

USA & CANADA

Shaping Atmospheres

VIBIA

VIBIA

Better Spaces, Better Lives

Vibia exists to create beautiful **atmospheres** that enhance **Well-being**.

We put **people at the center** of everything we do; we aim to improve lives by helping professionals create better spaces for everyone to enjoy. This purpose is **shared across the entire space-design ecosystem**.



Shaping Atmospheres

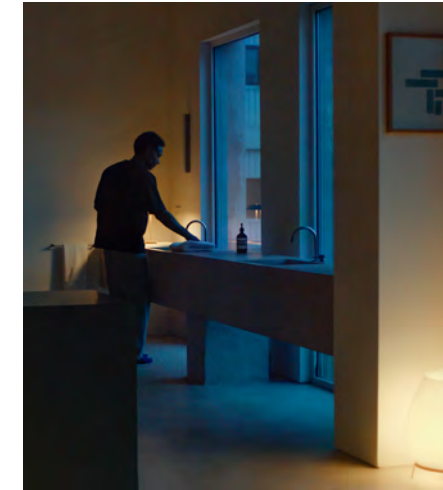
We aim to lead a new approach to lighting focused on **people's emotions**, elevating interior design as a fundamental discipline for the cultivation of **well-being**.

We propose a new approach to designing **emotional atmospheres** based on the creation of specific **scenes** according to the use of a space over time, integrating dynamic light and advanced **control system** design. To support this, we offer a holistic product portfolio that provides a unique blend of lighting effects.

Relaxation



Activation

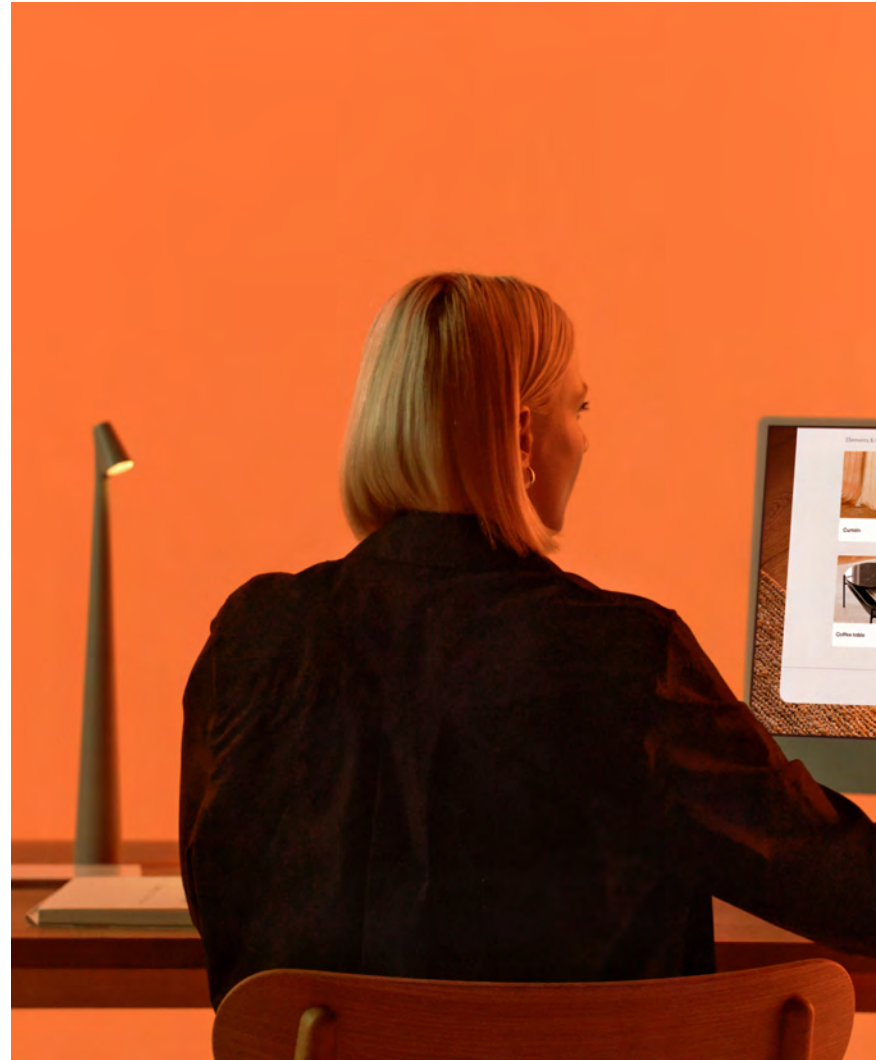


Concentration

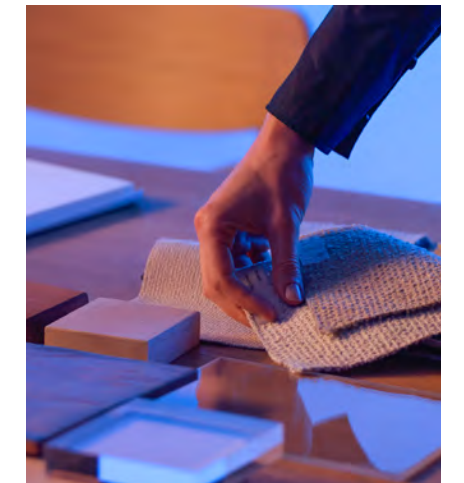
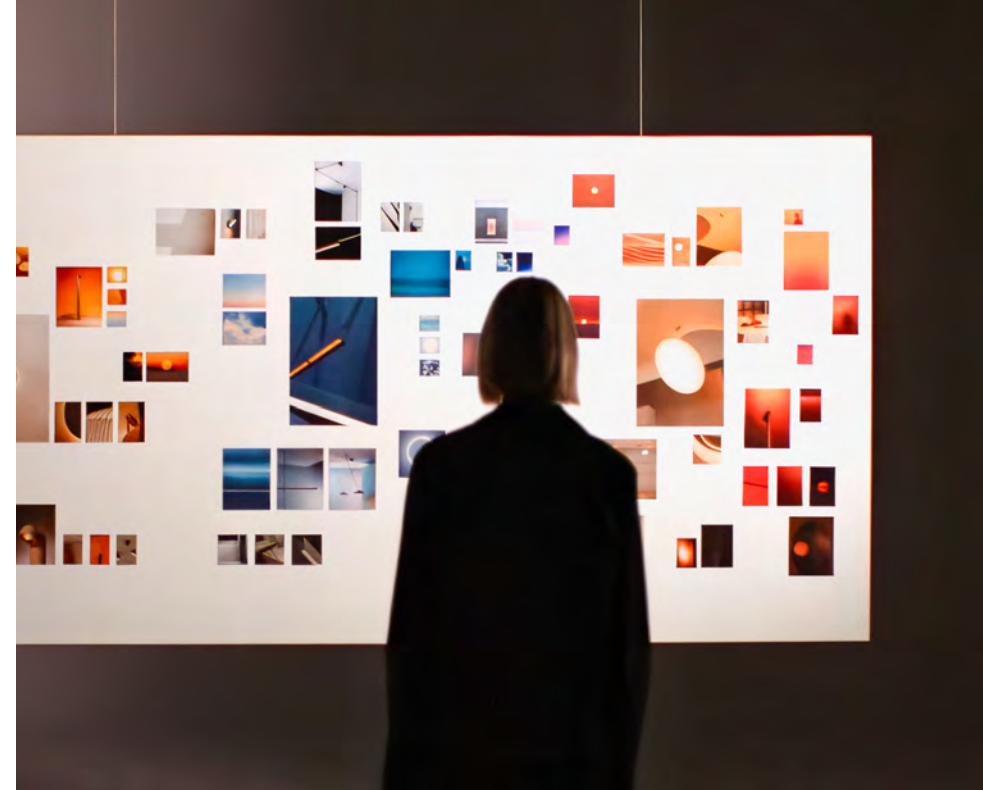


Socialization

Elevating Interior Design



Interior Design Is Fundamental
to The Cultivation of **Well-being**.



The designer's job is to create beautiful spaces that **generate positive emotions**. This begins with an understanding of how the human brain perceives sensory cues and the influence they have on our emotional response to a space.

The inter-relationship between the physical and spatial elements, the texture, form and composition of objects, the interior design, and the light, all depend on the specific atmosphere we want to achieve.

Vibia's Portfolio: A Holistic Approach



Creating scenes of
well-being through a **unique
blend of lighting effects**



Diffused



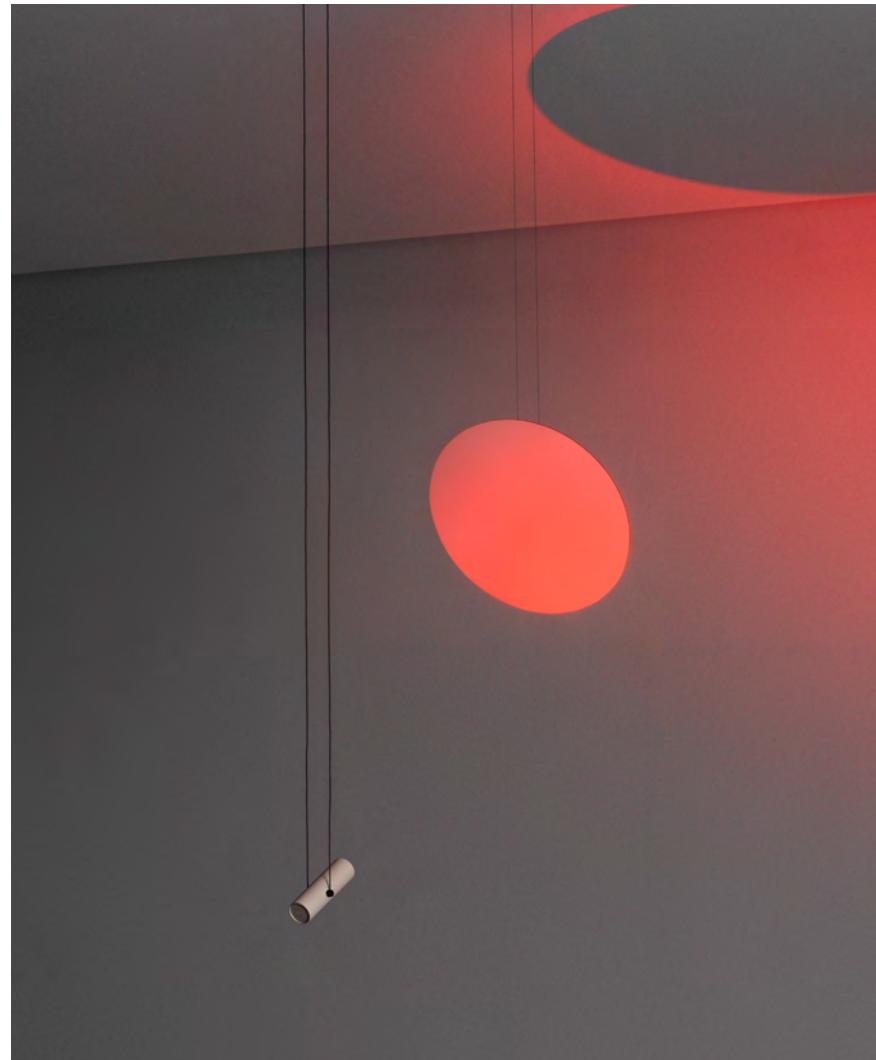
Indirect



Direct

We combine different lighting typologies with different levels of density, experimenting with a synthesis of **diffused, indirect** and **direct** light to create the perfect ambience at any time of day.

Creating scenes of well-being with dynamic light



Dynamic light allows professionals to play with **subtle degrees of intensity and color** to recreate an ambience for every scene within a lighting project.

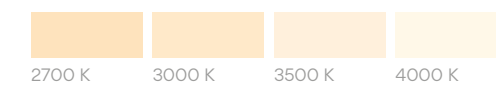
Comfortable Environments

Vibia's accent spot, downlight and general lighting luminaires include the option of tunable white. Tunable lighting allows for comprehensive color temperature and intensity regulation depending on the desired atmosphere for every scene. Combining tunable white lights with diffuse and indirect lighting effects allows you to design the perfect scene for every moment or use.

Chromatica Colors of Light

Natural light is never mono-tonal. Vibia's approach to the use of colored light and gradients is to create beautiful atmospheres that are as natural and subtle as possible.

Static White



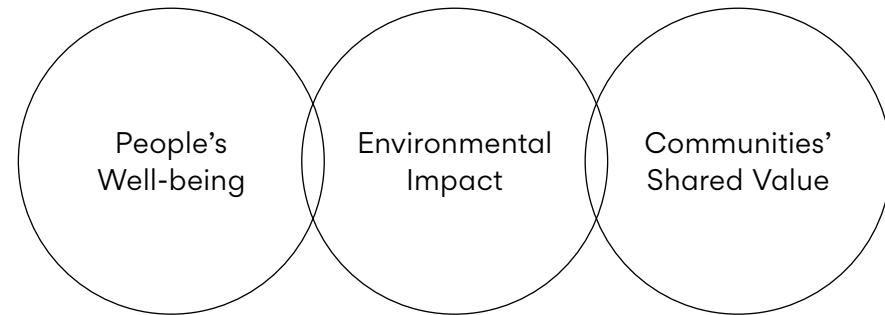
Tunable White



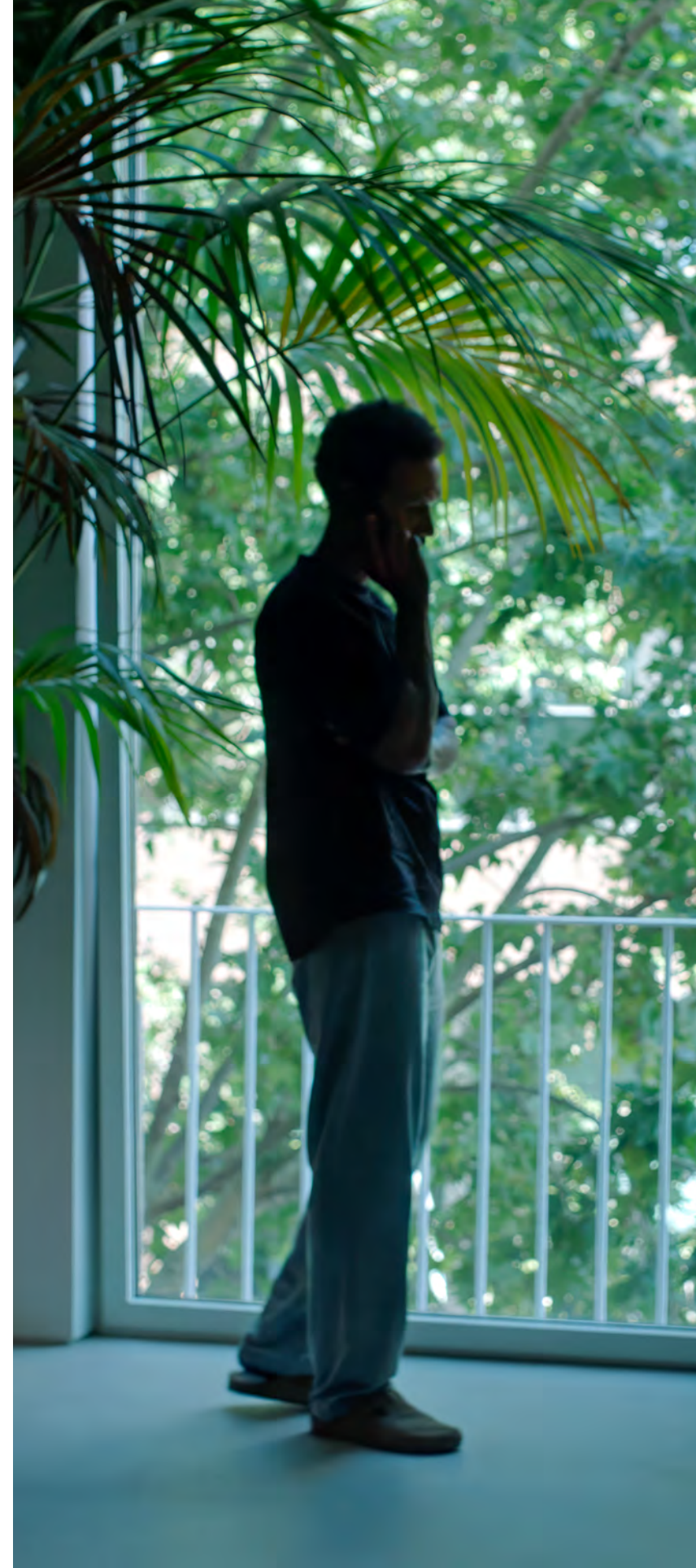
Tunable Red



Sustainable Development



By creating better spaces we contribute to individual well-being, minimizing our environmental impact on the planet and generating shared value across all our communities.



People's Well-being

Atmospheres of Well-being

We aim to introduce a new approach to lighting based on the **creation of atmospheres** that foster wellness and enrich people's lives.

Decoding Emotion

This starts with an understanding of how the human brain perceives sensory cues, decoding and maximizing the **emotional impact** of a space.

Exploring Space Usage

We explore how individuals will **use a space** and design of adaptable, hybrid scenes to accommodate their needs over time.

Dissemination of Knowledge

We contribute to the **elevation of interior design** as fundamental to the cultivation of well-being and to the dissemination of knowledge in the creation of atmospheres of well-being.

Minimizing our Environmental Impact

Eco Design and Circularity

We are committed to design that lasts, minimizing the amount of material and maximizing the use of natural, recycled and recyclable materials. Reusability, sustainable packaging, installation, replaceability and disassembly are essential elements of our designs. This approach significantly reduces waste generation and supports the principles of a **circular economy**.

