Warm Grey (Pattern	nC)

*When ordering, please specify each individual shade color/pattern using the corresponding "Shade Color" number.

*Please specify desiered shade order: top to bottom.

F (Fluorescent)

82

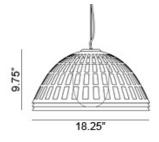
1 x 15W E-26 Globe

Fixture as shown

8275396	F	8280114A YEL			
Loos Pendant	1 x 15W	8280195C WRM GR 8280101A OFF WHT			
		Vellow (Pattern A)			

Yellow (Pattern A), Warm Grey (Pattern C), Off White (Pattern A)

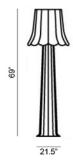
Design by: Luca Nichetto



Lucilla Bell Floor



Design by: Matteo Ugolini



Global Lighting

fx: 914.591.3796

hello@globallighting.com

www.globallighting.com

Lucilla Bell Pendant



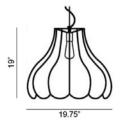
ق ا عاد 1.5°



Lucilla Dome Pendant

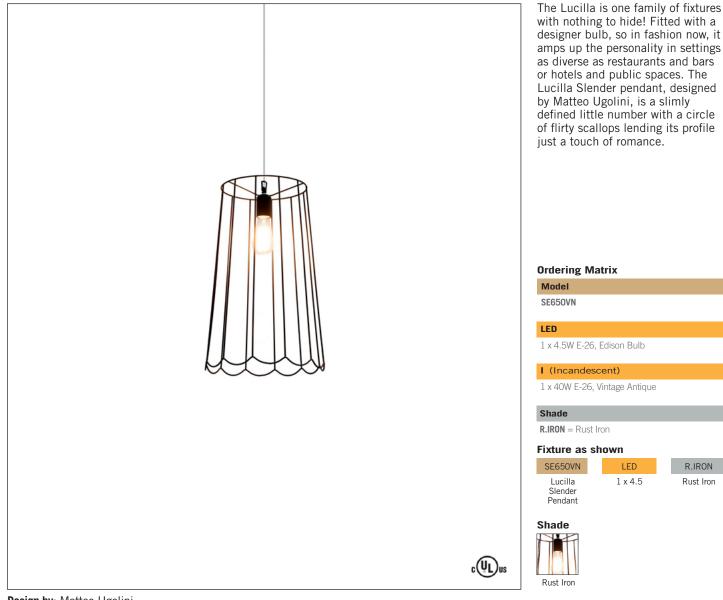


besign by. Matteo Ogonn

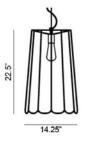




Lucilla Slender Pendant



Design by: Matteo Ugolini







Secto Design

Magnum 4202



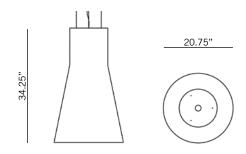
Northern lights. Crafted by hand in Finland, Secto Design Oy lamps are an elegant study in Scandinavian simplicity. Light radiates through slats of birch in architect Seppo Koho's designs, true to his credo that "light should softly invite people to come closer."

An oversized version of Secto's classic 4200 model, the Magnum 4202 is a graceful lighting solution for large, open spaces and rooms with high ceilings.

Ordering Matrix



Design by: Seppo Koho



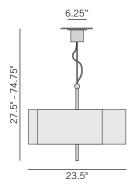
Global Lighting

Secto Design

B.LUX Maite Pendant



Design by: Miguel Ángel Ciganda



Global Lighting

Where whimsical design blooms, personality is present in abundance. Designer Miguel Ángel Ciganda was certainly in a lighthearted mood when he conceived the Maite. The suspension lamp, which raises and lowers, has a metallic gray finish and is punctuated with a scalloped fabric shade that filters the triple-sourced incandescent light it playfully emits.

Ordering Matrix

Model 616300U

I (Incandescent)

3 x 75W A-19

Finish

NAT.WHT = Natural White

Fixture as shown

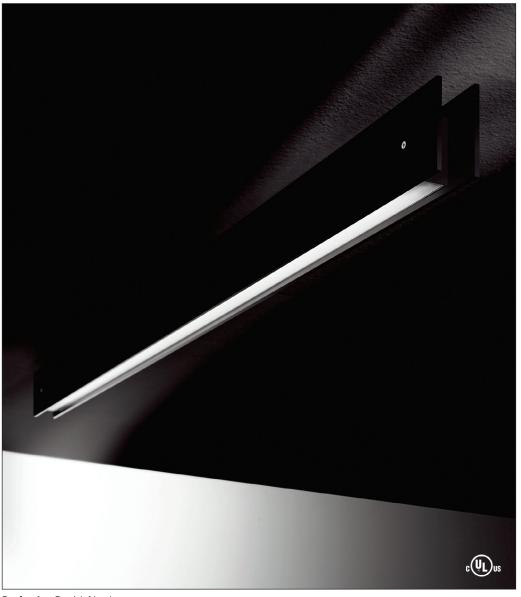
616300U Maite NAT.WHT Natural White

Finish

3 x 75W

Natural White

B.LUX Marc 70 Ceiling



David Abad's Marc C will have you making a U-turn in order to study its clean-lined style. The ceiling light, available with direct lighting only, has an aluminum structure and a polycarbonate diffuser, and is available in three sizes—the 70, the 130 and the 160. All three versions come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model

700758DU - Marc 70-1 Oak Veneer 700758CU - Marc 70-1 Satin Black 700758BU - Marc 70-1 Satin White 700758AU - Marc 70-1 Silver

F (Fluorescent)

1 x 14W Linear T5 or 24W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

Finish

DAK.VEN = Oak Veneer **SAT.BLK** = Satin Black **SAT.WHT** = Satin White **SIL** = Silver

Fixture as shown

Oak Veneer

700758CU	F	SAT.BLK			
Marc 70	14W	Satin Black			
Finish					
		1			

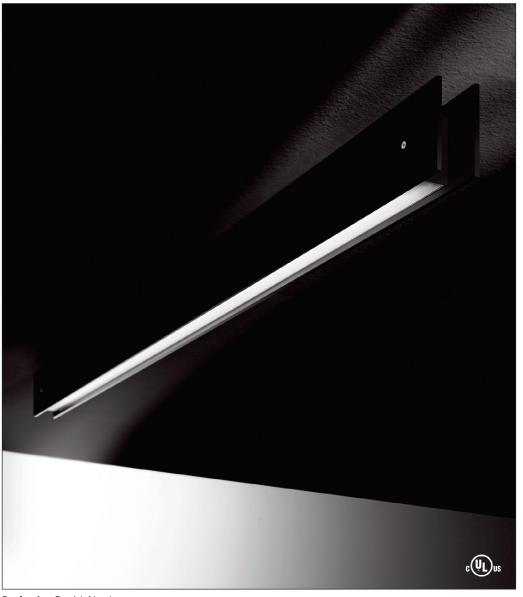
Satin White Silver

Satin Black

Design by: David Abad



B.LUX Marc 130 Ceiling



David Abad's Marc C will have you making a U-turn in order to study its clean-lined style. The ceiling light, available with direct lighting only, has an aluminum structure and a polycarbonate diffuser, and is available in three sizes—the 70, the 130 and the 160. All three versions come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model

700759DU - Marc 130-1 Oak Veneer 700759CU - Marc 130-1 Satin Black 700759BU - Marc 130-1 Satin White 700759AU - Marc 130-1 Silver

F (Fluorescent)

1 x 28W Linear T5 or 54W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

Finish

OAK.VEN = Oak Veneer **SAT.BLK** = Satin Black **SAT.WHT** = Satin White **SIL** = Silver

Fixture as shown

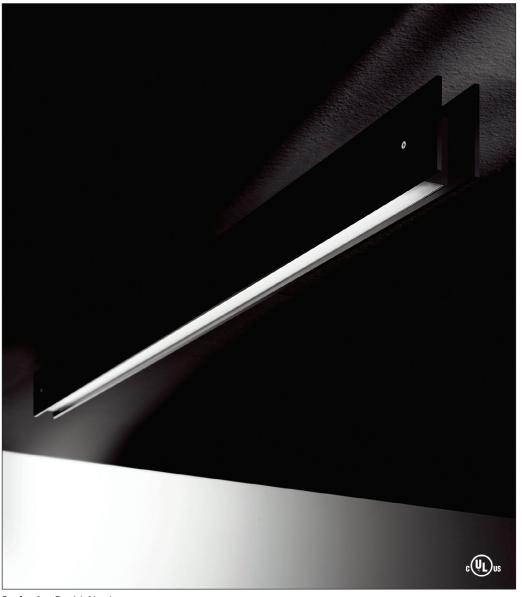
700759CU	F	SAT.BLK
Marc 130	28W	Satin Black
Finish		

Oak Satin Satin Silver Veneer Black White

Design by: David Abad



B.LUX Marc 160 Ceiling



David Abad's Marc C will have you making a U-turn in order to study its clean-lined style. The ceiling light, available with direct lighting only, has an aluminum structure and a polycarbonate diffuser, and is available in three sizes—the 70, the 130 and the 160. All three versions come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model 700760DU - Marc 160-1 Oak Veneer 700760CU - Marc 160-1 Satin Black 700760BU - Marc 160-1 Satin White 700760AU - Marc 160-1 Silver

F (Fluorescent)

1 x 35W Linear T5 or 49W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

Finish

OAK.VEN = Oak Veneer **SAT.BLK** = Satin Black **SAT.WHT** = Satin White SIL = Silver

Fixture as shown

700760CU	F	SAT.BLK
Marc 160	35W	Satin Black
Finish		



Design by: David Abad





B.LUX Marc 70 Pendant



David Abad's Marc pendant will have you making a U-turn in order to study its clean-lined style. The suspension light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version is available, and other sizes can be ordered, all of which come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model

7008230U - Marc 70-1 Oak Veneer 700823BU - Marc 70-1 Satin Black 700823CU - Marc 70-1 Satin White 700823AU - Marc 70-1 Silver 700826DU - Marc 70-2 Oak Veneer 700826BU - Marc 70-2 Satin Black 700826CU - Marc 70-2 Silver

F (Fluorescent)

70-1 - 1 x 14W Linear T5 or 24W Linear T5 **70-2** - 2 x 14W Linear T5 or 24W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

Finish

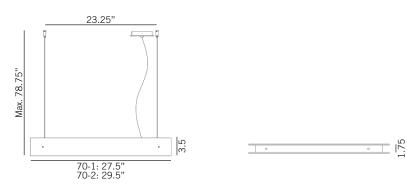
OAK.VEN = Oak Veneer SAT.BLK = Satin Black SAT.WHT = Satin White SIL = Silver

Fixture as shown

700823AU	F			SIL
Marc 70-1	14W			Silver
Finish			/	

Oak Satin Satin Veneer Black White

Design by: David Abad



Global Lighting



Silver

B.LUX Marc 130 Pendant



David Abad's Marc pendant will have you making a U-turn in order to study its clean-lined style. The suspension light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version is available, and other sizes can be ordered, all of which come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model 700824DU - Marc 130-1 Oak Veneer 700824BU - Marc 130-1 Satin Black 700824CU - Marc 130-1 Satin White 700824AU - Marc 130-1 Silver 700827DU - Marc 130-2 Oak Veneer 700827BU - Marc 130-2 Satin Black 700827CU - Marc 130-2 Satin White 700827AU - Marc 130-2 Silver

F (Fluorescent)

130-1 - 1 x 28W Linear T5 or 54W Linear T5 130-2 - 2 x 28W Linear T5 or 54W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

Finish

OAK.VEN = Oak Veneer **SAT.BLK** = Satin Black SAT.WHT = Satin White SIL = Silver

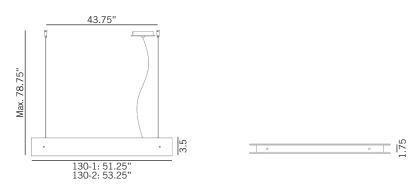
Fixture as shown

700824AU	F	SIL
Marc 130-1	28W	Silver
Finish		





Design by: David Abad



B.LUX Marc 160 Pendant



David Abad's Marc pendant will have you making a U-turn in order to study its clean-lined style. The suspension light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version is available, and other sizes can be ordered, all of which come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model 700825DU - Marc 160-1 Oak Veneer 700825BU - Marc 160-1 Satin Black 700825CU - Marc 160-1 Satin White 700825AU - Marc 160-1 Silver 700828DU - Marc 160-2 Oak Veneer 700828BU - Marc 160-2 Satin Black 700828CU - Marc 160-2 Satin White 700828AU - Marc 160-2 Silver

F (Fluorescent)

160-1 - $1\ x\ 35W$ Linear T5 or 49W Linear T5 160-2 - 2 x 35W Linear T5 or 49W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

Finish

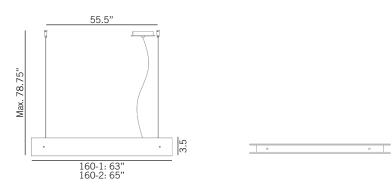
OAK.VEN = Oak Veneer **SAT.BLK** = Satin Black SAT.WHT = Satin White SIL = Silver

Fixture as shown

700825AU	F	SIL
Marc 160-1	35W	Silver
Finish		

Oak Veneer Satin White Silver Satin Black

Design by: David Abad



Global Lighting



.75

B.LUX Marc Arm 130 Wall



David Abad's Marc Arm will have you making a U-turn in order to study its clean-lined style. The wall light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version can be ordered. Marc Arm comes in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model 700756DU - Marc Arm 130-1 Oak Veneer 700756CU - Marc Arm 130-1 Satin Black 700756BU - Marc Arm 130-1 Satin White 700756HU - Marc Arm 130-2 Oak Veneer 700756HU - Marc Arm 130-2 Satin Black 700756FU - Marc Arm 130-2 Satin White 700756EU - Marc Arm 130-2 Satin White

F (Fluorescent)

130-1 - 1 x 28W Linear T5 or 54W Linear T5 130-2 - 2 x 28W Linear T5 or 54W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

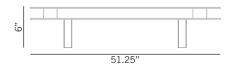
Finish

OAK.VEN = Oak Veneer SAT.BLK = Satin Black SAT.WHT = Satin White SIL = Silver

Fixture as shown



Design by: David Abad







B.LUX Marc Arm 160 Wall



David Abad's Marc Arm will have you making a U-turn in order to study its clean-lined style. The wall light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version can be ordered. Marc Arm comes in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model

7007570U - Marc Arm 160-1 Oak Veneer 700757CU - Marc Arm 160-1 Satin Black 700757BU - Marc Arm 160-1 Satin White 700757AU - Marc Arm 160-1 Silver 700757HU - Marc Arm 160-2 Oak Veneer 700757EU - Marc Arm 160-2 Satin Black 700757EU - Marc Arm 160-2 Satin White 700757EU - Marc Arm 160-2 Silver

F (Fluorescent)

160-1 - 1 x 35W Linear T5 or 49W Linear T5 **160-2** - 2 x 35W Linear T5 or 49W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

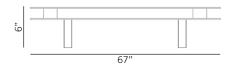
Finish

OAK.VEN = Oak Veneer SAT.BLK = Satin Black SAT.WHT = Satin White SIL = Silver

Fixture as shown



Design by: David Abad







B.LUX Marc Arm 250 Wall



David Abad's Marc Arm will have you making a U-turn in order to study its clean-lined style. The wall light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version can be ordered. Marc Arm comes in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model 700758DU - Marc Arm 250-1 Oak Veneer 700758CU - Marc Arm 250-1 Satin Black 700758BU - Marc Arm 250-1 Satin White 700758HU - Marc Arm 250-2 Oak Veneer 700758BU - Marc Arm 250-2 Satin Black 700758GU - Marc Arm 250-2 Satin Black 700758FU - Marc Arm 250-2 Satin White

700758EU - Marc Arm 250-2 Silver F (Fluorescent)

250-1 - 2 x 28W Linear T5 or 54W Linear T5 **250-2** - 4 x 28W Linear T5 or 54W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

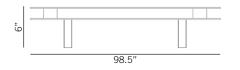
Finish

OAK.VEN = Oak Veneer SAT.BLK = Satin Black SAT.WHT = Satin White SIL = Silver

Fixture as shown



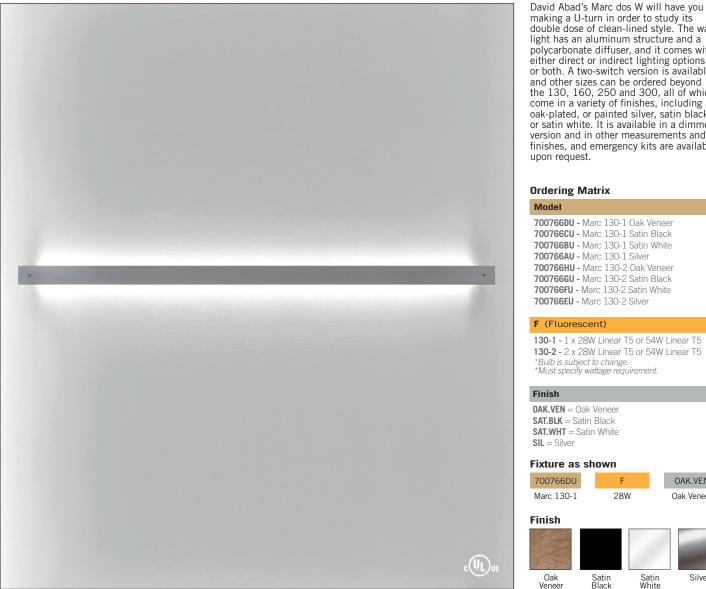
Design by: David Abad







B.LUX Marc Dos 130 Wall



Design by: David Abad



Global Lighting

making a U-turn in order to study its double dose of clean-lined style. The wall light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version is available, and other sizes can be ordered beyond the 130, 160, 250 and 300, all of which come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer varieng and in other measurements and version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

F (Fluorescent)

130-1 - 1 x 28W Linear T5 or 54W Linear T5 130-2 - 2 x 28W Linear T5 or 54W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

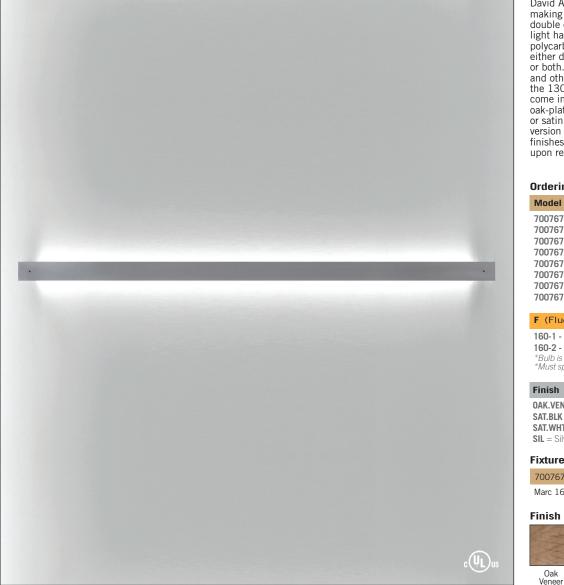
OAK.VEN = Oak Veneer **SAT.BLK** = Satin Black SAT.WHT = Satin White SIL = Silver

Fixture as shown

700766DU	F	-		OAK	.VEN	
Marc 130-1	28W			Oak Veneer		
Finish			1			
Oak Veneer	atin lack		itin nite		Silver	

B.lux[•]

B.LUX Marc Dos 160 Wall



David Abad's Marc dos W will have you making a U-turn in order to study its double dose of clean-lined style. The wall light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version is available, and other sizes can be ordered beyond the 130, 160, 250 and 300, all of which come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer varient and in other measurements and version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

700767DU - Marc 160-1 Oak Veneer 700767CU - Marc 160-1 Satin Black 700767BU - Marc 160-1 Satin White 700767AU - Marc 160-1 Silver 700767HU - Marc 160-2 Oak Veneer 700767GU - Marc 160-2 Satin Black 700767FU - Marc 160-2 Satin White 700767EU - Marc 160-2 Silver

F (Fluorescent)

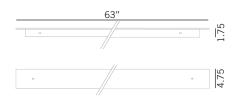
160-1 - 1 x 35W Linear T5 or 49W Linear T5 160-2 - 2 x 35W Linear T5 or 49W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

OAK.VEN = Oak Veneer **SAT.BLK** = Satin Black SAT.WHT = Satin White SIL = Silver

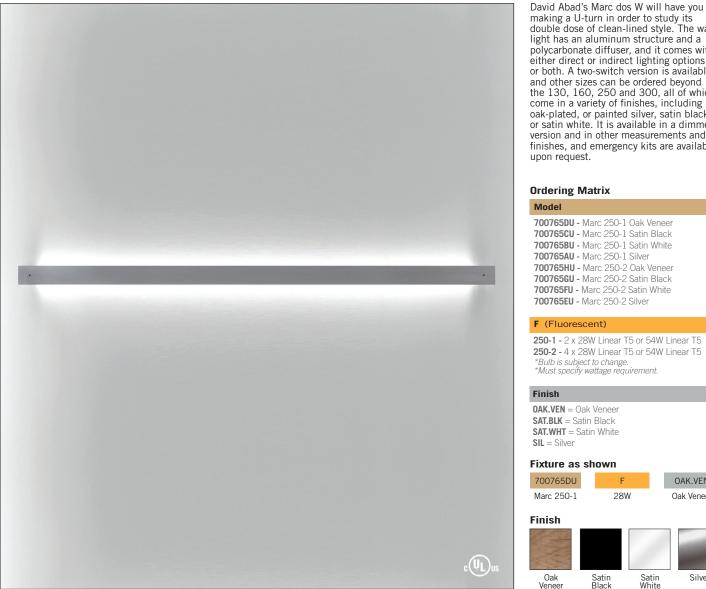
Fixture as shown

700767DU	F	F		0	AK.VEN	
Marc 160-1	35W			Oak Veneer		
Finish			1			
Oak Veneer	atin lack		tin nite	-	Silver	

Design by: David Abad



B.LUX Marc Dos 250 Wall



making a U-turn in order to study its double dose of clean-lined style. The wall light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version is available, and other sizes can be ordered beyond the 130, 160, 250 and 300, all of which come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

700765DU - Marc 250-1 Oak Veneer 700765CU - Marc 250-1 Satin Black 700765BU - Marc 250-1 Satin White 700765AU - Marc 250-1 Silver 700765HU - Marc 250-2 Oak Veneer 700765GU - Marc 250-2 Satin Black 700765FU - Marc 250-2 Satin White 700765EU - Marc 250-2 Silver

F (Fluorescent)

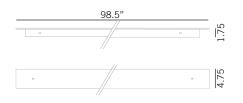
250-1 - 2 x 28W Linear T5 or 54W Linear T5 250-2 - 4 x 28W Linear T5 or 54W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

OAK.VEN = Oak Veneer **SAT.BLK** = Satin Black SAT.WHT = Satin White SIL = Silver

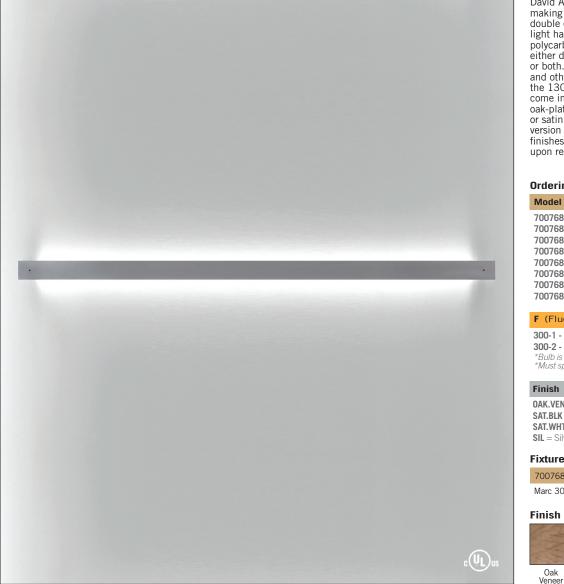
Fixture as shown

700765DU	1	Ŧ		0	AK.VEN	
Marc 250-1	28	3W		0a	ak Veneer	
Finish			1			
Oak Veneer	Satin Slack		itin nite		Silver	

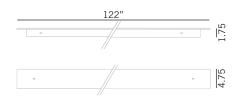
Design by: David Abad



B.LUX Marc Dos 300 Wall



Design by: David Abad



Global Lighting

David Abad's Marc dos W will have you making a U-turn in order to study its double dose of clean-lined style. The wall light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version is available, and other sizes can be ordered beyond the 130, 160, 250 and 300, all of which come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

700768DU - Marc 300-1 Oak Veneer 700768CU - Marc 300-1 Satin Black 700768BU - Marc 300-1 Satin White 700768AU - Marc 300-1 Silver 700768HU - Marc 300-2 Oak Veneer 700768GU - Marc 300-2 Satin Black 700768FU - Marc 300-2 Satin White 700768EU - Marc 300-2 Silver

F (Fluorescent)

300-1 - 2 x 35W Linear T5 or 49W Linear T5 300-2 - 4 x 35W Linear T5 or 49W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

Finish

OAK.VEN = Oak Veneer **SAT.BLK** = Satin Black SAT.WHT = Satin White SIL = Silver

Fixture as shown

700768DU	F	OAK.VEN
Marc 300-1	35W	Oak Veneer
Finish		
Oak	Satin S	Satin Silver

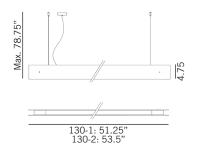
Veneer White Black

B.lux

B.LUX Marc Dos 130 Pendant



Design by: David Abad



Global Lighting

David Abad's Marc dos pendant will have you making a U-turn in order to study its double dose of clean-lined style. The suspension light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version is available, and other sizes can be ordered beyond the 130, 160, 250 and 300, all of which come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model

700762DU - Marc Dos 130-1 Oak Veneer 700762CU - Marc Dos 130-1 Satin Black 700762BU - Marc Dos 130-1 Satin White 700762AU - Marc Dos 130-1 Silver 700762HU - Marc Dos 130-2 Oak Veneer 700762EU - Marc Dos 130-2 Satin White 700762EU - Marc Dos 130-2 Satin White 700762EU - Marc Dos 130-2 Silver

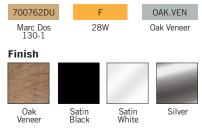
F (Fluorescent)

130-1 - 1 x 28W Linear T5 or 54W Linear T5 **130-2** - 2 x 28W Linear T5 or 54W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

Finish

OAK.VEN = Oak Veneer **SAT.BLK** = Satin Black **SAT.WHT** = Satin White **SIL** = Silver

Fixture as shown

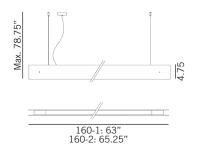


B.lux[®]

B.LUX Marc Dos 160 Pendant



Design by: David Abad



Global Lighting

David Abad's Marc dos pendant will have you making a U-turn in order to study its double dose of clean-lined style. The suspension light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version is available, and other sizes can be ordered beyond the 130, 160, 250 and 300, all of which come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model

700763DU - Marc Dos 160-1 Oak Veneer 700763CU - Marc Dos 160-1 Satin Black 700763BU - Marc Dos 160-1 Satin White 700763AU - Marc Dos 160-1 Silver 700763HU - Marc Dos 160-2 Oak Veneer 700763EU - Marc Dos 160-2 Satin White 700763EU - Marc Dos 160-2 Satin White 700763EU - Marc Dos 160-2 Silver

F (Fluorescent)

160-1 - 1 x 35W Linear T5 or 49W Linear T5 **160-2** - 2 x 35W Linear T5 or 49W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

Finish

OAK.VEN = Oak Veneer **SAT.BLK** = Satin Black **SAT.WHT** = Satin White **SIL** = Silver

Fixture as shown

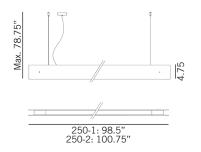


B.lux[•]

B.LUX Marc Dos 250 Pendant



Design by: David Abad



Global Lighting

David Abad's Marc dos pendant will have you making a U-turn in order to study its double dose of clean-lined style. The suspension light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version is available, and other sizes can be ordered beyond the 130, 160, 250 and 300, all of which come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model

700761DU - Marc Dos 250-1 Oak Veneer 700761CU - Marc Dos 250-1 Satin Black 700761BU - Marc Dos 250-1 Satin White 700761AU - Marc Dos 250-1 Silver 700761HU - Marc Dos 250-2 Oak Veneer 700761EU - Marc Dos 250-2 Satin Black 700761EU - Marc Dos 250-2 Satin White 700761EU - Marc Dos 250-2 Silver

F (Fluorescent)

250-1 - 2 x 28W Linear T5 or 54W Linear T5 **250-2** - 4 x 28W Linear T5 or 54W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

Finish

OAK.VEN = Oak Veneer **SAT.BLK** = Satin Black **SAT.WHT** = Satin White **SIL** = Silver

Fixture as shown

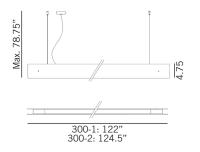


B.lux[•]

B.LUX Marc Dos 300 Pendant



Design by: David Abad



Global Lighting

David Abad's Marc dos pendant will have you making a U-turn in order to study its double dose of clean-lined style. The suspension light has an aluminum structure and a polycarbonate diffuser, and it comes with either direct or indirect lighting options or both. A two-switch version is available, and other sizes can be ordered beyond the 130, 160, 250 and 300, all of which come in a variety of finishes, including oak-plated, or painted silver, satin black or satin white. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.

