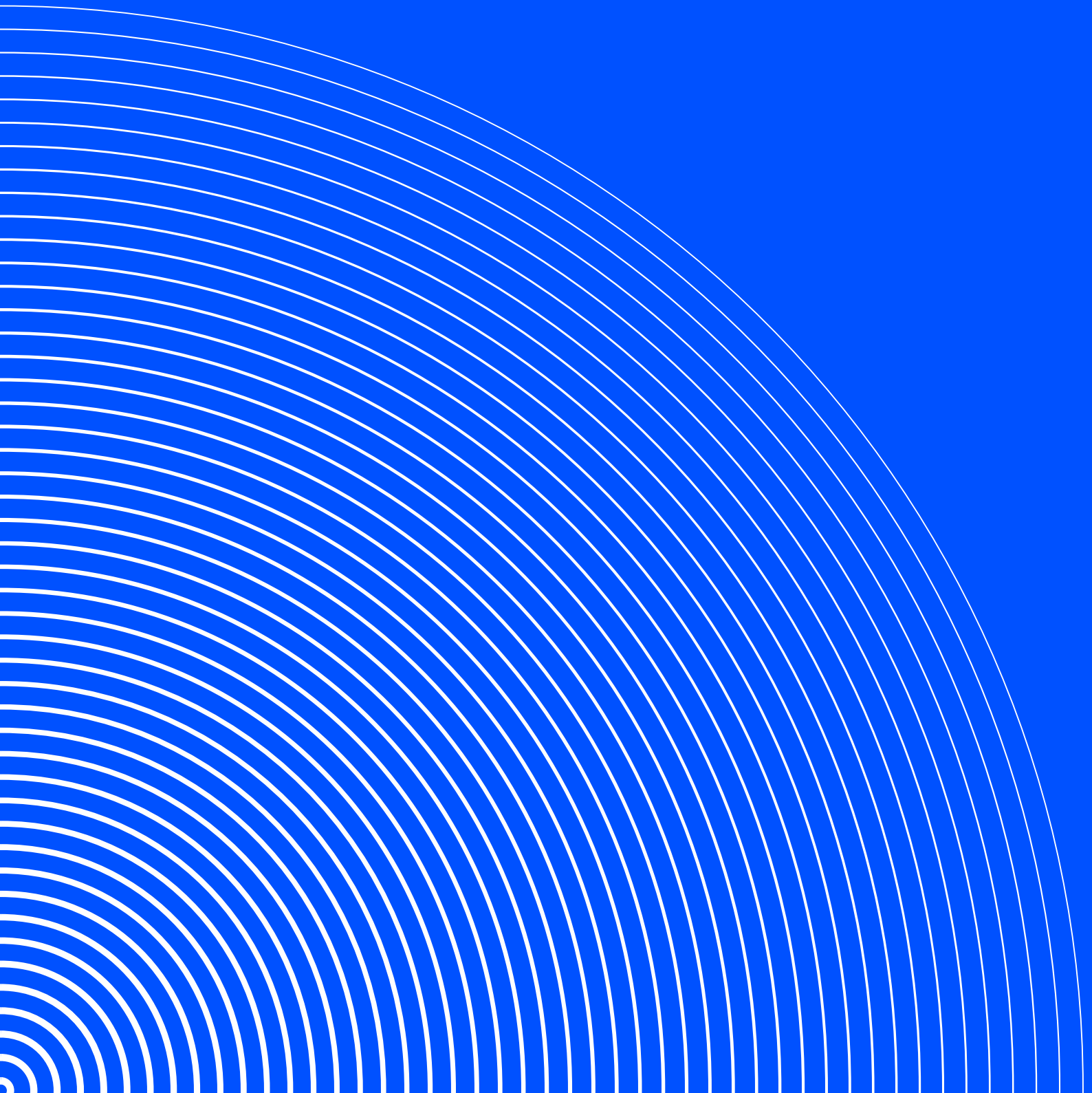
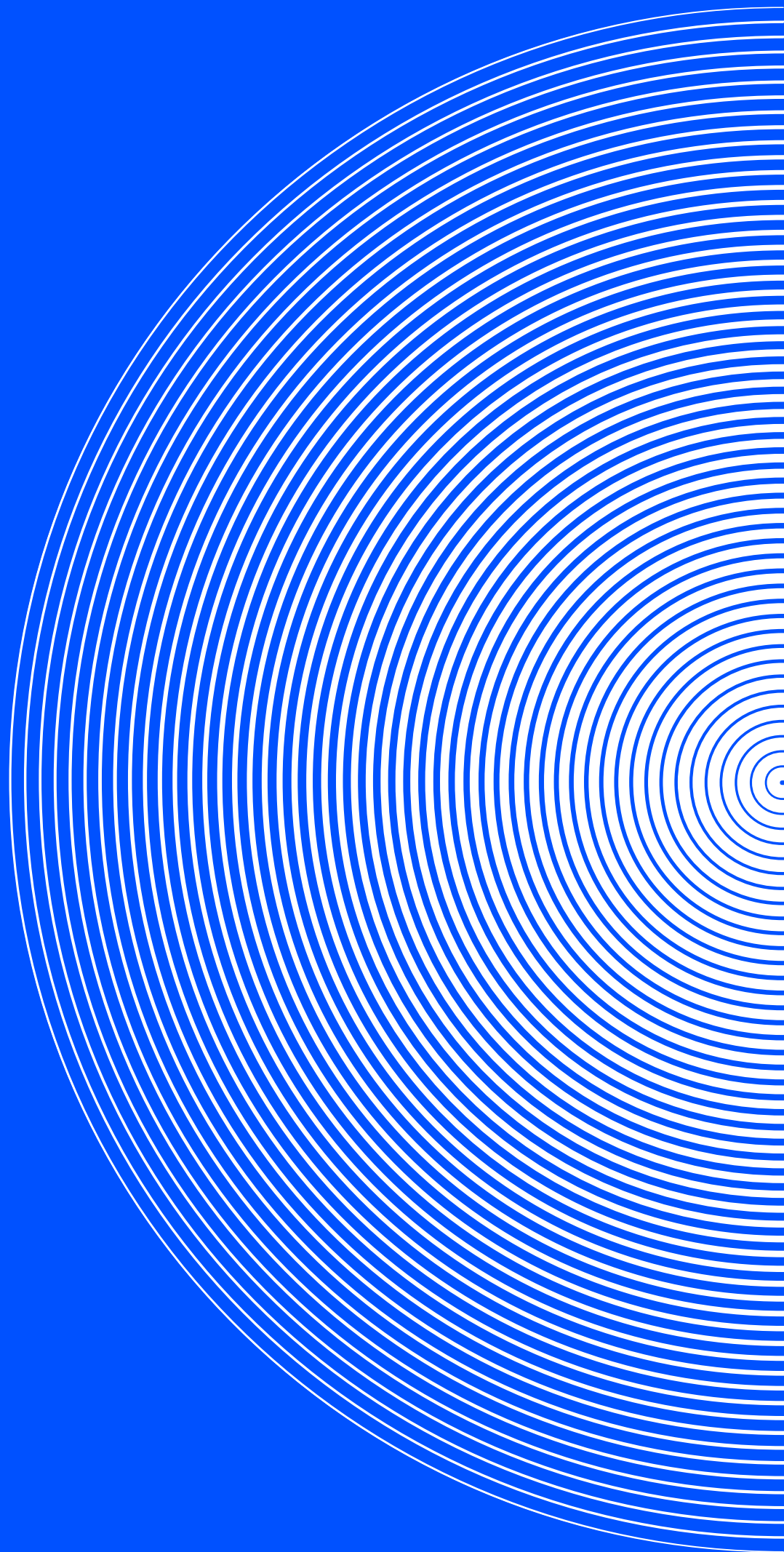


LedsC4

Distributed by
hover
USA INC

2023
North American
Collection





Light shapes
the essence
of the spaces
it inhabits

1

Light for better living

Light is the harmonious and silent composition that paints the final mood of a scene. Light conditions us, sparks emotions in us, and accompanies us at all times. Light is that discreet presence that, in an elegant and unquestioning manner, becomes the star of all scenes imaginable.

2

Quality light for every space

At LedsC4, we turn the natural power of light into a challenge. We understand the importance of good lighting in every moment of our lives and in the spaces that shape them: homes, offices, private businesses, public spaces, outdoor areas, hospitals and even watercraft. Each space needs lighting that has been strategically created to meet its prime goal: taking care of all the people and the spaces they inhabit. With more than fifty years' experience in the field of illumination, we strive daily to always offer the best light.