De-carbonization

Our de-carbonization strategy focuses on **reducing our carbon footprint** by setting emission targets, minimizing travel impact **through digitalization** across the customer journey, and prioritizing the **use of renewable energy**.

Energy Saving

Our environmental commitment involves **reducing energy consumption** by integrating energy-efficient components, controls, and systems that enhance lighting efficiency and quality.



Shared Value with Our Communities

Professional Space Design Community

Vibia fosters collaboration and co-creation within the space-design ecosystem, providing both digital and physical support services to ensure a **seamless customer journey**.

Vibia: The Place to Be

Our team of employees and collaborators comprises experts with diverse industry knowledge, fostering an inclusive, diverse, and **collaborative culture**.

Responsible Ecosystem

Our approach to responsible business practices includes corporate compliance, adherence to sustainability standards, recognitions in Environmental, Social, and Governance (ESG) criteria, and partnerships with **ESG-compliant suppliers**.

Social Commitment

We actively engage with local communities, promoting **social responsibility**, providing **education** and professional training opportunities, and **creating better spaces** for everyone to enjoy.

A New Approach to Atmosphere Design

A space is an ecosystem; a combination of different elements that come together to create an atmosphere. With the right tools, a designer can shape the atmosphere of a space.



What determines our sense of well-being is the type of space and how individuals use it; the visual hierarchy and harmony created by the composition and combination of material and spatial elements; and the fusion of different lighting effects as they accompany us throughout the day.

Designing the perfect atmosphere requires the consideration of **scene composition** and **control system integration** from the beginning of a project.



Lighting Project Design with Scenes

Design by Use & Emotions

Visual Hierarchy

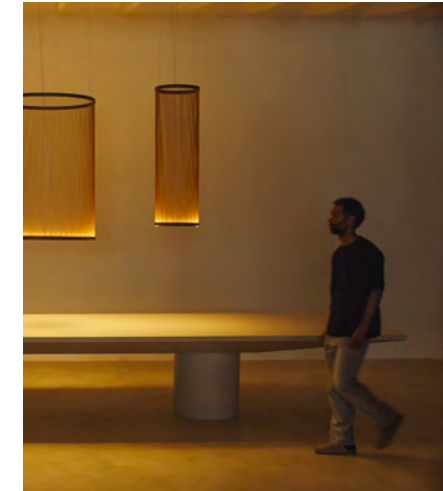
Density of Light

Design by Use & Emotions

Relaxation



Activation



Concentration



Socialization

Designing by use and emotions involves exploring how individuals might use a space and designing **adaptable scenes** to suit their needs, considering how people might like to feel at **certain times of day** and how the atmosphere of the space might enhance these emotions.

Visual Hierarchy



Considering the key elements of the interior and create visual hierarchy using light to **direct the gaze** and highlight certain aspects of the space. **Light** and **material** elements come together to generate depth and harmony.

Density of Light



The key is to find a balance between soft and more accentuated light through a **unique blend of lighting effects** (direct, indirect and diffused) and subtle variations in **intensity, tone** and **color gradient**.

Control System Design

Designing the perfect atmosphere requires designing the control system right from the start of each project.

This facilitates the creation of hybrid scenes that **enhance well-being** while **reducing energy consumption and project costs**.

Control System Integration



Our portfolio of products and digital tools are designed to seamlessly integrate with any control systems and Building Management Systems (BMS).

Vibia Product Control Options

Analog (On/Off, Push, Sensor, TRIAC, 1-10V, 0-10V)
Digital (DALI 2)
Smart (Casambi)

Integration with

Control System (Wired, Wireless)
Building Management Systems (BMS)
Used in large buildings to ensure centralized control and energy savings.

End User Interaction Design



Incorporating end user interaction and automation from the beginning of every lighting project is essential. This ensures that the design is intuitive and responsive to user needs, enhancing the overall experience.

User Interfaces

Switches, apps, and voice assistants for simplified light interaction.

Automation

Use of time control. Smart sensors trigger lighting adjustments automatically.

Scenes & Control System Design Support



We offer personalized support with **control system approach**, as well as assistance and recommendation when designing an atmosphere of well-being.

By Your Side

From Project Support to Usage.

Creating scenes of well-being requires guidance and support throughout the entire project journey.

From **design** and composition through to **installation** and **end-user interaction**, Vibia team is prepared to help you with any technical or customer service need you might have.



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Wall	533
Outdoor	641
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Collections

Africa

Floor & Table
332

Algorithm Free

Pendant
180

Algorithm Grid

Pendant
186

Array

Pendant
2

Bamboo

Outdoor
674

Bigger

Pendant
160
Ceiling
526

Bind

Pendant
216
Ceiling
466

Bind Solo

Ceiling
486

Break

Outdoor
682

Brisa

Outdoor
662

Circus

Pendant
26
Ceiling
406

Circus Solo

Pendant
50
Ceiling
426

Class

Outdoor
692

Cosmos

Pendant
144

Dama

Pendant
14
Floor & Table
340

Dots

Wall
564

Dots Glass

Wall
574
Outdoor
642

Duo

Ceiling
384

Duo Petra

Ceiling
394

Empty

Outdoor
668

Flamingo

Pendant
138

Flamingo Mini

Pendant
128

Flat

Pendant
78
Floor & Table
358
Ceiling
432

Guise

Pendant
94
Ceiling
506

Halo

Pendant
198
Wall
622

Halo Jewel

Pendant
204

I.Cono

Floor & Table
370
Wall
598

Knit

Pendant
20

Kontorno

Pendant
68
Wall
588

Match

Pendant
150

Mayfair

Pendant
174
Floor & Table
352

Meridiano

Outdoor
686

North

Pendant
240
Floor & Table
364
Wall
616

Offset

Ceiling
440
Wall
634

Origami

Wall
602
Outdoor
648

Palma

Pendant
154
Wall
578

Palo Alto

Outdoor
654

Pin

Wall
584

Plusminus

Plusminus
247

Plusminus Solo

Ceiling
458
Wall
540

Puck

Ceiling
516
Wall
606

Puck Wall Art

Wall
610

Rhythm Horizontal

Pendant
166

Rhythm Vertical

Pendant
170

Skan

Pendant
100

Slim

Pendant
192

Spa

Ceiling
510
Wall
556

Sticks

Pendant
60
Wall
626

Sticks Solo

Floor & Table
348

Tempo

Pendant
210
Wall
550

Top

Ceiling
400
Wall
534

Tube

Pendant
90

Tube Free

Pendant
84
Ceiling
520

Warm

Pendant
106
Floor & Table
376

Wireflow

Pendant
110

Wireflow Chandelier

Pendant
124

Wireflow Free

Pendant
118

Wireflow Lineal

Pendant
114

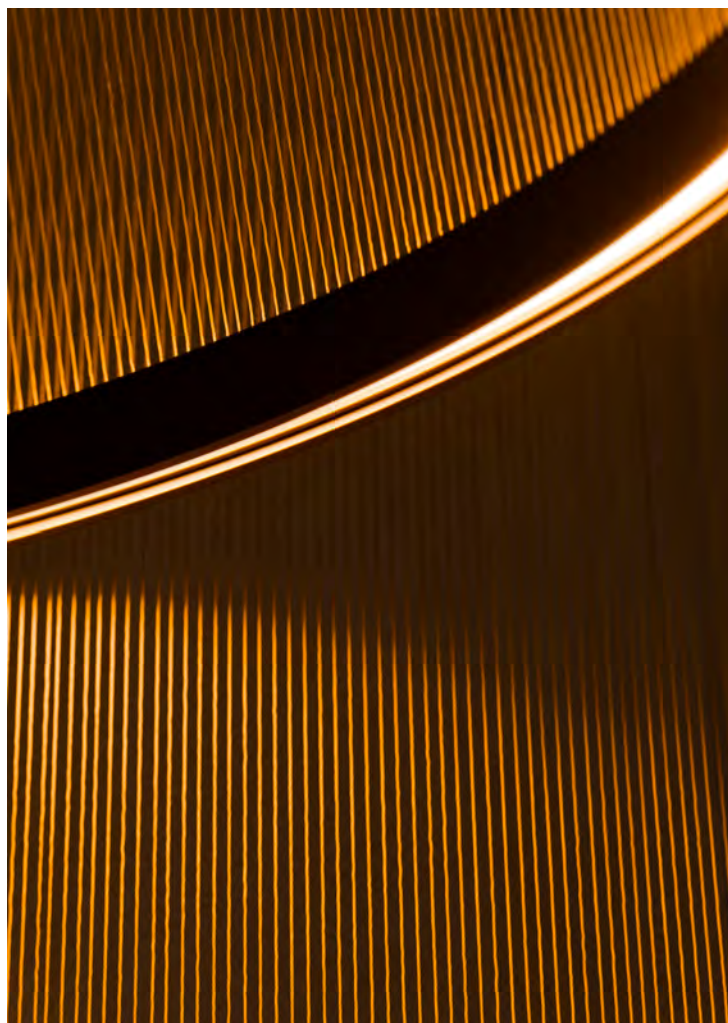
Products in this catalog are
UL / CSA certified.

Pendant

Pendant

Algorithm Free 180	Flamingo Mini 128	North 240	Tube Free 84
Algorithm Grid 186	Flat 78	Palma 154	Warm 106
Array 2	Guise 94	Rhythm Horizontal 166	Wireflow 110
Bigger 160	Halo 198	Rhythm Vertical 170	Wireflow Chandelier 124
Bind 216	Halo Jewel 204	Skam 100	Wireflow Free 118
Circus 26	Knit 20	Slim 192	Wireflow Lineal 114
Circus Solo 50	Kontorno 68	Sticks 60	
Cosmos 144	Match 150	Tempo 210	
Dama 14	Mayfair 174	Tube 90	
Flamingo 138			

Array



Design by Umut Yamac.

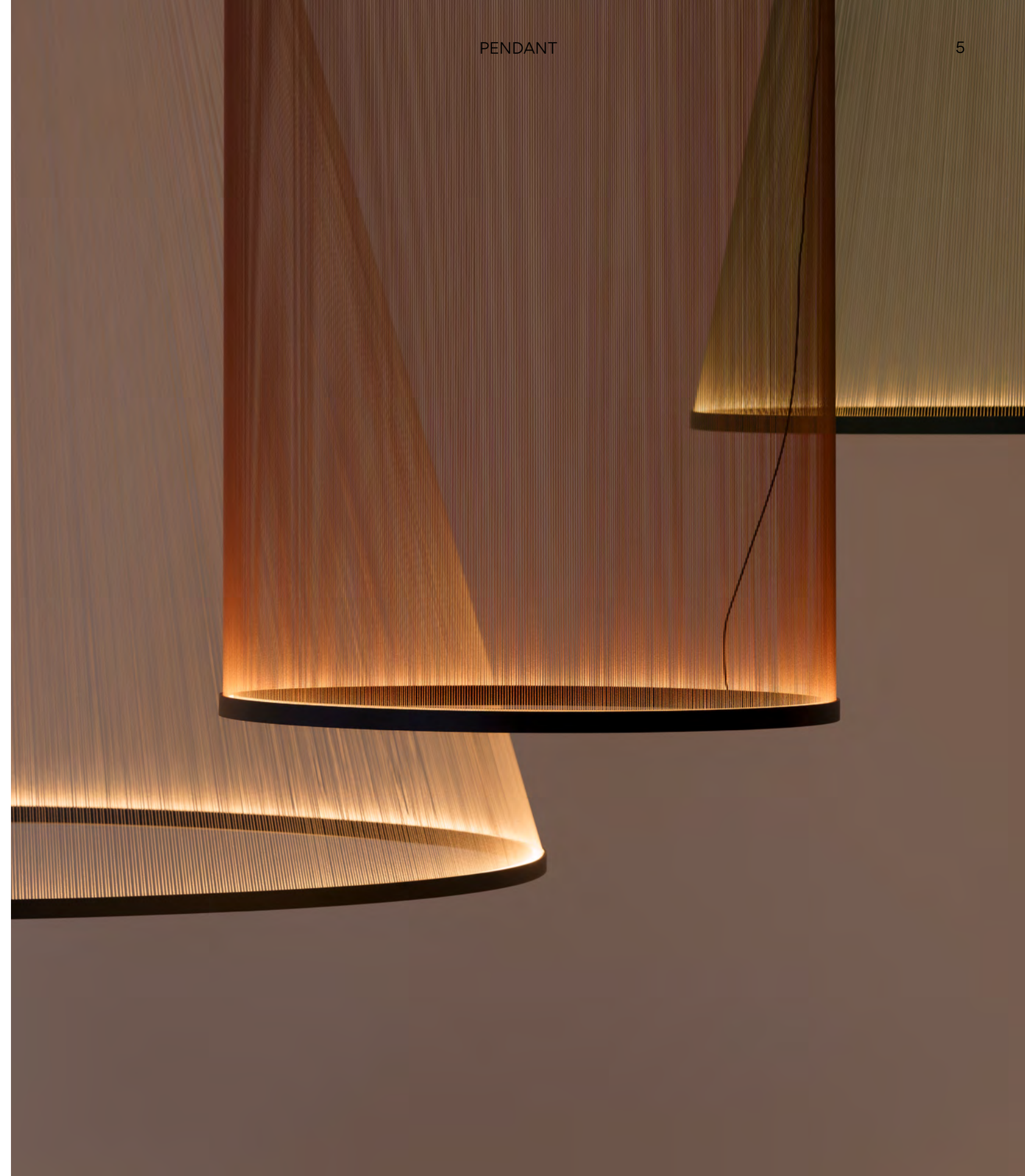
A striking pendant of impressive proportions, Array is an exploration of thread and its potential to create lightweight and dynamic sculptures of light.



Composed of an array of fine technical threads pulled taut between two metal rings, Array presents a wide range of conical and cylindrical silhouettes that can be combined together to form a compelling installation.

The spacing distribution of the threads creates translucency and volume, whilst the layering effect gives the illusion of movement. Suspended overhead, Array emits a pleasant downlight projected from an invisible source concealed within the lower ring.

At the same time, indirect light washes upwards in a gradient of color, enveloping rather than invading the space it occupies.





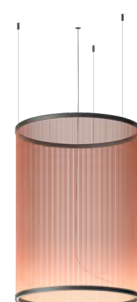




Height 43 1/4"



1820
Ø 21 1/2"



1830
Ø 32 1/2"



1840
Ø 48 3/4"

Height 43 1/4"



1855
Ø 21 1/2"



1865
Ø 32 1/2"



1875
Ø 48 3/4"

Height 74 3/4"



1825
Ø 21 1/2"



1835
Ø 32 1/2"



1845
Ø 48 3/4"

Height 74 3/4"



1860
Ø 21 1/2"



1870
Ø 32 1/2"



1880
Ø 48 3/4"

Threads.

- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)

Rings.

- 11 Black (S 8500-N)

Thread: PES - Flame Retardant Polyester
 Upper ring: Aluminum
 Bottom ring: Brass

LED Color Temperature

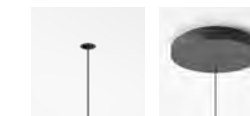
2700 K
 CRI>90

Control

Analog: 0-10V*

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Electrical connection options



Remote

Surface



Dama



Design by Ludovica+Roberto Palomba.

Dama is a homage to the classic lamp, ideal for shaping an intimate atmosphere with an elevated aesthetic. Combining technical quality with a layer of warmth and intimacy, the collection connects the charm of tradition with the finesse of contemporary lighting design.





Cutting-edge technology allows Dama's circular light source to radiate with a gentle, uniform glow from within. Suspended from a micro-thin cable that's almost invisible to the eye, the pendant exhibits an ethereal quality, its graceful silhouette looming overhead.

- 11 Black (S 8500-N)
- 25 Beige D1 (NCS S 4005-Y50R)

Shade: Paper
Body: Aluminum

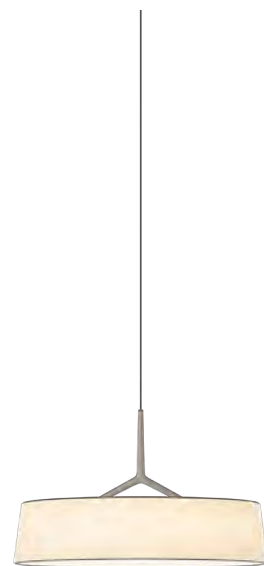
LED Color Temperature

2700 K
CRI>90

Control

Analog: 0-10V*, TRIAC

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.



3235
17 3/4"

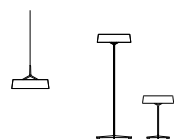
Electrical connection options



Remote Remote XXS



Surface



Pg 14 Pg 340



Knit



Design by Meike Harde.

Light, materiality and tangibility collide with the Knit collection. Its texture is magnetic, calling out for us to touch its surface, to feel its warmth and to keep it close. Light seeps outwards through the fabric transmitting a soft 360° glow.







Knit delights in the femininity and softness of its outer layer. It exudes intimacy, comfort and familiarity.