Ordering Matrix

Model

700764DU - Marc Dos 300-1 Oak Veneer 700764CU - Marc Dos 300-1 Satin Black 700764BU - Marc Dos 300-1 Satin White 700764AU - Marc Dos 300-1 Silver 700764HU - Marc Dos 300-2 Oak Veneer 700764EU - Marc Dos 300-2 Satin White 700764EU - Marc Dos 300-2 Satin White 700764EU - Marc Dos 300-2 Silver

F (Fluorescent)

300-1 - 2 x 35W Linear T5 or 49W Linear T5 **300-2** - 4 x 35W Linear T5 or 49W Linear T5 *Bulb is subject to change. *Must specify wattage requirement.

Finish

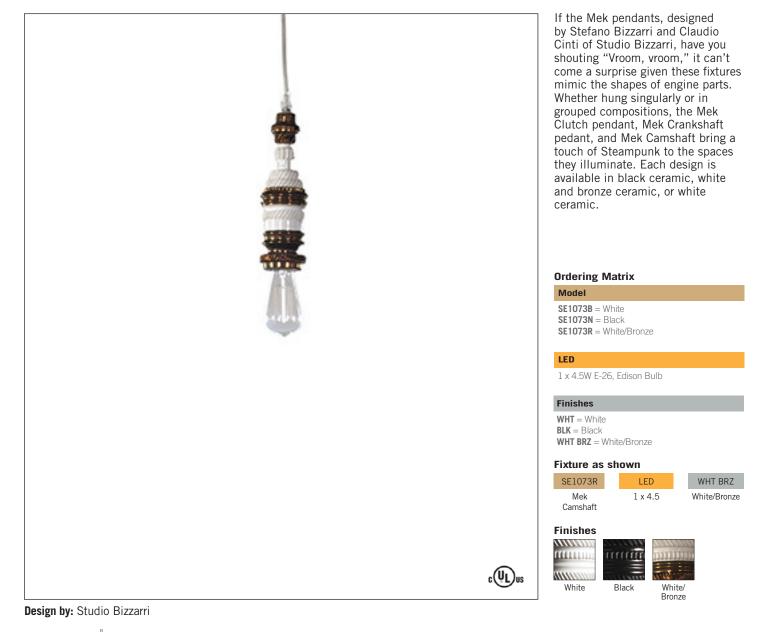
OAK.VEN = Oak Veneer **SAT.BLK** = Satin Black **SAT.WHT** = Satin White **SIL** = Silver

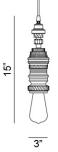
Fixture as shown



B.lux⁴

Mek Camshaft Pendant



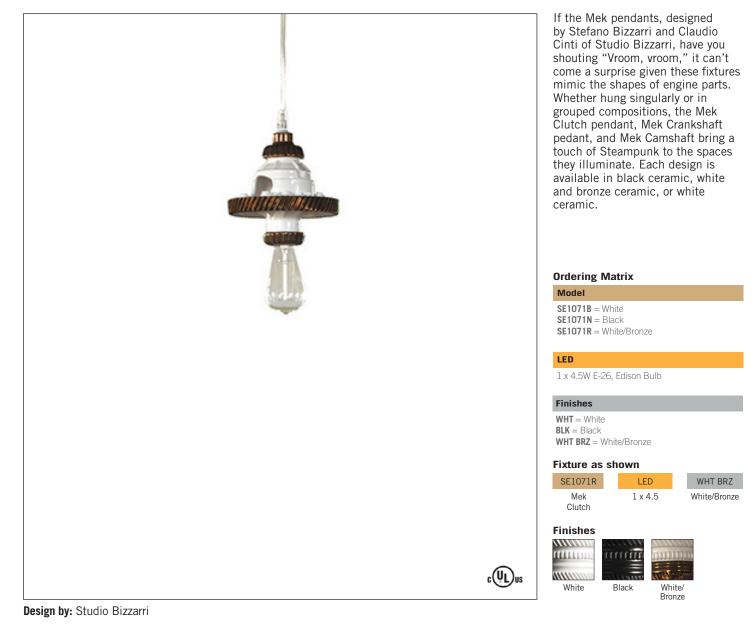


Global Lighting



ph: 914.591.4095 fx: 914.591.3796

Mek Clutch Pendant



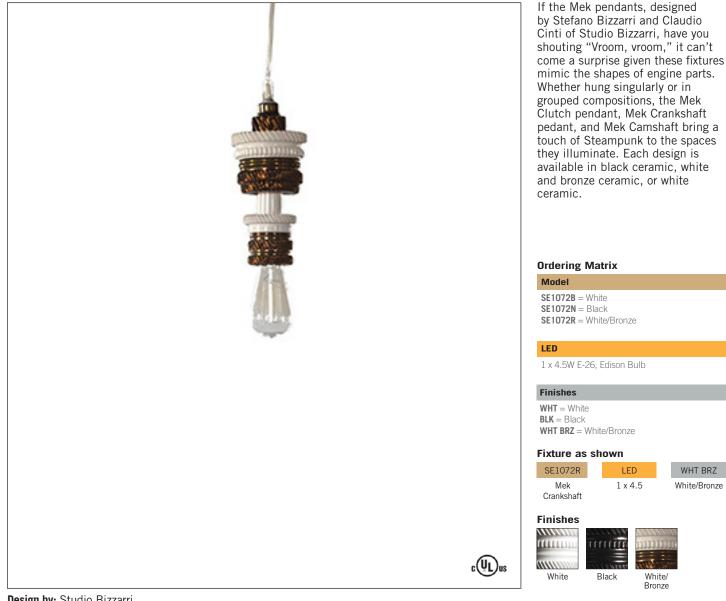
⁵52 6.75"

Global Lighting

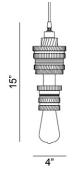


4095 fx: 914.591.3796

Mek Crankshaft Pendant



Design by: Studio Bizzarri

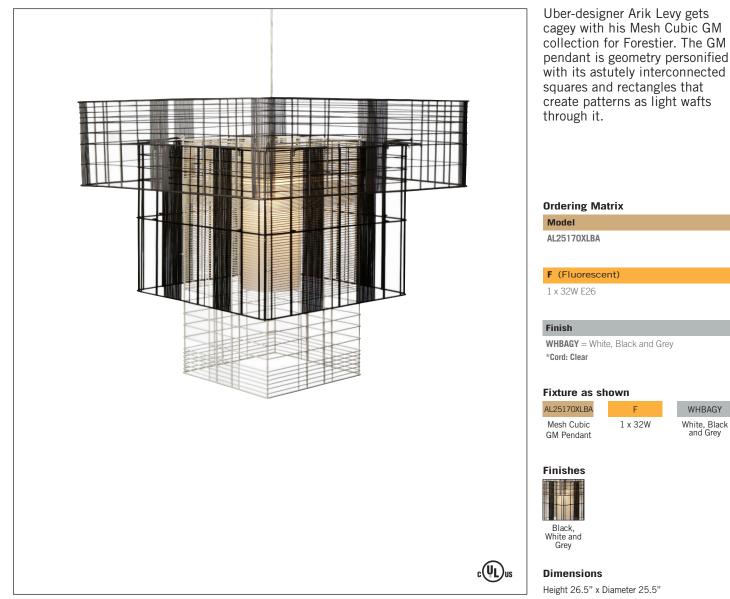


Global Lighting



ph: 914.591.4095 fx: 914.591.3796

Mesh Cubic GM Pendant



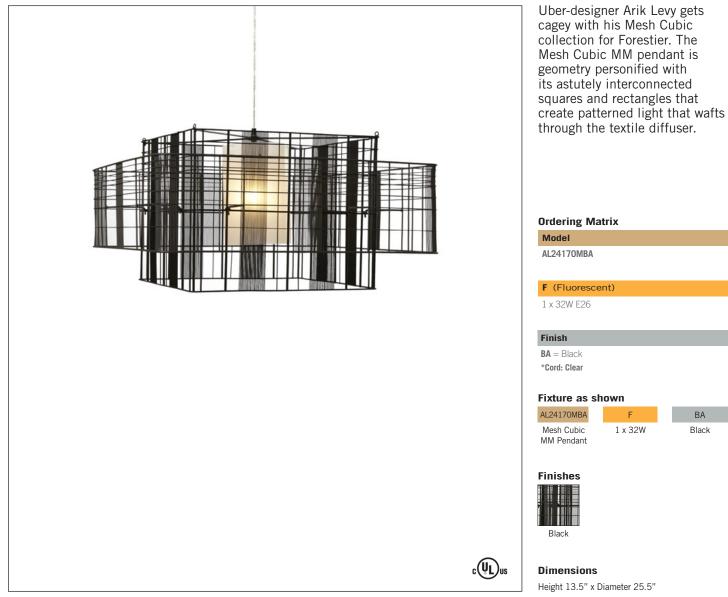
Design by: Arik Levy



WHBAGY

White, Black and Grey

Mesh Cubic MM Pendant



Design by: Arik Levy

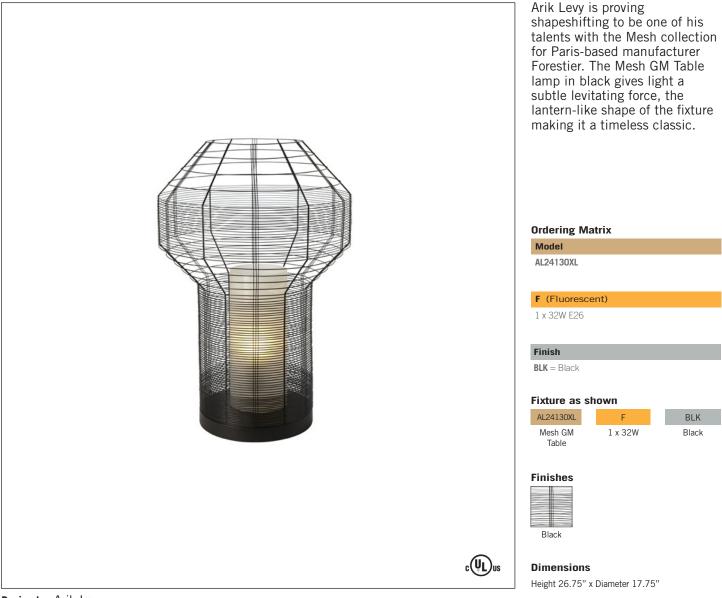


Mesh Cubic PM Pendant





Mesh GM Table





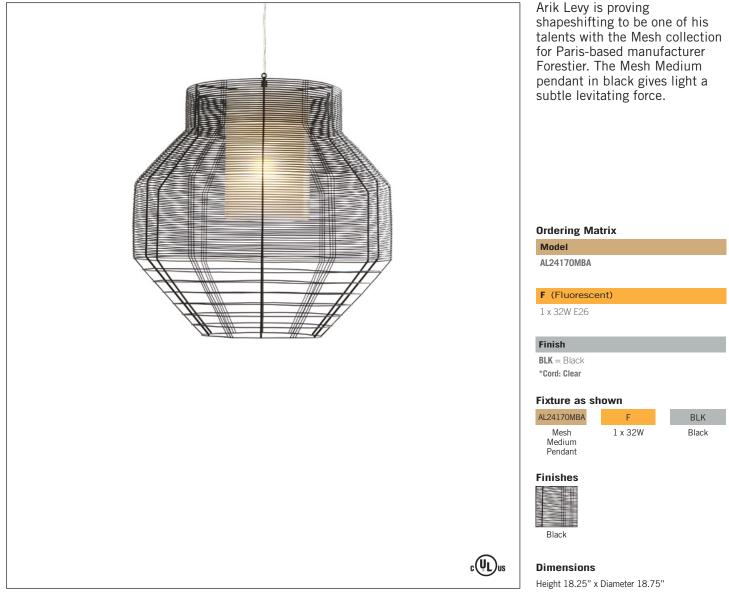
Mesh Large Pendant







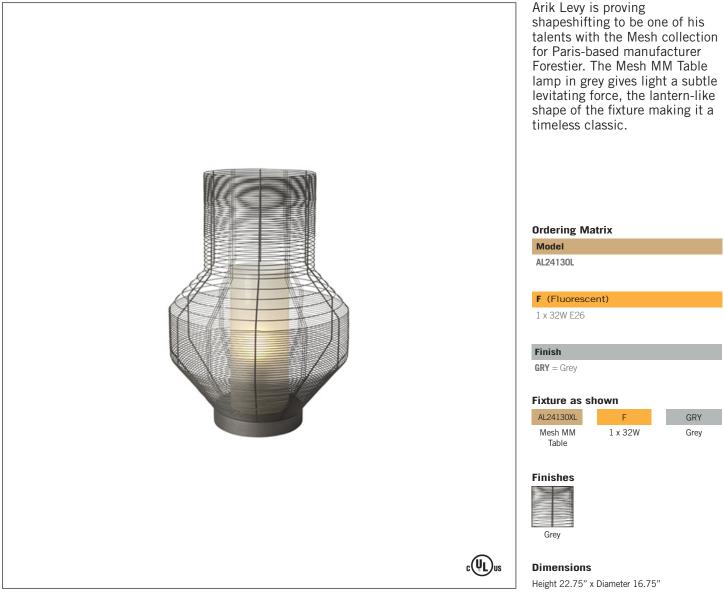
Mesh Medium Pendant



Design by: Arik Levy



Mesh MM Table





Mesh PM Table

Arik Levy is proving shapeshifting to be one of his talents with the Mesh collection for Paris-based manufacturer Forestier. The Mesh PM table lamp in red is a pert accompaniment in vignettes, regardless of the style.



Ordering Matrix Model

AL24130S

F (Fluorescent) 1 x 32W E26

Finish

RED = Red

Fixture as shown

AL24130S F Red Mesh PM 1 x 32W Red Table



Dimensions

Red

Height 14" x Diameter 12.5"



GlobalLighting

Montone Ceiling



The Montone ceiling is a study in the graceful fluidity of manipulated steel. The artful ribbon of metal encircling its luminescence comes in 5-light and 3-light configurations. The Montone can be ordered bespoke: think titanic works of art suspended in public spaces!

Ordering Matrix

Model MN05CE - Five lights MN03CE - Three lights

Lamping

5 x 2W HALOGEN G9 - 120V 3 x 2W HALOGEN G9 - 120V

Finish

 HG
 = High Gloss
 WH
 = White

 ST
 = Stainless Steel
 HG/BL
 = High Gloss

 BR
 = Total Brass
 Polish Black

Fixture as shown

MN05CE Montone Ceiling



Finishes



是夏



High Gloss Stainless Steel Total Brass

ST



Design by: Jacco Maris

5 LIGHTS: Width 23.75" x Height 15.75"



3 LIGHTS: Width 17.75" x Height 14"





Montone Oval Chandelier



Design by: Jacco Maris

10 LIGHTS: Width 71" x 27.75" x Height 27.75"



8 LIGHTS: Width 57.25" x 23.75" x Height 21.75"



The Montone oval chandelier is a study in the graceful fluidity of manipulated steel. The artful ribbon of metal encircling its luminescence comes in 10-light, 8-light and 6-light configurations. The Montone can be ordered bespoke: think titanic works of art suspended in public spaces!

Ordering Matrix

Model

MN10CH.0 - Ten lights MNO8CH.0 - Eight lights MN06CH.0 - Six lights

Lamping

10 x 2W LED G9 - 120V 8 x 2W LED G9 - 120V 6 x 2W LED G9 - 120V

Finish

HG = High GlossWH **ST** = Stainless Steel DB **BR** = Total Brass

= White = Delft Blue HG/BL = High Gloss Polish Black

HG

High Gloss

Fixture as shown

MN06CH.0 Montone Oval





White

High Gloss Stainless Steel

Total Brass



High Gloss Polish Black

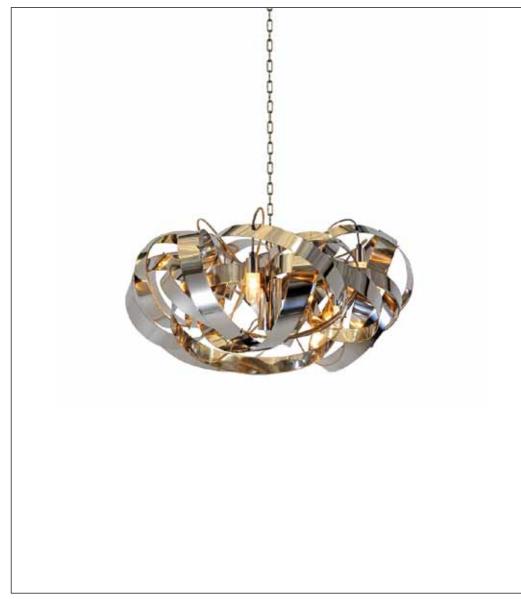
6 LIGHTS: Width 43.5" x 17.75" x Height 17.75"







Montone Round Chandelier



The Montone round chandelier is a study in the graceful fluidity of manipulated steel. The artful ribbon of metal encircling its luminescence comes in 7-light and 5-light configurations. The Montone can be ordered bespoke: think titanic works of art suspended in public spaces!

Ordering Matrix

Model MN05CH.R - Five lights MN03CH.R - Three lights

Lamping

5 x 2W LED G9 - 120V 3 x 2W LED G9 - 120V

Finish

HG = High GlossWHST = Stainless SteelDBBR = Total BrassHG/I

WH = White DB = Delft Blue HG/BL = High Gloss Polish Black

Fixture as shown

MN05CH.R Montone Round





HG

High Gloss



White

High Gloss Stainless Steel

Total Brass



Delft Blue High Gloss Polish Black

Design by: Jacco Maris



Global Lighting

3 LIGHTS: Width 17.75" x Height 14"





Montone Triangle Chandelier



The Montone round chandelier is a study in the graceful fluidity of manipulated steel. The artful ribbon of metal encircling its luminescence comes in 14-light, 9-light, 7-light and 5-light configurations. The Montone can be ordered bespoke: think titanic works of art suspended in public spaces!

Ordering Matrix

Model

MN14CH.T - Fourteen lights MN09CH.T - Nine lights MN07CH.T - Seven lights MN05CH.T - Five lights

Lamping

Finish

14 x 2W LED G9 - 120V 9 x 2W LED G9 - 120V 6 x 2W LED G9 - 120V 5 x 2W LED G9 - 120V

HG = High Gloss

= White WH DB = Delft Blue **HG/BL** = High Gloss

HG

ST = Stainless Steel **BR** = Total Brass Polish Black

Fixture as shown

MN07CH.T Montone Triangle



Finishes





High Gloss



7 LIGHTS:

Width 39.5" x Height 17.75"

High Gloss Polish Black

5 LIGHTS: Width 29.5" x Height 14"





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14 LIGHTS:

x Height 35.5

9 LIGHTS:

Width 47.25" x Height 29.5"

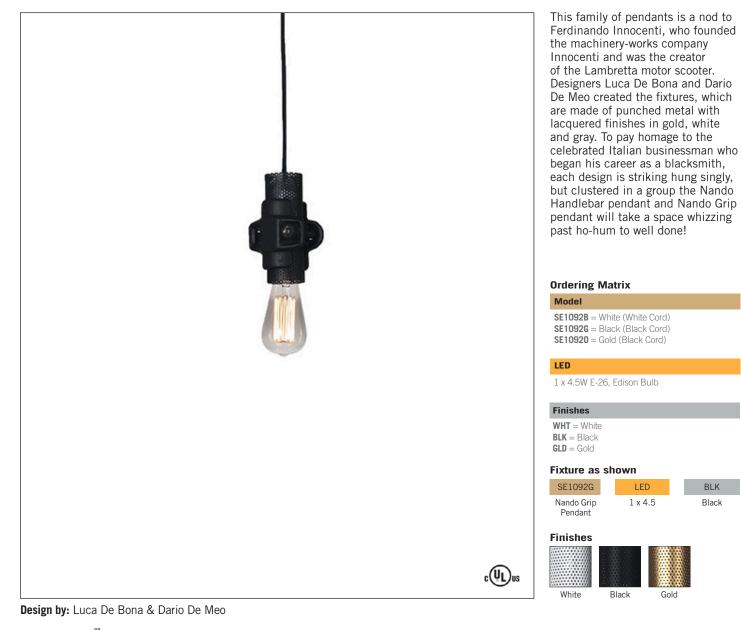


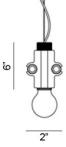






Nando Grip Pendant





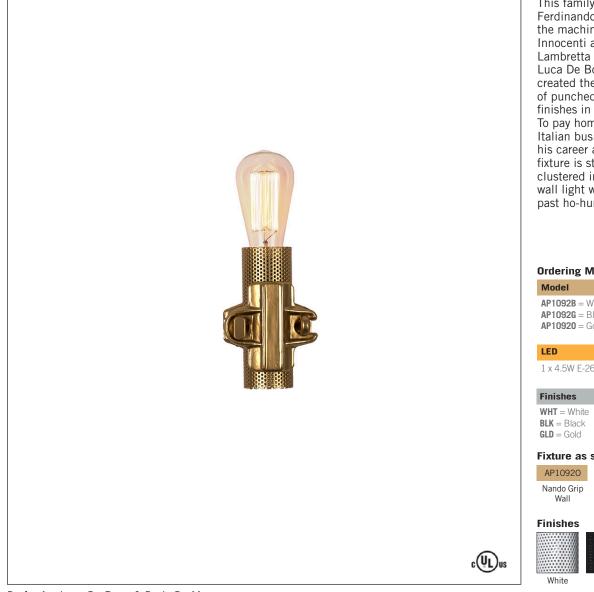
Global Lighting



ph: 914.591.4095 fx: 914.591.3796

www.globallighting.com

Nando Grip Wall



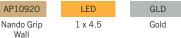
This family of pendants is a nod to Ferdinando Innocenti, who founded the machinery-works company Innocenti and was the creator of the Lambretta motor scooter. Designers Luca De Bona and Dario De Meo created the lights, which are made of punched metal with lacquered finishes in gold, white and gray. To pay homage to the celebrated Italian businessman who began his career as a blacksmith, this fixture is striking placed singly, but clustered in a group the Nando Grip wall light will take a space whizzing past ho-hum to well done!