3

The team

LedsC4 is formed by a great team of people sharing a common goal: exploring the infinite possibilities of light and its applications to improve our lives from all perspectives. That's why we work not only with industry professionals internally, but also with partners of renowned prestige who help us in designing our products and in creating the international strategy and technology behind our projects and our brand.

4

Design, technology and service

LedsC4 has more than half a century of experience in developing tailor-made projects highly acclaimed in the cultural sector, as well as in the hospitality, contract and residential markets. This knowledge lays the foundations for ongoing research into the possibilities lighting offers. Consequently, we provide advanced lighting solutions in terms of design (modular proposals that adapt to the spaces), technology (with advanced features of digital control and connectivity) and service (with the reassurance that LedsC4 will accompany you throughout the whole process, streamlining it).



5

Proximity and sustainability

The history and development of LedsC4 is closely tied to La Segarra, a plateau in the province of Lleida, surrounded by crop fields, and pine and holm oak groves. Such a natural environment strengthens the foundations of a company that involves its employees in a common goal, fostering a friendly, inspiring working environment. Furthermore, we are working towards fulfilling the seventeen Sustainable Development Goals (SDGs) defined by the United Nations in 2015. In this regard, at LedsC4 we're carrying out a number of specific actions, such as reducing our carbon footprint through the installation of lighting with LED presence detection sensors, using green, sustainable packaging, reducing the use of paper in transactions, load sharing to make transportation more sustainable, simulating natural light in the workplace, fostering compliance with the 5S to improve work conditions, using sustainable materials in our products and developing socially committed actions with independent entities.

6

**Brand Corner**

Our products, distribution and service in North America are managed by Bover USA, by a team that has extensive experience and vast knowledge in products and applications for the market.

LedsC4 and Bover belong to Brand Corner, a dynamic and entrepreneurial family-owned group of industrial companies founded in 1987, with an extensive international presence and global business vision.

Brand Corner relies on an international team of more than 1500 professionals developing projects all over the globe, bringing together more than 15 companies that operate in sectors as diverse as lighting, furniture, construction, small household appliances, security seals and systems, sanitary equipment, oil and gas, plastic injection and packaging.

www.brandcorner.es



350
M\$



15 Production
centers



1500
Employees



Projects in
+140 countries

bover
barcelona lights

LedsC4

CARANDINI

HORMIPRESA

avmédica

INOX

FIGUERAS GROUP
●●●

Resol

VILAGRASA

b&b
trends

preclintla

Condulados
armé, s.l.

plasfur

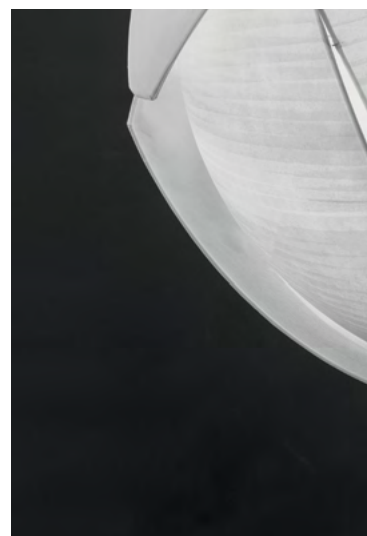


Our designers

Yonoh



Nahtrang
Studio



Francesc
Vilaró



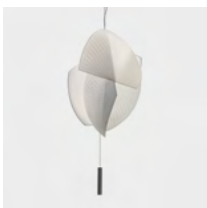
Àlex & Manel
Llusà



Céline
Wright

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P. 020



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Super Attic



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P. 034



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Dew



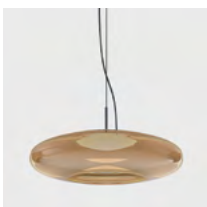
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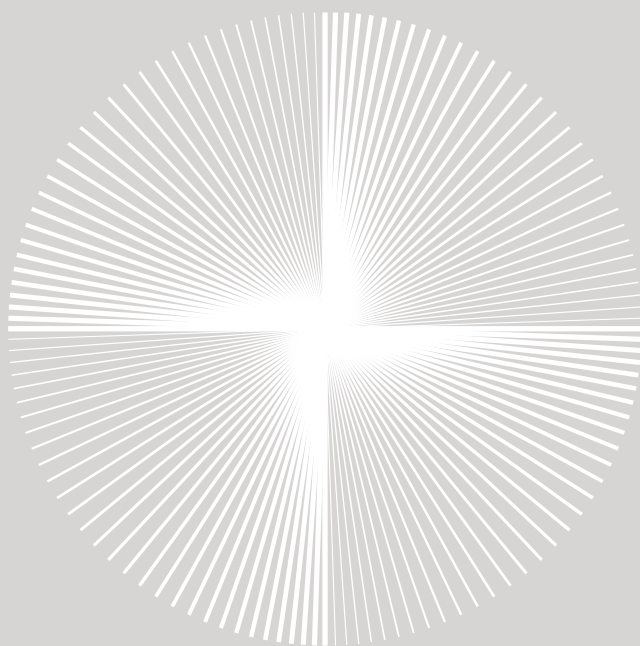
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Voiles

Céline Wright, 2017



Voiles



Craftsmanship in movement

Voiles pushes the envelope of contemporary design for large spaces with a style of sculpture far removed from conventional materials and shapes, opting for traditional craftsmanship. On the one hand, its asymmetric shape provides a different vision depending on your position. On the other hand, the Japanese Washi paper gives the piece a lightness that allows constant movement. Together they create a poetic living piece that makes any space more beautiful.





Handcrafted process

Washi paper is handmade with an organic compound based on plants and different fabrics. The origins of this age-old technique can be found in Japan in Buddhist temples. Following a complex manufacturing process, the result is a resistant, versatile, and sustainable material. The designer Céline Wright, who lives in Japan, handmakes the paper for Voiles using a technique that is as complex as it is exceptional. The outcome is unique, exclusive luminaires.



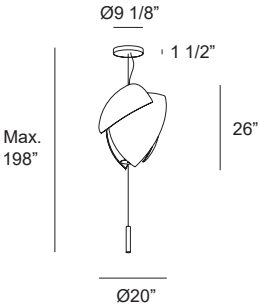
Overlaps of layered paper



Voiles

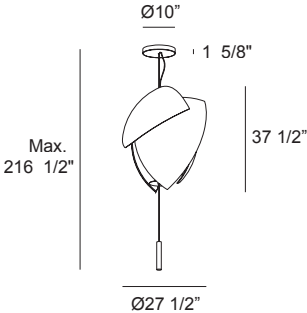
BODY MAT	DIF MAT	50000h	3	DRY
ST	WASHI	L80 B20	MacAdam	

- 21 Chrome
○ 14 White



LED | K 2700 | CRI 90 | W Total 38.5 | Delivered lm 2357

Dimming Control	Body	Diffuser	Code
0-10V / PHASE CUT 120~277V	21 ●	14 ○	00-8570-21-14U



LED | K 2700 | CRI 90 | W Total 52 | Delivered lm 4032

Dimming Control	Body	Diffuser	Code
0-10V / PHASE CUT 120~277V	21 ●	14 ○	00-8576-21-14U

+ Voiles





Attic

Nahtrang Studio, 2019



Attic Pendant



Compositional richness

Attic is a modular, contemporary collection formed by two lampshades, one of which is conical and the other cylindrical, and it's presented with a hanging system that can be used independently or in conjunction with other pieces. Attic achieves inviting settings by playing with the position of its cables and casings, with infinite compositional and painting possibilities available.