7460
Ø 17 3/4"



7470
Ø 25 1/2"



7475
Ø 25 1/2"

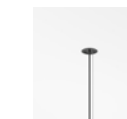
● 24 Beige M1 (NCS S 2005-Y50R)

Fabric shade: PES - Flame Retardant Polyester.
Shade: PE- Polyethylene
Diffuser: PMMA
Diffuser ring: ABS

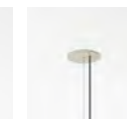
LED Color Temperature
2700 K
CRI>90

Control
Analog: 0-10V*
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

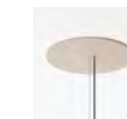
Electrical connection options



Remote



Remote XXS



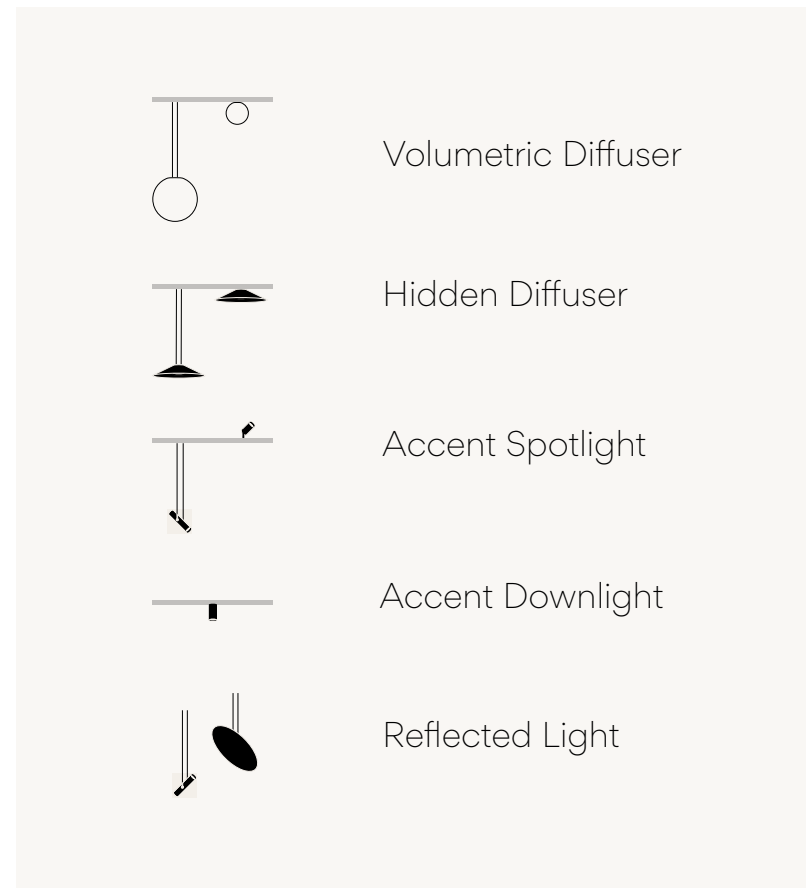
Recessed



Surface

Circus

Design by Antoni Arola.



Design by Antoni Arola.

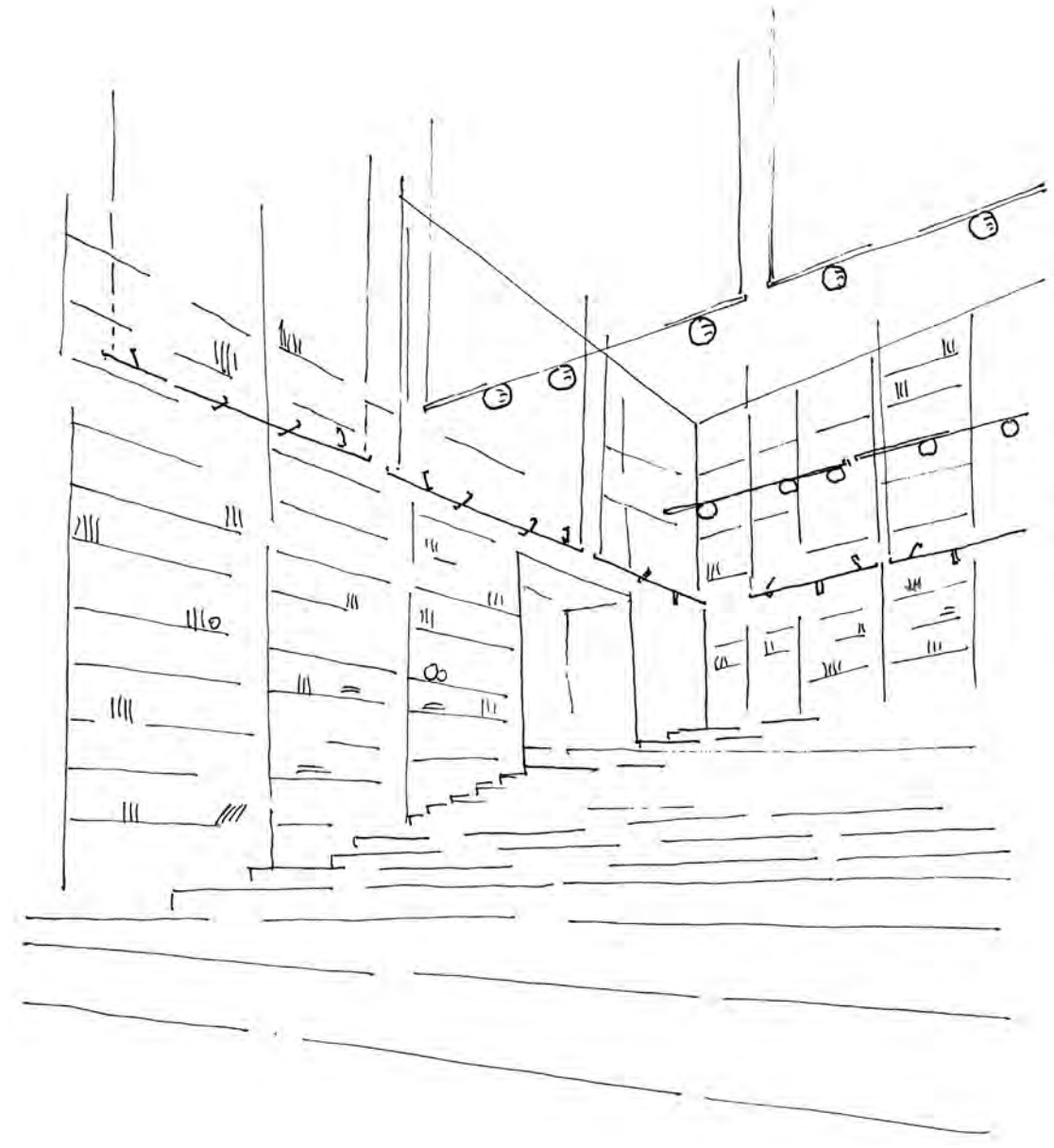
Circus is defined by its minimalist structure and signature conductive bar, delicately balanced by opposing elements to create a festival of light. A creative toolkit full of possibilities to explore and enjoy that offers total freedom of composition, multiple components and a myriad of diffused and accented lighting effects.

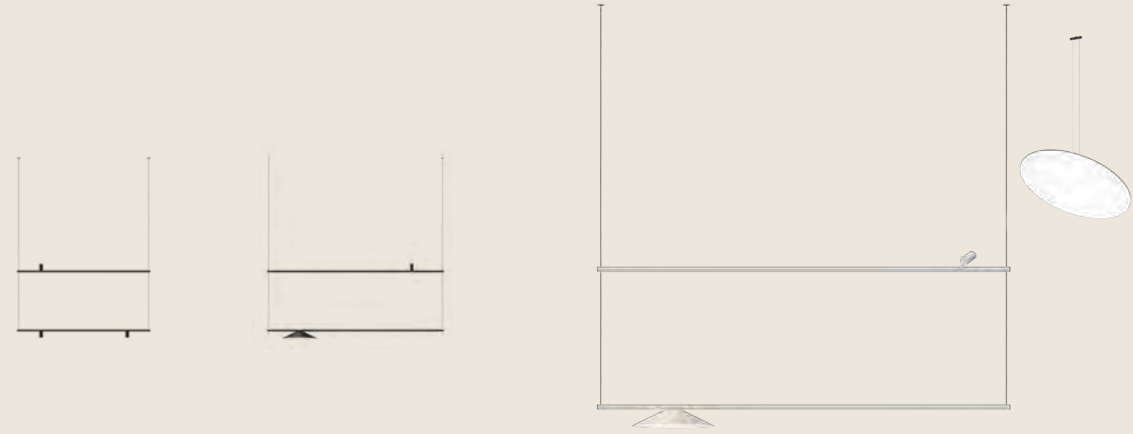




Its structure is developed both vertically and horizontally and combines volumetric diffusion effects, hidden diffusers, spot and indirect lighting. This system turns the design professionals into a composer of atmospheres, where object luminaires can be combined with functional elements.

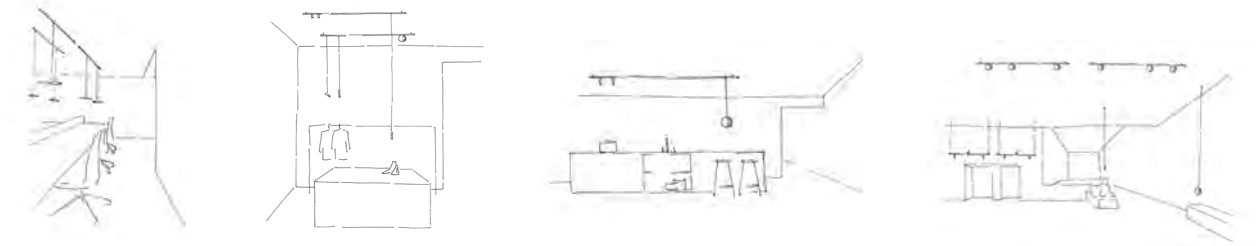








Suspended from the ceiling and positioned at any angle, the discs reflect rather than emit light. Lustrous and ethereal, these halos cast spherical shadows evocative of a circus performance or lunar eclipse when positioned above a spot.





Suspended in parallel to form an equilibrium or poised in asymmetrical harmony, the slender and distinctive bar amplifies the possibilities for shaping a space. Whether composed independently, as a pair or fixed to the ceiling, it conducts electricity and transports light to different points of interest, creating a visual hierarchy within the space and between the surrounding objects.







Circus offers a variety of fixtures that can be built into the conductive bar, suspended from a track or hung directly from the surface of the ceiling. The bar amplifies the possibilities for shaping a space by conducting electricity and transporting light to wherever it is needed.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Electrical connection options



Pendant Tracks

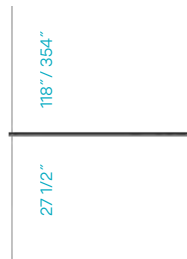
A358 (H 118")
A359 (H 354")

43 1/4"



A376 (H 118")
A377 (H 354")

43 1/4"



A364 (H 118")
A365 (H 354")

59"



A382 (H 118")
A383 (H 354")

59"



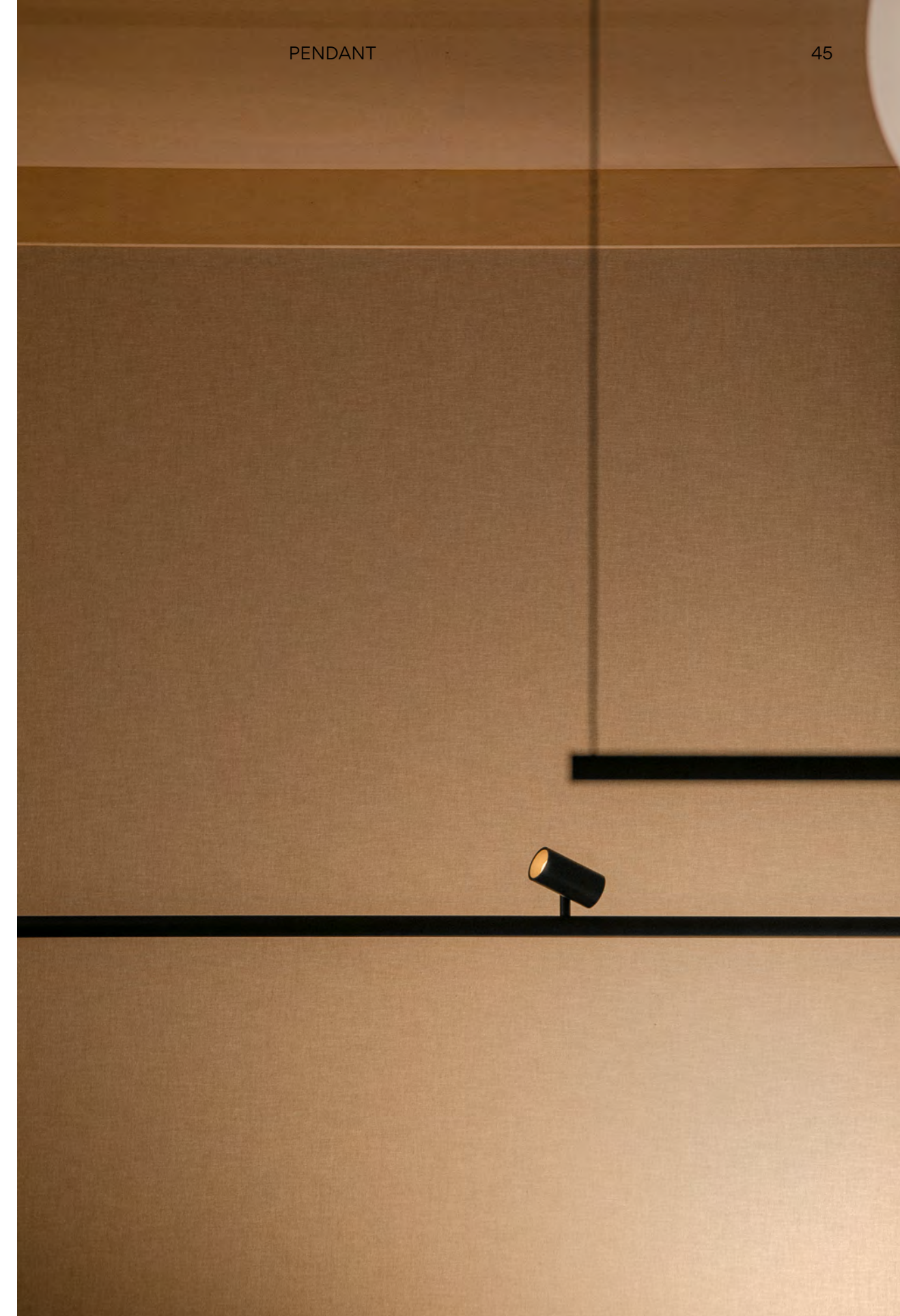
A370 (H 118")
A371 (H 354")

78 3/4"



A388 (H 118")
A389 (H 354")

78 3/4"



With a choice of black (11) or beige (24) finishings and dimming control, Circus offers a variety of fixtures that can be built into the conductive bar, suspended from a track or hung directly from the surface of the ceiling. With a traditional light rail the connection is visible from below, but with Circus, the luminaires can be connected to the bar from above, sealed with a cover and with pendants passing seamlessly through the lower section. This innovation has a significant impact on the aesthetic purity of the design.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Volumetric Diffuser

Diffuser: PE- Polyethylene

Hidden Diffuser

Shade: Aluminum

Diffuser: PC- Polycarbonate

Spots / Downlight

Body: Aluminum

Lens: PMMA

Pendant Spot

Body: Zinc Alloy

Lens: PMMA



LED Color Temperature

Volumetric Diffuser / Hidden Diffuser

Static White

2700 K; 3000 K; 3500 K

Tunable White (1800 K- 4000 K)

Tunable Red (Red - 2700 K)

Spots / Downlight

Static White

2700 K - 680 lm

3000 K - 711 lm

3500 K - 737 lm

7.2W

Only model 0131, 0132,

0141, 0142, 0152 and 0153

Tunable White (1800 K - 4000 K)

Smart (P2P)

308 lm - 504 lm 5.5W

Only model 0131, 0141 and 0152

Tunable Red (Red - 2700 K)

Smart (P2P)

155 lm - 581 lm 7W

CRI>90

Control

Analog: 0-10V (simultaneous line)

Digital: DALI 2 (P2P)

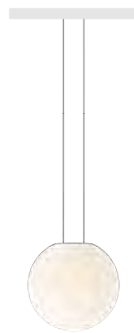
Smart: Casambi (P2P)

Updated detailed spec sheets on vibia.com

Volumetric Diffuser

PENDANT

0162



Ø 7 3/4"

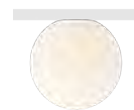
0167



Ø 17 3/4"

DIRECT TO TRACK

0164

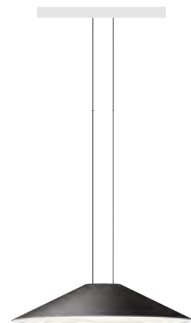


Ø 7 3/4"

Hidden Diffuser

PENDANT

0155



Ø 15 3/4"

DIRECT TO TRACK

0157



Ø 15 3/4"

Accent Spotlight

PENDANT

- 0140 Narrow
- 0141 Medium
- 0142 Wide



Ø 1 1/2"

DIRECT TO TRACK

- 0130 Narrow
- 0131 Medium
- 0132 Wide



Ø 1 1/2"

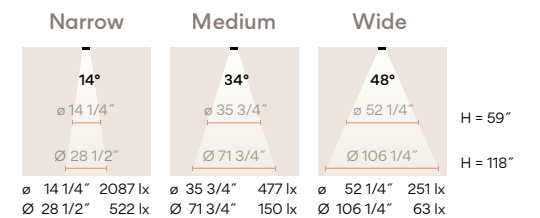
Accent Downlight

DOWNLIGHTS

- 0151 Narrow
- 0152 Medium
- 0153 Wide



Ø 1 1/2"



Suspended from the ceiling and positioned at any angle, a range of reflector discs reflect diffused light from a spot angled towards them. Lustrous and ethereal, they cast a spherical shadow on the adjacent surface like a lunar eclipse.