Ordering Matrix

AP1092B = White AP1092G = Black AP10920 = Gold

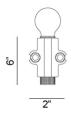
1 x 4.5W E-26, Edison Bulb

Fixture as shown





Design by: Luca De Bona & Dario De Meo

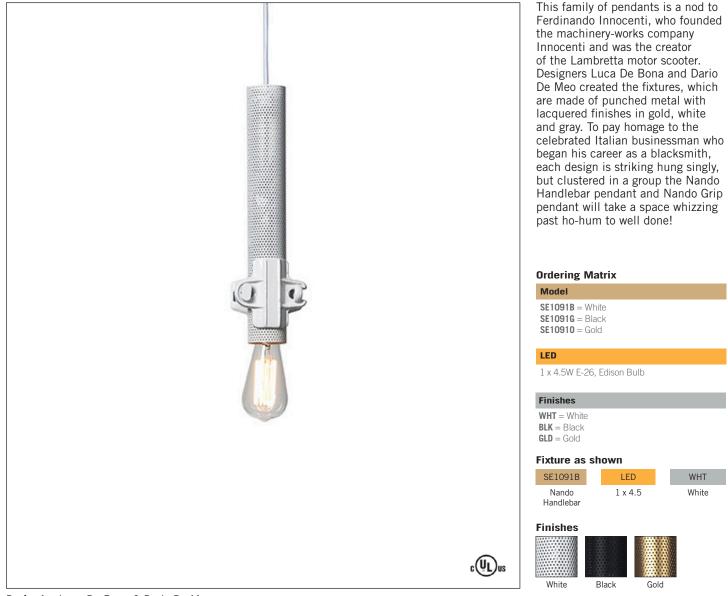


Global Lighting

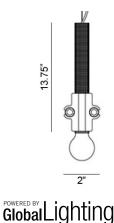


fx: 914.591.3796 hello@globallighting.com

Nando Handlebar Pendant



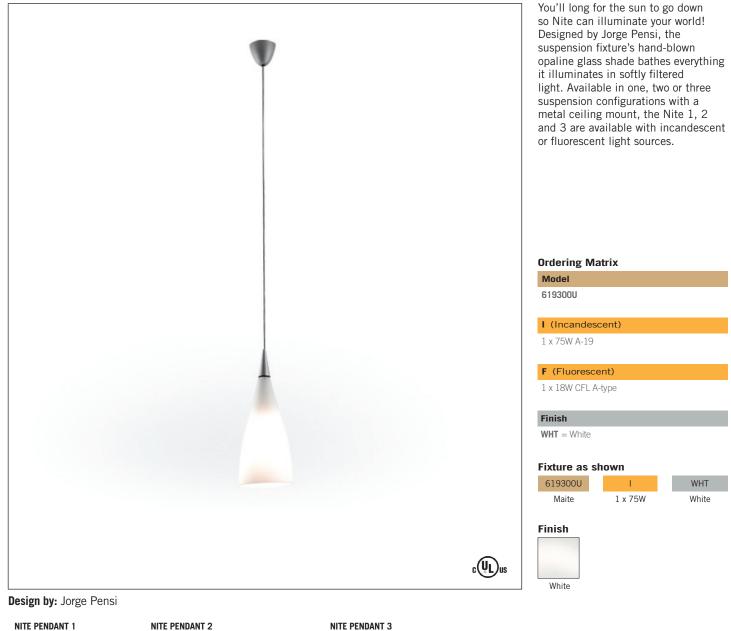
Design by: Luca De Bona & Dario De Meo



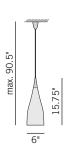


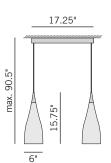
ph: 914.591.4095 fx: 914.591.3796

B.LUX Nite

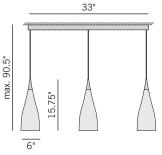






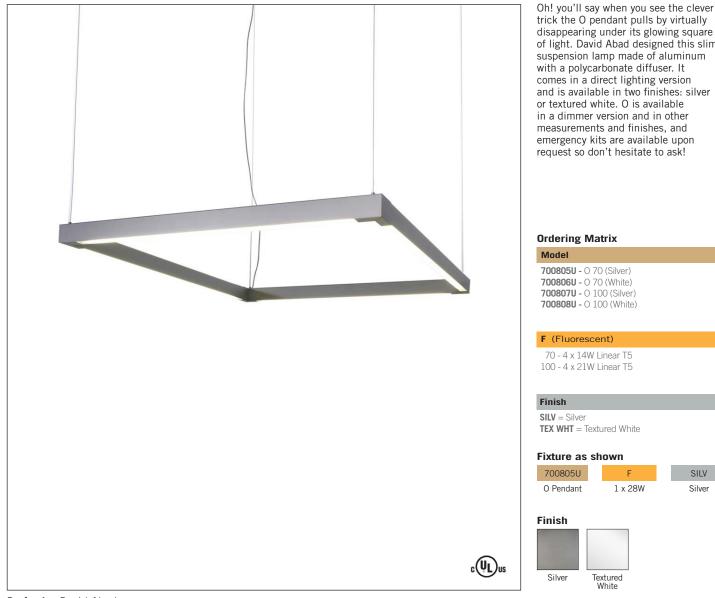


NITE PENDANT 3

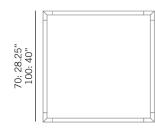


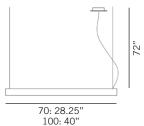


B.LUX O Pendant



Design by: David Abad





2.5"

Global Lighting

trick the O pendant pulls by virtually disappearing under its glowing square of light. David Abad designed this slim suspension lamp made of aluminum with a polycarbonate diffuser. It comes in a direct lighting version and is available in two finishes: silver or textured white. O is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request so don't hesitate to ask!

Ordering Matrix

Model

700805U - O 70 (Silver) 700806U - 0 70 (White) 700807U - O 100 (Silver) 700808U - O 100 (White)

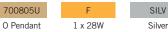
F (Fluorescent)

70 - 4 x 14W Linear T5 100 - 4 x 21W Linear T5

Finish

SILV = Silver **TEX WHT** = Textured White

Fixture as shown



Finish



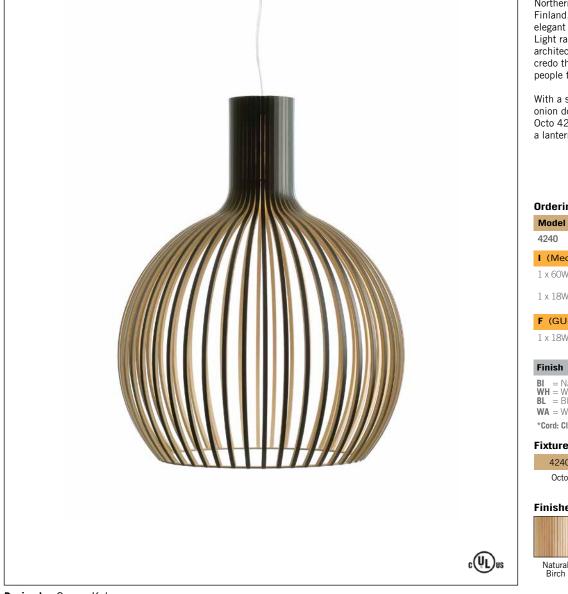
Silver

Textured White

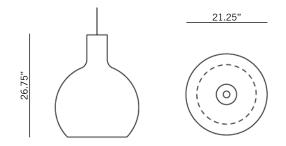
B.lux[•]

Secto Design

Octo 4240



Design by: Seppo Koho



Global Lighting

Secto Design

Northern lights. Crafted by hand in Finland, Secto Design Oy lamps are an elegant study in Scandinavian simplicity. Light radiates through slats of birch in architect Seppo Koho's designs, true to his credo that "light should softly invite people to come closer."

With a shape reminiscent of the gilded onion domes of decades past, the Octo 4240 pendant lamp emanates a lantern-like glow.

Ordering Matrix

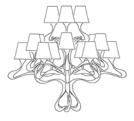
4240		
I (Mediu	m Base Option)	
1 x 60W Ma	ax A-19	\odot
1 x 18W CF		
F (GU-24	4 Option)	
1 x 18W CF		
Finish		
4240	F	BL
4240		
4240 Octo	Fluorescent	Black

Jacco Maris Ode 1647 Chandelier



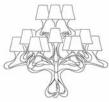
Design by: Jacco Maris

15 LIGHTS: Width 41.5" x Height 39.5"



GlobalLighting

9 LIGHTS: Width 33.5" x Height 19.75"



The Ode 1647 is an homage to 17th-century chandeliers, serving as a lyrical reference to those graceful forms. The silvery high-pressure hose curling into 15-light or 9-light configurations is topped with velveteen shades.

Ordering Matrix

Model

OD15CH - fifteen lights **ODO9CH** - Nine lights

Lamping

15 x 14W E12 - 120V 9 x 14W E12 - 120V

Finish

SI = Silver CO = Copper BL = Black Copper

Shade Colors

JM0112 = Grape	JM1682 = Lead
JM2309 = Rasberry	JM1824 = Marine
JM2036 = Magenta	JM1917 = Sea
JM0712 = Chocolate	JM2122 = Brick
JM0808 = Bronze	JM1450 = Anise
JM0955 = Sand	JM0427 = White

Fixture as shown

OD15CH SI JM0112 Ode 1647 Silver Grape Finishes





Black Copper

Shade Colors

Grape Chocolate Lead Brick Rasberry Bronze Marine Anise

Sand

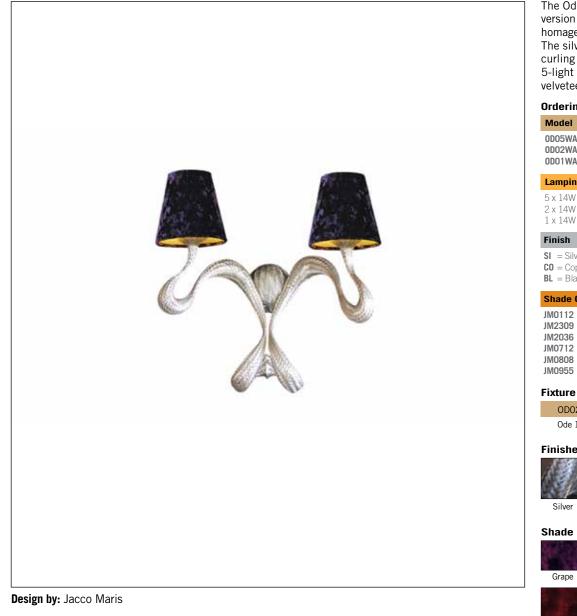
Magenta

White

Sea



Ode 1647 Wall Sconce



5 LIGHTS: Width 19.75" x 12" x Height 21.75"



2 LIGHTS: Width 17.5" x 10" x Height 18.5"



1 LIGHTS: Width 8" x 6" x Height 17.75"

Magenta

Sand

Sea



The Ode 1647 sconce is a petite version of the chandelier, an homage to 17th-century fixtures. The silvery high-pressure hose curling into 1-light, 2-light and 5-light configurations is topped with velveteen shades.

Ordering Matrix

ordering	waux		
Model			
0D05WA -	Five lights		
0D02WA -			
0D01WA - (One lights		
Lamping			
5 x 14W E1			
2 x 14W E1 1 x 14W E1			
	.2 - 1200		
Finish			
SI = Silver CO = Coppe	⊃r		
BL = Black			
Shade Co	lors		
JM0112 =	Grape	JM168	2 = Lead
JM2309 =	2		4 = Marine
JM2036 = JM0712 = 0			7 = Sea 2 = Brick
JM0712 = 0 JM0808 = 1			0 = Anise
JM0955 = 3			7 = White
Fixture a	s shown		
OD02W	/A	SI	JM0112
Ode 164	17	Silver	Grape
Finishes			
	1000	120	
TE Sta	18.16	623	
1		100	
Silver	Copper	Black	
		Coppe	r
Shade Co	olors		
Cuena	Chanalata	an er	Duiale
Grape	Chocolate	Lead	Brick
-	ALCON !!	di (98	
Decherm:	Bronze	Marine	e Anise
Rasberry	Bronze	warine	e Anise
	and the state	50 A S	
Res 1	spin a		1

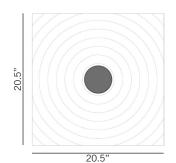


White

B.LUX Ondas Ceiling/Wall



Design by: Miguel Ángel Ciganda





Global Lighting



Ordering Matrix

Model 700344U

F (Fluorescent)

1 x 22W T5 Circleline 1 x 40W T5 Circleline

Finish

OW = Opal White

Fixture as shown

700344U Ondas Ceiling/Wall F-40W

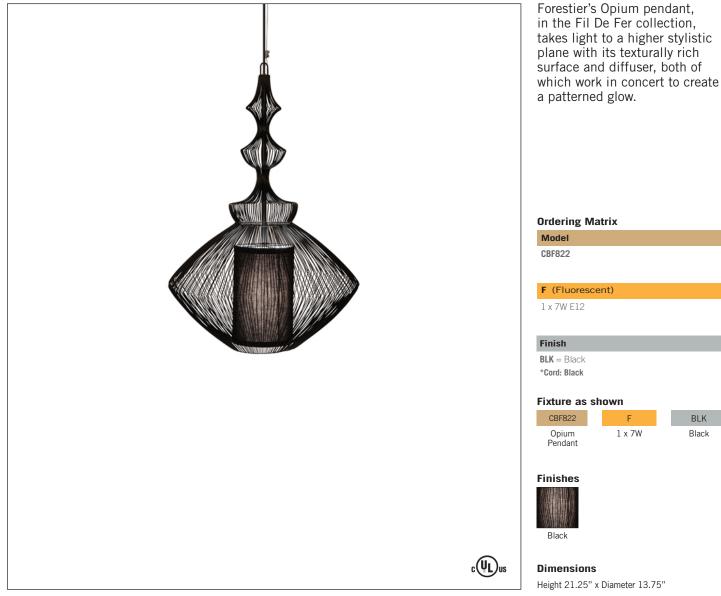
OW Opal White

Finish

Opal White



Opium Pendant



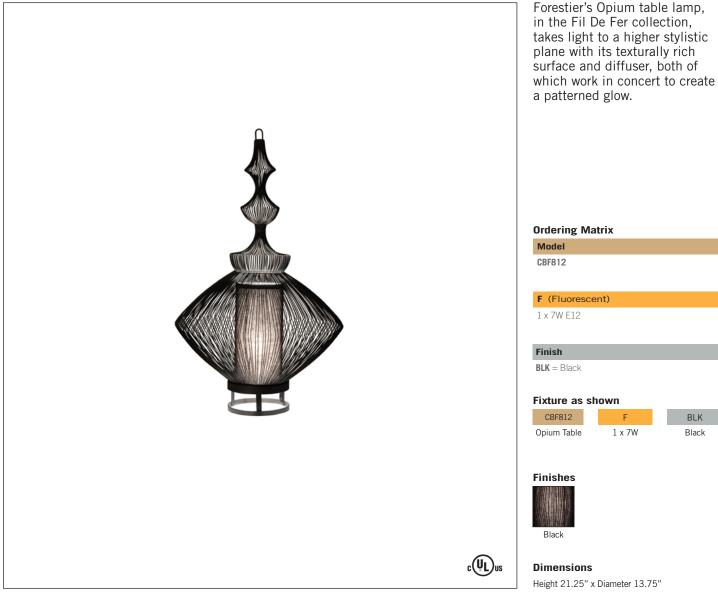
Collection: Fil De Fer





Forestier

Opium Table



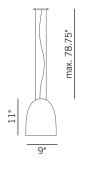
Collection: Fil De Fer

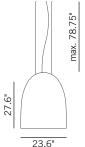


B.LUX Orange Pendant



Design by: David Abad





Global Lighting

23.6"

Orange you glad David Abad turned his highly sophisticated design eye to lighting? His Orange S fixture has a kicky colorful orange interior and cord; the aluminum shade's striking no-nonsense exterior comes in glossy white and glossy black versions. New color configurations include a textured black exterior with silver or textured gold on the inside (and a black cord) or a textured white exterior with silver or gold on the inside (and a white cord). The suspension lamp measures 9" wide and 11" tall and is also available in an oversized version measuring 23.6" wide and 27.6" tall.

Ordering Matrix

Model
700326U = Oversize GLD.TXT/BL.TXT
700328U = Oversize GLD.TXT/WHT.TXT
700323U = Oversize OR/BL.GL
700324U = Oversize OR/WHT.GL
700325U = Oversize SIL.TXT/BL.TXT
700327U = Oversize SIL.TXT/WHT.TXT
700320U = GLD.TXT/BL.TXT
700322U = GLD.TXT/WHT.TXT
700317U = OR/BL.GL
700318U = OR/WHT.GL
700319U = SIL.TXT/BL.TXT
700321U = SIL.TXT/WHT.TXT

I (Incandescent Option)

3 x 75W QPAR 30 (Oversize)

1 x 75W QPAR 30

Finish

GLD.TXT/BL.TXT = Gold Interior/Black Exterior **GLD.TXT/WHT.TXT** = Gold Interior/White Exterior **ORG/BL.GL** = Orange Interior/Black Gloss Exterior **ORG/WHT.GL** = Orange Interior/White Gloss Exterior SIL.TXT/BL.TXT = Silver Interior/Black Exterior **SIL.TXT/WHT.TXT** = Silver Interior/White Exterior

Fixture as shown

700321U	1	SIL.TXT/WHT.TXT
Orange Pendant	1 x 75W	Silver Interior/ White Exterior

Finishes



Orange/ Black Gl.

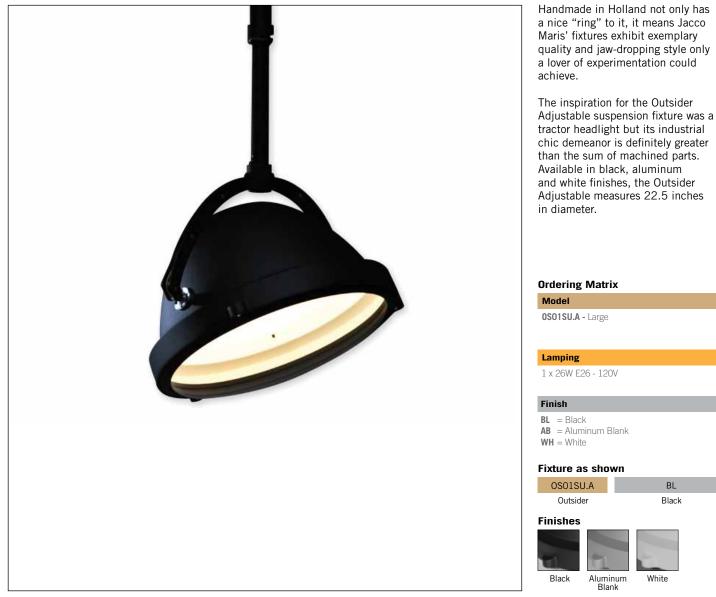
Orange/ White GI.





B.lux

Jacco Maris Outsider Adjustable Pendant



Design by: Jacco Maris

Width 22.5" x Height 16.5"



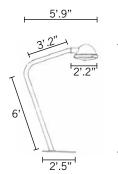


Jacco Maris

Outsider Floor



Design by: Jacco Maris



8'.5"

Global Lighting

Handmade in Holland not only has a nice "ring" to it, it means Jacco Maris' fixtures exhibit exemplary quality and jaw-dropping style only a lover of experimentation could achieve.

The inspiration for the Outsider Floor fixture was a tractor headlight but its industrial chic demeanor is definitely greater than the sum of machined parts. Available in black, aluminum and white finishes, the Outsider Adjustable measures 8.5 feet tall and may be used in outdoor or indoor settings.

Ordering Matrix

Lamping

1 x 26W E26 - 120V

BL = Black AB = Aluminum Blank $\mathbf{WH} = \mathbf{White}$

Fixture as shown





Jacco Maris

Outsider Pendant



Handmade in Holland not only has a nice "ring" to it, it means Jacco Maris' fixtures exhibit exemplary quality and jaw-dropping style only a lover of experimentation could achieve.

The inspiration for the Outsider suspension fixture was a tractor headlight but its industrial chic demeanor is definitely greater than the sum of machined parts. Available in black, aluminum and white finishes, the Outsider can measure 35.5 inches or 22.5 inches diameter.

Ordering Matrix

Model

0S01SU - Large OSO1SU.XL - Extra Large

LED

1 x 15W GU24 Twist Lock A-19

Fluorescent

1 x 24W GU24 Spiral

Finish

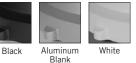
BL = Black AB = Aluminum Blank $\mathbf{WH} = \mathbf{White}$

Fixture as shown



Finishes





Design by: Jacco Maris

Width 35.5" x Height 26"



Global Lighting

Width 22.5" x Height 16.5"





Secto Design

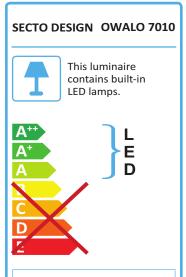
Secto Design Oy Kauppalantie 12 02700 Kauniainen Finland tel. +358 9 5050598 fax +358 9 5475 2535 info@sectodesign.fi www.sectodesign.fi



Owalo 7010 floor lamp

natural birch, black laminate or white laminate, walnut veneer

- The shade is made of form pressed birch slats
- White and black finishes have been laminated
- Walnut finish has a waxed walnut veneer on top
- Height 168 cm, depth 39 cm, width 7 cm and base diameter 22 cm, weight 6,5 kg
- The switch is on the cable, cable colour is black
- Standard cable length 260 cm
- Light source (included): LED, 7 W, CRI 85, 3000 K, min. 700 lm, non-dimmable
- International Protection Rating: IP20
- Dimension of the transport box: 174 x 42 x 25 cm, 12 kg
- EMC tests radiated emission/immunity + ESD -test passed



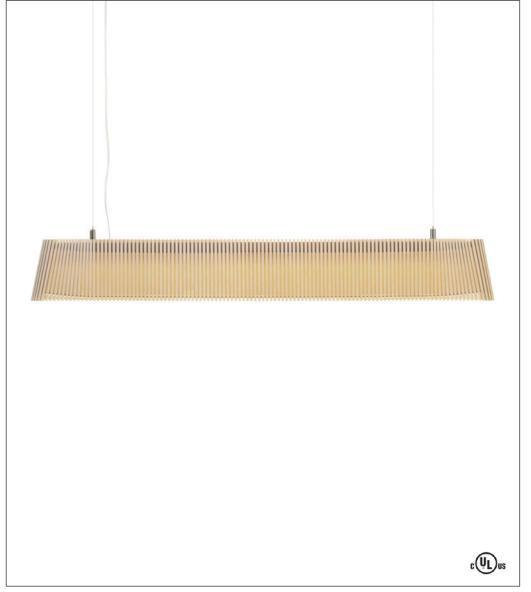
The LED lamps cant be changed in the luminaire.



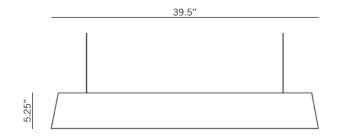


Secto Design

Owalo 7000



Design by: Seppo Koho



Global Lighting

Northern lights. Crafted by hand in Finland, Secto Design Oy lamps are an elegant study in Scandinavian simplicity. Light radiates through slats of birch in architect Seppo Koho's designs, true to his credo that "light should softly invite people to come closer."

The Owalo 7000 is the newest addition to Secto's collection of pendant lamps. Its sleek horizontal canopy proves a striking way to illuminate everything from a boardroom to a breakfast bar.

Ordering Matrix

Model 7000

LED

1 x 36W LED, 120V-277V *Dimmable

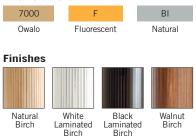
Finish

 $\begin{array}{ll} \textbf{BI} &= \text{Natural Birch} \\ \textbf{WH} &= \text{White Laminated Birch} \\ \textbf{BL} &= \text{Black Laminated Birch} \end{array}$

WA = Walnut Birch

*Cord: Clear

Fixture as shown



Secto Design

Secto Design

Secto Design Oy Kauppalantie 12 02700 Kauniainen Finland tel. +358 9 5050598 fax +358 9 5475 2535 info@sectodesign.fi www.sectodesign.fi

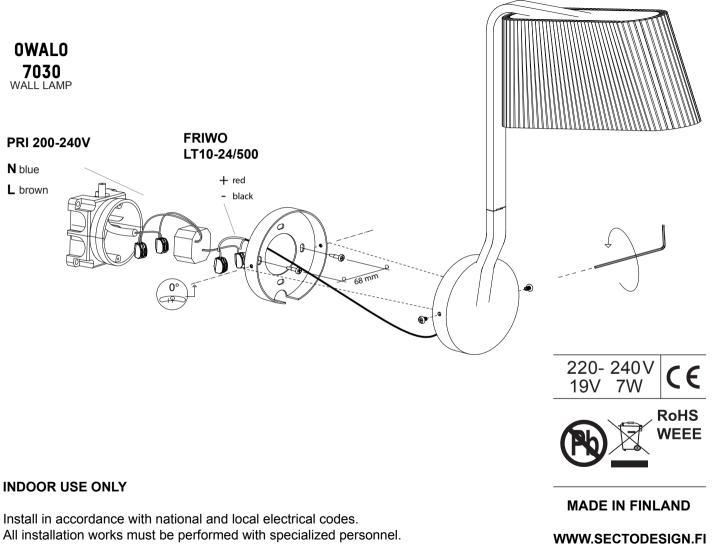


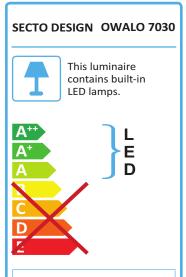
Owalo 7030 wall lamp

natural birch, black laminate or white laminate, walnut veneer

- The shade is made of form pressed birch slats
- White and black finishes have been laminated
- Walnut finish has a waxed walnut veneer on top
- Height 47 cm, depth 33 cm, width 7 cm and base diameter 12 cm, weight 1,5 kg
- The switch is on the cable, colour of the cable is white. Also available with direct wall mount
- Standard cable length is 250 cm
- Light source (included): LED, 5,7 W, 3000 K, 100-240 V, min. 600 lm, non-dimmable
- International Protection Rating: IP20
- Dimension of the transport box: 56 x 40 x 16 cm, 2,5 kg

SECTO DESIGN





The LED lamps cant be changed in the luminaire.



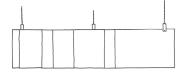


Jacco Maris

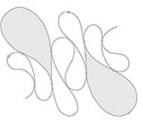
Paraaf Pendant



2 LIGHTS: Width 27.5" x Height 5.125"



Depth 17.5"



Global Lighting

Handmade in Holland not only has a nice "ring" to it, it means Jacco Maris' fixtures exhibit exemplary quality and jaw-dropping style only a lover of experimentation could achieve.