Images do not show North American backplate

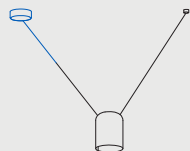


Attic

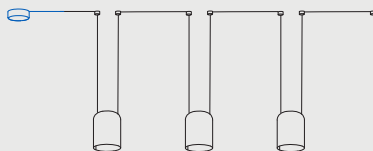
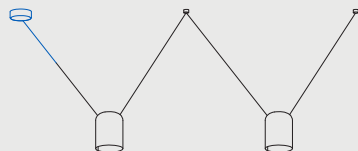
Installation

PENDANT

Single lateral



Multiple lateral



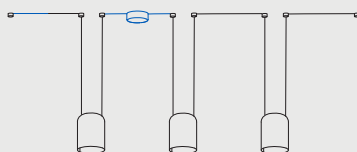
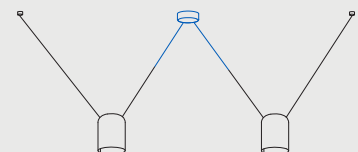
WALL FIXTURE



Single central

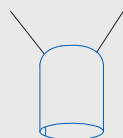


Multiple central

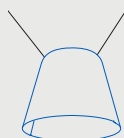


Screen

CILINDRICAL



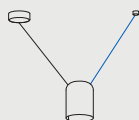
CONICAL



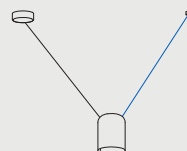
Cable Length



Max.
102 1/2" *



37 7/8"



77 5/16"

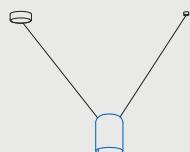


196 7/8"

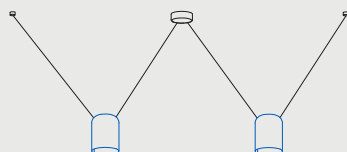
* Cable Length for single centered installation

Standard Combinations

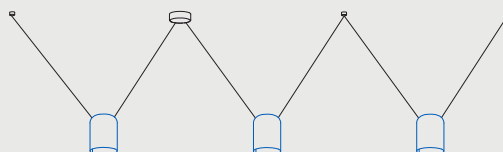
1 BODY



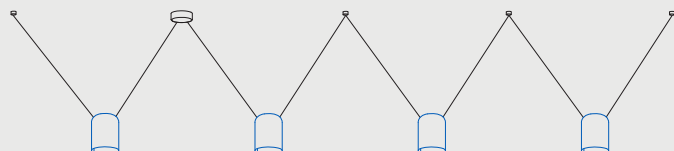
2 BODIES



3 BODIES



4 BODIES

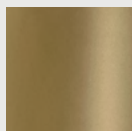
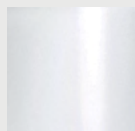
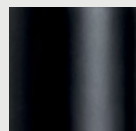


Finishings

BLACK 05

WHITE 14

GOLD DL



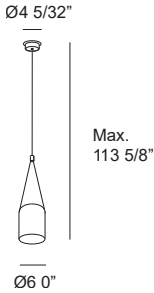
Access the online
configurator and
create your own
design.



Attic Pendant

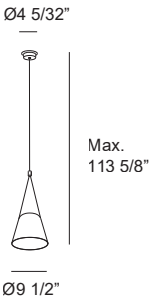
BODY MAT	DRY
AL	

- 05 Black
- 14 White
- DL Gold



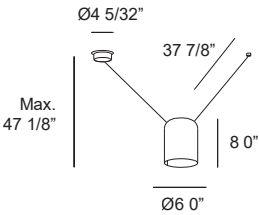
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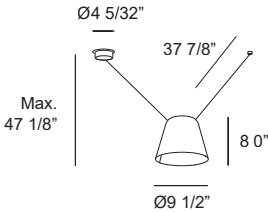
E26 | W Total max. 15

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05	14	00-7389-05-14U
05	DL	00-7389-05-DLU



E26 | W Total max. 15

Canopy	Shade	Code
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05	14	00-7392-05-14U
05	DL	00-7392-05-DLU



E26 | W Total max. 15

Canopy	Shade	Code
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05-05



05-14



05-DL



05-05



05-14

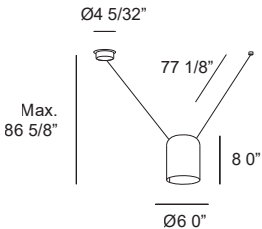


05-DL

Attic Pendant

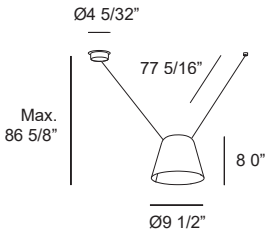
BODY MAT	DRY
AL	

- 05 Black
- 14 White
- DL Gold



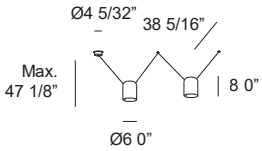
E26 | W Total max. 15

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05	DL	00-7390-05-DLU



E26 | W Total max. 15

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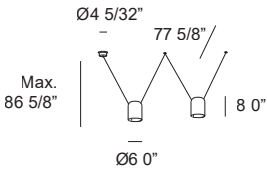


Side input Canopy

E26 | W Total max. 15 × 2

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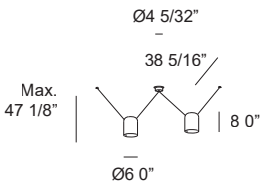
Side input Canopy



Side input Canopy

E26 | W Total max. 15 × 2

Canopy	Shade	Code
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05	DL	00-7394-05-DLU



Central input Canopy

E26 | W Total max. 15 × 2

Canopy	Shade	Code
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05	DL	00-8370-05-DLU



05-05



05-14



05-DL



05-05



05-14



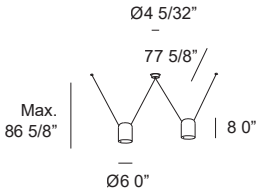
05-DL

Attic Pendant

BODY MAT
AL

DRY

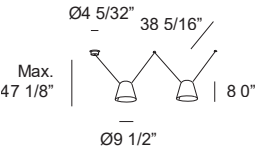
- 05 Black
- 14 White
- DL Gold



Central input Canopy

E26 | W Total max. 15 × 2

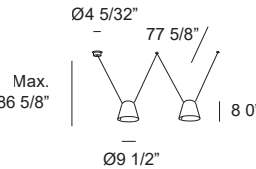
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Side input Canopy

E26 | W Total max. 15 × 2

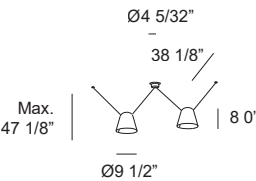
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05	DL	00-7397-05-DLU



Side input Canopy

E26 | W Total max. 15 × 2

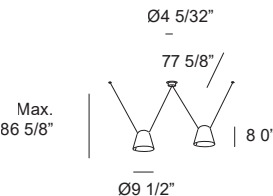
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Central input Canopy

E26 | W Total max. 15 × 2

Canopy	Shade	Code
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05	DL	00-8371-05-DLU



Central input Canopy

E26 | W Total max. 15 × 2

Canopy	Shade	Code
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05-05



05-14



05-DL



05-05



05-14

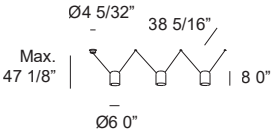


05-DL

Attic Pendant

BODY MAT	
AL	DRY

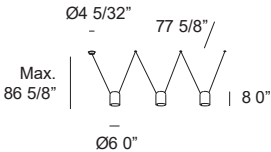
- 05 Black
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- DL Gold



Side input Canopy

E26 | W Total max. 15×3

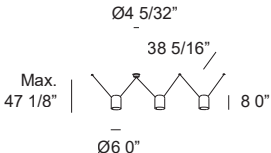
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Side input Canopy

E26 | W Total max. 15×3

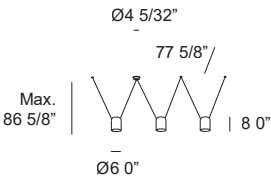
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05	DL	00-7398-05-DLU



Central input Canopy

E26 | W Total max. 15×3

Canopy	Shade	Code
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05	14	00-8378-05-14U
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Central input Canopy

E26 | W Total max. 15×3

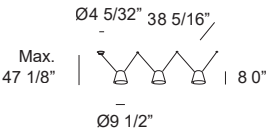
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05	DL	00-8374-05-DLU



Attic Pendant

BODY MAT	DRY
AL	

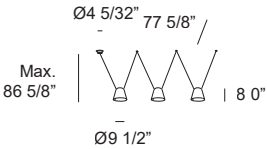
- 05 Black
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- DL Gold



Side input Canopy

E26 | W Total max. 15×3

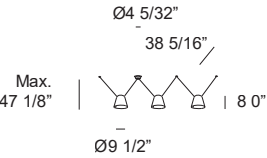
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Side input Canopy