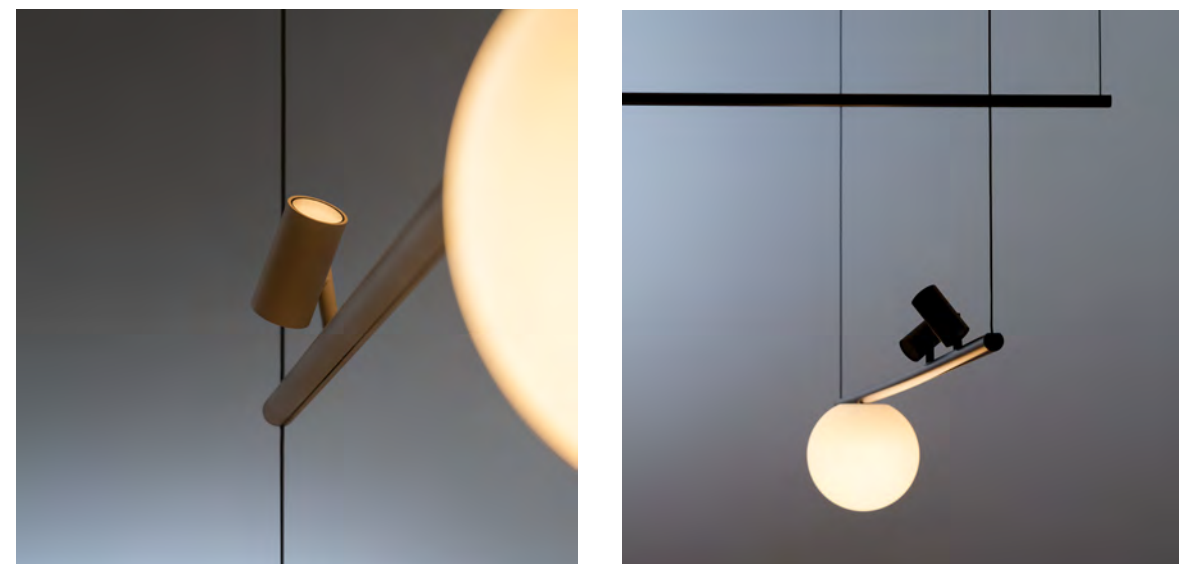
Reflected Light

LIGHT REFLECTOR

- 11 Black
- Reflector surface: White
- Back surface: Black

A146

A147



Dynamic light

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project

A source of emotion

Static, tunable white and tunable red

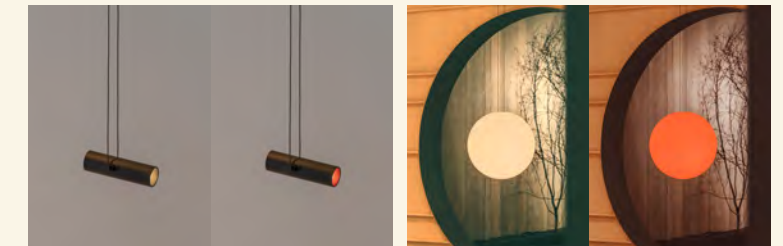
Designing an atmosphere of well-being is based on two main axes: **space** and **time**. The axis of time implies the concept of dynamic light .

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being.

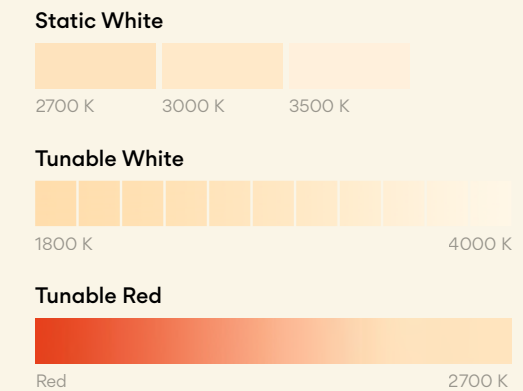
Vibia's approach to colored light invites the use of color and intensity to create and experience different atmospheres, making them as natural and subtle as possible.

Color is a source of emotion, it can instantly set a mood, convey a feeling or generate a sense of well-being.



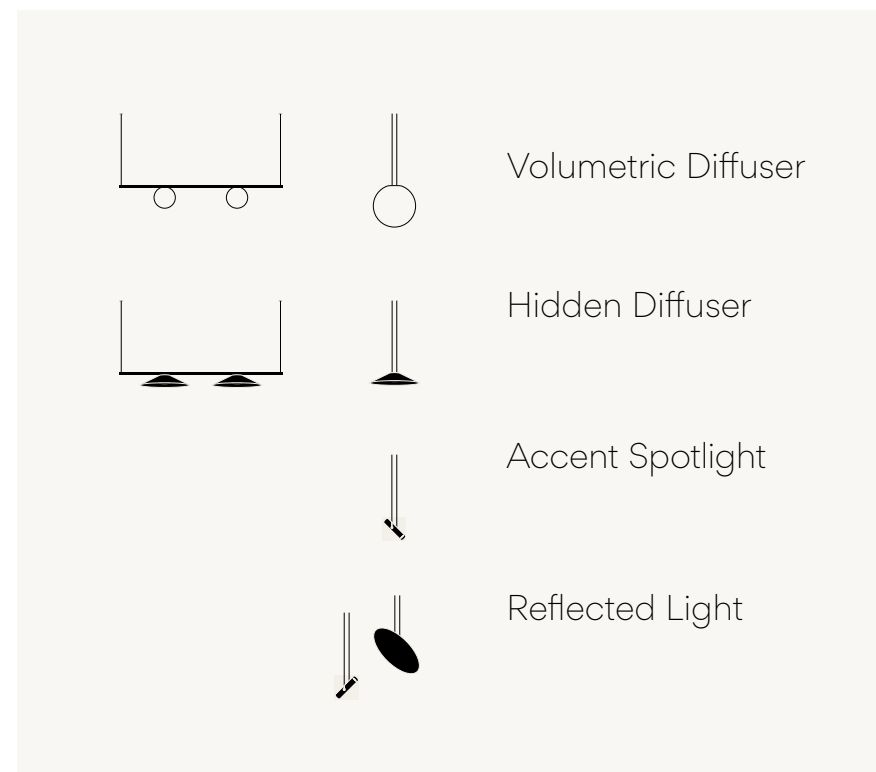
Circus product options offer a range of static white in three different temperatures as well as the option of tunable white. Tunable lighting allows for comprehensive temperature regulation: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

The **tunable red** option allows you to glide from red to white, exploring a range of relaxing and cozy effects. Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

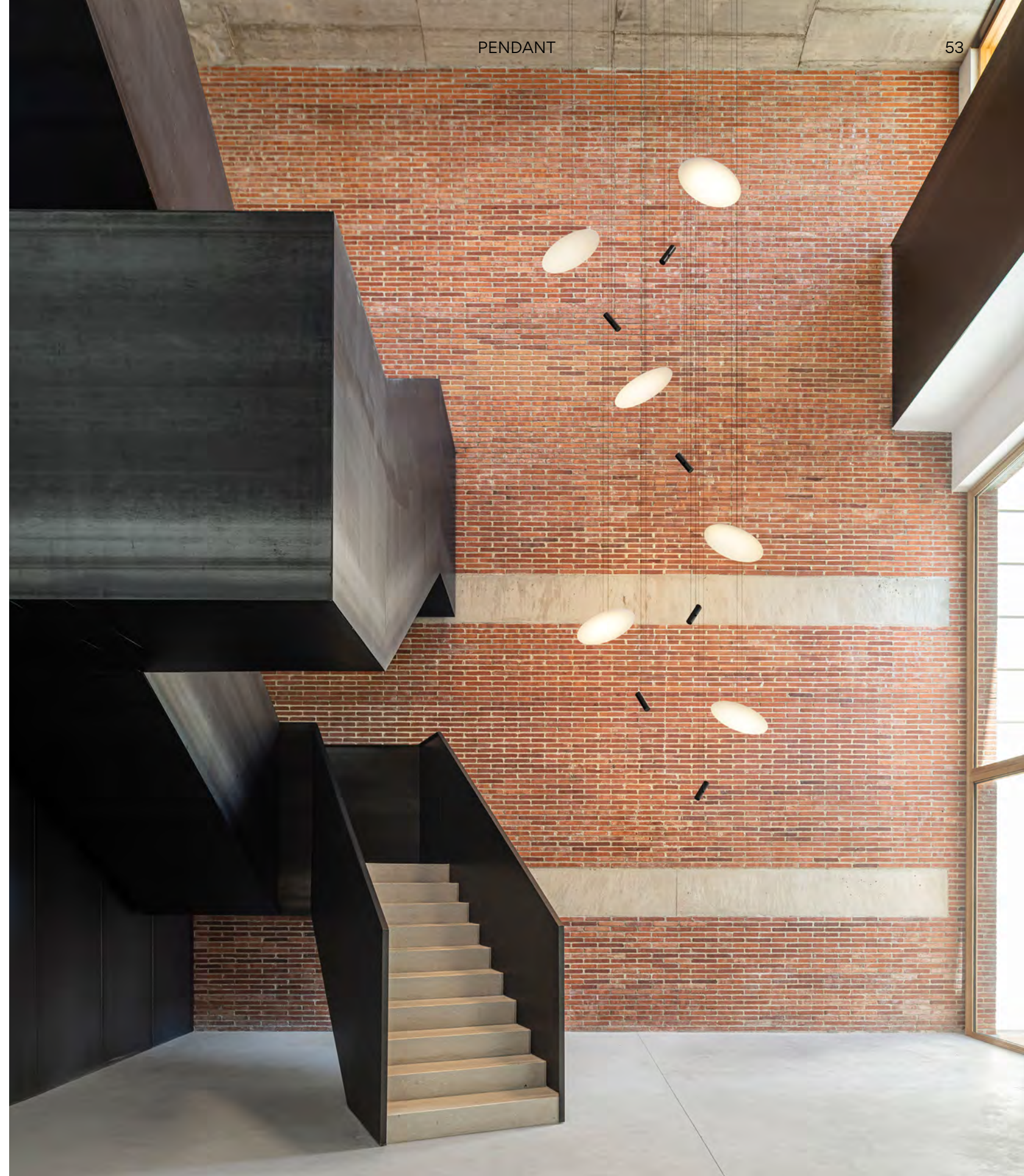
Circus Solo



Design by Antoni Arola.

The Circus system incorporates a range of independent elements that can be surface mounted to the ceiling, including spots, downlights and general lighting fixtures. This line allows professionals to create harmonic compositions and subtle atmospheres that break with the standards.







- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Volumetric Diffuser

Diffuser: PE- Polyethylene
Top cover: Aluminum

Hidden Diffuser

Shade: Aluminum
Diffuser: PC- Polycarbonate
Top cover: Aluminum

Spots

Body: Zinc Alloy
Lens: PMMA

LED Color Temperature

Volumetric Diffuser / Hidden Diffuser

Only model 0182, 0185 and 0187

Static White
2700 K; 3000 K; 3500 K
Tunable White (1800 K - 4000 K)
Tunable Red (Red - 2700 K)

Smart

Pendant Spot

Static White
2700 K - 680 lm
3000 K - 711 lm
3500 K - 737 lm
7.2W

Only model 0177 and 0178
Tunable White (1800 K - 4000 K)

Smart
308 lm - 504 lm 5.5W

Only model 0177
Tunable Red (Red - 2700 K)

Smart
155 lm - 581 lm 7W

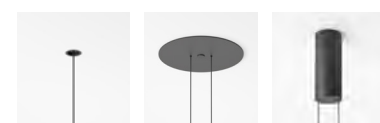
CRI>90

Control

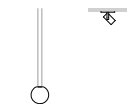
Analog: 0-10V*
Digital: DALI 2
Smart: Casambi

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information

Electrical connection options



Remote Recessed Surface

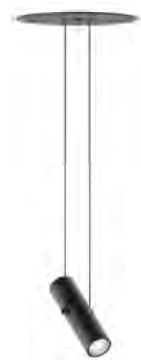


Pg 50 Pg 426

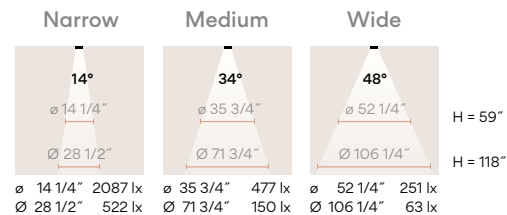
Accent Spotlight

SURFACE/RECESSED

0176 Narrow
0177 Medium
0178 Wide



Ø 1 1/2"



Volumetric Diffuser

SURFACE/RECESSED

0185

0187



Ø 7 3/4"



Ø 17 3/4"

SURFACE/REMOTE

0193

59" x max. 157"

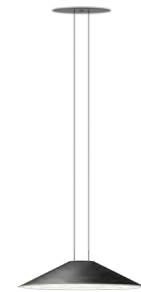


Ø 7 3/4"

Hidden Diffuser

SURFACE/RECESSED

0182

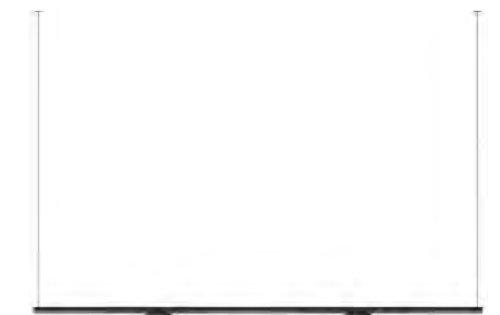


Ø 15 3/4"

SURFACE/REMOTE

0196

59" x max. 157"



Ø 15 3/4"

Suspended from the ceiling and positioned at any angle, a range of reflector discs reflect diffused light from a spot angled towards them, rather than emitting their own light. Lustrous and ethereal, they cast a spherical shadow on the adjacent surface like a lunar eclipse.

- 11 Black
- Reflector surface: White
- Back surface: Black

Reflected Light

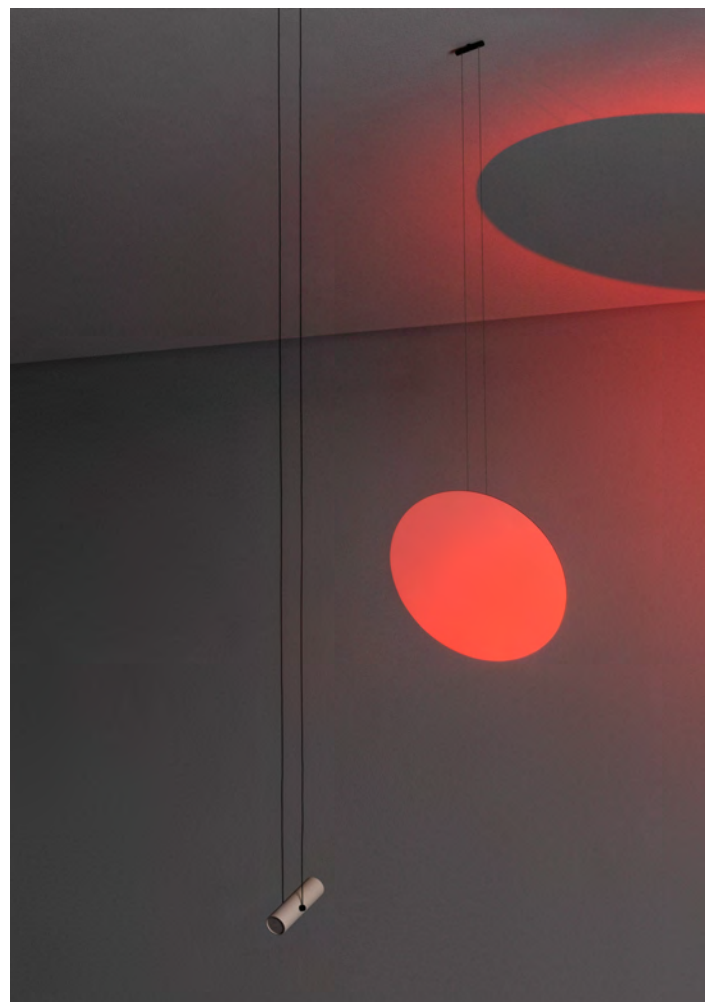
LIGHT REFLECTOR

A146

A147

Ø 15 3/4" L 354"

Ø 11 1/2" L 354"



Updated detailed spec sheets on vibia.com

Dynamic light

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project

A source of emotion

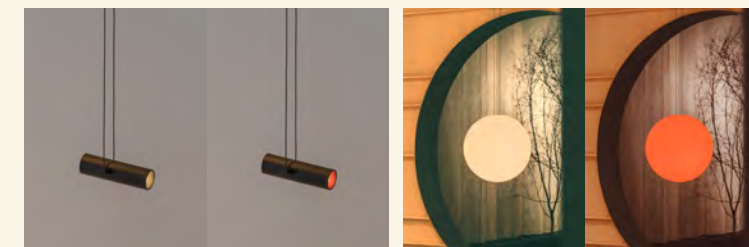
Designing an atmosphere of well-being is based on two main axes: **space** and **time**. The axis of time implies the concept of dynamic light .

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being.

Vibia's approach to colored light invites the use of color and intensity to create and experience different atmospheres, making them as natural and subtle as possible.

Color is a source of emotion, it can instantly set a mood, convey a feeling or generate a sense of well-being.