The Paraaf pendant was created by hand from a single strip of stainless steel, the inspiration for the curvy light fixture the pleated ruff collars and intricate signature flourishes popular during Elizabethan times. Exhibiting the organically flowing sophistication now a hallmark of Jacco Maris' inimitable style, the Paraaf will likely become one of the designer's "signature" pieces!

Ordering Matrix

-			
Model			
PA02SU			
I (Incandescent)			
2 x 75W A19 Medium Base			
F (Fluorescent)			
2 x 26W Spiral GU24			
Finish			
ST = Stainless Steel			
Fixture as shown			

F

20W

PA02SU Paraaf Pendant

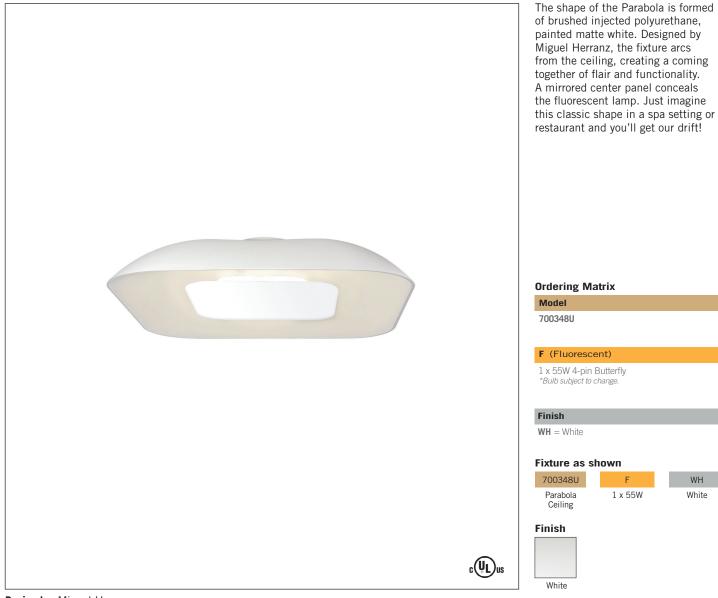


Finishes



Jacco

B.LUX Parabola Ceiling



Design by: Miguel Herranz

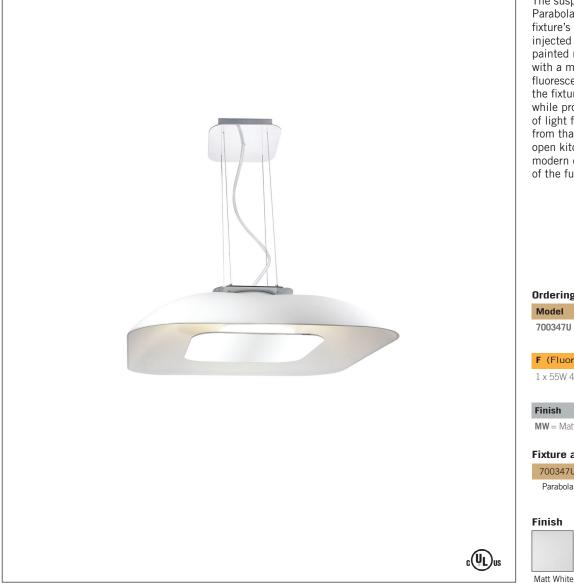






B.lux[•]

B.LUX Parabola Pendant



The suspension version of the Parabola is the ceiling-mounted fixture's swinging sister. The brushed injected polyurethane shade is painted matte white and fitted with a mirrored center to cover the fluorescent bulb. This move reflects the fixture's illuminated inner beauty while providing the perfect diffusion of light for workspaces of any ilkfrom that new stylish restaurant's open kitchen to the mid-century modern desk in an edgy hotel-room of the future.

Ordering Matrix

Model

7003470

F (Fluorescent)

1 x 55W 4-pin Butterfly

Finish

MW = Matt White

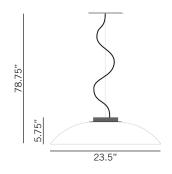
Fixture as shown

700347U 1 x 55W Parabola

MW Matt White

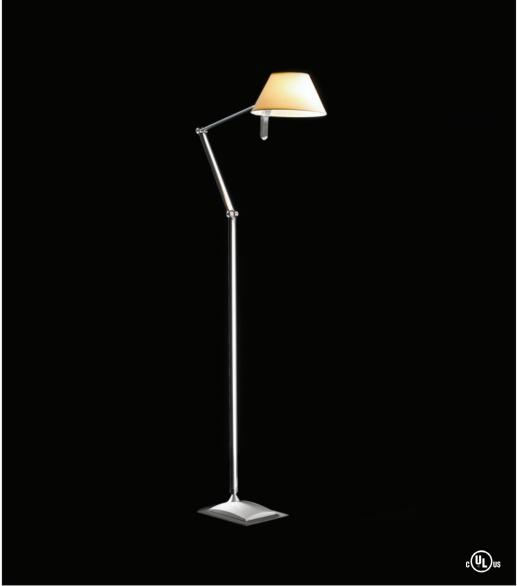
Finish

Design by: Miguel Herranz



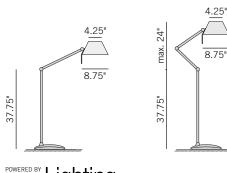


B.LUX Petite Floor



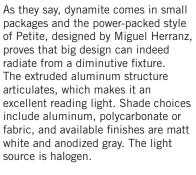
Design by: Miguel Herranz





Global Lighting

4.25"



Ordering Matrix

 Model

 637712U = P12 Anodised Gloss

 637710U = P12 Matt Aluminium

 637702U = P22 Anodised Gloss

 637700U = P22 Matt Aluminium

I (Incandescent)

1 x 60W A-15

Finish

MA.AL = Matt Aluminium

Fixture as shown

60W

637700U Petite 22 MA.AL Matt Aluminium

Matt Alumi

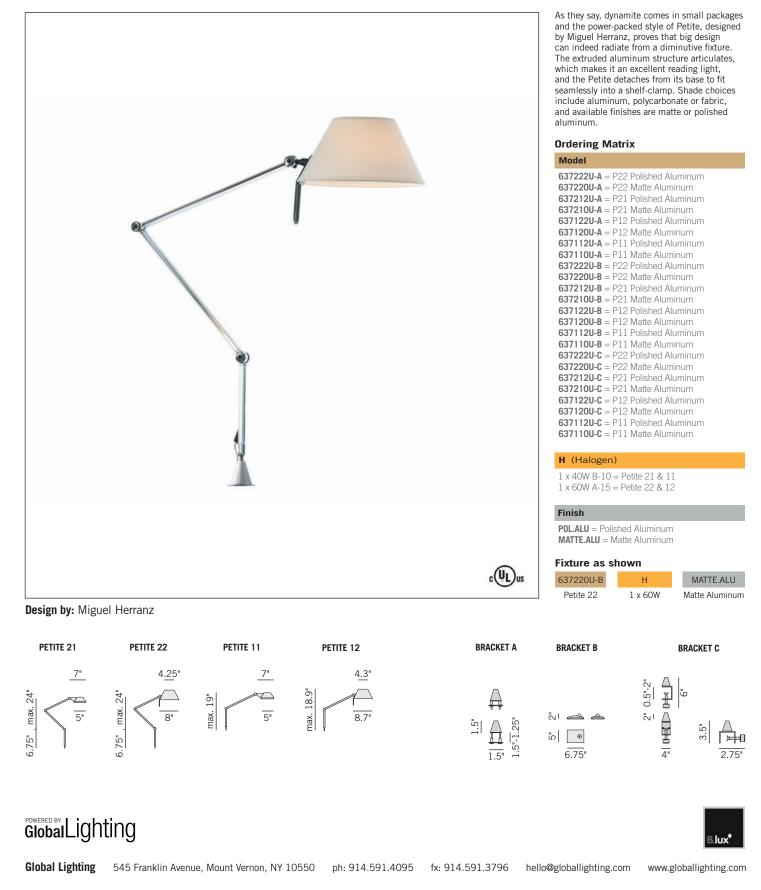
Shade

Na

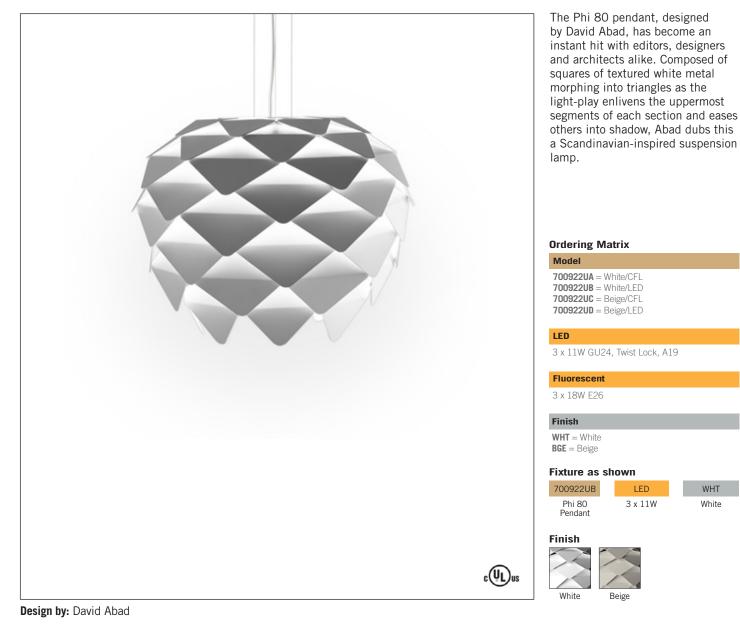
Natural White

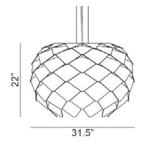
B.lux[•]

B.LUX Petite Table



B.LUX Phi 80 Pendant







Stratos Collection

Pietro Pendant

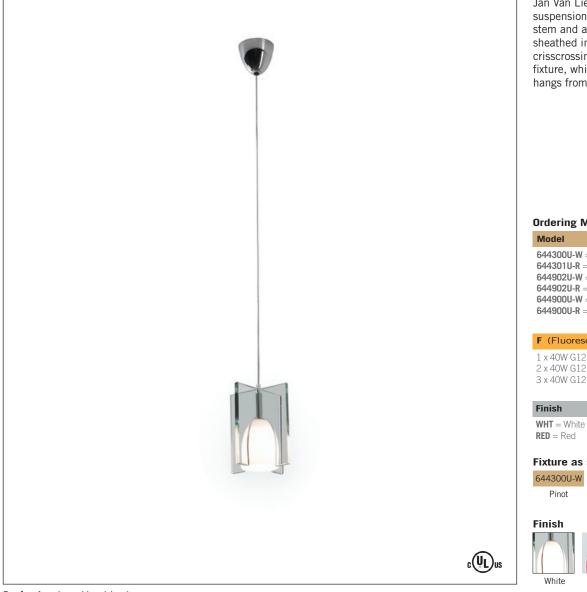


Design by: Matteo Ugolini



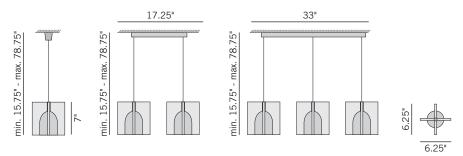


B.LUX Pinot Pendant



Design by: Jean Van Lierde

PINOT PENDANT 1/2/3



Global Lighting

Jan Van Lierde's Pinot fixture is a suspension lamp with a slim metal stem and an opal white glass shade sheathed in artfully executed, crisscrossing clear glass panels. The fixture, which houses halogen lamps, hangs from a minimal metal base unit.

Ordering Matrix

644300U-W = 1 Light WHT **644301U-R** = 1 Light RED 644902U-W = 2 Lights WHT **644902U-R** = 2 Lights RED 644900U-W = 3 Lights WHT 644900U-R = 3 Lights RED

F (Fluorescent)

Fixture as shown

1 x 40W

F

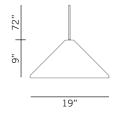
WHT White

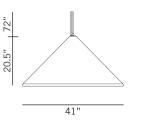


B.lux[•]

Zero **Poker Pendant**







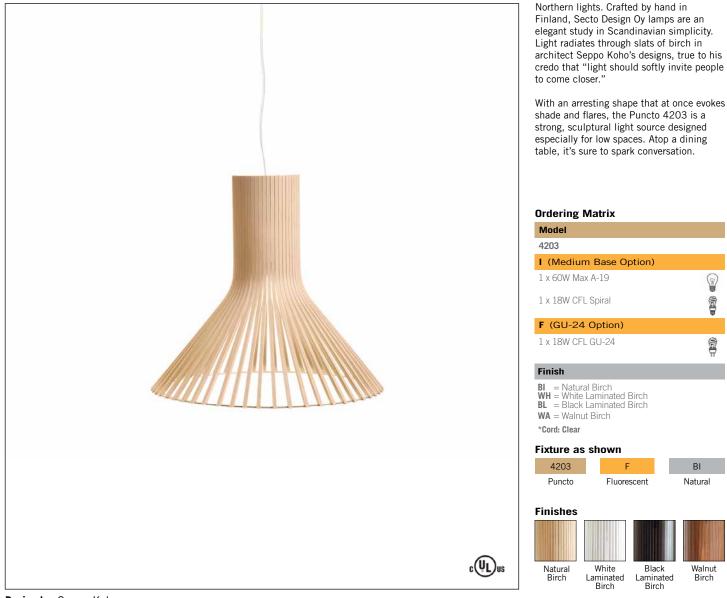
Global Lighting

WHT

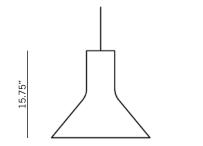
White

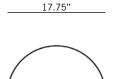
Secto Design

Puncto 4203



Design by: Seppo Koho





Ó

Global Lighting

Secto Design

F

Fluorescent

Black

Laminated

Birch

White

Birch

V

BI

Natural

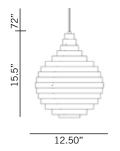
Walnut

Birch

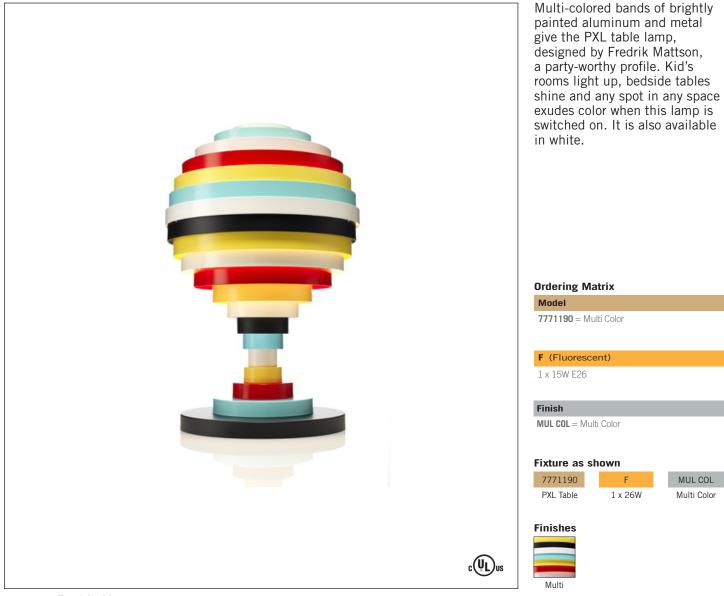
Zero PXL Pendant



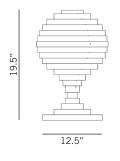
Design by: Fredrik Mattson



Zero PXL Table



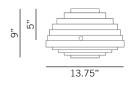
Design by: Fredrik Mattson



Zero PXL Wall

Fredrik Mattson's PXL wallmounted light fixture, made of bands of raw galvanized metal or white painted metal, washes surfaces on which it's mounted in fluid arcs of light. **Ordering Matrix** Model 7772101 = White (1 x 18W Gx24q-2) **7772183** = Metal (1 x 18W Gx24q-2) 7773101 = White (1 x 15W E26) 7773183 = Metal (1 x 15W E26) F (Fluorescent) 1 x 18W Gx24q-2 1 x 15W E26 Finish WHT = White MET = Metal Fixture as shown 7772183 MET F PXL Wall 1 x 18W Metal Finishes White Metal

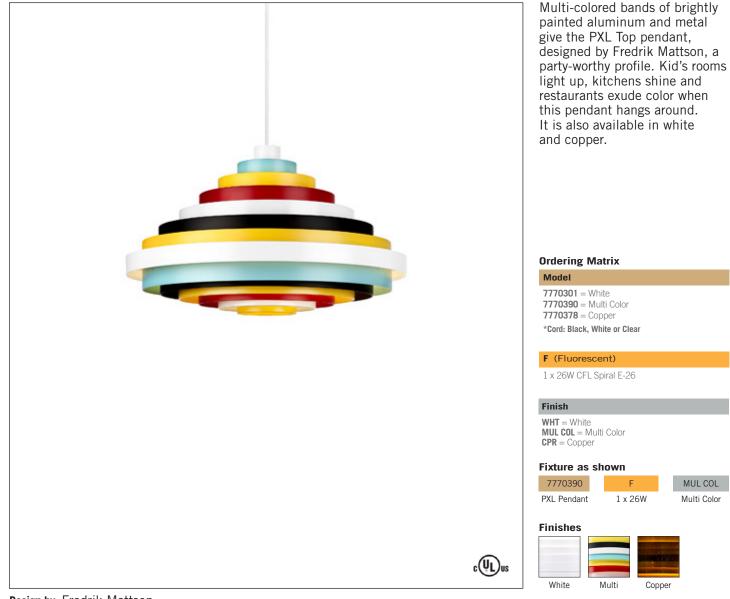
Design by: Fredrik Mattson



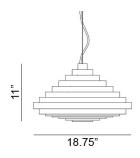




Zero PXL Top Pendant



Design by: Fredrik Mattson



B.LUX Q.Bo Table



Personality squared is Q-Bo's position. Designed by Carlos Serra and Antonio Herrero, the thermoplastic cube is a mini minimalist of might. The fixture takes a fluorescent lamp, conventionally or electronically ballasted, and has a metal base mount.

Ordering Matrix

Model 820000U

F (Fluorescent)

1 x 18W CFL G24q-2

Shade

PC = Polycarbonate

Fixture as shown

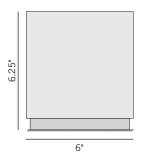
1 x 18W

820100U Q-Bo PC Polycarbonate

Shade

Polycarbonate

Design by: Carlos Serra and Antonio Herrero





B.LUX Quadrat 60x60 & 120x120 Ceiling



"So hip in square" is the updated saying inspired by the Quadrat, designed by Jorge Pensi. The body of the ceiling fixture is made of laminated oak and is available in three finishes: white, natural oak and wengue. It is fitted with a thermoplastic diffusor for a radiant scattering of light. This is the perfect fixture for someone wanting more exciting fashions for light sources while maintaining that clean, architectonic style. Specify them alone or line them up for greater impact without sacrificing architectural integrity. The Quadrat ceiling fixture is available in two versions, 60×60 and 120×120.

Ordering Matrix

Model

700353U = 120x120 Natural Oak 700354U = 120x120 Natural White 700355U = 120x120 Wengue 700350U = 60x60 Natural Oak 700351U = 60x60 Natural White 661405U = 60x60 Wengue

F (Fluorescent)

6 x 28W Linear T5 = 120x120 4 x 24W Linear T5 = 60x60 *Bulb is subject to change.

Finish

NAT.OAK = Natural Oak NAT.WHT = Natural White **WENGUE** = Wengue

Fixture as shown

700354U	F	NAT.WHT
Quadrat 120x120	6 x 28W	Natural White

Finishes

Oak



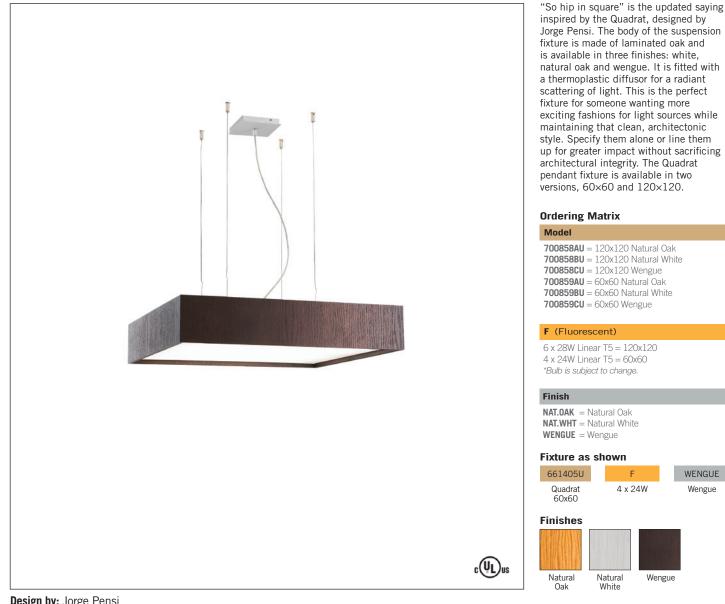
Natural Natura Wengue White

Design by: Jorge Pensi

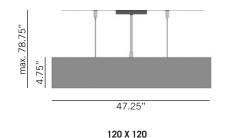


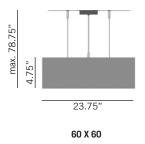
Global Lighting

B.LUX Quadrat 60x60 & 120x120 Pendant



Design by: Jorge Pensi





Global Lighting

WENGUE

Wengue

B.LUX Quadrat 120x10



max. 78.75' 4.75" 45.5

Global Lighting

The Quadrat 120x10, designed by Jorge Pensi, will take its assignment as the sleekest element in any space very seriously. The body of the suspension fixture is made of laminated oak and is available in two finishes: natural oak and wenge. It is fitted with a thermoplastic diffusor to soften its sliver of powerful light ever so beautifully. Like the 60, this fixture is perfect for someone wanting more exciting fashions for light sources while maintaining that clean, architectonic style. Marching along the tall foyer of a modern building, these sentinels of light perform well in both form and function.

Ordering Matrix

Model 700860AU = Natural Oak 700860BU = Natural White 700860CU = Wedge

F (Fluorescent)

2 x 55W Linear

Finish

NAT.OAK = Natural Oak **NAT.WHT** = Natural White WENGUE = Wedge

Fixture as shown

700295U	F	NAT.OAK
Quadrat 120x10	1 x 55W	Natural Oak
Finishes		





3.lux

B.LUX RCA Floor

Gemma Bernal turned up the volume on high style with her RCA floor lamps. The fluted polished aluminum shades have an anodized matte finish.

Ordering Matrix

Model 658200U

F (Fluorescent)
1 x 18W Spiral GU24
Finish
ALUM = Aluminum
Fixture as shown

F

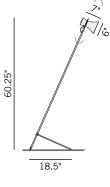
18W

658200U RCA Floor ALUM Aluminum

Shade

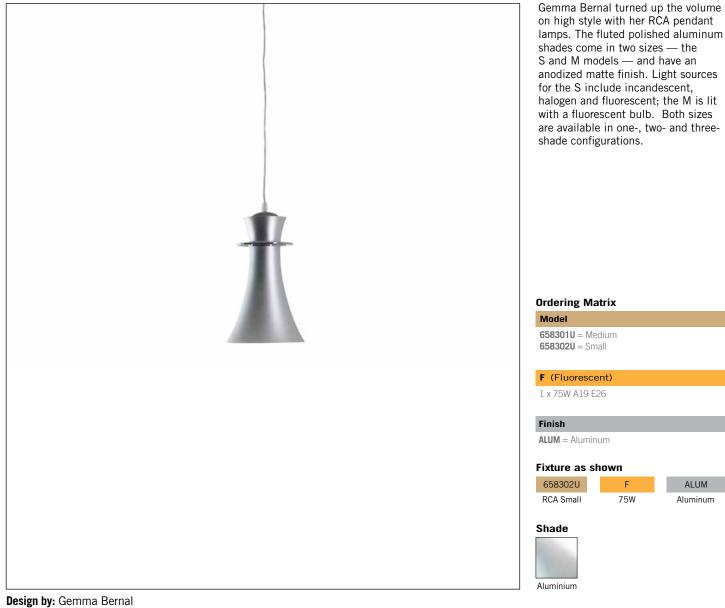
Aluminium

Design by: Gemma Bernal

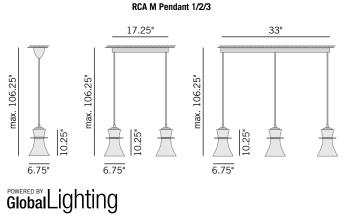




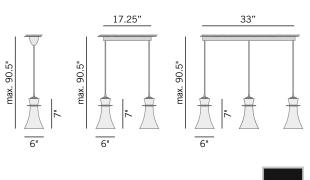
B.LUX RCA Pendant







RCA S Pendant 1/2/3



3.lux

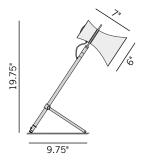
ALUM

Aluminum

ph: 914.591.4095 fx: 914.591.3796

B.LUX RCA Table

Design by: Gemma Bernal



Global Lighting

Gemma Bernal turned up the volume on high style with her RCA floor lamps. The fluted polished aluminum shades have an anodized matte finish.