E26 | W Total max. 15×3

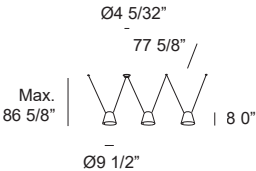
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Central input Canopy

E26 | W Total max. 15×3

Canopy	Shade	Code
05 ●	05 ●	00-8379-05-05U
05 ●	14 ○	00-8379-05-14U
05 ●	DL ●	00-8379-05-DLU



Central input Canopy

E26 | W Total max. 15×3

Canopy	Shade	Code
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05-05



05-14



05-DL



05-05



05-14

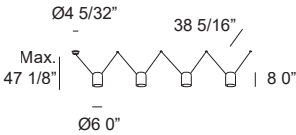


05-DL

Attic Pendant

BODY MAT	DRY
AL	

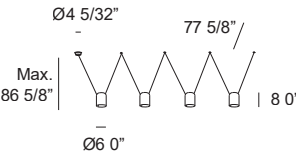
- 05 Black
- 14 White
- DL Gold



Side input Canopy

E26 | W Total max. 15×4

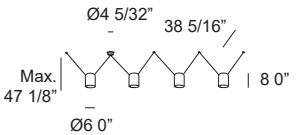
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05	DL	00-7404-05-DLU



Side input Canopy

E26 | W Total max. 15×4

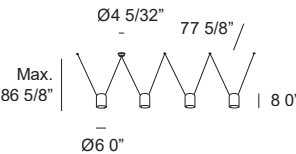
Canopy	Shade	Code
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05	14	00-7402-05-14U
05	DL	00-7402-05-DLU



Central input Canopy

E26 | W Total max. 15×4

Canopy	Shade	Code
05	05	00-8386-05-05U
05	14	00-8386-05-14U
05	DL	00-8386-05-DLU



Central input Canopy

E26 | W Total max. 15×4

Canopy	Shade	Code
05	05	00-8382-05-05U
05	14	00-8382-05-14U
05	DL	00-8382-05-DLU



05-05



05-14



05-DL



05-05



05-14



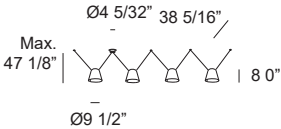
05-DL

Attic Pendant

BODY MAT
AL

DRY

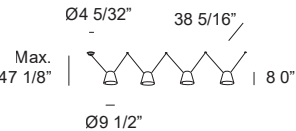
- 05 Black
- 14 White
- DL Gold



Central input Canopy

E26 | W Total max. 15×4

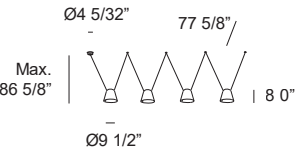
Canopy	Shade	Code
05	05	00-8387-05-05U
05	14	00-8387-05-14U
05	DL	00-8387-05-DLU



Side input Canopy

E26 | W Total max. 15×4

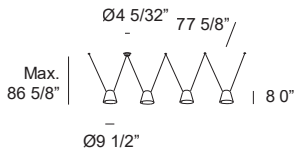
Canopy	Shade	Code
05	05	00-7405-05-05U
05	14	00-7405-05-14U
05	DL	00-7405-05-DLU



Side input Canopy

E26 | W Total max. 15×4

Canopy	Shade	Code
05	05	00-7403-05-05U
05	14	00-7403-05-14U
05	DL	00-7403-05-DLU



Central input Canopy

E26 | W Total max. 15×4

Canopy	Shade	Code
05	05	00-8383-05-05U
05	14	00-8383-05-14U
05	DL	00-8383-05-DLU

Attic Wall Fixture



Image does not show North American backplate

Elegance, lightness and roundness

The Attic wall light, available with a conical or cylindrical lampshade, takes charge of the space with elegance and sophistication, achieving an effect of lightness that contrasts with the subtle roundness of the piece in its different possible finishes.

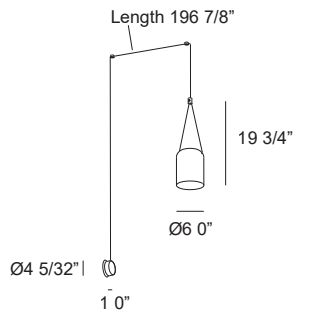


Images do not show North American backplate

Attic Wall Fixture

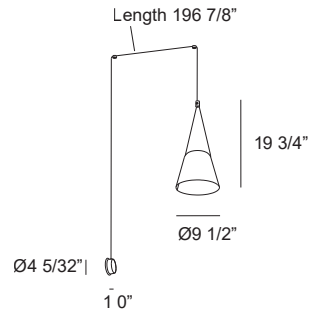
BODY MAT	
AL	DRY

- 05 Black
- 14 White
- DL Gold



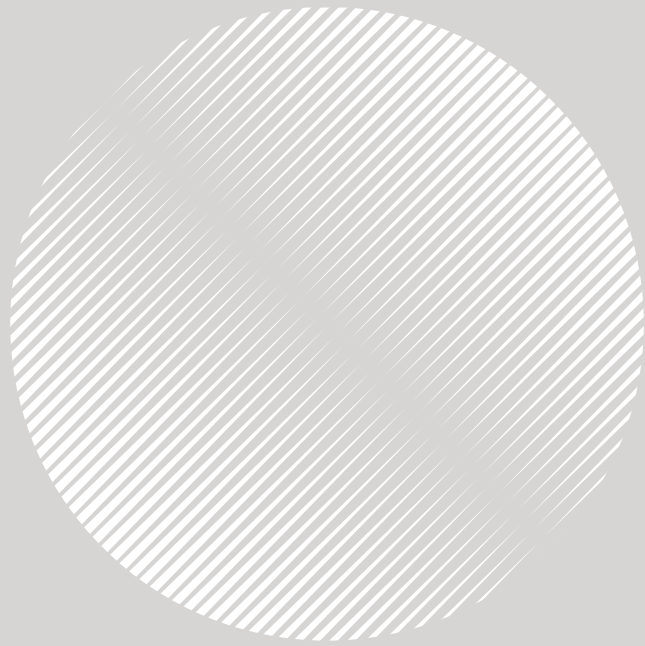
E26 | W Total max. 15

Canopy	Shade	Code
05	05	05-7388-05-05U
05	14	05-7388-05-14U
05	DL	05-7388-05-DLU



E26 | W Total max. 15

Canopy	Shade	Code
05	05	05-7389-05-05U
05	14	05-7389-05-14U
05	DL	05-7389-05-DLU



Super Attic

Nahtrang Studio, 2021



Super Attic Pendant



Image does not show North American backplate



Image does not show North American backplate

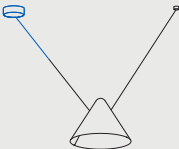
Strong visual presence

The modular Attic collection is extended thanks to the arrival of the family's largest member: a sizeable, conical lampshade that takes unbridled ownership of the space, granting it presence and attention to detail.

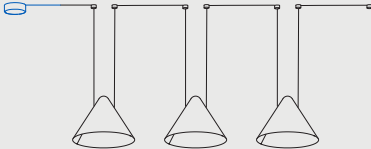
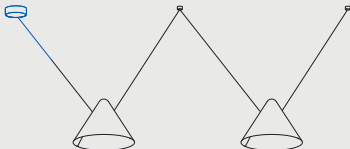
Installation

PENDANT

Single lateral



Multiple lateral



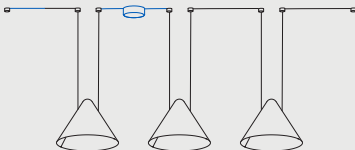
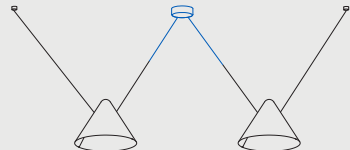
WALL FIXTURE



Single central



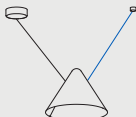
Multiple central



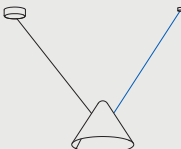
Cable Length



Max.
102 1/2" *



37 7/8"



77 5/16"

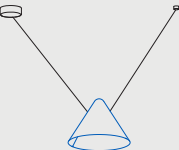


196 7/8"

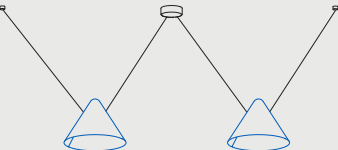
* Cable Length for single centered installation

Standard Combinations

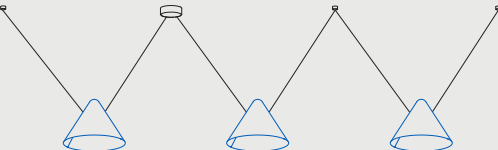
1 BODY



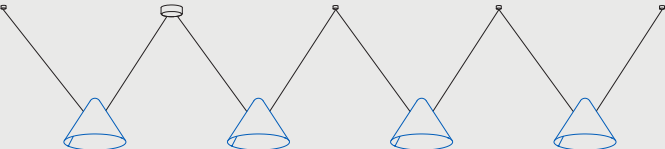
2 BODIES



3 BODIES



4 BODIES



Finishings

BLACK 05



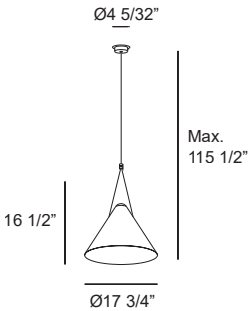
Access the online
configurator and
create your own
design.