Static, tunable white and tunable red

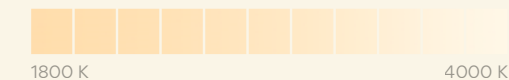
Circus product options offer a range of static white in three different temperatures as well as the option of tunable white. Tunable lighting allows for comprehensive temperature regulation: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

The **tunable red** option allows you to glide from red to white, exploring a range of relaxing and cozy effects. Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.

Static White



Tunable White



Tunable Red



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

Sticks

Design by Arik Levy.

Fusing technology, space, and architecture, Sticks offers a creative toolkit for integrating light elements into an interior environment. Graphic in form, the collection consists of minimalist Aluminum rods that transform linear light into a floating sculpture.







● 11 Black (NCS S 8500-N)

Stick: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Surface canopy: 1-10V, DALI
Remote driver: 1-10V, DALI, TRIAC

Electrical connection options

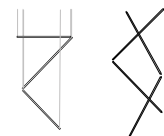


Surface canopy Remote driver
Recessed Micro



Horizontal Pendants version with a UGR index <19 available.

Create your own composition easy and quick at vibia.com selecting the option that best fits your needs.



Pg 60 Pg 626

Connecting space application

Custom configurations include ceiling-to-ceiling, wall-to-wall, floor-to-wall, wall-to-ceiling, or suspended from the ceiling into open space. Through their physical form and the light they cast, they create and disrupt architectural planes.

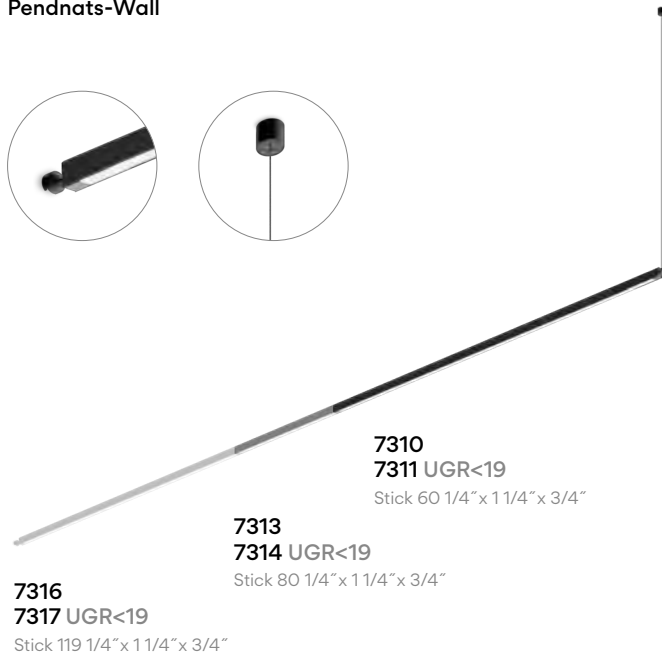
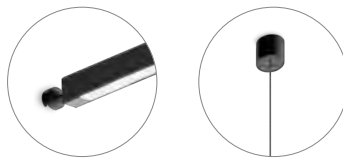
Connectable

The Sticks collection has three sizes: 59", 78 3/4", or 118", and they can be connected one to each other to a total maximum length of 177 inches per electrical connection.

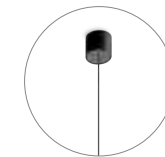
59" 78 3/4" 118"



Pendants-Wall

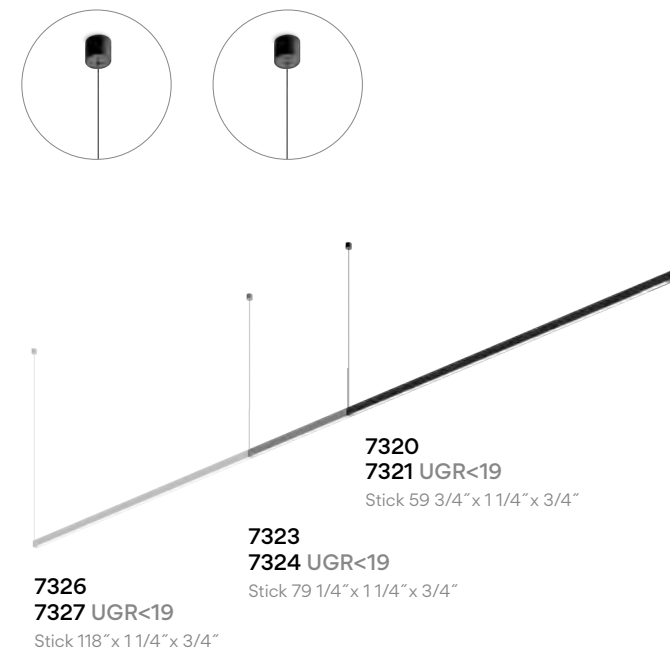
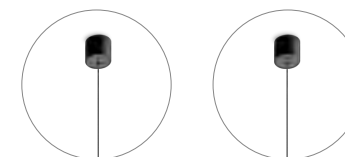


Vertical Pendant

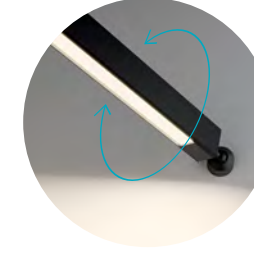


- 7350**
Stick 59 3/4" x 1 1/4" x 3/4"
- 7353**
Stick 79 1/4" x 1 1/4" x 3/4"
- 7356**
Stick 118" x 1 1/4" x 3/4"

Pendants-Pendants



Sticks are connected one to each other with a 6 inch length cord.



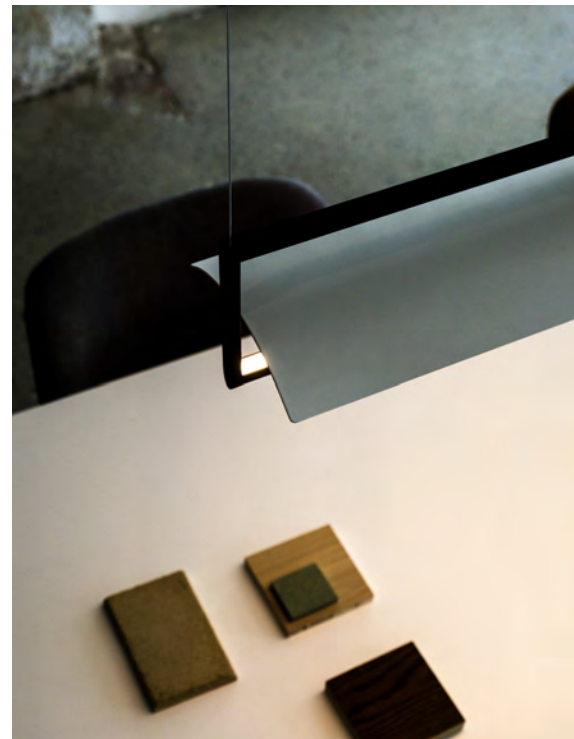
Each stick rotates on its own axis, allowing light to be directed precisely where needed.

Kontorno

Design by Sebastian Herkner.

Consisting of an elegant linear framework complemented by a cylindrical diffuser or curved reflector, the Kontorno collection envelops the light source it contains, offering diffused balanced illumination.





The Kontorno pendant consists of a streamlined silhouette that appears to float from invisible cables. Embedded with LEDs, curved volumes are balanced by sleek geometric architecture. The cylindrical diffuser evenly illuminates the surrounding space, while the reflector lends the more intentional look of raining light.

● 11 Black (NCS S 8500-N)

Concave shade: Aluminum
Diffuser: PC- Polycarbonate
Pendant structure: Steel
Canopy: Aluminum

LED Color Temperature

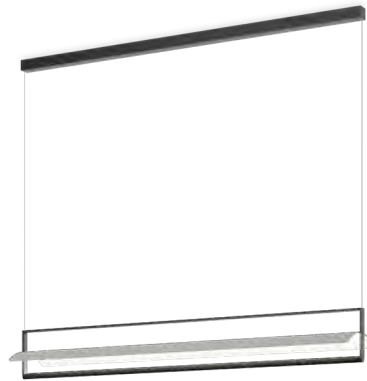
2700 K; 3500 K
CRI>90

Control

Analog: 0-10V*

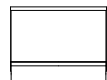
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Aluminum Shade



6436

48"

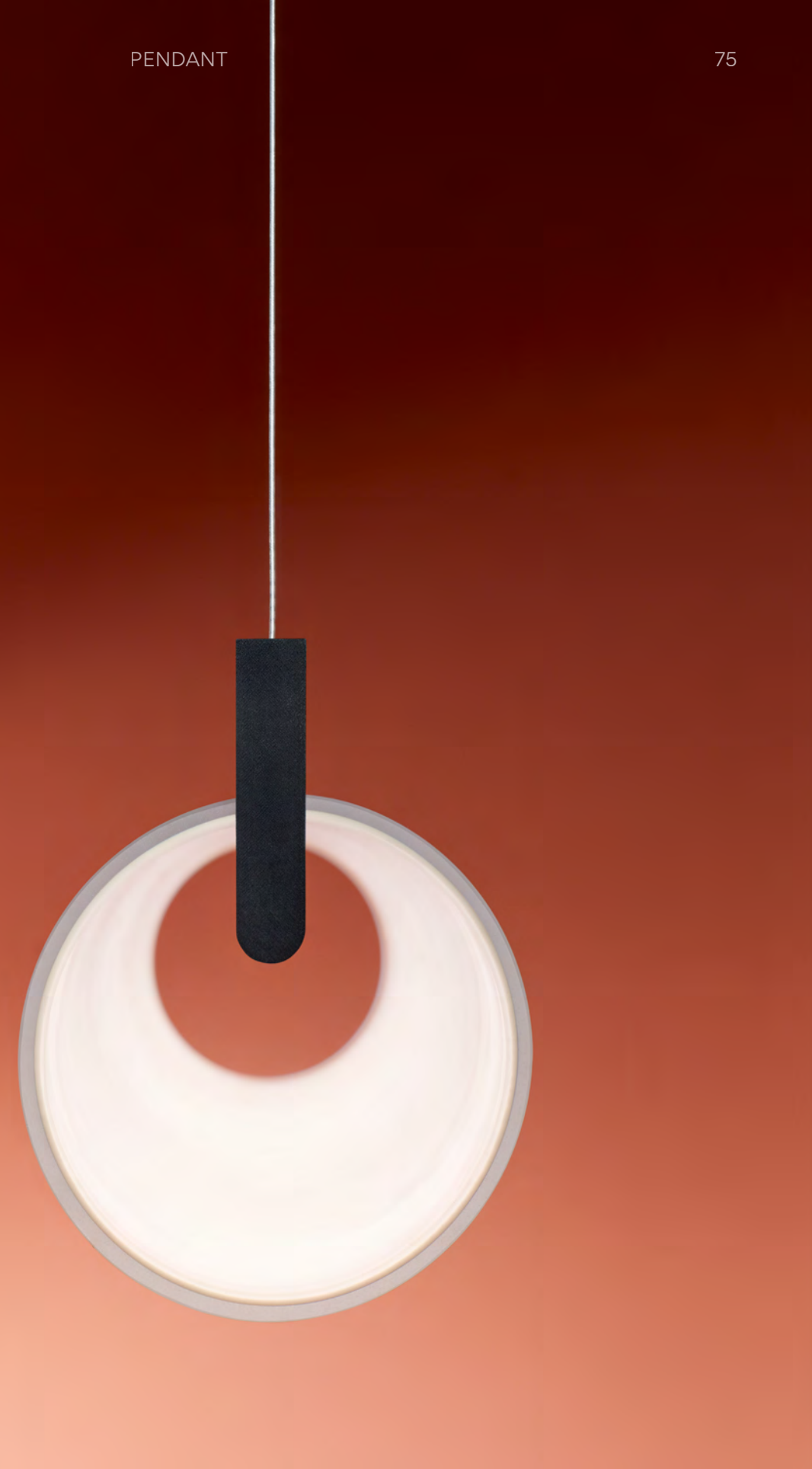


Pg 68



Pg 588





The Kontorno pendant consists of a streamlined silhouette that appears to float from invisible cables. Embedded with LEDs, curved volumes are balanced by sleek geometric architecture. The cylindrical diffuser evenly illuminates the surrounding space, while the reflector lends the more intentional look of raining light.

● 11 Black (NCS S 8500-N)

Glass shade: Opal triplex
Diffuser: PC- Polycarbonate
Pendant structure: Steel
Canopy: Aluminum

LED Color Temperature

2700 K; 3500K
CRI>90

Control

Analog: 0-10V*

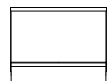
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information

Glass Shade



6474

36 1/4"



Pg 68



Pg 588



Flat

Design by Ichiro Iwasaki.

A study in geometry, the Flat collection features distinctive, disc-shaped diffusers that form horizontal planes of light, infusing a space with pools of soft illumination.





INDIVIDUAL MODEL



5935
Ø 15 3/4"



5940
Ø 21 3/4"

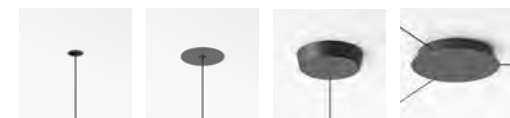
- 13 Off-White (NCS S 1000-N)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)

Shade: Aliminum
 Diffuser: PC- Polycarbonate
 Pendant structure: Steel
 Canopy: Aluminum

LED Color Temperature
 2700 K; 3500 K
 CRI>90

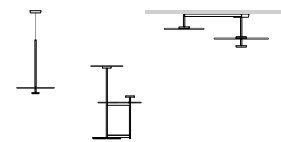
Control
 Analog: 0-10V, TRIAC
 Digital: DALI-2

Electrical connection options



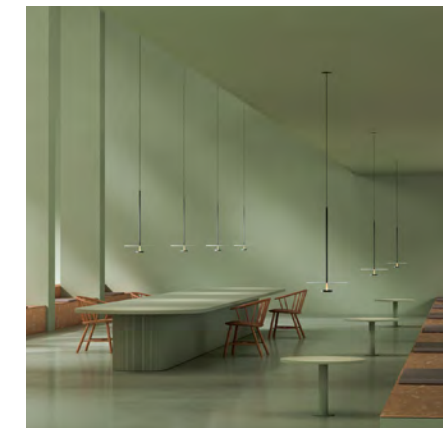
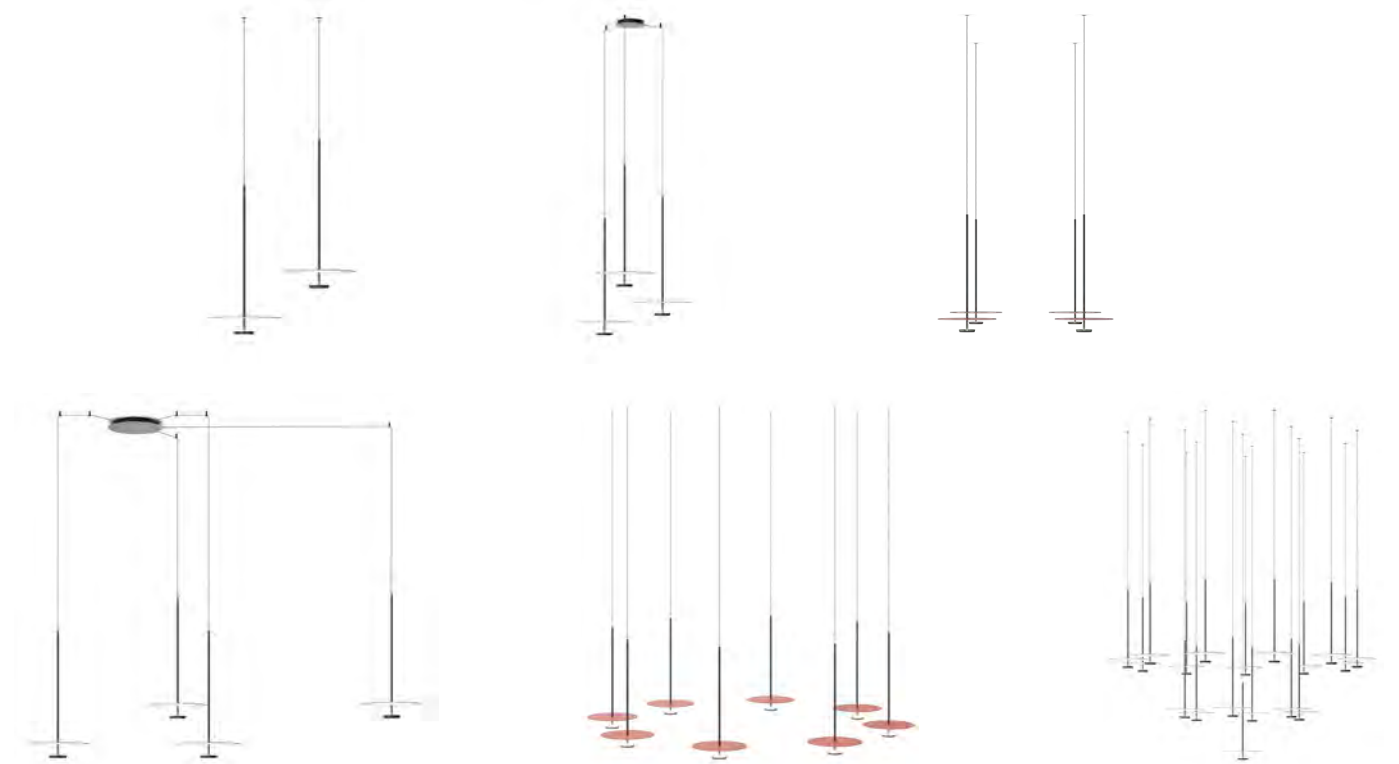
Remote Recessed Surface Free Wire

Upper side of the disc available in:
 Off-White, Terra Red and Green L1.