Ordering Matrix

Model

658000U

F (Fluorescent)
1 x 13W Spiral GU24

Finish
ALUM = Aluminum

Fixture as shown

658000U RCA Table



F

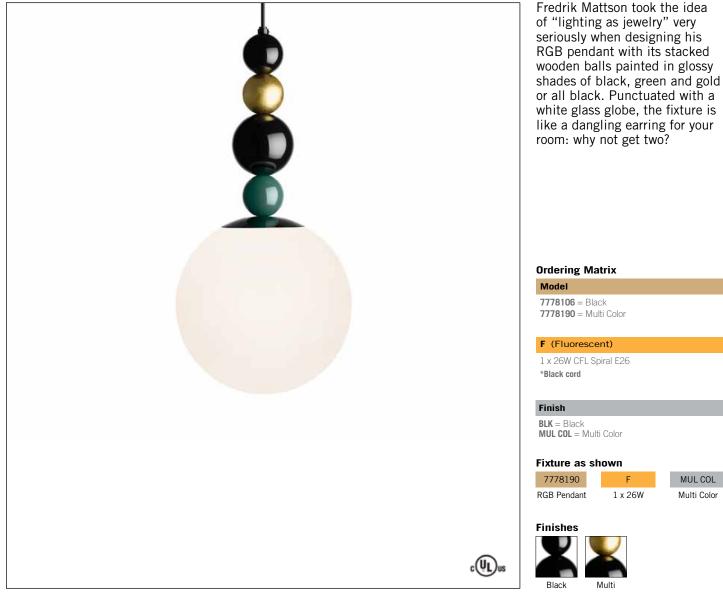


B.lux[•]

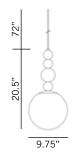
ALUM

Aluminum

Zero RGB Pendant



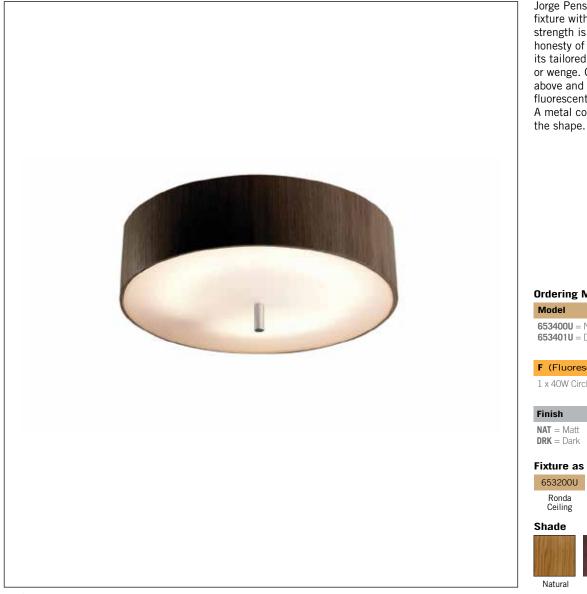
Design by: Fredrik Mattson



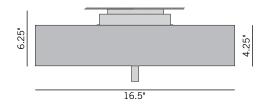




B.LUX Ronda Ceiling



Design by: Jorge Pensi



Global Lighting

Jorge Pensi designed Ronda, a ceiling fixture with commanding style. Its strength is in its simplicity and the honesty of materials used, including its tailored wood shade in natural oak or wenge. Opal thermoplastic diffusers above and below soften the glow of its fluorescent lamps to a dreamy sheen. A metal core and mounting base echo

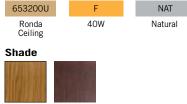
Ordering Matrix

653400U = Natural 653401U = Dark

F (Fluorescent)

1 x 40W Circleline T5

Fixture as shown

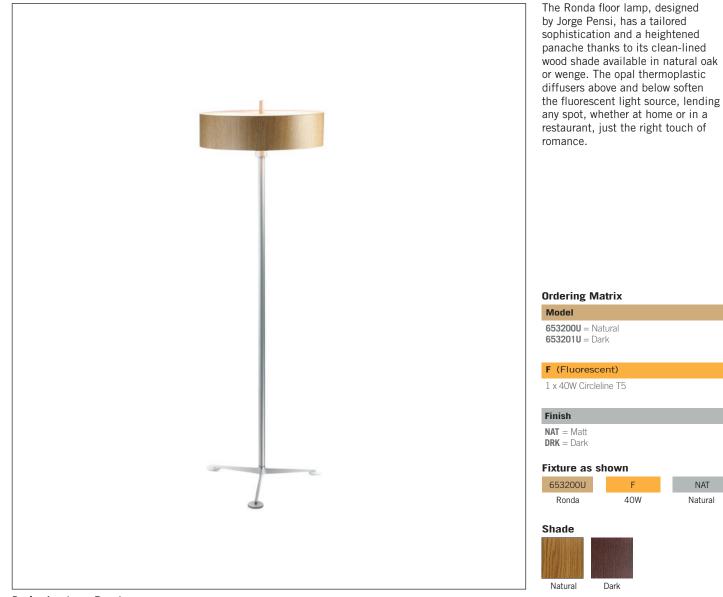


Dark

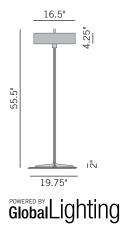
3.lux

B.LUX Ronda Floor





Design by: Jorge Pensi

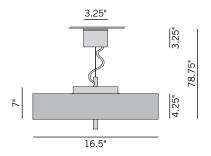


B.lux[•]

B.LUX Ronda Pendant



Design by: Jorge Pensi



Global Lighting

The Ronda pendant lamp, designed by Jorge Pensi, has a tailored sophistication and a heightened panache thanks to its clean-lined wood shade available in natural oak or wenge. The opal thermoplastic diffusers above and below soften the fluorescent light source, lending any spot, whether at home or in a restaurant, just the right touch of romance.

Ordering Matrix

Model 653300U = Natural 653301U = Dark

F (Fluorescent)

1 x 40W Circleline T5

Finish

NAT = Matt DRK = Dark

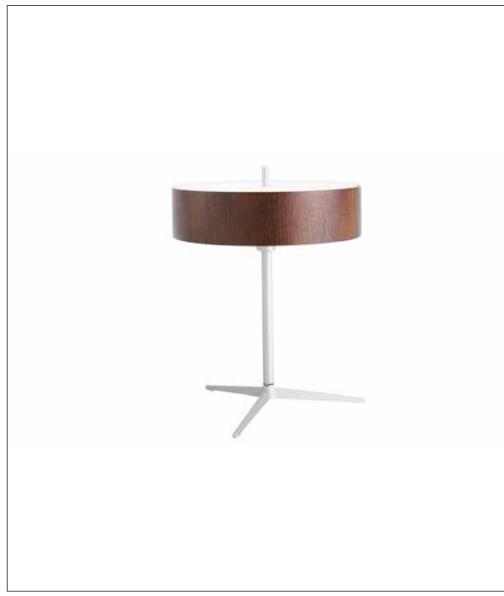
Fixture as shown



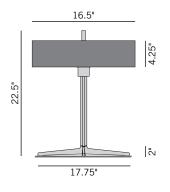
Natural Dark



B.LUX Ronda Table



Design by: Jorge Pensi



Global Lighting

The Ronda table lamp, designed by Jorge Pensi, has a tailored sophistication and a heightened panache thanks to its clean-lined wood shade available in natural oak or wenge. The opal thermoplastic diffusers above and below soften the fluorescent light source, lending any spot, whether at home or in a restaurant, just the right touch of romance.

Ordering Matrix

Model 653000U = Natural 653001U = Dark

F (Fluorescent)

1 x 22W Circleline T5

Finish

NAT = Matt DRK = Dark

Fixture as shown

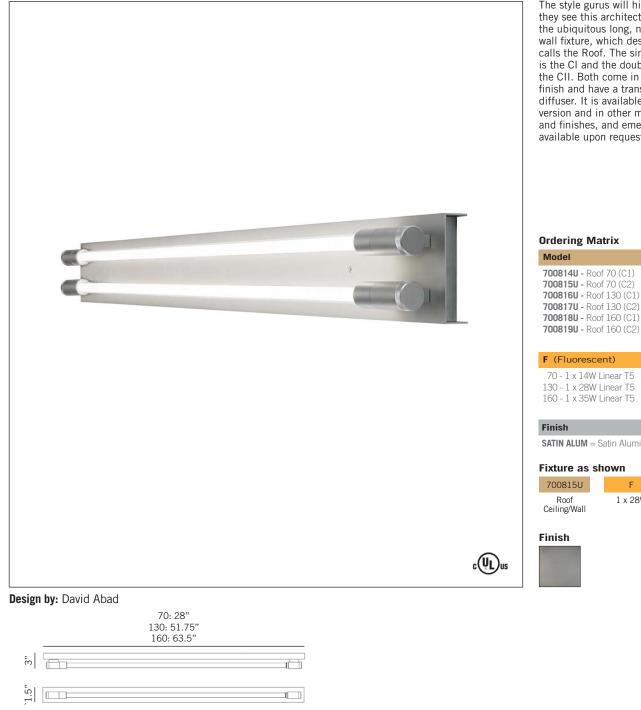
653001U DRK F Ronda Table 22W Dark

Shade



Dark

B.LUX Roof Ceiling/Wall



The style gurus will hit the roof when they see this architectonic version of the ubiquitous long, narrow ceiling or wall fixture, which designer David Abad calls the Roof. The single-light version is the CI and the double-light version is the CII. Both come in a satin aluminum finish and have a transparent glass diffuser. It is available in a dimmer version and in other measurements and finishes, and emergency kits are available upon request.



F

1 x 28W

SATIN ALUM = Satin Aluminum

Fixture as shown

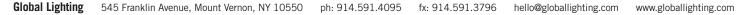


SATIN ALUM Satin Aluminum

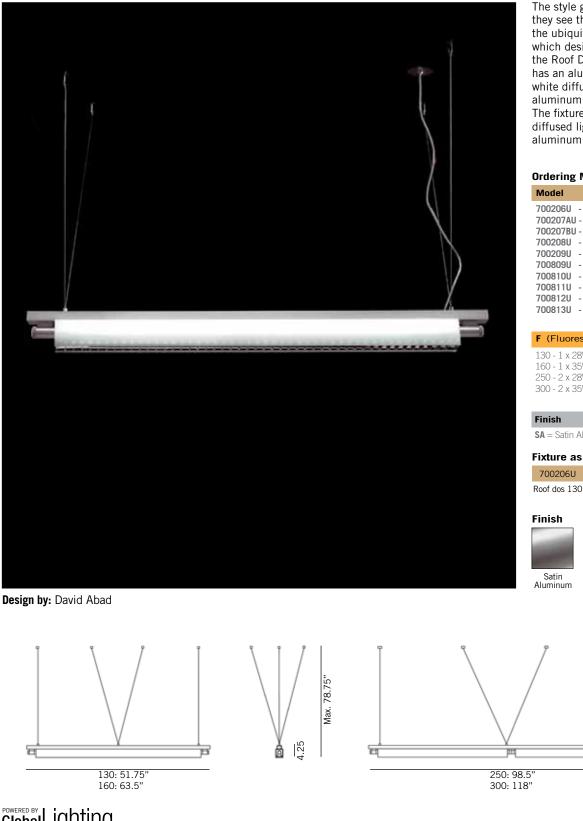
Finish

4.75" 70: 28" 130: 51.75" 160: 63.5"

Global Lighting



B.LUX Roof dos



The style gurus will hit the roof when they see this architectonic version of the ubiquitous long, narrow pendant, which designer David Abad calls the Roof Dos. The suspension light has an aluminum structure, an opal white diffuser and super-pure glossy aluminum panels as reflectors. The fixture has both direct and diffused light, and comes in a satin aluminum finish.

Ordering Matrix

Model	
700206U - Roof dos 130 700207AU - Roof dos 160-35 700207BU - Roof dos 250 700209U - Roof dos 250 700809U - Roof dos 500 700810U - Roof dos 700 700811U - Roof dos 700 700813U - Roof dos 900	
F (Fluorescent)	
130 - 1 x 28W T5 160 - 1 x 35W T5 or 80W T5 250 - 2 x 28W T5 300 - 2 x 35W T5	
Finish	
SA = Satin Aluminum Fixture as shown	
70020611	l

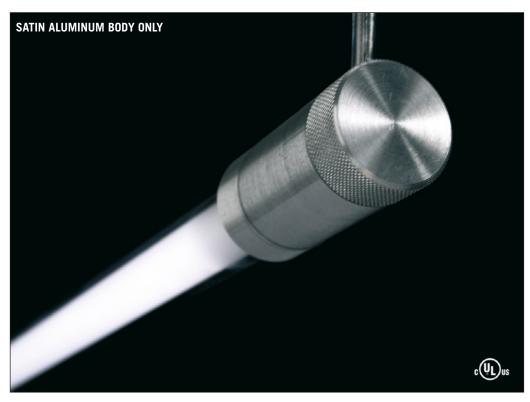
SA Satin Aluminum

F-28W

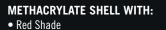
Global Lighting

B

B.LUX Roof Pendant



GLOSSY ALUMINUM SHELL WITH: Anodized Black Shade

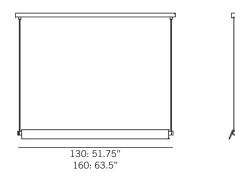


Reflective Pannels

Max. 78.75"



Design by: David Abad



Global Lighting

The style gurus will hit the roof when they see this architectonic version of the ubiquitous long, narrow pendant, which designer David Abad calls the Roof. The suspension light is available with or without reflective panels in superpure glossy aluminum. Other shade options include a reflective aluminum shell available in anodized black, red or white finish. Or, a methacrylate shade in smoke, white or red finish. The Roof pendant is also available in a dimmer version.

Ordering Matrix

Model

700735U - Roof 130 700736U - Roof 160 *Please call for pricing

F (Fluorescent)

130 - 1 x 28W Linear T5 160 - 1 x 35W Linear T5

Finish

- **GLASS ALUM** = Glossy Aluminum
- > ANDZ BLK = Anodized Black
- > ANDZ RED = Anodized Red

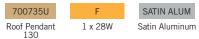
> ANDZ WHT = Anodized White

METHYL = Methacrylate

> SMK = Smoke

- > RED = Red
- > WHT = White

Fixture as shown



Finish



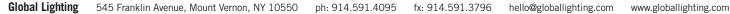
Shade: Glossy Aluminum





Anodized Red

lux



B.LUX Roof Pendant



The style gurus will hit the roof when they see this architectonic version of the ubiquitous long, narrow pendant, which designer David Abad calls the Roof. The suspension light is available with a variety of accessories in a satin aluminum or textured white body.

Ordering Matrix

Model

700204U - Roof 130 700205U - Roof 160 (Not available w/ Methyl Shade)

F (Fluorescent)

130 - 1 x 28W Linear T5

160 - 1 x 35W Linear T5

Finish

BODY

> SATIN ALUM = Satin Aluminum
> TEX WHT = Textured White

ACCESSORIES

- > GLOSS PAN = Gloss Aluminum Reflector Panels
- > REF SHELL = Reflective Aluminum Shell

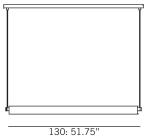
(Colors Options: Anodized Black, Red or White)

> METHYL SHADE = Methacrylate Shade (130 Only) (Colors Options: Smoke Glass, White or Red)

Fixture as shown

700735U	F		REF SHELL
Roof Pendant 130	1 x 2	28W	Reflective Shell Anodized Red
Finish			
Anodized Black	Anodized Red	Anodi Whi	
Methyl Smoke	Methyl Red	Meth Whi	

Design by: David Abad



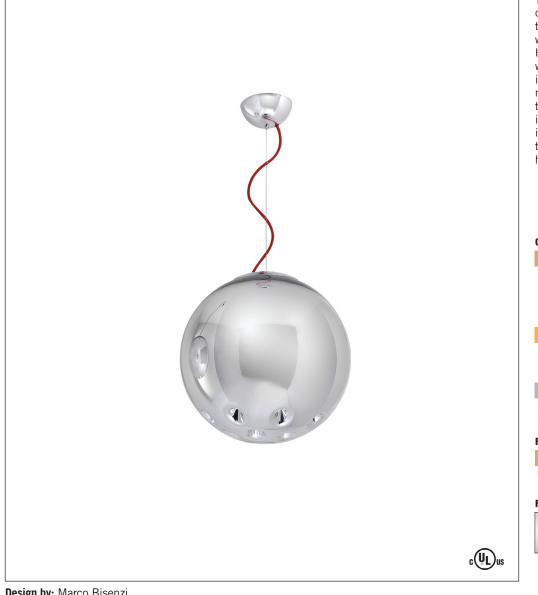


130: 51.75" 160: 63.5"

Global Lighting

B.lux[•]

B.LUX Round Pendant



This spherical suspension light, designed by Marco Bisenzi, has been tapped by architects for some of the world's hippest boutiques, including Hugo Boss. Made from polycarbonate with a mirror-like finish, it is available in two sizes-the S1-40, which measures 15 ¾ inches diameter, and the S1-50, which measures 19 $\frac{3}{4}$ inches in diameter. The light source is high quality Cree LED's, perfect for the color-correct demands of fashion houses, art galleries and kicky salons.

Ordering Matrix Model

700304U = Silver, S1 40 700305U = Silver, S1 50 700307U = Clear, S1 40 700308U = Clear, S1 50

I (Incandescent)

S1-40: LED 9 x 3W 900mA /Dimmer S1-50: LED 15 x 3W 900mA /Dimmer

Finish

 $\bm{SI}=\text{Silver}$ CL = Clear

Fixture as shown

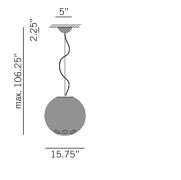


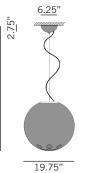
SI Silver

Finish

Silver (Mirror-Effect) Clear

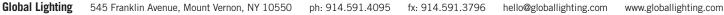
Design by: Marco Bisenzi





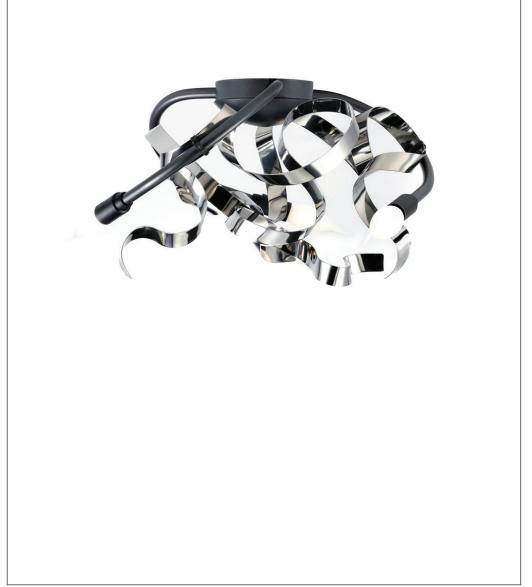
max. 106.25"

Global Lighting



B.lux

Jacco Maris **Ruban Plie Ceiling Lamp**



Design by: Jacco Maris

6 LIGHTS: Length: 23.75" x Width: 43.25" Height: 11.75"

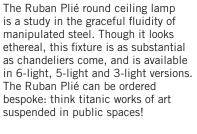


5 LIGHTS: Width: 21.75" x Height: 10.75"



Width: 15.75" x Height: 10.75"





Ordering Matrix

Model **RPO6CE -** Six lights **RP05CE -** Five lights **RP03CE** - Three lights Lamping 6 x14W E12 - 120V 5 x14W E12 - 120V 3 x14W E12 - 120V

BL

BR

Finish

HG = High Gloss **ST** = Stainless Steel **WH** = White Powder

= Black Powder = Brass TOT.HG = Total High Gloss Polished

Fixture as shown

RP03CE Ruban Plie Oval

High Gloss



Stainless Steel

HG

High Gloss

White Powder





Total High

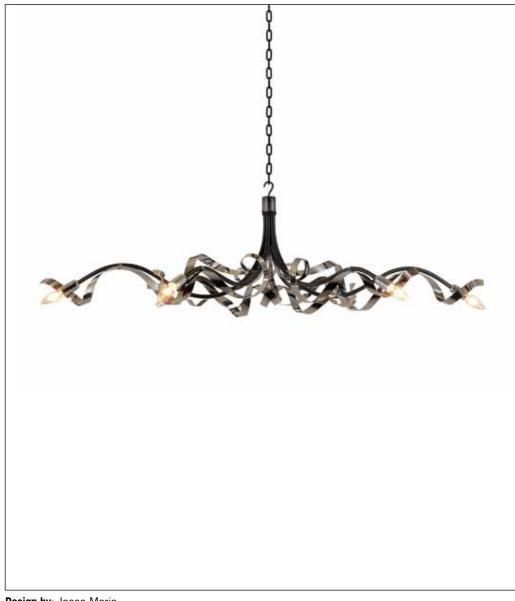
3 LIGHTS:





Jacco Maris

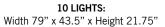
Ruban Plie Chandelier



Design by: Jacco Maris

12 LIGHTS: Width 98.5" x 59" x Height 23.75"







8 LIGHTS: Width 67" x39.5 x Height 17.75"



The Ruban Plié oval chandelier is a study in the graceful fluidity of manipulated steel. Though it looks ethereal, this fixture is as substantial as chandeliers come, and is available in 12-light, 10-light, 8-light and 6-light versions. The Ruban Plié can be ordered bespoke: think titanic works of art suspended in public spaces!

Ordering Matrix

Model
RP12CH.0 - Twelve lights RP10CH.0 - Ten lights RP08CH.0 - Eight lights RP06CH.0 - Six lights
l amning

12 x14W E12 - 120V 10 x14W E12 - 120V 8 x14W E12 - 120V 6 x14W E12 - 120V

Finish

HG = High Gloss **ST** = Stainless Steel **WH** = White Powder

= Black Powder = Brass TOT.HG = Total High Gloss Polished

BL

BR

Fixture as shown

RP08CH.0 Ruban Plie Oval

Finishes



High Gloss Stainless Steel



HG

High Gloss

Total High Brass

Gloss Polished

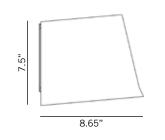
6 LIGHTS: Width 53.25" x29.5" x Height 15.75"

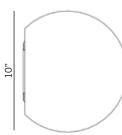


Global Lighting

Zero Rubber Wall





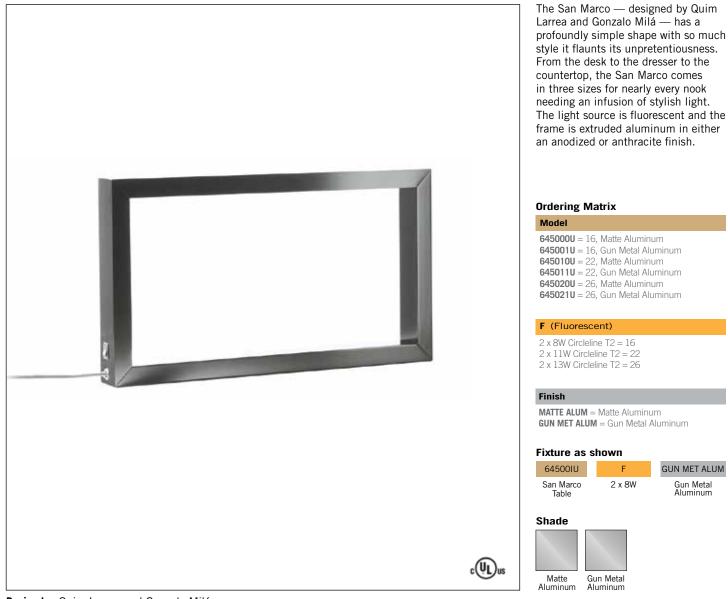


Global Lighting

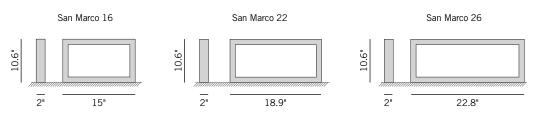
ZERO

B.LUX San Marco Table



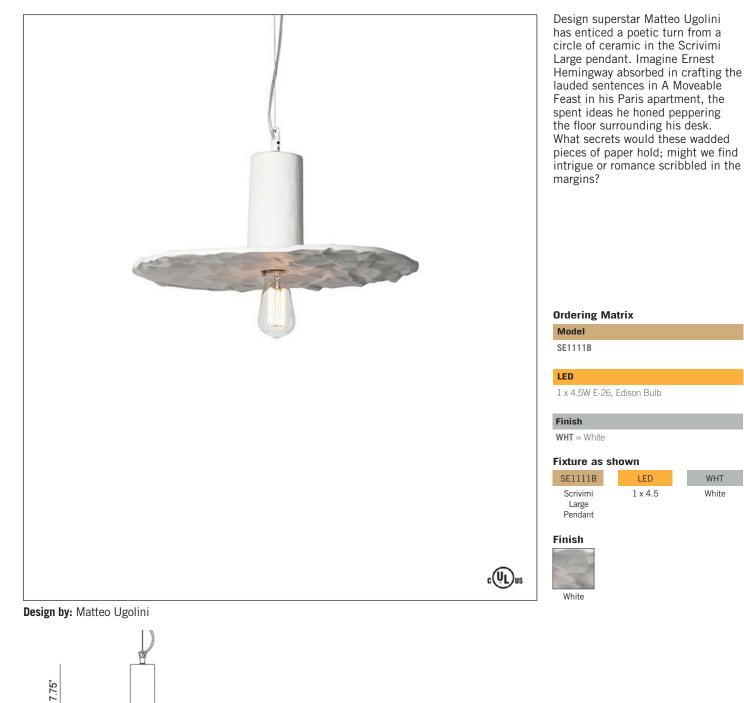


Design by: Quim Larrea and Gonzalo Milá



GlobalLighting

Scrivimi Large Pendant



Global Lighting 545 Fran

Global Lighting

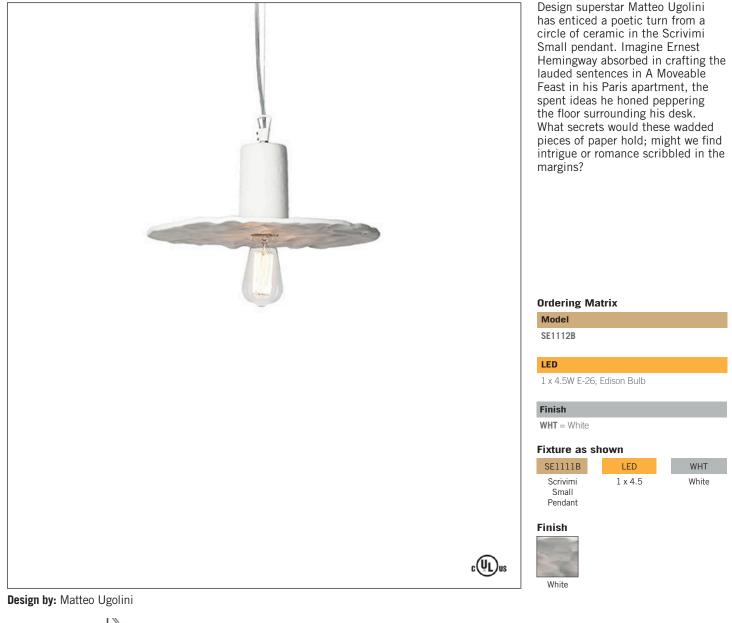
18.5"