Super Attic Pendant

BODY MAT	
AL	DRY

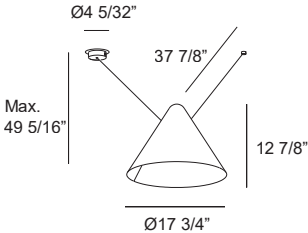
05 Black

SUPER ATTIC PENDANT



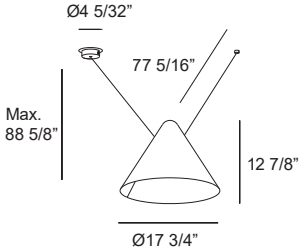
E26 | W Total max. 15

Canopy	Shade	Code
05	05	00-8348-05-05U



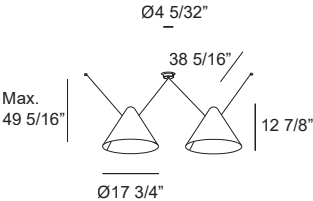
E26 | W Total max. 15

Canopy	Shade	Code
05	05	00-8365-05-05U



E26 | W Total max. 15

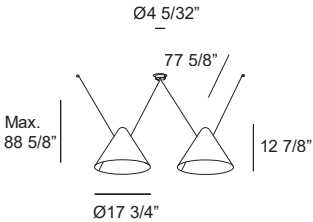
Canopy	Shade	Code
05	05	00-8364-05-05U



E26 | W Total max. 15×2

Canopy	Shade	Code
05	05	00-8372-05-05U

Central input Canopy



E26 | W Total max. 15×2

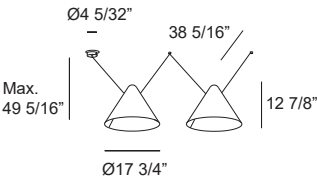
Canopy	Shade	Code
05	05	00-8368-05-05U

Central input Canopy

Super Attic Pendant

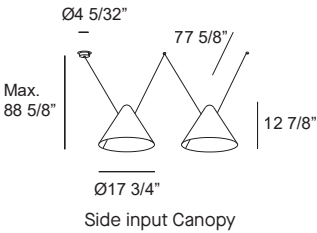
BODY MAT	
AL	DRY

05 Black



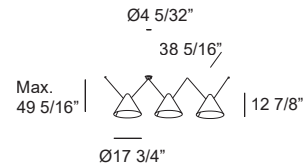
E26 | W Total max. 15×2

Canopy	Shade	Code
05 ●	05 ●	00-8373-05-05U



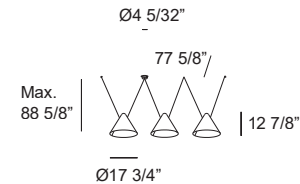
E26 | W Total max. 15×2

Canopy	Shade	Code
05 ●	05 ●	00-8369-05-05U



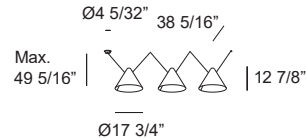
E26 | W Total max. 15×3

Canopy	Shade	Code
05 ●	05 ●	00-8380-05-05U



E26 | W Total max. 15×3

Canopy	Shade	Code
05 ●	05 ●	00-8376-05-05U



E26 | W Total max. 15×3

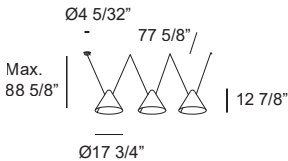
Canopy	Shade	Code
05 ●	05 ●	00-8381-05-05U

Super Attic Pendant

BODY MAT	
AL	DRY

05 Black

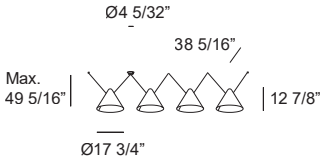
SUPER ATTIC PENDANT



Side input Canopy

E26 | W Total max. 15×3

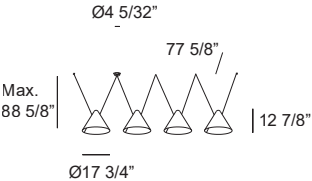
Canopy	Shade	Code
05 ●	05 ●	00-8377-05-05U



Central input Canopy

E26 | W Total max. 15×4

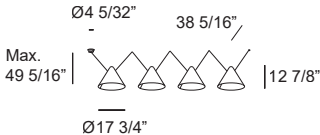
Canopy	Shade	Code
05 ●	05 ●	00-8388-05-05U



Central input Canopy

E26 | W Total max. 15×4

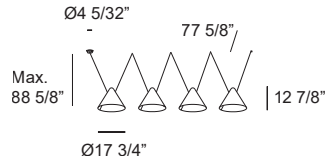
Canopy	Shade	Code
05 ●	05 ●	00-8384-05-05U



Side input Canopy

E26 | W Total max. 15×4

Canopy	Shade	Code
05 ●	05 ●	00-8389-05-05U



Side input Canopy

E26 | W Total max. 15×4

Canopy	Shade	Code
05 ●	05 ●	00-8385-05-05U

Super Attic Wall Fixture



Image does not show North American backplate

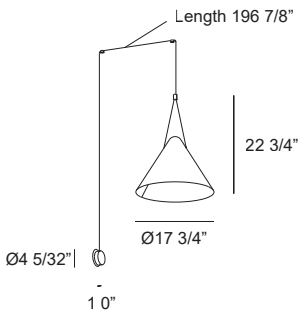


Resounding and coherent
The implied roundness of Attic appears unreservedly in Super Attic, a large wall light that gives the space a strong sense of personality.