MULTIPLE MODELS

Set your composition to vibia.com



Tube Free

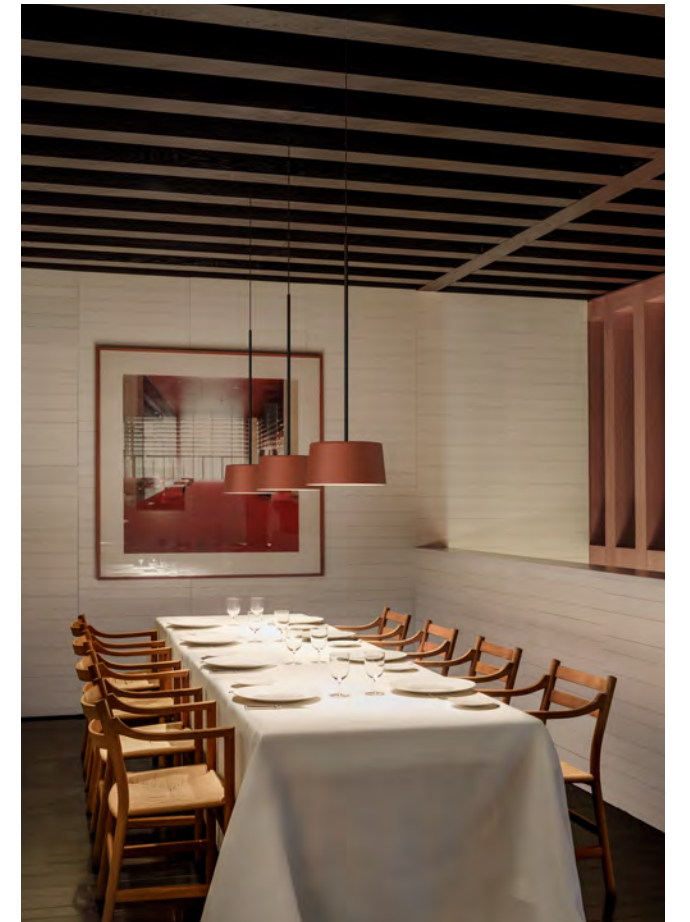


Design by Ichiro Iwasaki.

Tube Free seemingly emancipates the tube from its point of connection to create a landscape of independent pendants. When set out over a space, the arrangement of numerous tubes of equal or varying heights creates a delicate structure and facilitates a harmonious congregation of shades.



Composed of two different sized luminaires and a black tube that extends vertically, it conducts light to wherever it is required, integrating within the architecture of any interior.



INDIVIDUAL MODEL



6160
Ø 8 3/4"



6165
Ø 11 1/4"

- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (S 4040-Y70R)

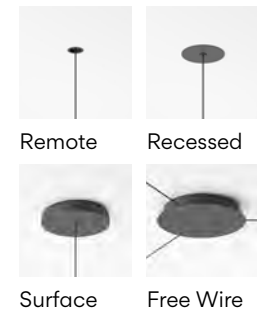
Finish customization
(Available options: Vibia color palette)

Diffuser: PC- Polycarbonate
Shade: Aluminum
Led support: Aluminum
Tube: Steel
Canopy: Steel

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: 0-10V, TRIAC
Digital: DALI-2

Electrical connection options

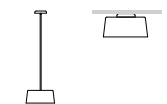
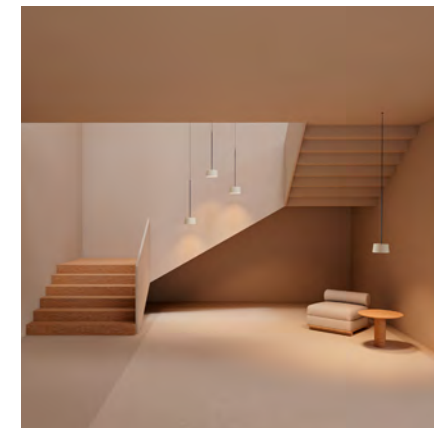
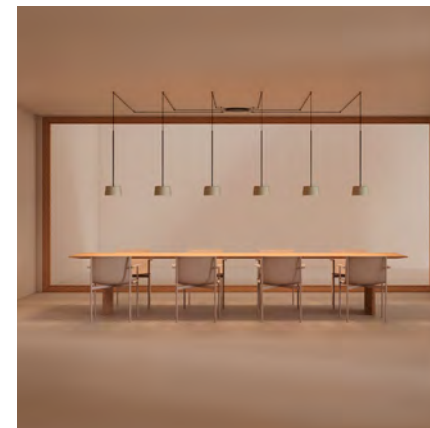
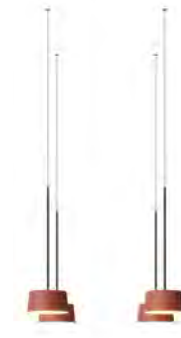


BIND related product



MULTIPLE MODELS

Set your composition to vibia.com



Tube



Design by Ichiro Iwasaki.

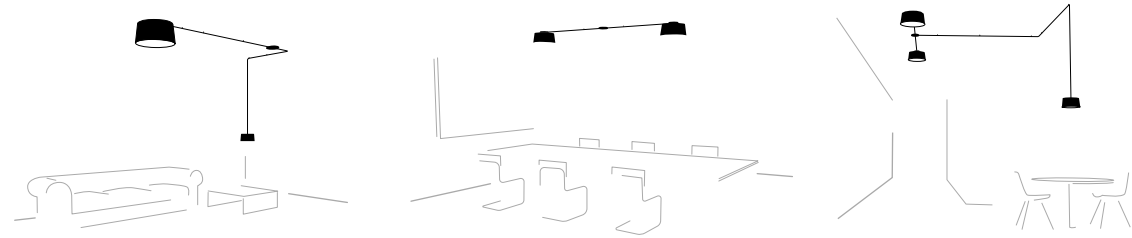
Tube is a modular pendant and ceiling system with numerous possibilities. Composed of four different sized luminaires and a black tube that extends both vertically and horizontally, it conducts light to wherever it is required, integrating within the architecture of any interior.

Tube is an innovative system of hanging lamps: a network of tubes directs the light from a single point of connection to numerous luminaires that can be freely positioned within a space. The tubes draw distinct lines across a wall, ceiling or through space, offering a graphic tool with which to design a space, as well as the opportunity to configure multiple configurations.

- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (S 4040-Y70R)

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: 0-10V
Digital: DALI-2



Set your composition to vibia.com



Guise



Design by Diez Office.

Crafted of precision-cut glass and embedded with a row of recessed LEDs, Guise explores the relationship between light and transparency. The light inside the glass appears invisible, while the delicately engraved surface generates a beautiful diffusion.





Crafted of borosilicate glass, a lightweight and industrial-grade material prized for its superior strength and durability. It is suspended from an invisible cable which lends a sense of weightlessness to the overall expression.

2288
Ø 15 3/4"



2270
Ø 6 1/4"



● 18 Graphite (ADAPTA RF9913WX)

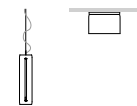
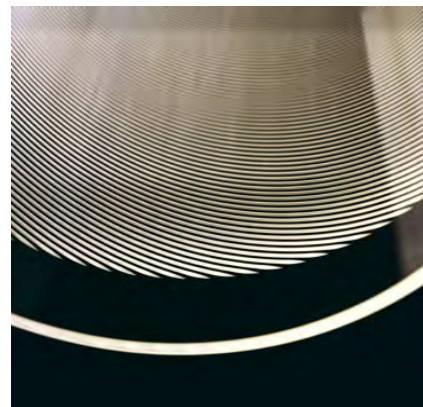
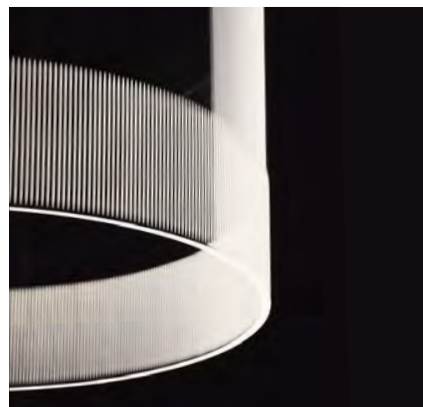
Diffuser: Borosilicate glass
Body: Aluminum
LED support: Aluminum
Canopy: Steel

LED Color Temperature

3000 K
CRI>90

Control

Analog: 1-10V
Digital: DALI-2



Pg 94 Pg 506



Skán



Design by Lievore, Altherr, Molina.

Skán is a sleek and unadorned fixture. It combines lean lines with soothing purity of form, adding a minimalist sensibility to any space.

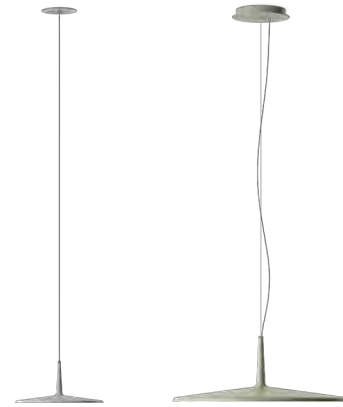


Sleek and understated, the Skan pendant adds a minimalist sensibility to any space. The LED-powered design is marked by a restrained geometric profile with its elegant interplay of lean lines and gentle curves. Suspended overhead by a lean cable, its saucer-like silhouette is at once delicate and dramatic.



Skans sleek disc design is defined by its pure form and simple lines. The LED-powered pendant features a steel canopy and diffuser that casts a broad, bright dimmable light. Streamlined and understated, it lends a quiet elegance as a single lamp or grouping of pendants.

INDIVIDUAL MODEL



0270
Ø 11 3/4"

0275
Ø 23 1/2"

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2500-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 47 Green L1 (NCS S 4005-G80Y)

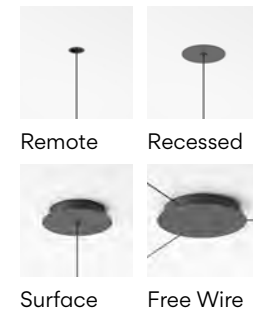
Finish customization
(Available options: Vibia color palette)

Shade: Aluminum
Diffuser: PMMA
Canopy: Steel

LED Color Temperature
2700 K; CRI >90
3000 K; CRI >80
3500 K; CRI >90

Control
Analog: 0-10V, TRIAC
Digital: DALI-2

Electrical connection options

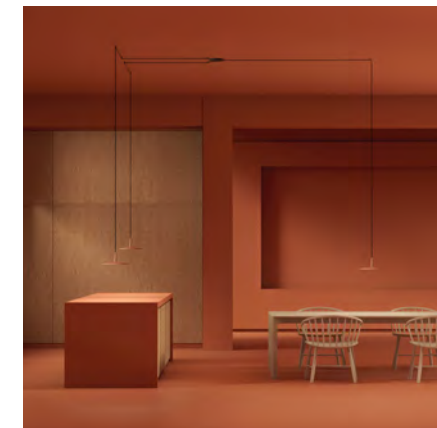
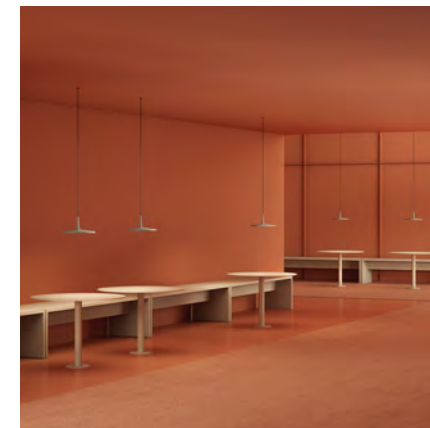
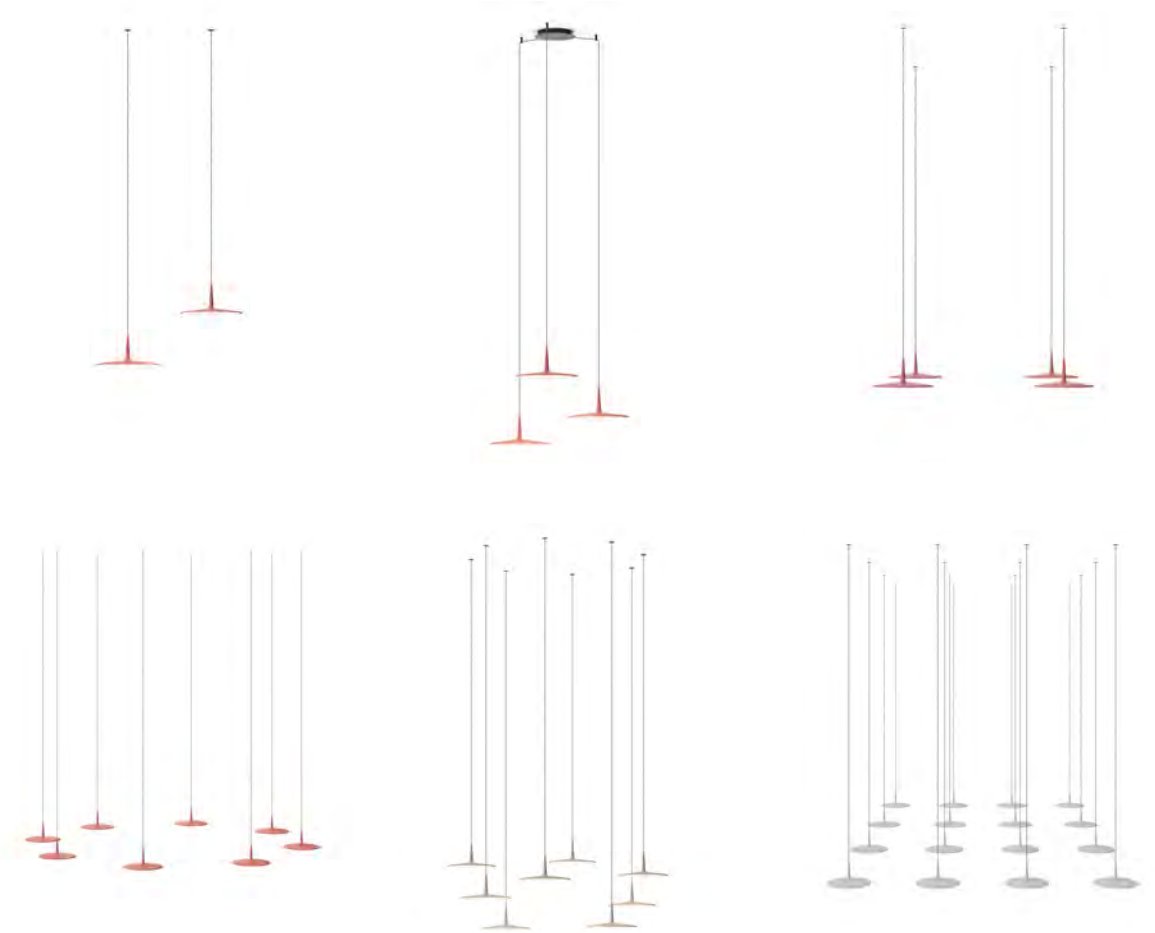


BIND related product



MULTIPLE MODELS

Set your composition at vibia.com



Warm



Design by Ramos & Bassols.

A contemporary take on a timeless design, Warm features a generously sized, classic drum shade with a muted color palette that provides a refined touch.





4925 4926
 Ø 24 1/2"

Screen shade: model 4925

- 10 White (NCS S 0300-N)

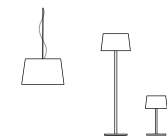
Aluminum shade: model 4926.

- 10 White (NCS S 0300-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 28 Brown M1 (NCS S 4020-Y60R)
- 56 Green D1 (NCS S 7010-G30Y)

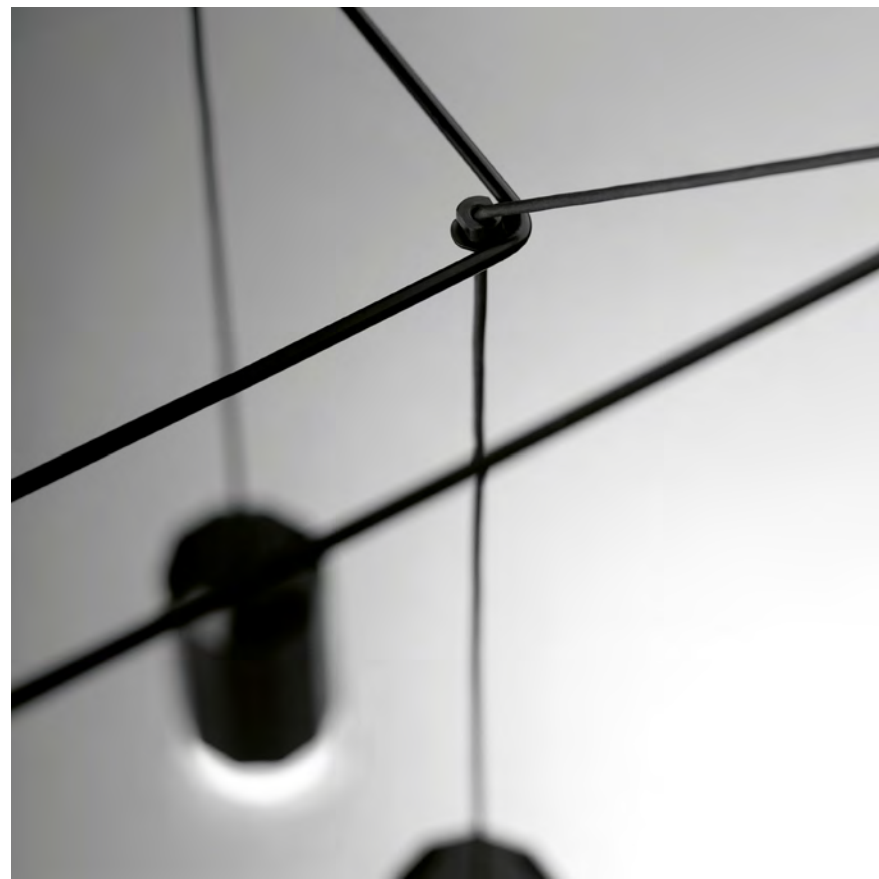
Finish customization
 (Available options: Vibia color palette)

Diffuser: PMMA
 Canopy: Steel

LED light source



Wireflow



Design by Arik Levy.