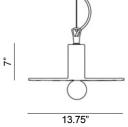
591.4095 fx: 914.591.3796

www.globallighting.com



Scrivimi Small Pendant

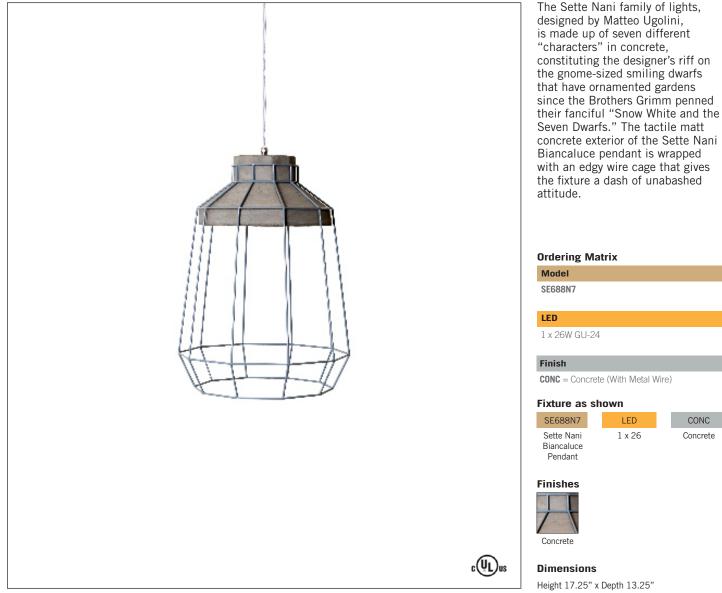




Global Lighting



Sette Nani Biancaluce Pendant



Design by: Matteo Ugolini



KARMAN

CONC

Sette Nani Brontolo Pendant



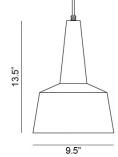
Design by: Matteo Ugolini





Sette Nani Eolo Pendant





Global Lighting



Sette Nani Eolo Pendant



Design by: Matteo Ugolini





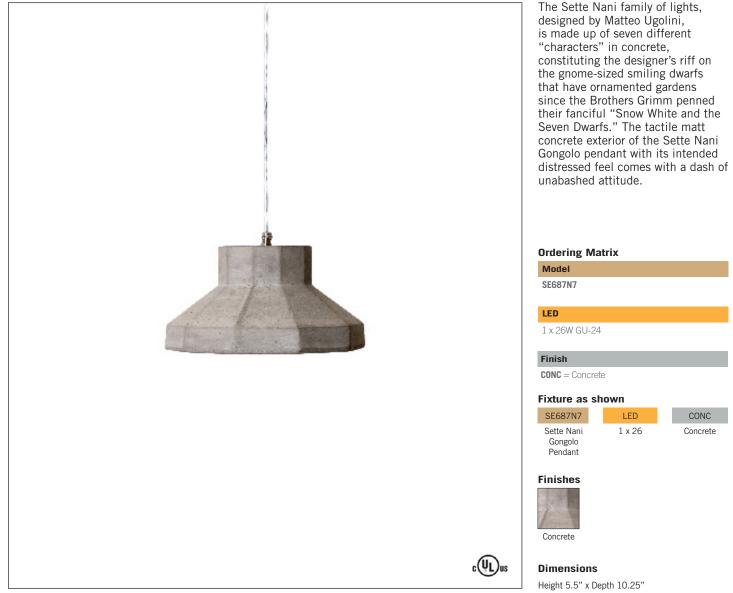
LED

1 x 26

CONC

Concrete

Sette Nani Gongolo Pendant

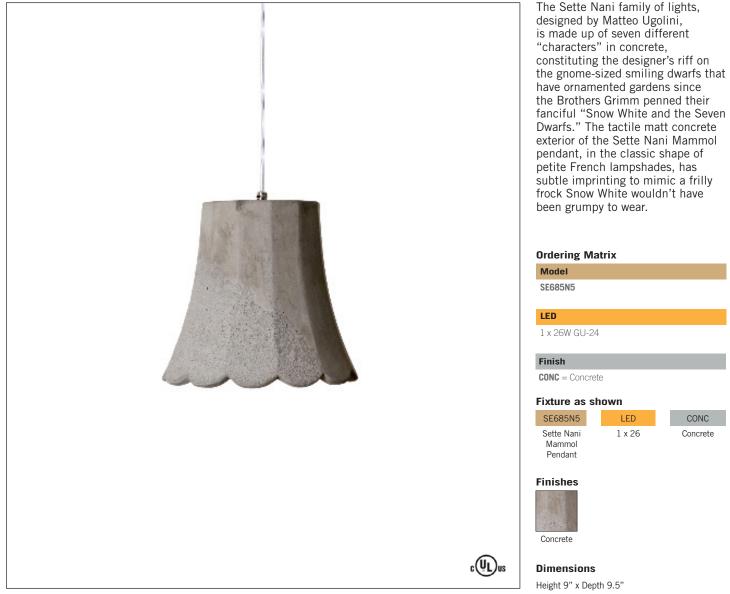


Design by: Matteo Ugolini





Sette Nani Mammol Pendant

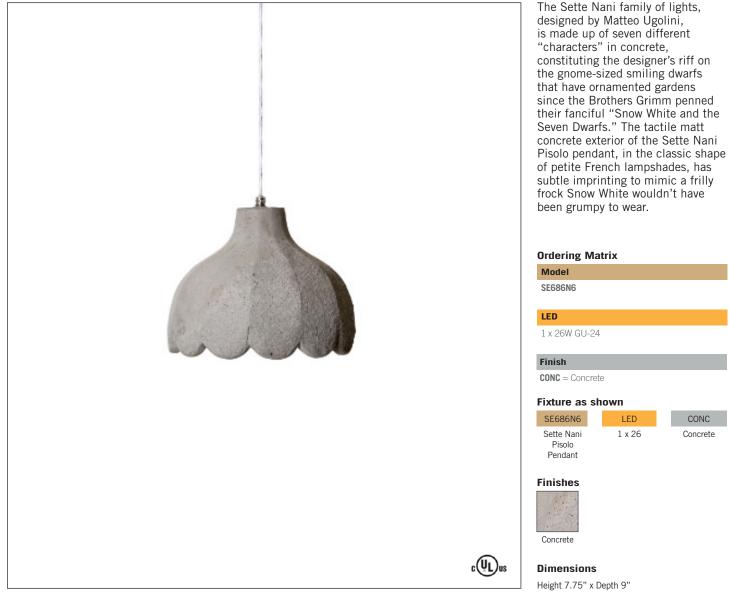


Design by: Matteo Ugolini





Sette Nani Pisolo Pendant

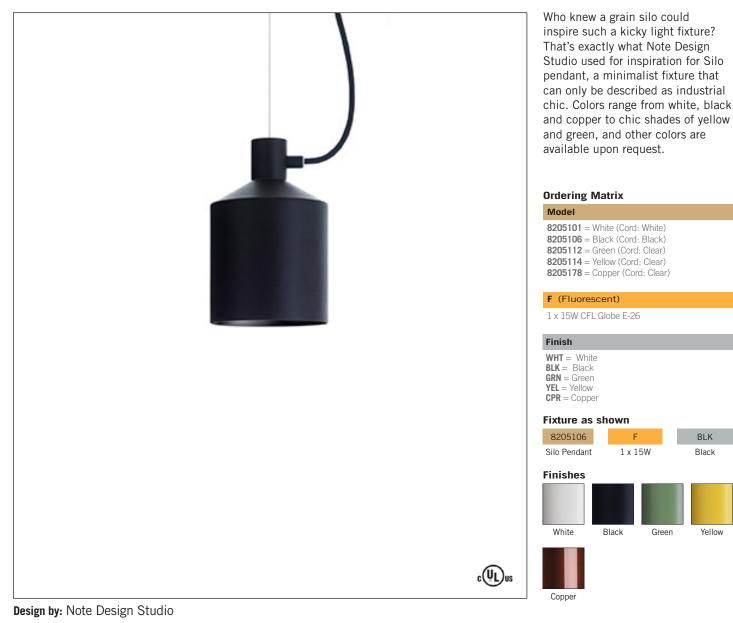


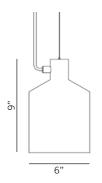
Design by: Matteo Ugolini





Zero Silo Pendant





Global Lighting



BLK

Black

Yellow

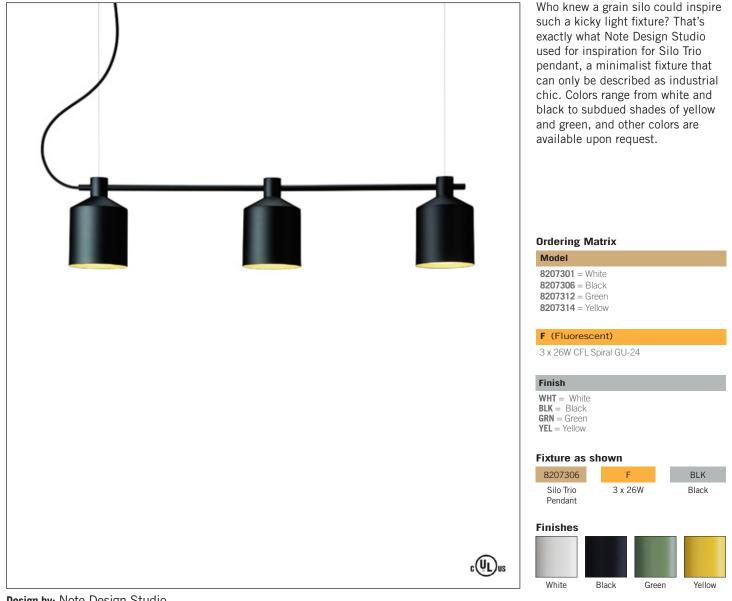
F

1 x 15W

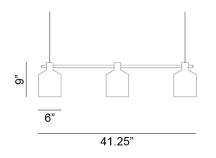
Green

Black

Zero Silo Trio Pendant



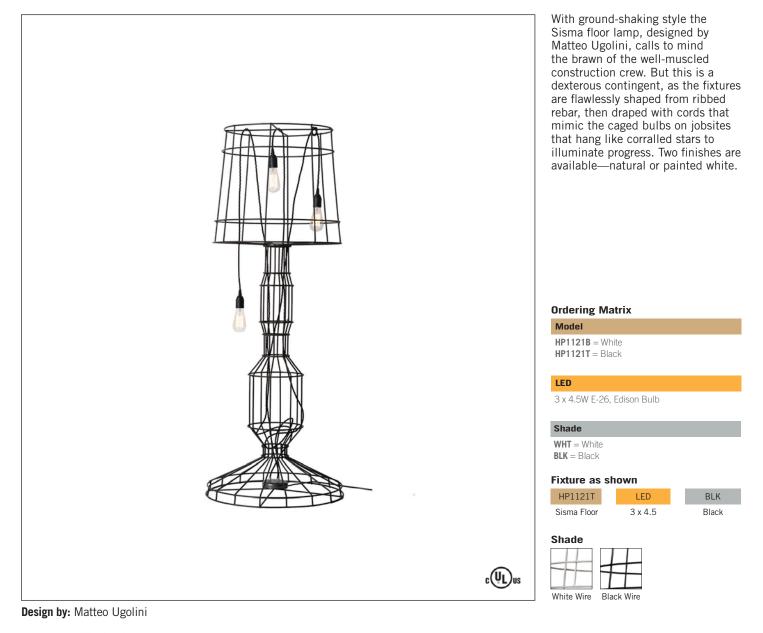
Design by: Note Design Studio



Global Lighting

ZERO

Sisma Floor



65.25"

Global Lighting

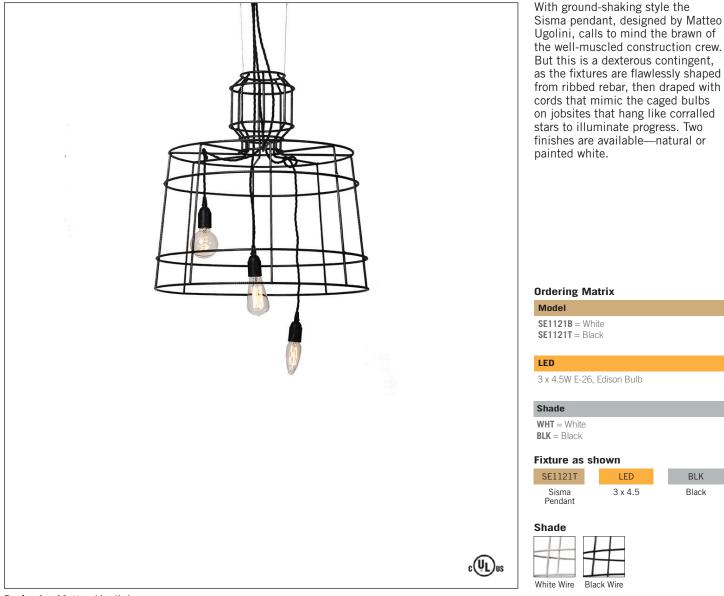
25'

KARMAN

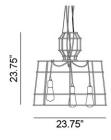
ph: 914.591.4095 fx: 914.591.3796

www.globallighting.com

Sisma Pendant



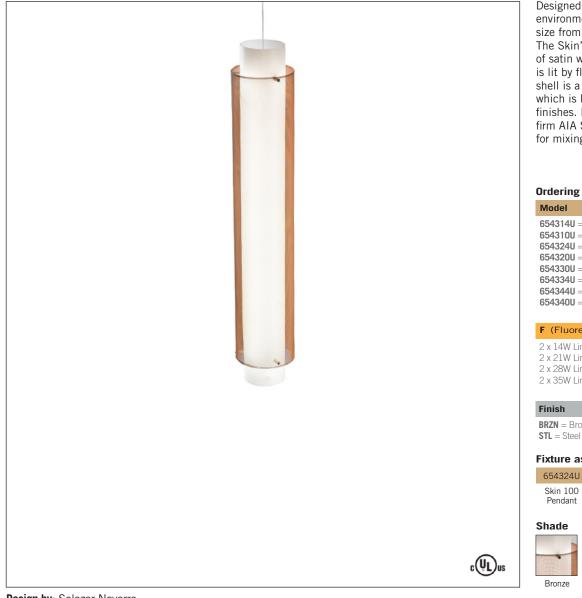
Design by: Matteo Ugolini



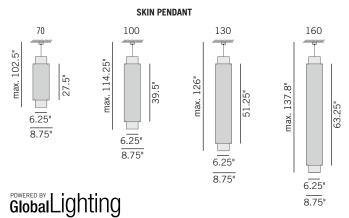
Global Lighting



B.LUX Skin Pendant



Design by: Salazar-Navarro



Global Lighting

Designed specifically for hospitality environments, the Skin ranges in size from miniature to mammoth. The Skin's cylindrical body is made of satin white thermoplastic, which is lit by fluorescent tubes; its outer shell is a cage of stainless steel mesh, which is lacquered in steel or bronze finishes. Designed by architectural firm AIA Salazar-Navarro, it perfect for mixing and matching.

Ordering Matrix

viodei
554314U = 70, Bronze
554310U = 70, Silver
554324U = 100, Bronze
554320U = 100, Silver
554330U = 130, Bronze
554334U = 130, Silver
554344U = 160, Bronze
554340U = 160, Silver

F (Fluorescent)

2 x 14W Linear T5 = 70 2 x 21W Linear T5 = 100 2 x 28W Linear T5 = 130 2 x 35W Linear T5 = 160

Finish

BRZN = Bronze STL = Steel

Fixture as shown

2 x 21W

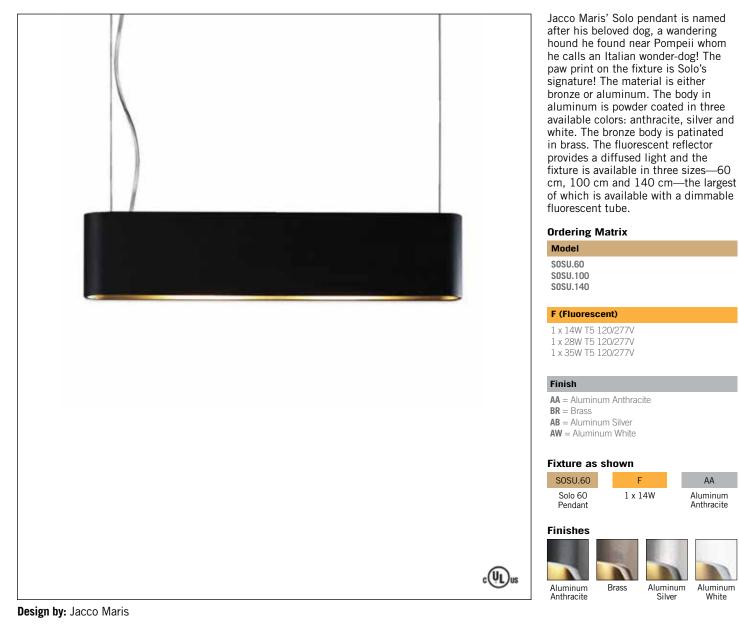
BRZN Bronze

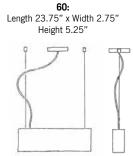
Bronze Steel



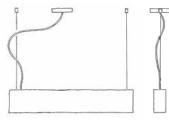
Jacco Maris

Solo Pendant

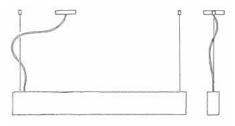












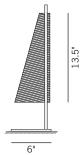


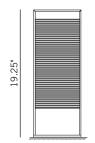
GlobalLighting

B.LUX Sor Table

Restrained geometry results in cascades of soft light across the tabletop when the Sor table lamp has its say! Designed by Jorge Pensi, the brushed nickel frame embraces a chicly fitted shade. **Ordering Matrix** Model 8280000 I (Incandescent) 1 x 60W B-10 Finish WHT POLY = White Polyester Fixture as shown 828100U WHT POLY F Sor Table 1 x 60W White Polyester Shade White Polyester

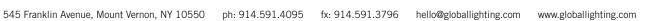
Design by: Jorge Pensi





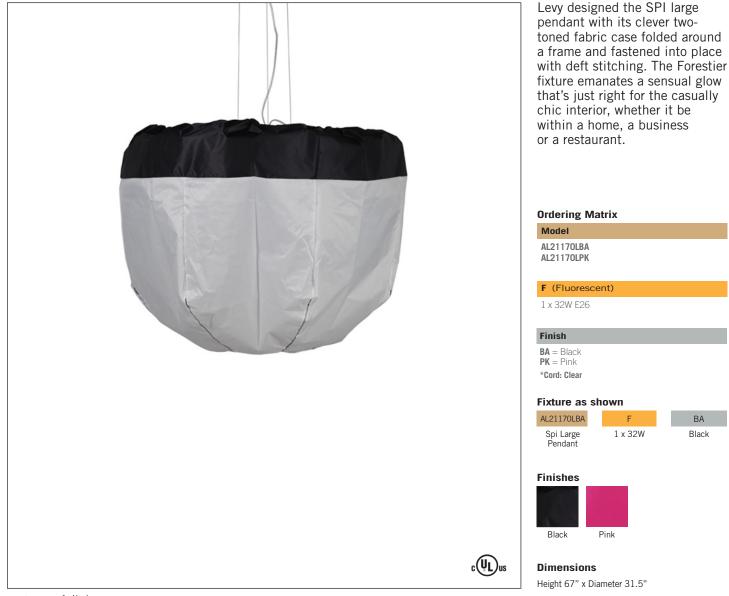
Global Lighting

Global Lighting



Forestier

Spi Large Pendant



Design by: Arik Levy



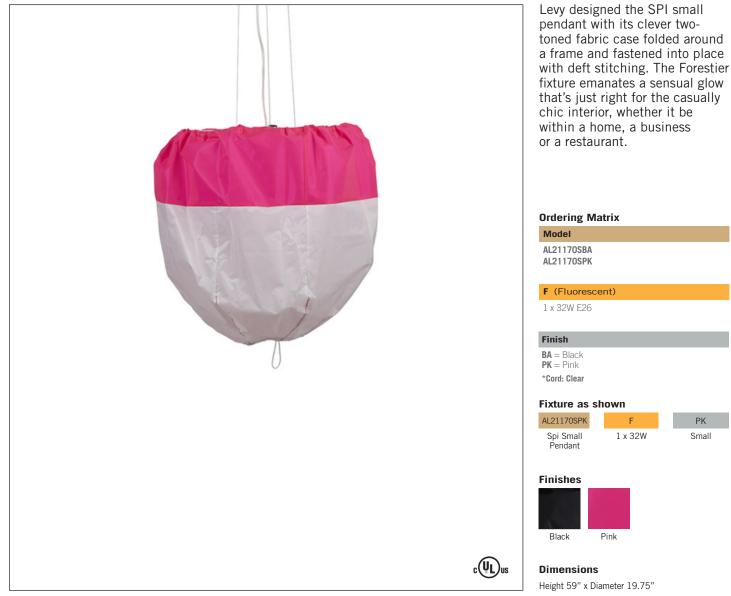
ΒA

Black

Global Lighting

Forestier

Spi Small Pendant



Design by: Arik Levy



ST902 Large Pendant



Design by: Tom Rossau

The ST902 Large pendant infuses surrounding surfaces with striated light, which wafts through natural birch or cream-colored Bolivar shades-the warmth bringing an entire space an earthy glow in either wood's tone. The fixture also comes in a copper-brushed aluminum version. Tom Rossau expresses his Danish roots to infuse these fixtures with the quintessential naturalness that seems to come to so effortlessly to him and his countrymen (and women).

Ordering Matrix

Model

ST902-PND-LG-BI-NAT = Natural ST902-PND-LG-BO-CRM = Cream ST902-PND-LG-AL-CPR = Copper

LED

1 x 9.5W E26, A19

CFL

1 x 18W E26, A19

Color

NAT = Natural CRM = Cream**CPR** = Copper

Fixture as shown

ST902-PND-LG-BI-NAT ST902 Large Pendant LED NAT 1 x 9.5 Natural Color



Dimensions Height 18" x Width 18"



ST902 Medium Pendant



Design by: Tom Rossau

The ST902 Medium pendant infuses surrounding surfaces with striated light, which wafts through natural birch or cream-colored Bolivar shades-the warmth bringing an entire space an earthy glow in either wood's tone. The fixture also comes in a copper-brushed aluminum version. Tom Rossau expresses his Danish roots to infuse these fixtures with the quintessential naturalness that seems to come to so effortlessly to him and his countrymen (and women).

Ordering Matrix

Model

ST902-PND-MD-BI-NAT = Natural ST902-PND-MD-B0-CRM = Cream ST902-PND-MD-AL-CPR = Copper

LED

1 x 9.5W E26, A19

1 x 18W E26, A19

Color

NAT = Natural CRM = Cream**CPR** = Copper

Fixture as shown



Natural Cream Copper

Dimensions Height 16" x Width 16"



Tom Rossae

ST902 Small Pendant



The ST902 Small pendant infuses surrounding surfaces with striated light, which wafts through natural birch or cream-colored Bolivar shades—the warmth bringing an entire space an earthy glow in either wood's tone. The fixture also comes in a copper-brushed aluminum version. Tom Rossau expresses his Danish roots to infuse these fixtures with the quintessential naturalness that seems to come to so effortlessly to him and his countrymen (and women).

Ordering Matrix

Model

ST902-PND-SM-BI-NAT = Natural ST902-PND-SM-B0-CRM = Cream ST902-PND-SM-AL-CPR = Copper

LED

1 x 9.5W E26, A19

CFL

1 x 18W E26, A19

Color

NAT = Natural CRM = Cream CPR = Copper

Fixture as shown



Copper

Natural Cream

Dimensions Height 14" x Width 14"

Global Lighting

Tom Rossae

ST903 Extra Large Pendant



Design by: Tom Rossau

Scallop shaped and effusively luminous with its arcing striations of light, the ST903 Extra Large pendant comes in natural birch, gray oak, black Bolivar and a brownishblack Zebrano multi-laminar—an environmentally friendly option for the beautiful but over-harvested species, and in small medium and large sizes. Tom Rossau expresses his Danish roots to infuse these fixtures with the quintessential naturalness that seems to come to so effortlessly to him and his countrymen (and women).

Ordering Matrix

Model ST903-PND-XLG-BI-NAT = Natural

LED

1 x 9.5W E26, A19

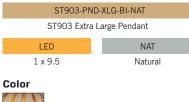
CFL

1 x 18W E26, A19

Color

 $\mathbf{NAT} = \mathbf{Natural}$

Fixture as shown





Dimensions Height 15.75" x Width 39.5"

Natural

Tom Roffae

ST903 Large Pendant



Design by: Tom Rossau

Scallop shaped and effusively luminous with its arcing striations of light, the ST903 Large pendant comes in natural birch, gray oak, black Bolivar and a brownishblack Zebrano multi-laminar—an environmentally friendly option for the beautiful but over-harvested species. Tom Rossau expresses his Danish roots to infuse these fixtures with the quintessential naturalness that seems to come to so effortlessly to him and his countrymen (and women).

Ordering Matrix

Model

ST903-PND-LG-BI-NAT = Natural ST903-PND-LG-0K-GRY = Gray ST903-PND-LG-ZB-BLKBRN = Black/Brown ST903-PND-LG-B0-BLK = Black

LED

1 x 9.5W E26, A19

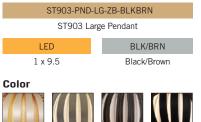
CFL

1 x 18W E26, A19

Color

NAT = Natural GRY = Gray BLK/BRN = Black/Brown BLK = Black

Fixture as shown



Black/

Brown

Black

Natural Gray

Dimensions Height 13" x Width 29"





ST903 Medium Pendant



Design by: Tom Rossau

Scallop shaped and effusively luminous with its arcing striations of light, the ST903 Medium pendant comes in natural birch, gray oak, black Bolivar and a brownishblack Zebrano multi-laminar—an environmentally friendly option for the beautiful but over-harvested species. Tom Rossau expresses his Danish roots to infuse these fixtures with the quintessential naturalness that seems to come to so effortlessly to him and his countrymen (and women).