Super Attic Wall Fixture

BODY MAT	
AL	DRY

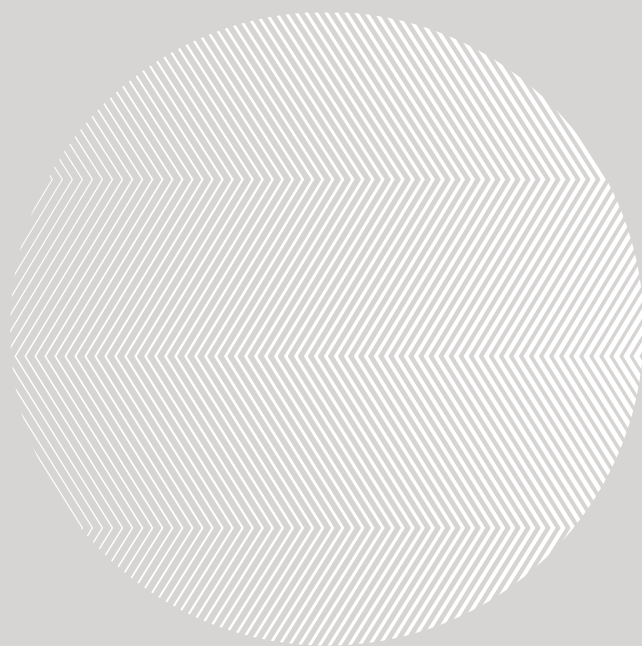
● 05 Black



E26 | **W Total** max. 15

Canopy	Shade
05 ●	05 ●

Code
05-8348-05-05U



Dew

Yonoh, 2020

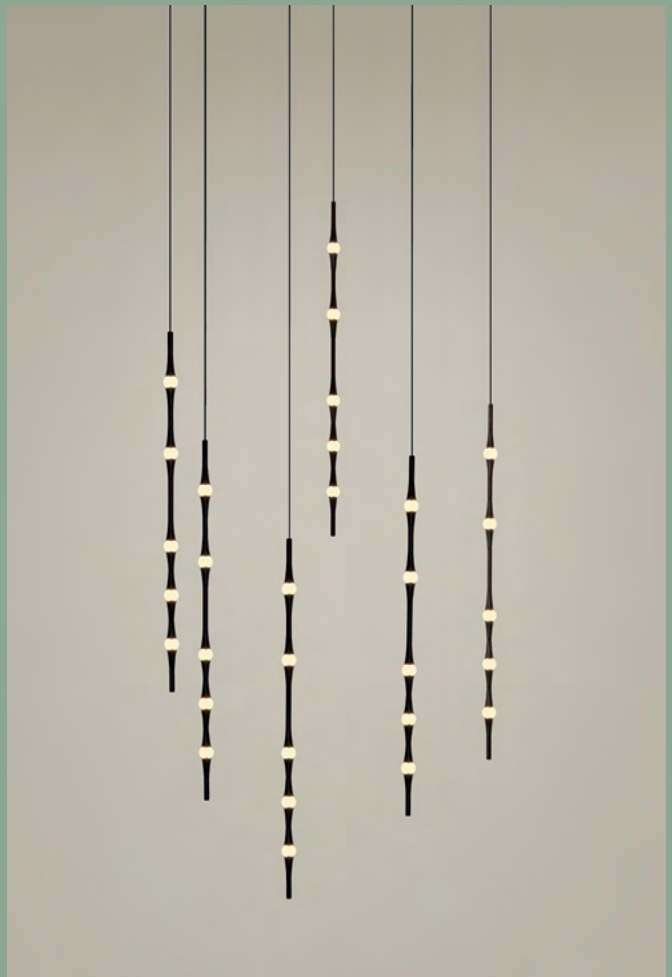
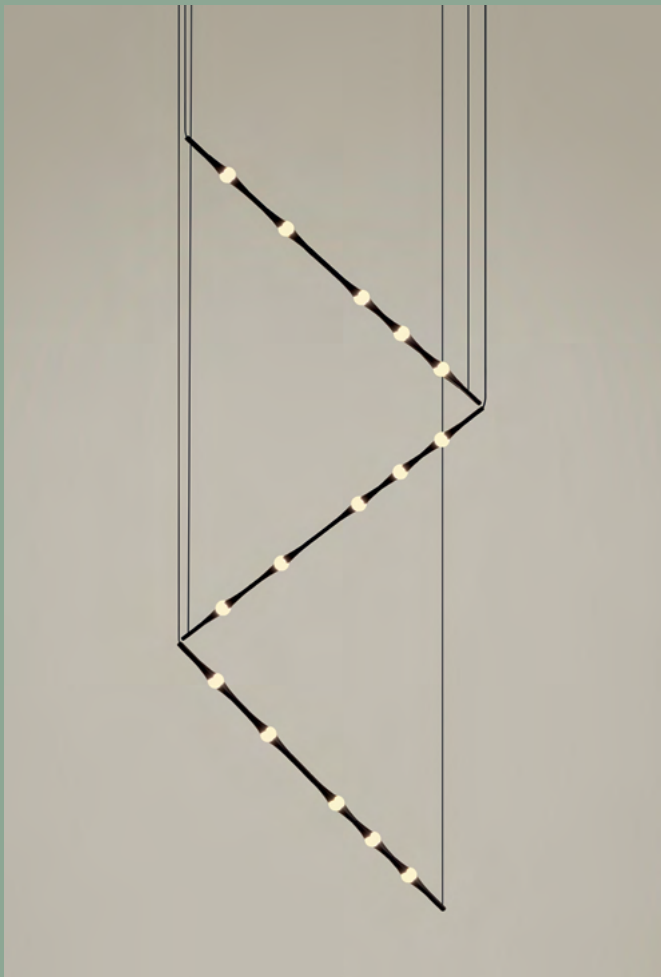


Dew





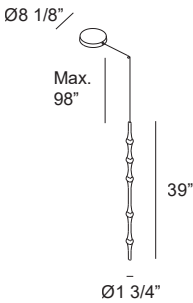
Compatible with installations that require large drops



Compositional freedom

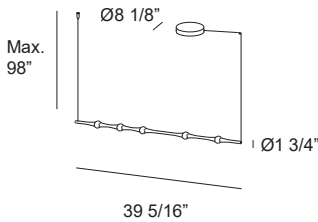
Dew explores a lightweight, ephemeral beauty. With its strong technical nature that blends well with its poetic focus, Dew is an organic and linear configuration shaped by a line of oval light points connected by aluminium pieces at varying distances. With its vertical and horizontal versions, the collection allows for various angles and combinations.

BODY MAT	DIF MAT	50000h	3	
AL	PC	L80 B20	MacAdam	DRY



LED | K 2700 | CRI 90 | W Total 13 | Delivered lm 782

Dimming Control	Body	Code
0-10V / PHASE CUT 120-277V	05 ●	00-8565-05-M1U



LED | K 2700 | CRI 90 | W Total 13 | Delivered lm 782

Dimming Control	Body	Code
0-10V / PHASE CUT 120-277V	05 ●	00-8564-05-M1U

+ Dew



Not included accessory

Remote canopy

71-8565-05-05



Canopy for remote driver installation



Noway

Francesc Vilaró, 2021



Noway



Simplicity and purity

Noway balances simplicity, purity and authenticity. With its different layers of enticing lines, it achieves comfortable, stylish lighting.

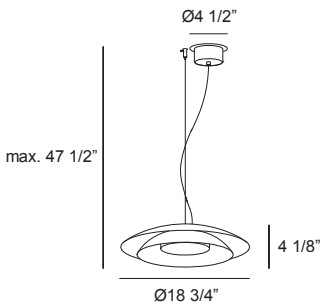


Images do not show North American backplate

Noway

BODY MAT	50000h	3	CCT	DRY
ST	L80 B20	MacAdam	SW 2700-3000-4000	

- 05 Black
- DN Gold



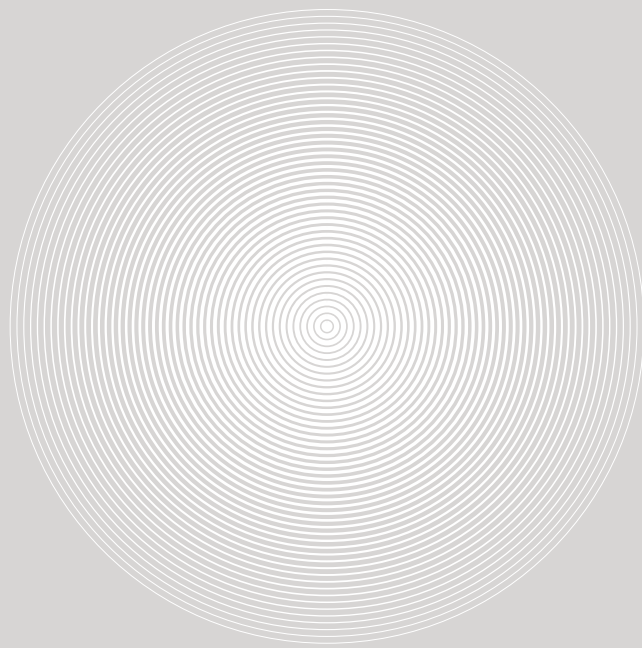
LED | K SW 2700-3000-4000 | CRI 90 | W Total 24 | Delivered lm 813*

Dimming Control	Outer	Inner	Code
0-10V / PHASE CUT 120-277V	05	05	00-8545-05-05U
	DN	05	00-8545-DN-05U

*The flux indicated corresponds to the central temperature (3000K)

+ Noway





Plat

Nahtrang Studio, 2021



Plat

**Smoothness and elegance**

Plat steals the show without aiming to be the center of attention, given its traditionally blown glass in soft tones. Subtle and enticing, this collection stands out thanks to its simplicity and the smoothness of its design.