Crafted of black, electrical cables, Volumetric's airy, three-dimensional outline lends it the feeling of being at once present and absent. The geometric volumes are tipped with topped with LED light points, offering a modern twist on the traditional chandelier.

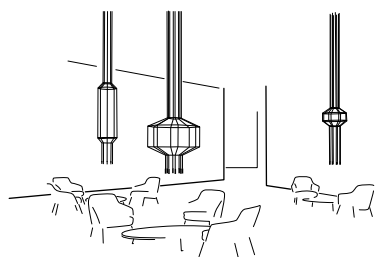




Pressed-glass diffuser

Wireflow volumes for gathering spaces. Illuminate dining, living or working spaces of any scale with geometric shapes that provide a focal point without overpowering the space. Choose from multiple shapes and sizes, plus adjust lengths to suit individual tastes and project needs.

Create a personalized Wireflow pendant at vibia.com



Characterized by its graphic style and simplicity of form, Wireflow traces three-dimensional geometries of steel and aluminum, which, despite their large scale, maintain a sense of weightlessness. Available in 4 and 8 diffuser versions, its distinctive volumetric aesthetic will draw the eye to specific focus points without visually overcomplicating an area.

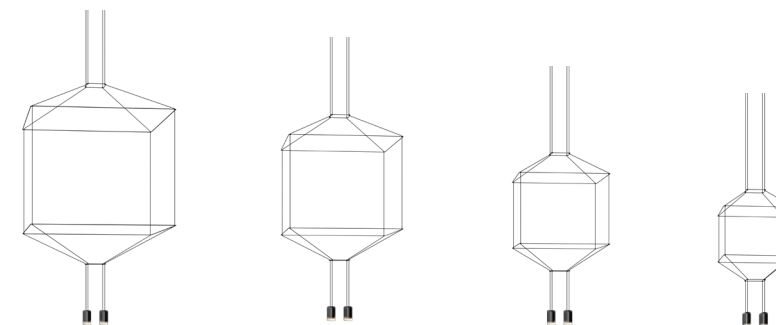
● 04 Black (RAL 9005)

Diffuser: Pressed-glass
Body: Aluminum
Horizontal rods and Canopy: Steel

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: 0-10V*
Digital: DALI-2
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

4 LEDs



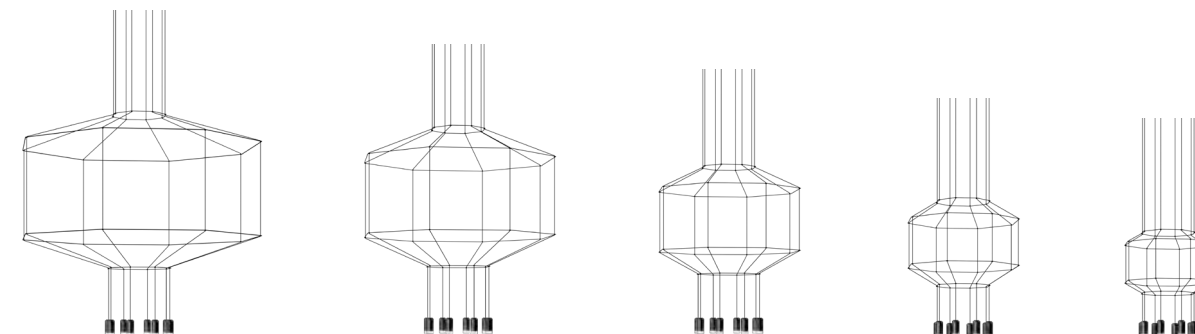
0309
39 1/4" x 39 1/4"

0310
31 1/2" x 31 1/2"

0311
25 1/4" x 25 1/4"

0312
19 3/4" x 19 3/4"

8 LEDs



0299
59" x 59"

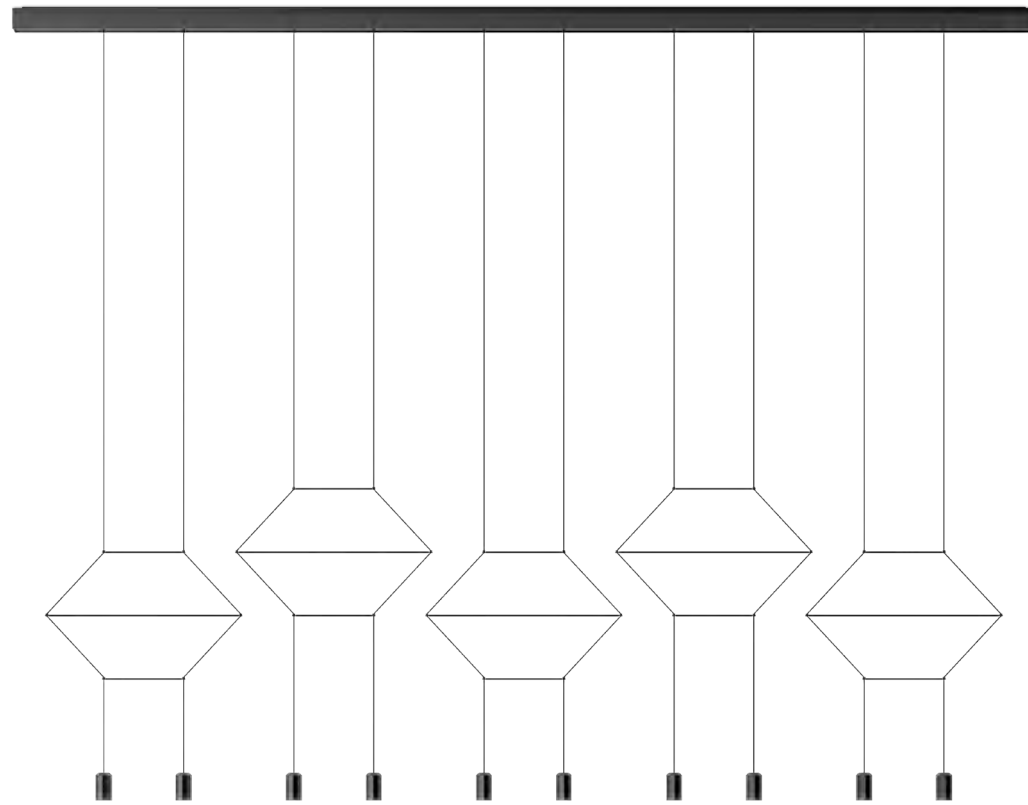
0300
47 1/4" x 47 1/4"

0301
35" x 35"

0302
27 1/2" x 27 1/2"

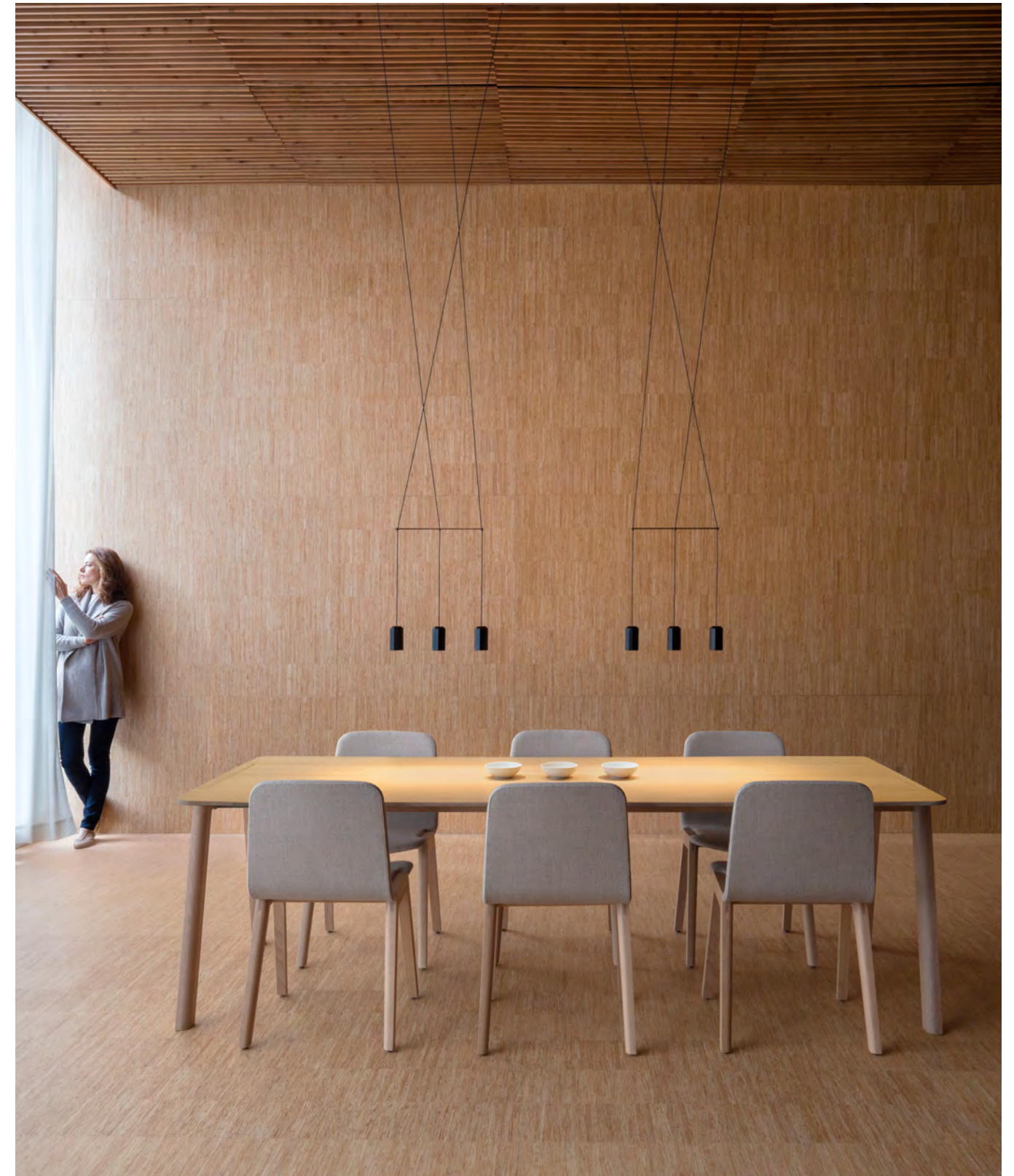
0303
21 3/4" x 21 3/4"

Wireflow Lineal



Design by Arik Levy.

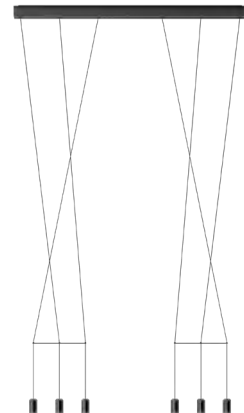
Wireflow Lineal's ultra-minimalist design is balanced by a distinctive, precipitous presence that adds an intriguing accent to any room. Ideal for illuminating large spaces with high ceilings, its lean profile traces a formal silhouette in an open space with meticulous precision.



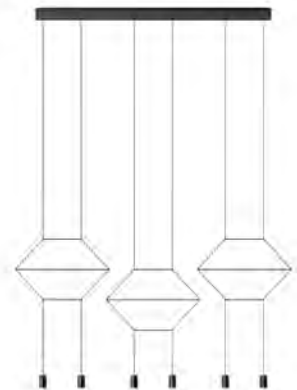
2 LEDs **0320**
22 1/2" x max. 157"



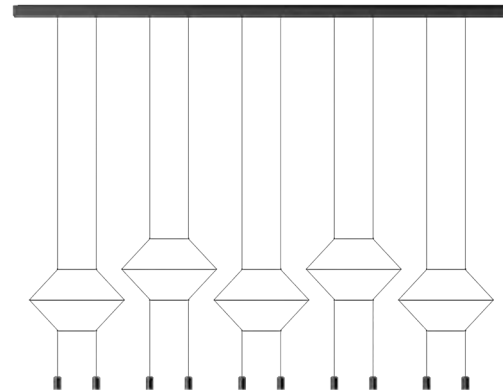
6 LEDs **0338**
57" x max. 157"



6 LEDs **0325**
61" x max. 157"



10 LEDs **0330**
108 1/4" x max. 157"

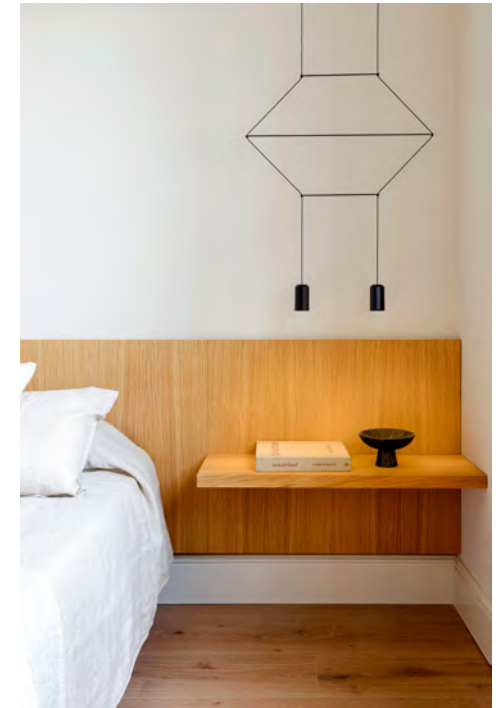
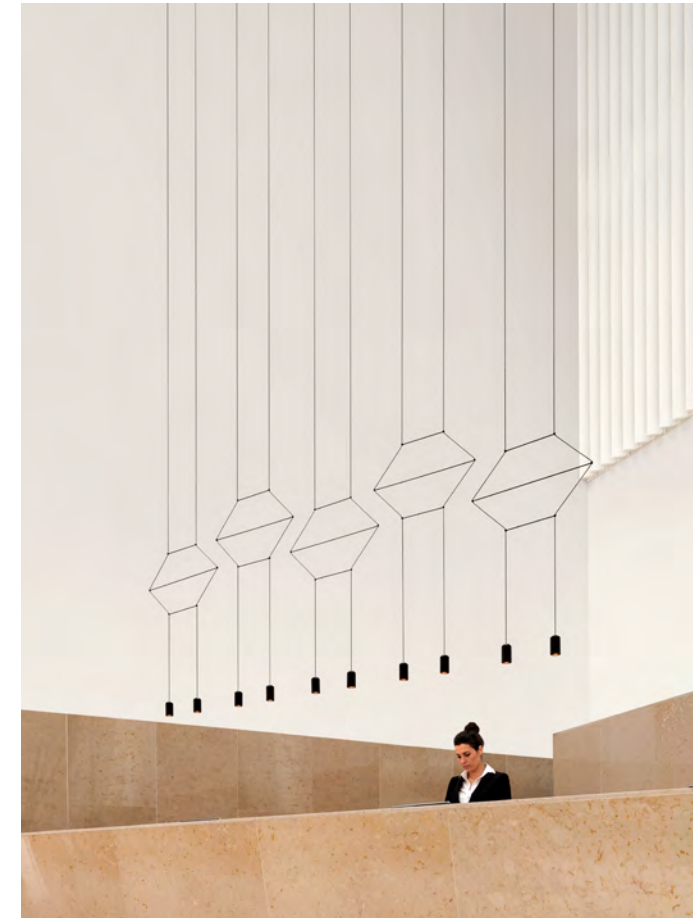


● 04 Black (RAL 9005)
Diffuser: PC- Polycarbonate
Body and canopy: Aluminum
Horizontal rods: Steel

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: 0-10V*
Digital: DALI

*Compatible with Lutron Athena
Wireless node or Casambi
wireless node with control
accessory. Contact sales for
more information.



Wireflow lineal pendants for task lighting. Creative designs comprised of lineal black wires to subtly enhance a space over tables, reception desks and bars. Adjust top and bottom lengths for project needs.