Ordering Matrix

Model

ST903-PND-MD-BI-NAT = Natural ST903-PND-MD-0K-GRY = Gray ST903-PND-MD-ZB-BLKBRN = Black/Brown ST903-PND-MD-B0-BLK = Black

LED

1 x 9.5W E26, A19

CFL

1 x 18W E26, A19

Color

NAT = Natural GRY = Gray BLK/BRN = Black/Brown BLK = Black

Fixture as shown

ST903-PND-MD-OK-GRY ST903 Medium Pendant LED GRY 1 x 9.5 Gray

Color



Dimensions Height 12" x Width 23"



Tom Rossae

ST903 Small Pendant



Design by: Tom Rossau

Scallop shaped and effusively luminous with its arcing striations of light, the ST903 Small pendant comes in natural birch, gray oak, black Bolivar and a brownishblack Zebrano multi-laminar—an environmentally friendly option for the beautiful but over-harvested species. Tom Rossau expresses his Danish roots to infuse these fixtures with the quintessential naturalness that seems to come to so effortlessly to him and his countrymen (and women).

Ordering Matrix

Model

ST903-PND-SM-BI-NAT = Natural ST903-PND-SM-OK-GRY = Gray ST903-PND-SM-ZB-BLKBRN = Black/Brown ST903-PND-SM-B0-BLK = Black

LED

1 x 9.5W E26, A19

CFL

1 x 18W E26 CFL, A19

Color

NAT = Natural GRY = Gray BLK/BRN = Black/Brown BLK = Black

Fixture as shown

ST903-PND-SM-BI-NAT ST903 Small Pendant LED NAT 1 x 9.5 Natural





 $\begin{array}{c} \overbrace{\mbox{Natural}}^{\mbox{Natural}} & \overbrace{\mbox{Gray}}^{\mbox{Gray}} & \overbrace{\mbox{Black}}^{\mbox{Hom}} & \overbrace{\mbox{Black}}^{\mbox{Hom}} & \overbrace{\mbox{Black}}^{\mbox{Hom}} \\ \stackrel{\mbox{Black}}{\mbox{Black}} & \overbrace{\mbox{Black}}^{\mbox{Hom}} & \overbrace{\mbox{Black}}^{\mbox{Hom}} \\ \stackrel{\mbox{Hom}}{\mbox{Hom}} & \overbrace{\mbox{Black}}^{\mbox{Hom}} & \overbrace{\mbox{Hom}}^{\mbox{Hom}} & \overbrace{\mbox{Hom}} & \overbrace{$

Dimensions Height 10" x Width 16"



Tom Roffae

ST906 Pendant



Dimensions Height 17" x Width 10"



Tom Rossae

NAT

Jacco Maris

Stand Alone Floor Lamp



Design by: Jacco Maris

Height 57.25"



Global Lighting

Handmade in Holland not only has a nice "ring" to it, it means Jacco Maris' fixtures exhibit exemplary quality and jaw-dropping style only a lover of experimentation could achieve.

The inspiration for the Stand Alone floor lamp was a tractor headlight, but its industrial chic demeanor is definitely greater than the sum of machined parts. Available in black, the statuesque fixture measures 57-inches tall.

Ordering Matrix

Model SA01FL

Lamping

1 x 3W LED G9 - 120V

Finish

BL = Powder Black WH = Powder White

Fixture as shown

SA01FL Stand Alone

ΒL Powder Black

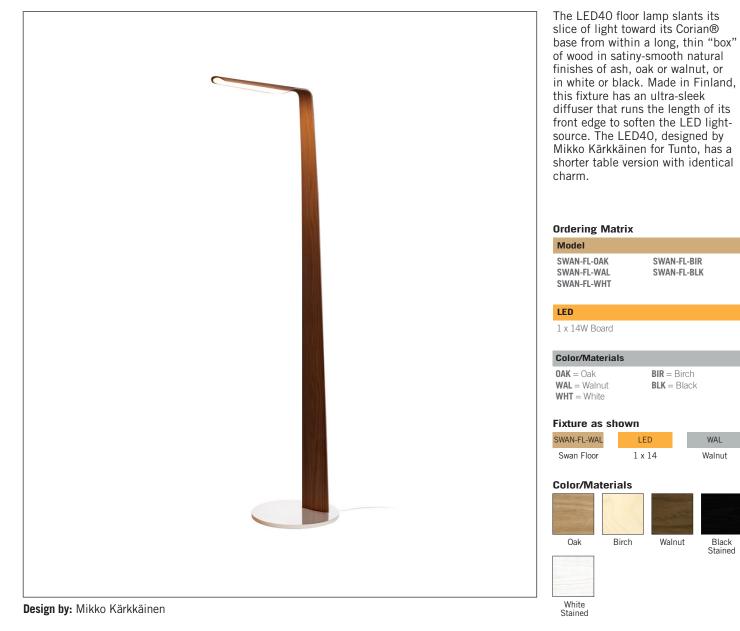
Finishes

Powder Black

Powder White



Swan Floor





Global Lighting

TUNTO

Swan Table



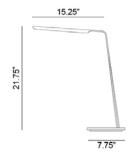
The Swan table lamp, designed by Mikko Kärkkäinen for Tunto, has a graceful arching neck with a folded edge enveloping the lightsource, both of which mimic the elegant bearing of its namesake. Projecting light toward its Corian® base, the lamp comes in natural finishes of ash, oak or walnut, or in white or black. Made in Finland. this fixture has a taller floor version that introduces equal allure to any number of stylistic interiors.

Ordering Matrix Model SWAN-FL-OAK SWAN-FL-BIR SWAN-FL-WAL SWAN-FL-BLK SWAN-FL-WHT LED 1 x 14W Board Color/Materials **OAK** = Oak **BIR** = Birch WAL = Walnut **BLK** = Black WHT = White Fixture as shown SWAN-FL-WAL LED WAL Swan Table 1 x 14 Walnut Color/Materials Oak Birch Walnut Black Stained

White

Stained

Design by: Mikko Kärkkäinen



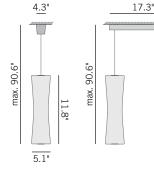
Global Lighting

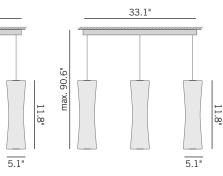
TUNTO

B.LUX Teide Pendant



Design by: Manel Ybargüengoitia





Global Lighting

The Teide, with its white concave ceramic shade, is a study in glamorous simplicity; certainly not your grandmother's idea of pottery! Designed by Manel Ybargüengoitia, the fixture is available in one-, two-, and threeshade configurations hung with white cords from a slim metal base.

Ordering Matrix

Model **648300U** = Teide 1 **648320U** = Teide 2 **648330U** = Teide 3

F (Fluorescent)

1 x 15W E26 CFL

Finish

WHT = White

Fixture as shown

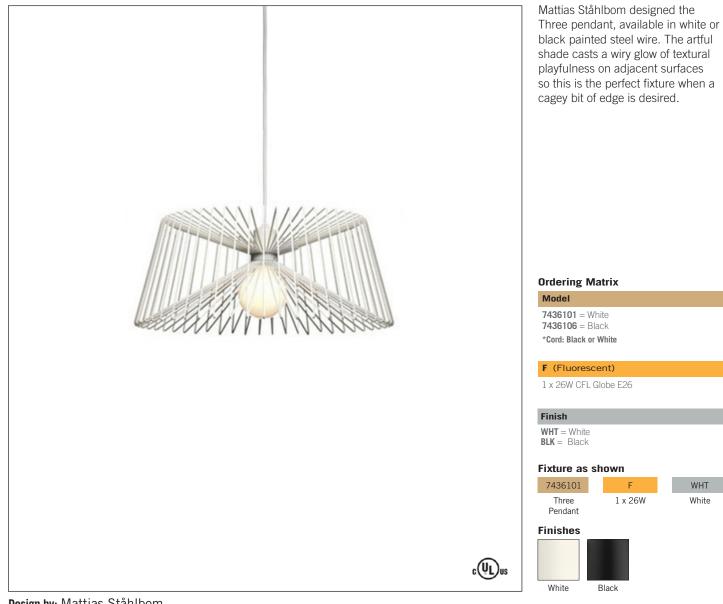
648300U Teide 1 x 15W White Pendant

Shade

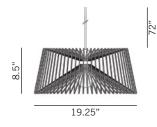
White

WHT

Zero Three Pendant



Design by: Mattias Ståhlbom



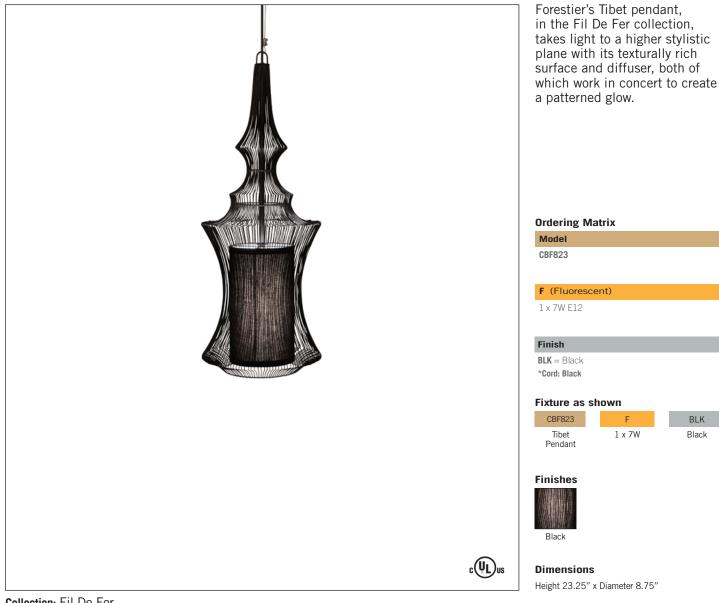
Global Lighting

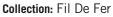
www.globallighting.com

ZERO

Forestier

Tibet Pendant







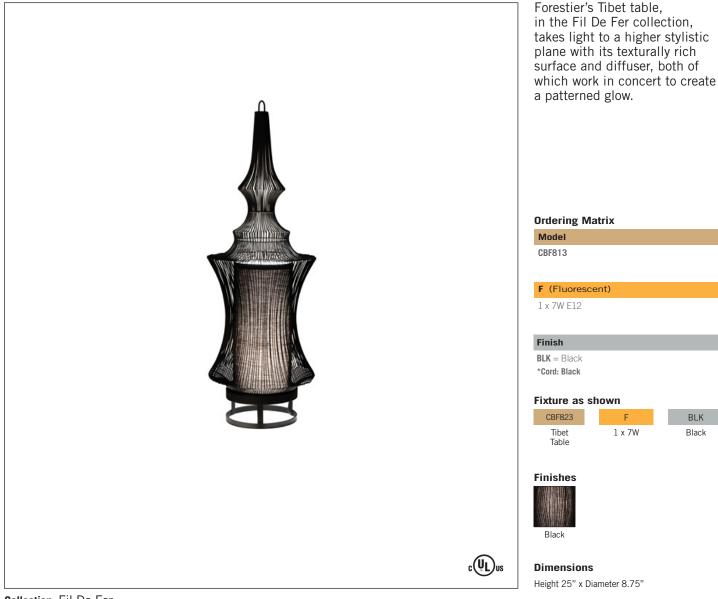
BLK

Black

GlobalLighting

Forestier

Tibet Table



Collection: Fil De Fer

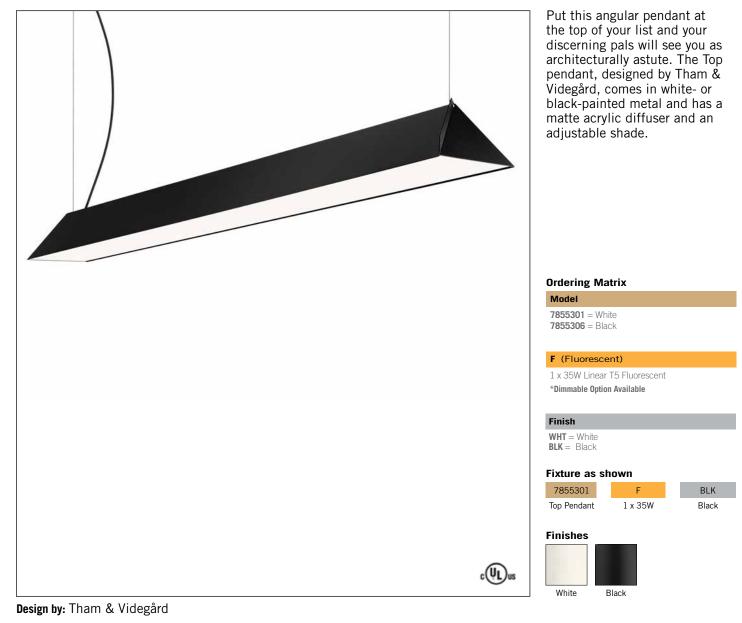


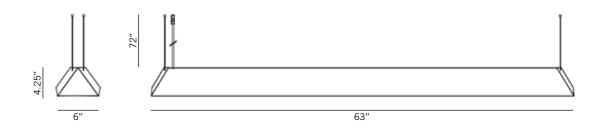
BLK

Black

GlobalLighting

Zero Top Pendant





Global Lighting

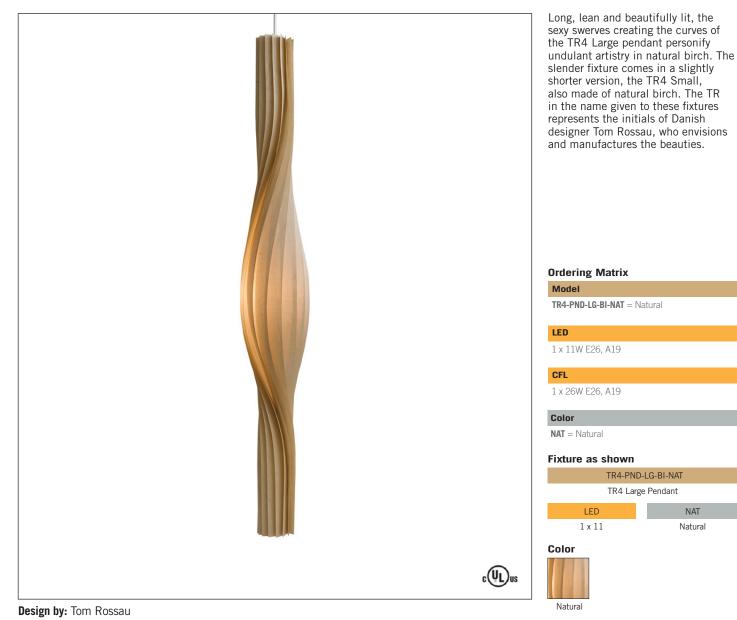
ZERO



Zero Top Pendant



TR4 Large Pendant



Dimensions Height 62" x Width 8"

Tom Rossae

TR4 Small Pendant



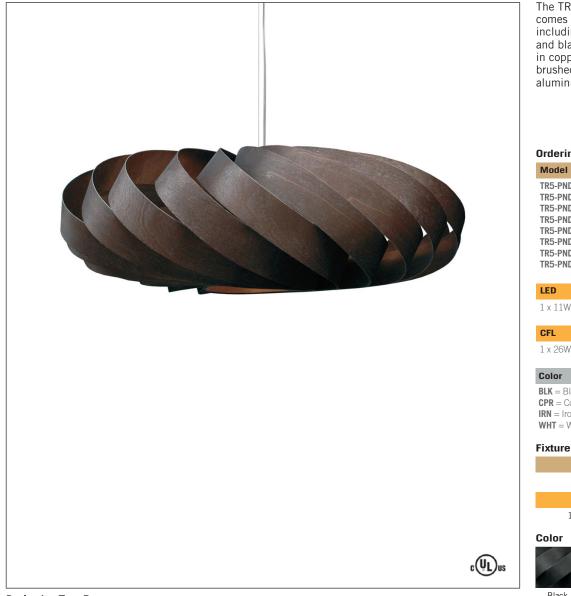
Design by: Tom Rossau

Global Lighting

Dimensions Height 40" x Width 8"

Tom Rossae

TR5 Large Pendant



Design by: Tom Rossau

The TR5 Large pendant in birch comes in a variety of finishes, including natural, white, red, brown and black. The fixture is also available in copper-brushed aluminum, goldbrushed aluminum and iron-brushed aluminum.

Ordering Matrix

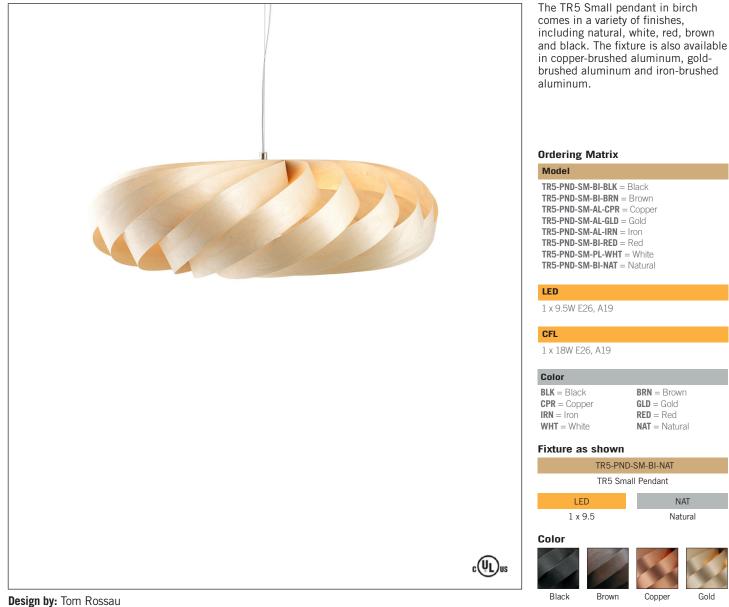
TR5-PND-LG-BI-BLK = Black TR5-PND-LG-BI-BRN = Brown TR5-PND-LG-AL-CPR = Copper TR5-PND-LG-AL-GLD = Gold TR5-PND-LG-AL-IRN = Iron TR5-PND-LG-BI-RED = RedTR5-PND-LG-PL-WHT = White TR5-PND-LG-BI-NAT = Natural 1 x 11W E26, A19 1 x 26W E26, A19 BRN = Brown **BLK** = Black **CPR** = Copper **GLD** = Gold IRN = Iron RED = Red WHT = White**NAT** = Natural **Fixture as shown** TR5-PND-LG-BI-BRN TR5 Large Pendant LED BRN 1 x 11 Brown Black Brown Copper Gold Iron Red White Natural

Dimensions Height 8" x Width 24"

Tom Roggan

Global Lighting

TR5 Small Pendant



TR5-PND-SM-BI-BRN = Brown TR5-PND-SM-AL-CPR = Copper TR5-PND-SM-PL-WHT = White TR5-PND-SM-BI-NAT = Natural BRN = Brown **GLD** = Gold RED = Red **NAT** = Natural TR5-PND-SM-BI-NAT TR5 Small Pendant NAT Natural Copper Gold Iron Red White Natural

Dimensions Height 7" x Width 16"

Tom Rossae



TR6 Pendant



Design by: Tom Rossau

Global Lighting

Dimensions Height 24" x Width 10"

Tom Rossae

NAT

Natural

TR7 Large Pendant



Getting twisted isn't usually a good idea but it's a supremely favorable set of circumstances for the TR7 Large pendant, whose agile strips of natural birch compress in the middle and flow out to luminous bubbles of light at each end. This elongated bauble of illumination also comes in a white Polypropylene version. The TR in the name given to these fixtures represents the initials of Danish designer Tom Rossau, who envisions and manufactures the beauties.

Ordering Matrix

TR7-PND-LG-BI-NAT = Natural TR7-PND-LG-PL-WHT = White

Fixture as shown

TR7-PND-LG-BI-NAT TR7 Large Pendant NAT Natural



Dimensions Height 58" x Width 10"





TR7 Small Pendant



Dimensions Height 44" x Width 10"



Tom Rossae

TR8 Pendant



The TR8 pendant has a sweeping shape like a beautifully wrapped confectionary with a luscious centerone you can't wait to bite into for the pleasure it brings. The final flourishes on each end make this fixture, made of natural birch, an open-andshut choice for bringing a hint of sophisticated whimsy to a space. The TR in the name given to these fixtures represents the initials of Danish designer Tom Rossau, who envisions and manufactures the beauties.

Ordering Matrix

1 x 9.5W E26, A19

Fixture as shown

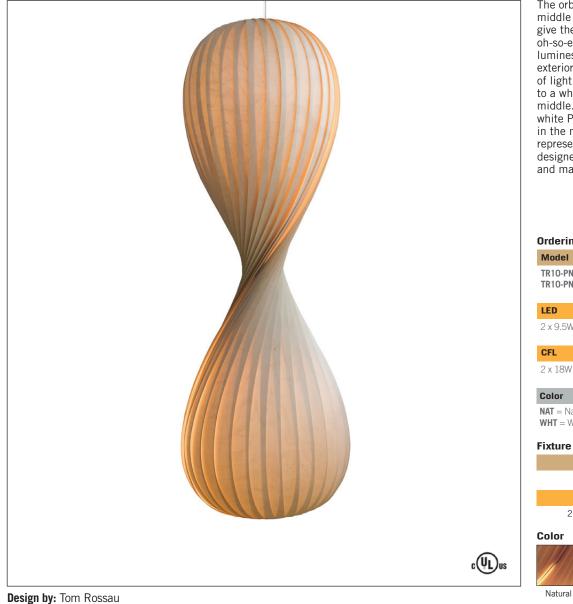
TR8-PND-BI-NAT TR8 Pendant NAT Natural

Dimensions Height 31" x Width 8"



Tom Rossae

TR10 Large Pendant



The orbs of luminosity cinched in the middle for the tautest of waistlines give the TR10 Large pendant the oh-so-envied hourglass figure. The luminescence of the natural birch exterior graduates from a clamor of light at the fixture's wider points to a whisper at its closely gathered middle. The pendant also comes in a white Polypropylene version. The TR in the name given to these fixtures represents the initials of Danish designer Tom Rossau, who envisions and manufactures the beauties.

Ordering Matrix

TR10-PND-LG-PL-NAT = Natural TR10-PND-LG-BI-NAT = White

2 x 9.5W E26, A19

2 x 18W E26, A19

NAT = Natural WHT = White

Fixture as shown

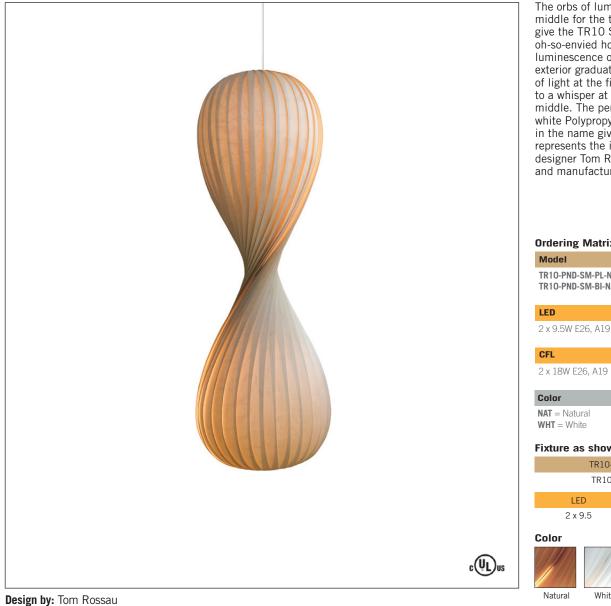
TR10-PND-LG-PL-NAT TR10 Large Pendant LED NAT 2 x 9.5 Natural



Dimensions Height 53" x Width 17"

Global Lighting

TR10 Small Pendant

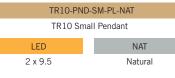


The orbs of luminosity cinched in the middle for the tautest of waistlines give the TR10 Small pendant the oh-so-envied hourglass figure. The luminescence of the natural birch exterior graduates from a clamor of light at the fixture's wider points to a whisper at its closely gathered middle. The pendant also comes in a white Polypropylene version. The TR in the name given to these fixtures represents the initials of Danish designer Tom Rossau, who envisions and manufactures the beauties.

Ordering Matrix

TR10-PND-SM-PL-NAT = Natural TR10-PND-SM-BI-NAT = White

Fixture as shown





Dimensions Height 40" x Width 16"



Tom Rossae

TR12 Large Pendant



Perfecting its pear-shaped pose, the TR12 Large pendant is a juicy morsel of light, its natural birch exterior diffusing its interior glow as deliciously as the ripest fruits of summer. The TR12 also comes in a white Polypropylene version, as well as in copper-brushed aluminum, gold-brushed aluminum and ironbrushed aluminum iterations. The TR in the name given to these fixtures represents the initials of Danish designer Tom Rossau.

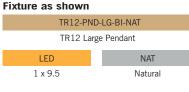
Ordering Matrix

TR12-PND-LG-BI-NAT = NaturalTR12-PND-LG-PL-WHT = White TR12-PND-LG-AL-IRN = Iron TR12-PND-LG-AL-CPR = Copper TR12-PND-LG-AL-GLD = Gold

1 x 9.5W E26, A19

1 x 18W E26, A19

NAT = Natural IRN = Iron GLD = Gold



WHT = White

CPR = Copper



Copper



Dimensions

Height 18" x Width 14"



Global Lighting

TR12 Small Pendant



Perfecting its pear-shaped pose, the TR12 Small pendant is a juicy morsel of light, its natural birch exterior diffusing its interior glow as deliciously as the ripest fruits of summer. The TR12 also comes in a white Polypropylene version, as well as in copper-brushed aluminum, gold-brushed aluminum and ironbrushed aluminum iterations. The TR in the name given to these fixtures represents the initials of Danish designer Tom Rossau.