30% green tone



50% smoked tone

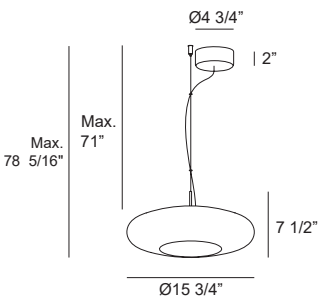


30% amber tone

Plat

BODY MAT	DIF MAT	50000h	3	CCT	DRY
ST	GLA	L80 B20	MacAdam	SW 2700-3000-4000	

- 08 Green
- 12 Smoked
- 15 Amber



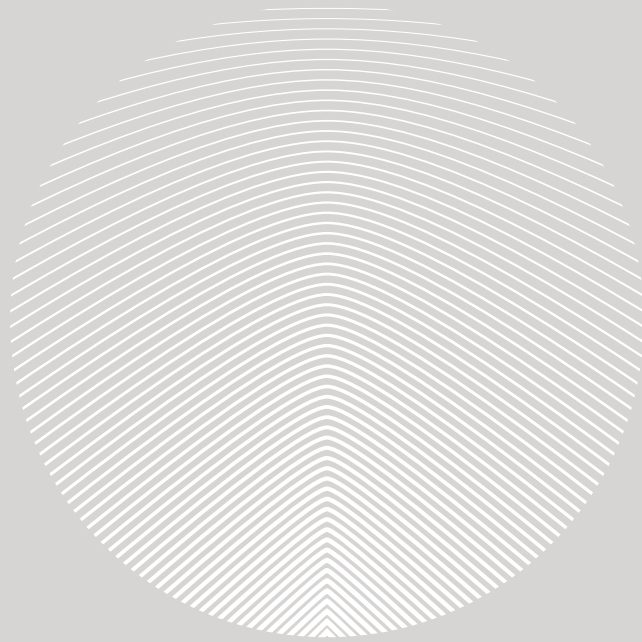
LED | K SW 2700-3000-4000 | CRI 90 | W 10.5 | W Total 13

Dimming Control	Canopy	Shade	Delivered lm*	Code
0-10V / PHASE CUT 120-277V	05	08	738	00-8544-05-08U
	05	12	738	00-8544-05-12U
	05	15	738	00-8544-05-15U

*The flux indicated corresponds to the central temperature (3000K)

+ Plat





Napa

Nahtrang Studio, 2020



Napa



Versatile design

Napa is a timeless, neutral piece with smooth lines. The light point hinted at its top corner grants it particular elegance. Alone or in combination with other elements, Napa provides practical, functional lighting capable of harmonizing any space.







05-05



05-DN



DN-DN

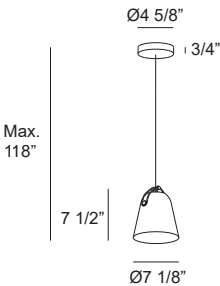


EM-EM

Napa

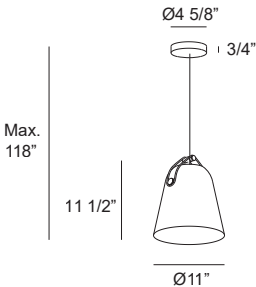
BODY MAT	DRY
ST	

- 05 Black
- DN Gold
- EM Stone grey



E26 | W Total max. 15

Body	Button	Code
05 ●	05 ●	00-7992-05-05U
05 ●	DN ●	00-7992-05-DNU
DN ●	DN ●	00-7992-DN-DNU
EM ●	EM ●	00-7992-EM-EMU

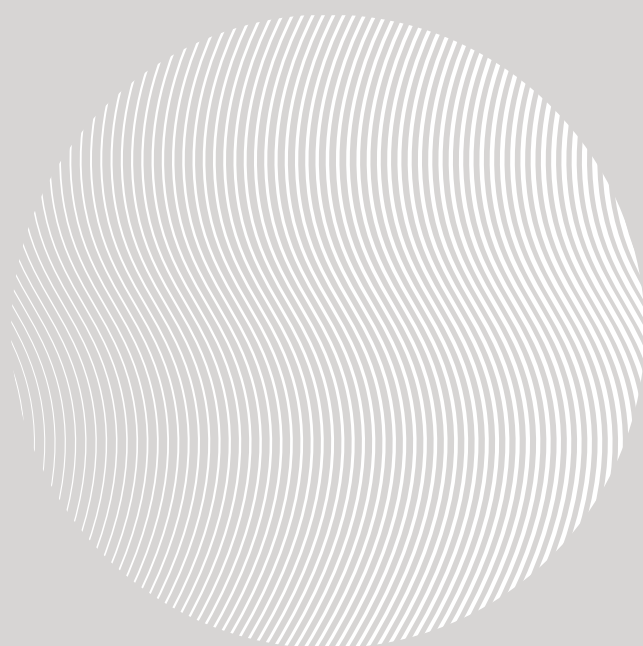


E26 | W Total max. 15

Body	Button	Code
05 ●	05 ●	00-7993-05-05U
05 ●	DN ●	00-7993-05-DNU
DN ●	DN ●	00-7993-DN-DNU
EM ●	EM ●	00-7993-EM-EMU

+ Napa





Organic

Àlex & Manel Llusà, 2019



Organic Wall Fixture



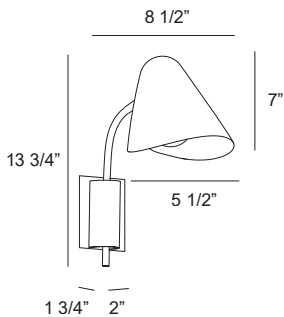
The soft and harmonious silhouette of this piece is inspired by the organic shapes of flowers and leaves. Its slightly curved lampshade, featuring a gold interior, subtly and naturally blends into the space.

Image does not show North American backplate

Organic Wall Fixture

BODY MAT			
ST	355°	90°	DRY

● 05 Black



E12 | W max. 15

Body

05 ●

Code

05-8569-05-05U



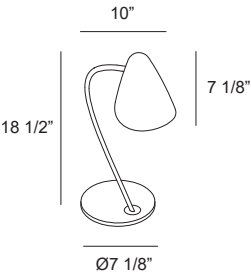
Organic Table



Organic Table

BODY MAT					DRY
ST	355°	90°			

● 05 Black



E26 Max L 4,7 inch / Ø3,1 inch | W max. 15

Body

05 ●

Code

10-8569-05-05U



Organic Floor

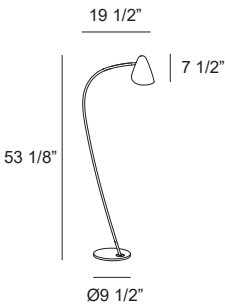


Directable light thanks to the rotation of its axes

Organic Floor

BODY MAT					DRY
ST	355°	90°			

● 05 Black



E26 Max L 4,7 inch / Ø3,1 inch | **W** max. 15

Body

05 ●

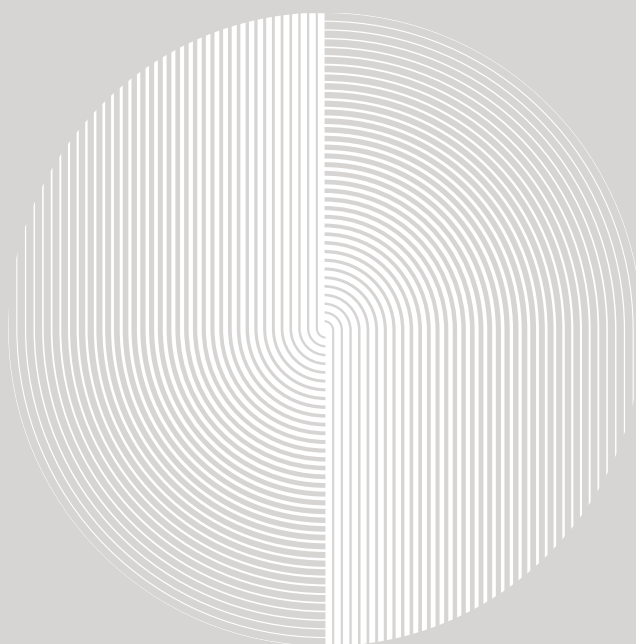
Code

25-8569-05-05U

+ Organic







Miso

Àlex & Manel Llusà, 2021



Miso



Image does not show North American backplate

Sturdy elegance

With smooth, discreet lines, Miso is an essential ceiling light that adapts to any space. Available in two sizes, it has two color combinations in its indoor option. The remarkably matte finish of its diffuser is achieved thanks to the artisan painting process applied in our factory.



05-14

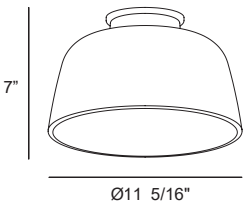


05-DL

Miso

BODY MAT	DRY
ST	

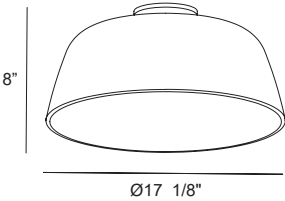
- 05 Black
- 14 White
- DL Gold



E26 | W Total max. 15

Outside	Inside
05 ●	14 ○
05 ●	DL ●

Code
15-8330-05-14U
15-8330-05-DLU



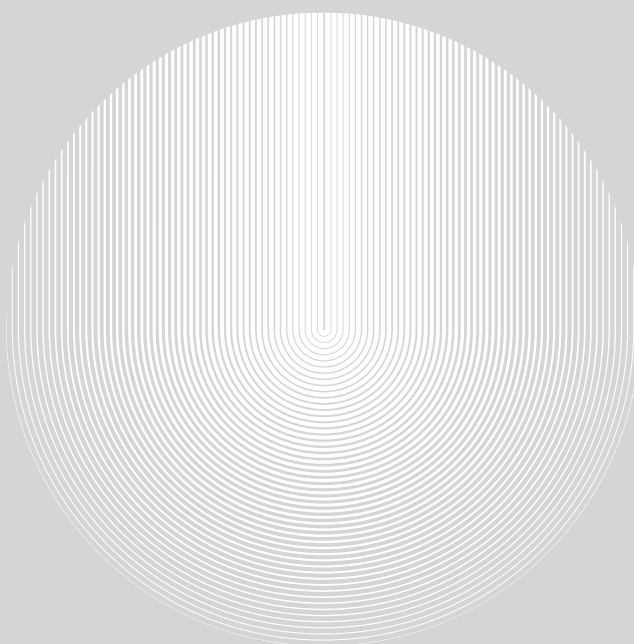
E26 | W Total max. 15

Outside	Inside
05 ●	14 ○
05 ●	DL ●

Code
15-8331-05-14U
15-8331-05-DLU

+ Miso





Caprice



Caprice Pendant



Features a built-in switch; 2700K, 3000K, 4000K



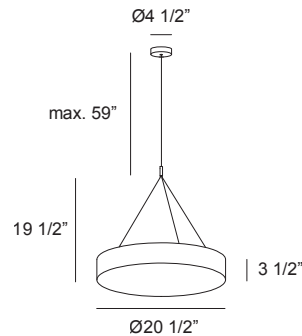
14-M1

60-M1

Caprice Pendant

BODY MAT	DIF MAT	50000h	5	CCT	DRY
ST	ACR	L80 B20	MacAdam	SW 2700-3000-4000	

○ 14 White
● 60 Black



LED | K SW 2700-3000-4000 | CRI 90 | W Total 40 | Delivered lm 3072

Dimming Control

O-10V / PHASE CUT 120-277V

Body

14 ○
60 ●

Code

00-8554-14-M1U
00-8554-60-M1U

*The flux indicated corresponds to the central temperature (3000K)

+ Caprice



Caprice Ceiling



Features a built-in switch; 2700K, 3000K, 4000K



14-M1

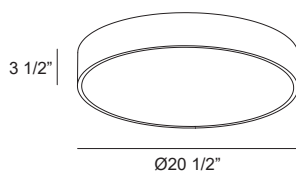


60-M1

Caprice Ceiling

BODY MAT	DIF MAT	50000h	5	CCT	DRY
ST	ACR	L80 B20	MacAdam	SW 2700-3000-4000	

○ 14 White
● 60 Black



LED | K SW 2700-3000-4000 | **CRI** 90 | **W Total** 40 | **Delivered lm** 3072*

Dimming Control

0-10V / PHASE CUT 120-277V

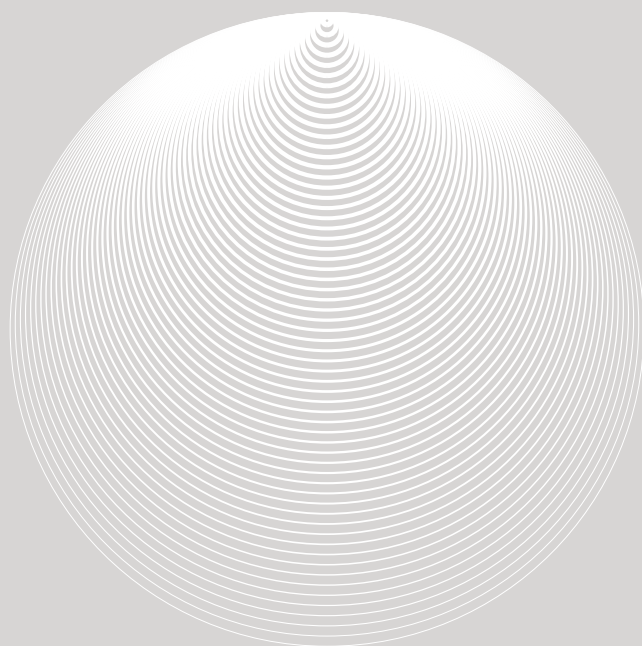
Body

14 ○
60 ●

Code

15-8554-14-M1U
15-8554-60-M1U

*The flux indicated corresponds to the central temperature (3000K)



Moal



Moal Fixture

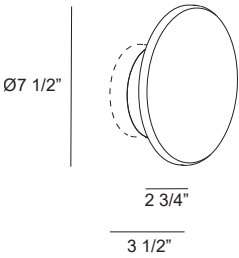
Moal is an outdoor collection with a contemporary and timeless design that is made of concrete. It's perfect for creating compositions and providing a space with inviting, warm lighting. It comprises a wall light and two bollards that can also be used as furnishings. Especially designed for terraces and gardens in hotels, restaurants or residences, Moal creates pieces that have real presence and that play with light and shadow.



Moal Fixture

BODY MAT	50000h	DIF MAT		SEA SIDE SUITABLE	WET
AL / CON	L80 B20	PMMA			

● DC Concrete



LED | K 3000 | CRI 90 | W Total 11 | Delivered lm 312

Dimming Control

0-10V / PHASE CUT 120-277V

Body

DC ●

Code

05-8579-DC-CLU

Included accessory

Luminaire connector bracket



Moal Bollard

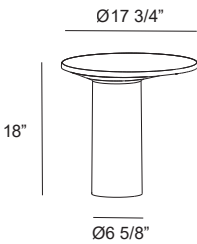


Moal Bollard

BODY MAT	50000h	DIF MAT		SEA SIDE SUITABLE		WET
AL / CON	L80 B20	PC				

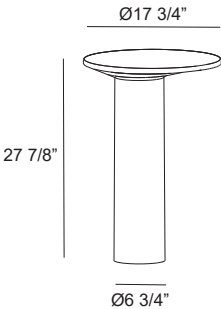
● DC Concrete

MOAL BOLLARD



LED | K 3000 | CRI 90 | W Total 17.5 | Delivered lm 729

Dimming Control	Body	Code
0-10V / PHASE CUT 120-277V	DC ●	55-8579-DC-CLU



LED | K 3000 | CRI 90 | W Total 17.5 | Delivered lm 729

Dimming Control	Body	Code
0-10V / PHASE CUT 120-277V	DC ●	55-8580-DC-CLU

+ Moal



Materials

AL	Aluminium
ST	Steel
PC	Polycarbonate
WASHI	Japanese paper
ACR	Acrylic
PMMA	Methacrylate
CON	Concrete

Symbols

BODY MAT	Structure material
DIF MAT	Diffuser material
50000h L80 B20	Hours of life
MacAdam	MacAdam
CCT	CCT
	Adjustable
	Adjustable
	Cable on•off switch
	Double cable output
SEA SIDE SUITABLE	Luminaire suitable for installation in marine environments
PRO-BASE	Includes a floor installation system developed by LedsC4 that guarantees the luminaires' strength and durability, and ensures there are no angle differences between them even if the floor surface is irregular.
DRY	Luminaire suitable for dry/wet weather
WET	

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Important information

Due to the constant technological developments in LED technology, product technical data may vary over time. Consult specs sheet for current data.

Colours shown are approximate and may not reflect shades precisely due to possible changes linked to different materials and finishes, as well as lighting and printing factors.

Photos do not show the North American backplate.

Consult specs sheet for current data www.ledsc4.us

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