Ordering Matrix

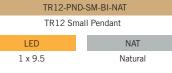
TR12-PND-SM-BI-NAT = Natural TR12-PND-SM-PL-WHT = White TR12-PND-SM-AL-IRN = Iron TR12-PND-SM-AL-CPR = Copper TR12-PND-SM-AL-GLD = Gold

1 x 9.5W E26, A19

Color
NAT = Natural
IRN = Iron
GLD = Gold

WHT = White **CPR** = Copper

Fixture as shown







Gold

Dimensions Height 12" x Width 10"



TR14 Large Pendant



Design by: Tom Rossau

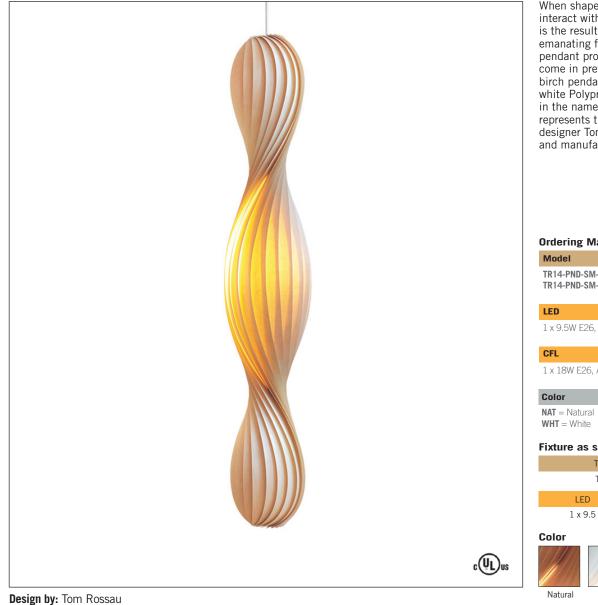
Global Lighting

Dimensions Height 56" x Width 10"

Tom Rossae

NAT

TR14 Small Pendant



When shapely undulations of wood interact with light, an organic charm is the result. The peaceful glow emanating from the TR14 Small pendant proves strength does often come in pretty packages. This natural birch pendant is also available in a white Polypropylene version. The TR in the name given to these fixtures represents the initials of Danish designer Tom Rossau, who envisions and manufactures the beauties.

Ordering Matrix

TR14-PND-SM-BI-NAT = Natural TR14-PND-SM-PL-WHT = White

1 x 9.5W E26, A19

1 x 18W E26, A19

Fixture as shown

TR14-PND-SM-BI-NAT TR14 Small Pendant LED NAT

Natural



Dimensions Height 44" x Width 10"



Tom Rossae

TR19 Large Pendant



Design by: Tom Rossau

The shape of the TR19 Large pendant might try and convince you it's traditional but its elemental delivery is anything but. The shade is formed when strips of natural birch are wrapped around its frame in agile artistry. The fixture also comes in a white Polypropylene version. The TR in the name given to these fixtures represents the initials of Danish designer Tom Rossau, who envisions and manufactures the beauties.

Ordering Matrix

Model

TR19-PND-LG-BI-NAT = Natural TR19-PND-LG-PL-WHT = White

LED

1 x 9.5W E26, A19

CFL

1 x 18W E26, A19

Color

NAT = Natural WHT = White

Fixture as shown

TR19-PND-LG-BI-NAT TR19 Large Pendant LED NAT 1 x 9.5 Natural

Color



Dimensions Height 11" x Width 21"



Tom Rossae

TR19 Medium Pendant



Design by: Tom Rossau

Global Lighting

The shape of the TR19 Medium pendant might try and convince you it's traditional but its elemental delivery is anything but. The shade is formed when strips of natural birch are wrapped around its frame in agile artistry. The fixture also comes in a white Polypropylene version. The TR in the name given to these fixtures represents the initials of Danish designer Tom Rossau, who envisions and manufactures the beauties.

Ordering Matrix

Model

 $\begin{array}{l} \textbf{TR19-PND-MD-BI-NAT} = \textit{Natural} \\ \textbf{TR19-PND-MD-PL-WHT} = \textit{White} \end{array}$

LED

1 x 9.5W E26, A19

CFL

1 x 18W E26, A19

Color

NAT = Natural WHT = White

Fixture as shown

TR19-PND-MD-PL-WHT TR19 Medium Pendant LED WHT 1 x 9.5 White

Color



Dimensions Height 9" x Width 16"

Tom Rossae

TR19 Small Pendant



Design by: Tom Rossau

Global Lighting

Tom Rossae

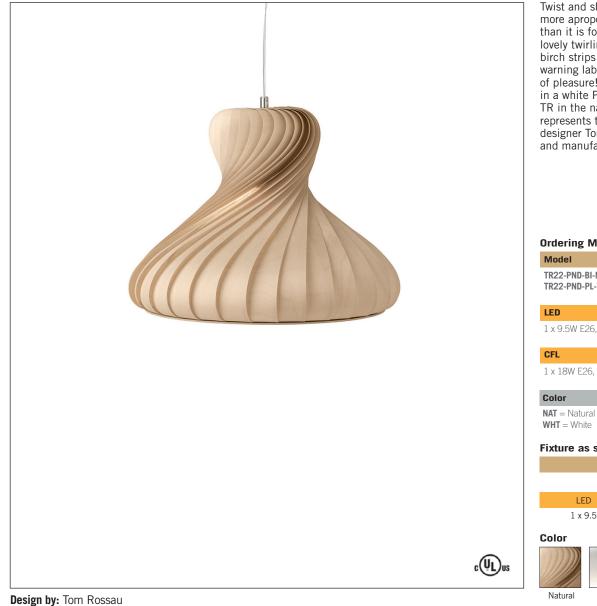


NAT

Natural

Dimensions Height 8" x Width 13"

TR22 Pendant



Twist and shout has never been more apropos to a design product than it is for the TR22 pendant, a lovely twirling composition of natural birch strips that should come with a warning label-may cause outbursts of pleasure! The fixture also comes in a white Polypropylene version. The TR in the name given to these fixtures represents the initials of Danish designer Tom Rossau, who envisions and manufactures the beauties.

Ordering Matrix

TR22-PND-BI-NAT = Natural TR22-PND-PL-WHT = White

1 x 9.5W E26, A19

1 x 18W E26, A19

WHT = White

Fixture as shown

TR22-PND-BI-NAT TR22 Pendant NAT LED 1 x 9.5 Natural

White

Dimensions Height 17" x Width 22"



Tom Rossae

TR23 Pendant



Dimensions Height 6.75" x Width 10.5"



Tom Rossae

B.LUX Tree Series Pendant



The Tree suspension lamp, as graceful as its namesake in the height of summer, makes its spot the most special moment in any room. The metal-shaded fixture is available in two single-tone finishes of textured white or textured black lacquer, or two dual-tone finishes of textured black lacquer with a gold interior or textured white lacquer with a gold interior. The lustrous finish on the inside of the lamp will infuse any room with plenty of molten mood. The Tree, is designed by Werner Aisslinger.

Ordering Matrix

992108U = 50, White 992110U = 50, White/Gold 992112U = 75, White 00760000 = 75, White/Gold 992109U = 50, Black 992111U = 50, Black/Gold 992113U = 75, Black 992115U = 75, Black/Gold

I (Incandescent)

2 x 60W E12 Candelabra

WHT = White WHT GLD = White/Gold BLK = Black BLK GLD = Black/Gold

Fixture as shown

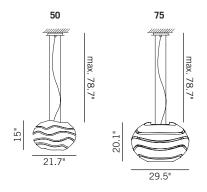
0760000 Tree 75 Pendaant

WHT GLD White Gold

Black

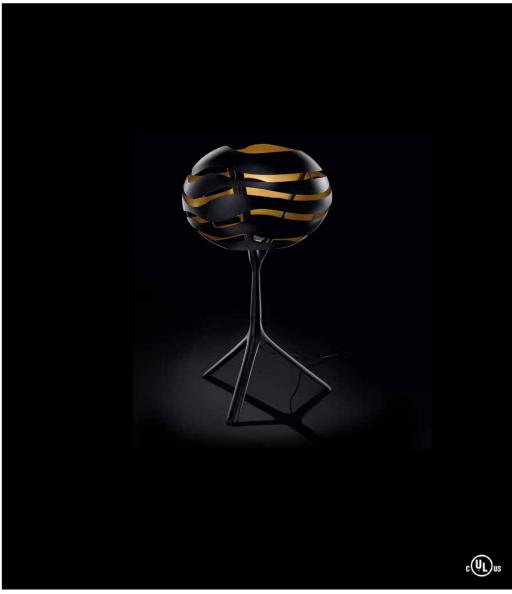
2 x 60W

Design by: Werner Aisslinge

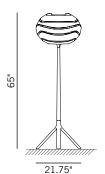


Global Lighting

B.LUX Tree Series Table



Design by: Werner Aisslinge



Global Lighting

The Tree table lamp, as graceful as its namesake in the height of summer, balances its cutout metal canopy on an organic tripod frame. The fixture is available in black lacquer with a gold interior or white lacquer with a gold interior, the finish on the inside of the lamp infusing any room with plenty of molten mood. Designed by Werner Aisslinger, it is also available in textured white lacquer or textured black lacquer without the gold interior.

Ordering Matrix

Model

992104U = White 992106U = White/Gold 992105U = Black 992107U = Black/Gold

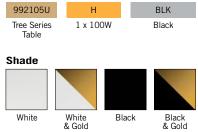
H (Halogen)

1 x 100W QPAR30

Finish

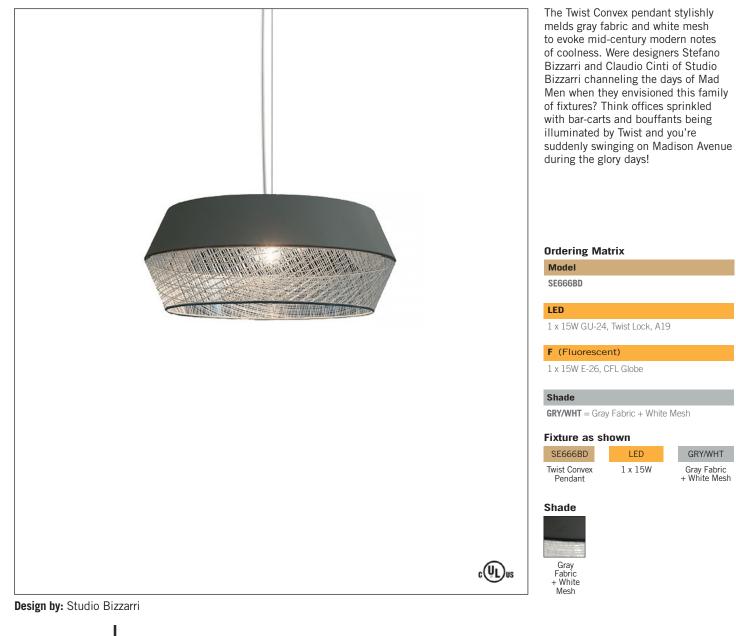
WHT = WhiteWHT GLD = White/Gold BLK = Black BLK GLD = Black/Gold

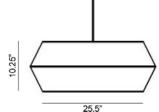
Fixture as shown



lux

Twist Convex Pendant





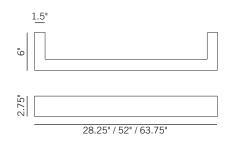
Global Lighting



B.LUX U Dos Wall



Design by: David Abad



Global Lighting

The U Dos by David Abad will address your lighting challenges directly or indirectly. The architectural light fixture is made of aluminum and softens the fluorescent light source with a thermoplastic diffuser. A dimmer and an emergency kit are available for the fixture, which comes in silver or glossy white painted versions. The U Dos can be ordered in three sizes and light intensities: the 70 holds a 24-watt T5 fluorescent lamp, the 130 holds a 54-watt T5 lamp, and the 160 holds a 49-watt T5 lamp.

Ordering Matrix

Made

Model
700750AU = 70-Silver
700750BU = 70-White
700751AU = 130-Silver
700751BU = 130-White
700752AU = 160-Silver
700752BU = 160-White

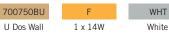
F (Fluorescent)

1 x 14W Linear T5 (70) 1 x 28W Linear T5 (130) 1 x 35W Linear T5 (160)

Finish

SILV = Silver **WHT** = White

Fixture as shown



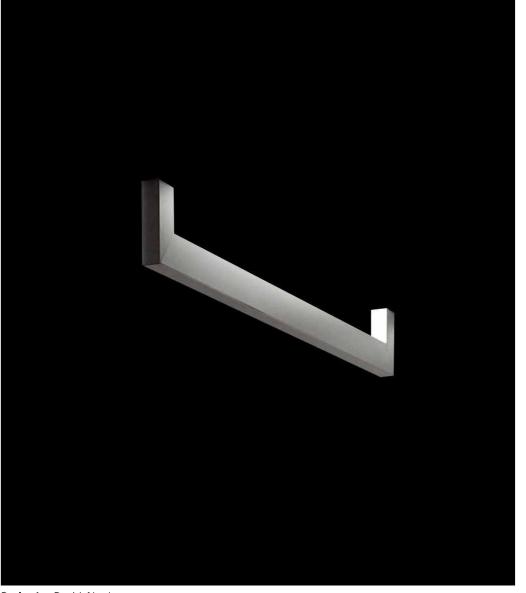
Shade

Silver

White

B.lux[•]

B.LUX U W/C



David Abad created the U W/C, astutely designed bars of light that create fine form while nailing their function! The aluminum structure of the architectural fixture comes in silver and glossy white painted versions, with a thermoplastic diffuser. Place them on the wall or the ceiling for equally stunning light displays. The U W/C can be ordered with an optional dimmer and emergency kit. The light source is fluorescent in three sizes (70,130,160).

Ordering Matrix

wodei	
700747AU = 70-Silver	r
700747BU = 70-White	е
700748AU = 130-Silver	r
700748BU = 130-White	е
700749AU = 160-Silver	r
700749BU = 160-White	е

F (Fluorescent)

1 x 14W Linear T5 (70) 1 x 28W Linear T5 (130) 1 x 35W Linear T5 (160)

Finish

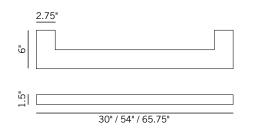
SILV = Silver WHT = White

Fixture as shown

700747BU WHT F U W/C 1 x 14W White Shade

Silver White

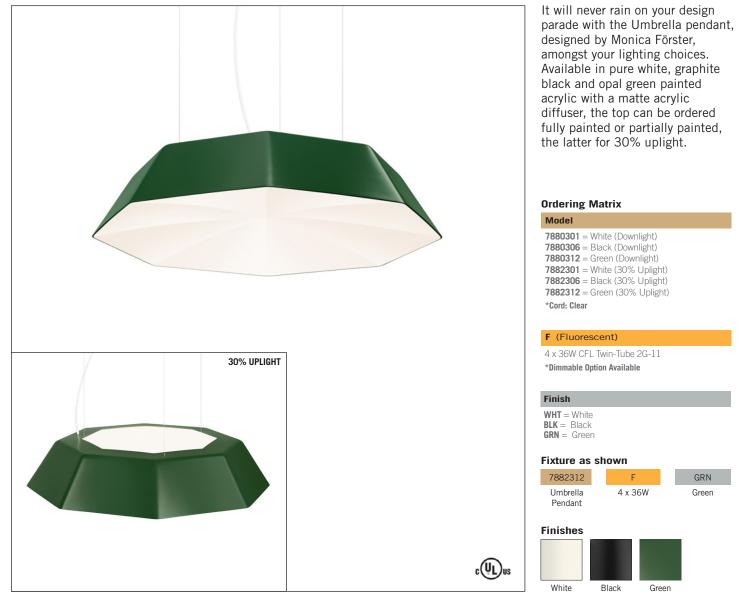
Design by: David Abad



Global Lighting



Zero Umbrella Pendant



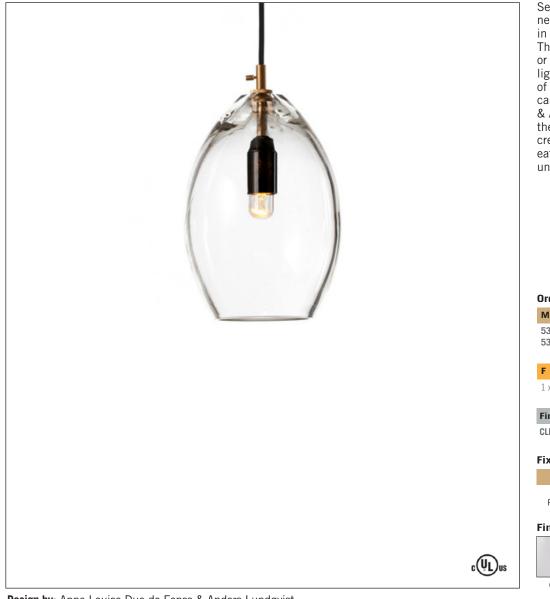
Design by: Monica Förster



Global Lighting

1095 fx: 914.591.3796 hello@globallighting.com

Unika Pendant

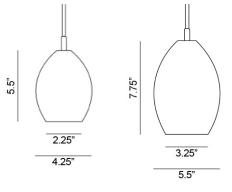


Seeing the light takes on a whole new slant with the Unika pendant in the Stratos Collection of lighting. The mouth-blown shades in gray or clear glass dress up the simple light source to offer a cheery dash of style to its corner of the design canvas. Anne Louise Due De Fonss & Anders Lundqvist conceived the Unika, which was originally created for a famed Copenhagen eatery. Now you can make it uniquely yours.

Ordering Matrix

Model		
530 = Small Cl 535 = Small Gr		= Large Clear = Large Grey
F (Fluoresce	ent)	
1 x 15W E-12		
Finish		
		= Grey
		= Grey GR`
CLR = Clear Fixture as st 536 Unika Pendant	hown	,
Fixture as s 536 Unika	hown F	GR

Design by: Anne Louise Due de Fonss & Anders Lundqvist



Global Lighting

northern**lighting**®

Via Rizzo 7 Compact Pendant



Design by: Matteo Ugolini





Via Rizzo 7 Pendant



Design by: Matteo Ugolini





WHT

White

Secto Design Victo 4250



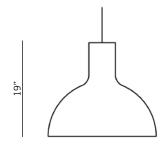
Northern lights. Crafted by hand in Finland, Secto Design Oy lamps are an elegant study in Scandinavian simplicity. Light radiates through slats of birch in architect Seppo Koho's designs, true to his credo that "light should softly invite people to come closer."

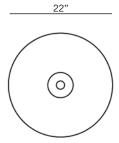
The curvilinear design of the Victo 4250 pendant lamp results in an inviting ambient lighting suited to both private and public areas.

Ordering Matrix

orucring			
Model			
4250			
I (Mediu	um Base Op	tion)	
1 x 60W M	lax A-19		8
1 x 18W C		elts)), e	
F (GU-2	4 Option)		
1 x 18W C	FL GU-24		Maltr
Finish			
WA = Walr *Cord: Clea Fixture a			
4250	F		BL
Victo	Fluores	cent	Black
Finishes			
Natural Birch	White Laminated Birch	Black Laminated Birch	Walnu Birch

Design by: Seppo Koho

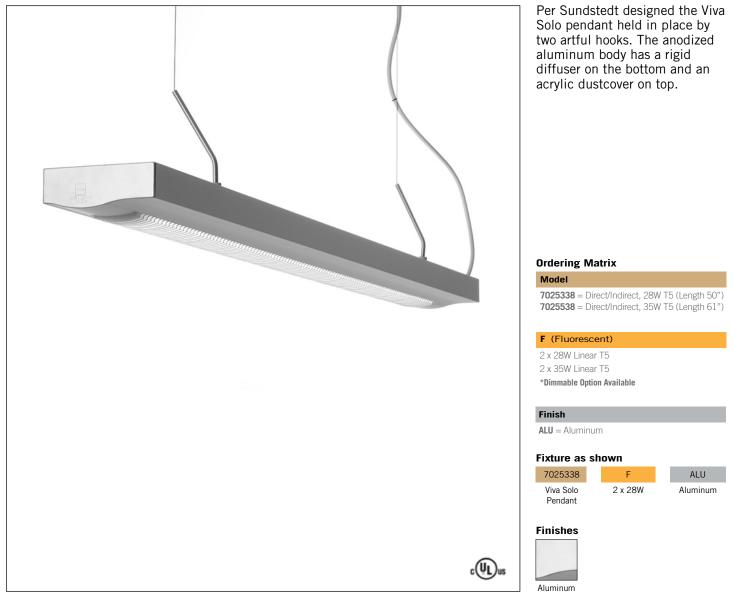




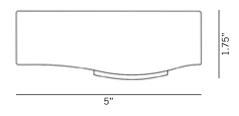
Global Lighting

Secto Design

Zero Viva Solo Pendant



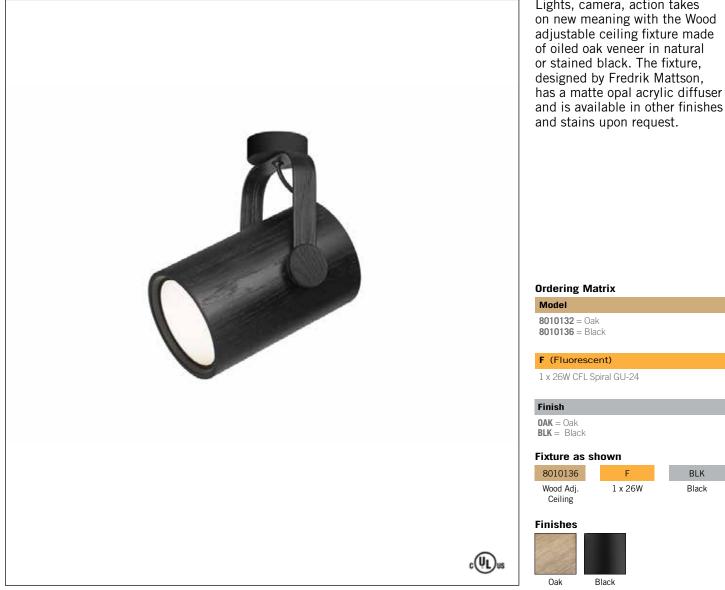
Design by: Per Sundstedt



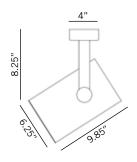
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www.globallighting.com

Zero Wood Adjustable Ceiling



Design by: Fredrik Mattson



Global Lighting

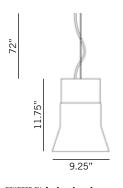
Lights, camera, action takes

ZERO

Zero Wood Pendant



Design by: Fredrik Mattson



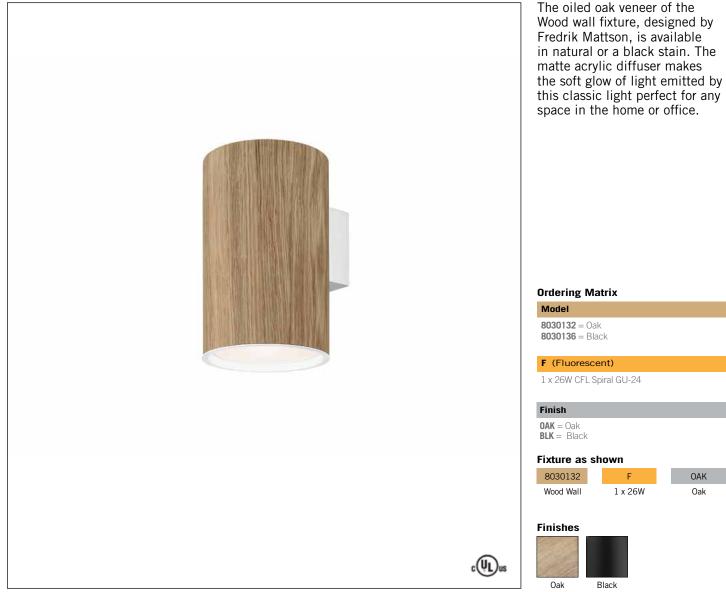


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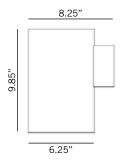
Global Lighting 545 Franklin Avenue, Mount Vernon, NY 10550 ph: 914.591.4095

www.globallighting.com

Zero Wood Wall



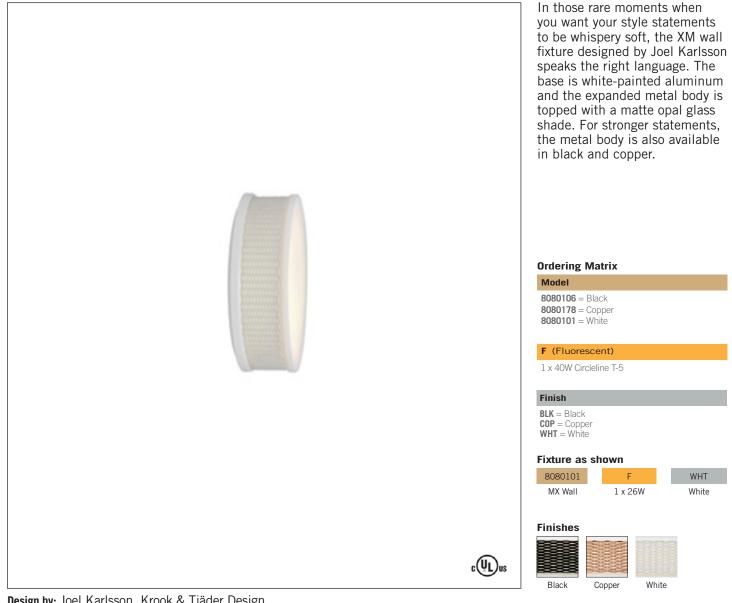
Design by: Fredrik Mattson



Global Lighting

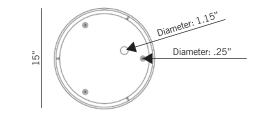


Zero XM Wall



Design by: Joel Karlsson, Krook & Tjäder Design





Global Lighting

Zero Par Pendant



The PAR 38 spotlight was the inspiration for the streamlined shape of the Par pendant, designed by Broberg & Ridderstråle, with its slim top section and flirty skirt of a shade. Though this fixture is shaped like a bulb, its attributes stream far beyond the act of illumination with its glare-free molten glass lens that reflects even light and the seamless style of the cable—in white, black, orange, blue or gray to

GRN F 1 x 26W Grey Black Orange Blue

Design by: Broberg & Ridderstråle