Create your personalized Wireflow lineal at vibia.com

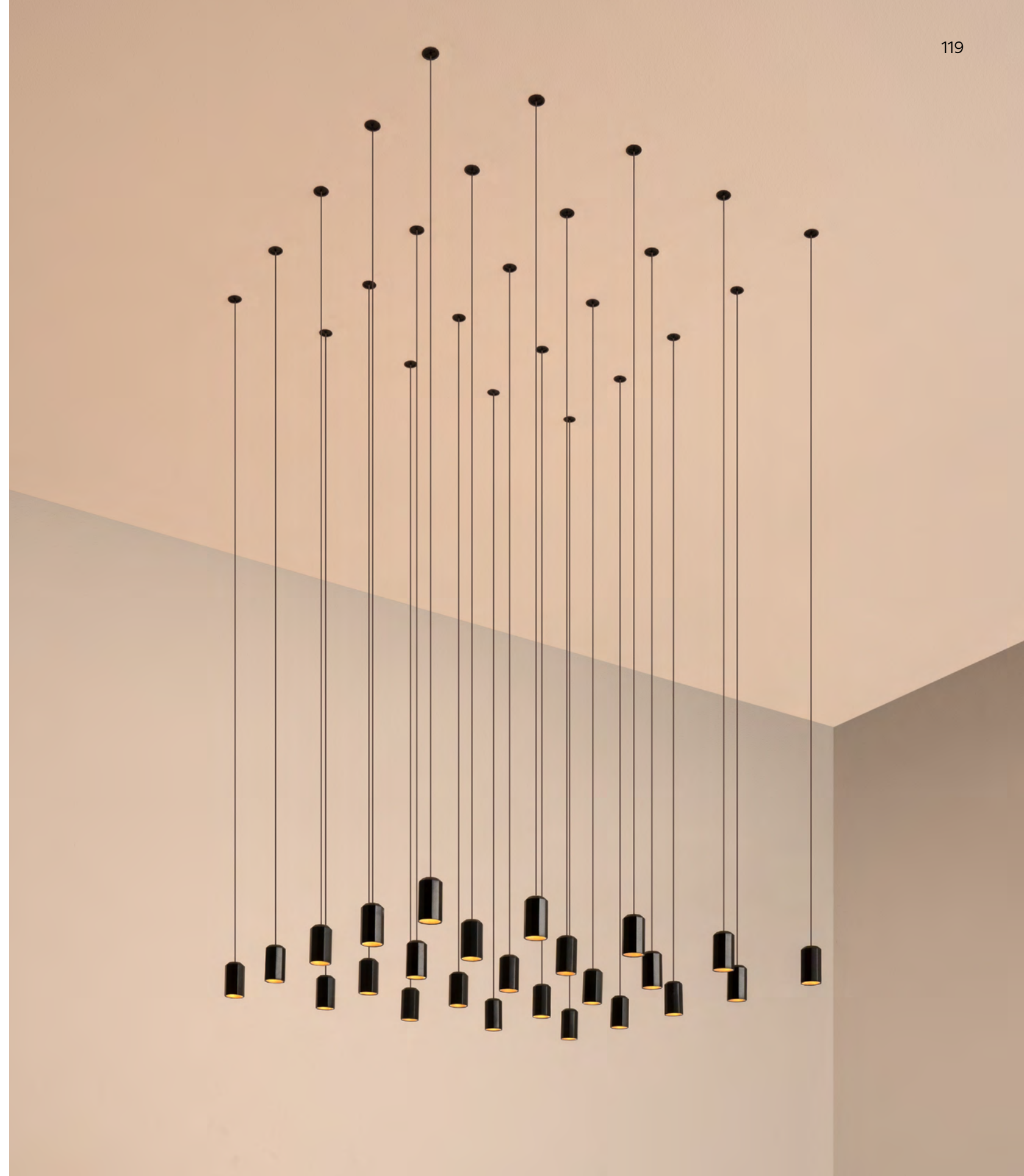


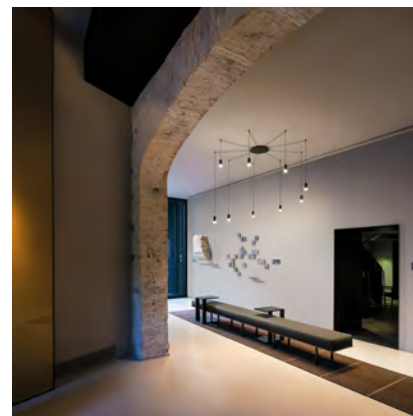
Wireflow Free



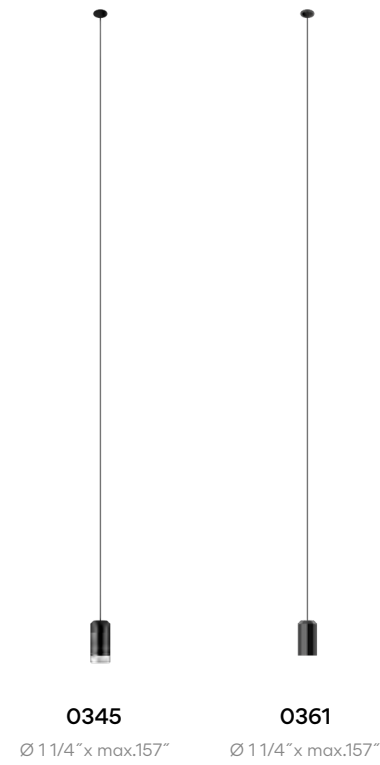
Design by Arik Levy.

True to its name, Wireflow Free adapts easily to any environment. Its cables can be directed to form unexpected visual rhythms across a wall or ceiling, or to branch out from a central point and delineate specific activity zones within a space. Offers maximum versatility in both form and function.





INDIVIDUAL MODEL



0345

Ø 1 1/4" x max.157"

0361

Ø 1 1/4" x max.157"

● 04 Black (RAL 9005)

Diffuser: Pressed-glass / PC- Polycarbonate
 Body: Aluminum
 Canopy: Steel
 Ceiling supports: POM

LED Color Temperature

2700 K; 3000 K; 3500 K
 CRI>90

Control

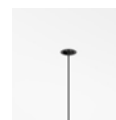
Analog: 0-10V*, TRIAC
 Digital: DALI-2

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information

Model 0345
 With pressed-glass diffuser

Model 0361
 Without pressed-glass diffuser, with polycarbonate diffuser

Electrical connection options



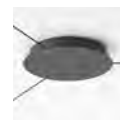
Remote



Recessed



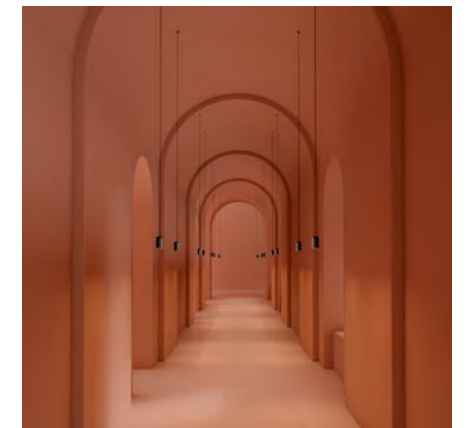
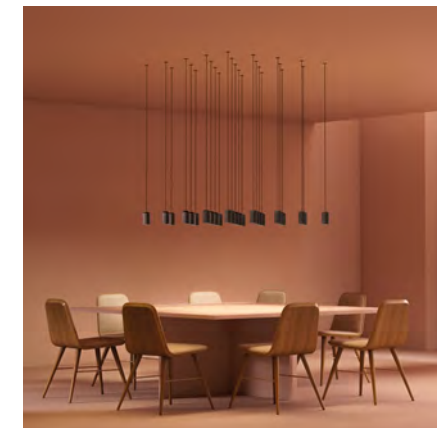
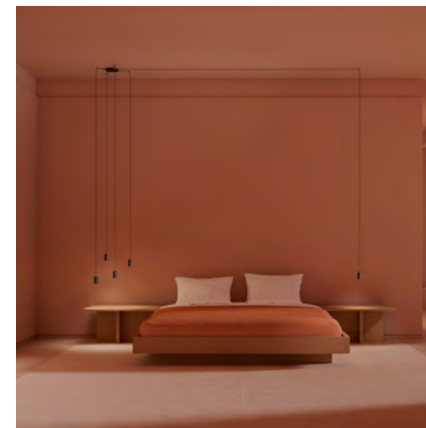
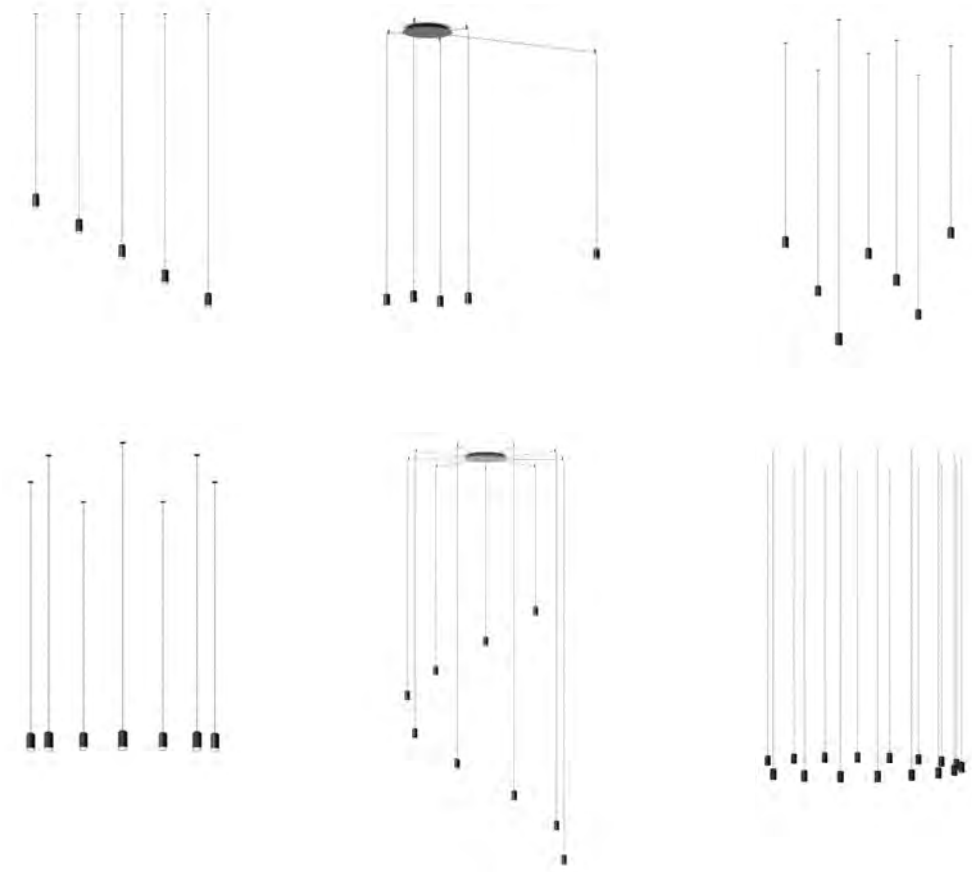
Surface



Free Wire

MULTIPLE MODELS

Set your composition to vibia.com



Wireflow Chandelier



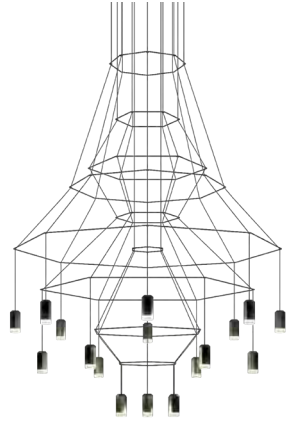
Design by Arik Levy.

Wireflow Chandelier is a contemporary reimagining of the traditional fixture. Its ultramodern silhouette provides an unexpected twist, while its graceful lines echo with a sense of timeless elegance. Though substantial in size its airy outline creates a feeling of transparency.



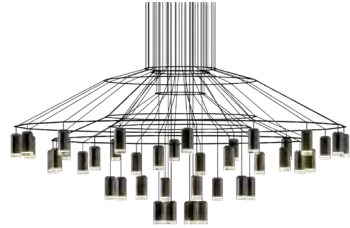
20 LEDs 0315

Ø 47 1/4" x min. 84"



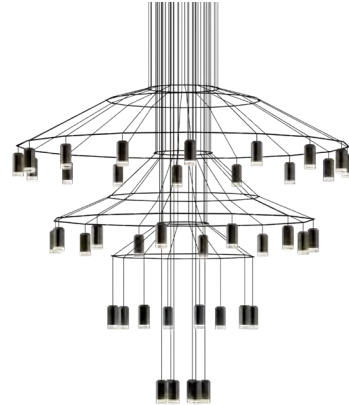
42 LEDs 0376

Ø 59" x min. 44 1/4"



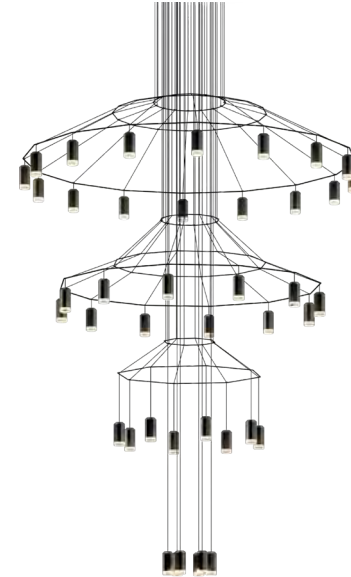
42 LEDs 0377

Ø 59" x min. 72 1/4"



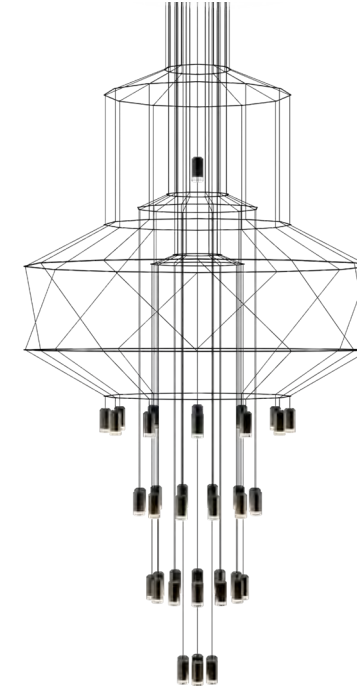
42 LEDs 0378

Ø 59" x min. 101"



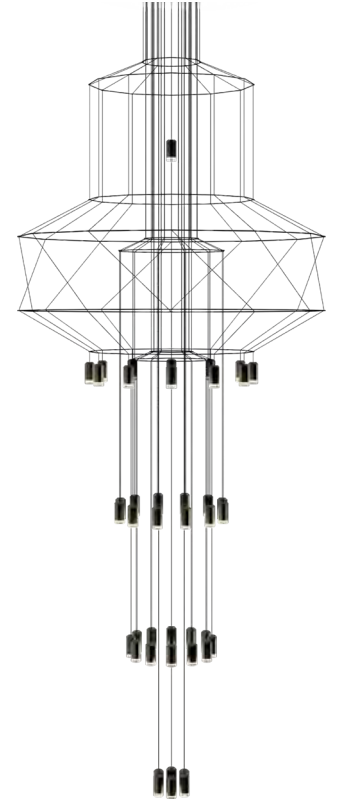
43 LEDs 0374

Ø 59" x min. 121"



43 LEDs 0375

Ø 59" x min. 156"



Grandeur amplified. A focal point is created with Wireflow Chandelier for large spaces with this revamp of the classic chandelier. Large scale luminaire options based on project needs with height adjustability.

Select your favorites and personalize the height at vibia.com



● 04 Black (RAL 9005)

Diffuser: Pressed-glass
Body: Aluminum
Canopy and horizontal rods: Steel

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: 0-10V*
Digital: DALI-2
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.



Flamingo Mini



Design by Antoni Arola.

Flamingo Mini creates multi-layered silhouettes with an avant-garde, intriguing aesthetic. This hanging lamp recalls a bird hovering overhead, bringing an intimate ambience as it casts diffuse gradations of soothing light through its translucent diffuser.





The Flamingo Mini collection pairs poetic beauty with high quality performance. Its deconstructed design separates an LED light source from layers of translucent diffusers, producing soft gradations of illumination. The diffusers are available in a range of different configurations, each LED performing like a spotlight, directed upwards or downwards to produce an ambient effect.



1575

Ø 17 3/4"

1580

Ø 3 1/2"

1585

Ø 17 3/4"

1590

Ø 17 3/4"

Option A

Option B

Option C



Three options of installation

● 11 Black (NCS S 8500-N)

Diffuser: PMMA
Rods: Stainless steel
Body: Aluminum
Canopy: ABS

LED Color Temperature

2700 K
CRI>90

Control

Analog: 0-10V, TRIAC

— Electrical connection options



Surface





Flamingo



Design by Antoni Arola.

Displaying the elegant poise of the bird that inspired it, Flamingo projects a feeling of weightlessness hovering overhead. The deconstructed design separates the LED light source from its translucent shades, producing gradations of diffused illumination.





1510

Ø 27 1/2"



1527

Ø 35 1/2"



1530

Ø 35 1/2"



1550

Ø 35 1/2"



1560

Ø 35 1/2"



1570

Ø 35 1/2"



- 18 Graphite (RAL 7016)
- 20 Gold (Gold)
- 93 White (RAL 9016)

Diffuser: PMMA
 Body: Aluminum
 Canopy and rods: Steel

LED Color Temperature
 2700 K; 3500 K
 CRI>90

Control
 Analog: 0-10V
 Digital: DALI-2



Cosmos

Design by Lievore, Altherr, Molina.

Design and light become one with the Cosmos collection. Flattened spheres suspended from slim cables create a cluster of pendant lights like a constellation of stars.







The minimalist, lacquered discs floating in space, their simple, sculptural curves and muted finishes, transmit a tranquil sensibility. LEDs are embedded within the opaque diffusers, unifying design and light source to generate a warm, indirect glow.

- 10 White (NCS S 0300-N)
- 14 Chocolate (RAL 8019)
- 62 Green (Pantone 5645)
- 58 Light-grey (NCS S 2005-Y50R)

Diffuser: PC-Polycarbonate
Canopy: Steel
Body: PU-Polyurethane

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 0-10V, TRIAC
Digital: DALI-2

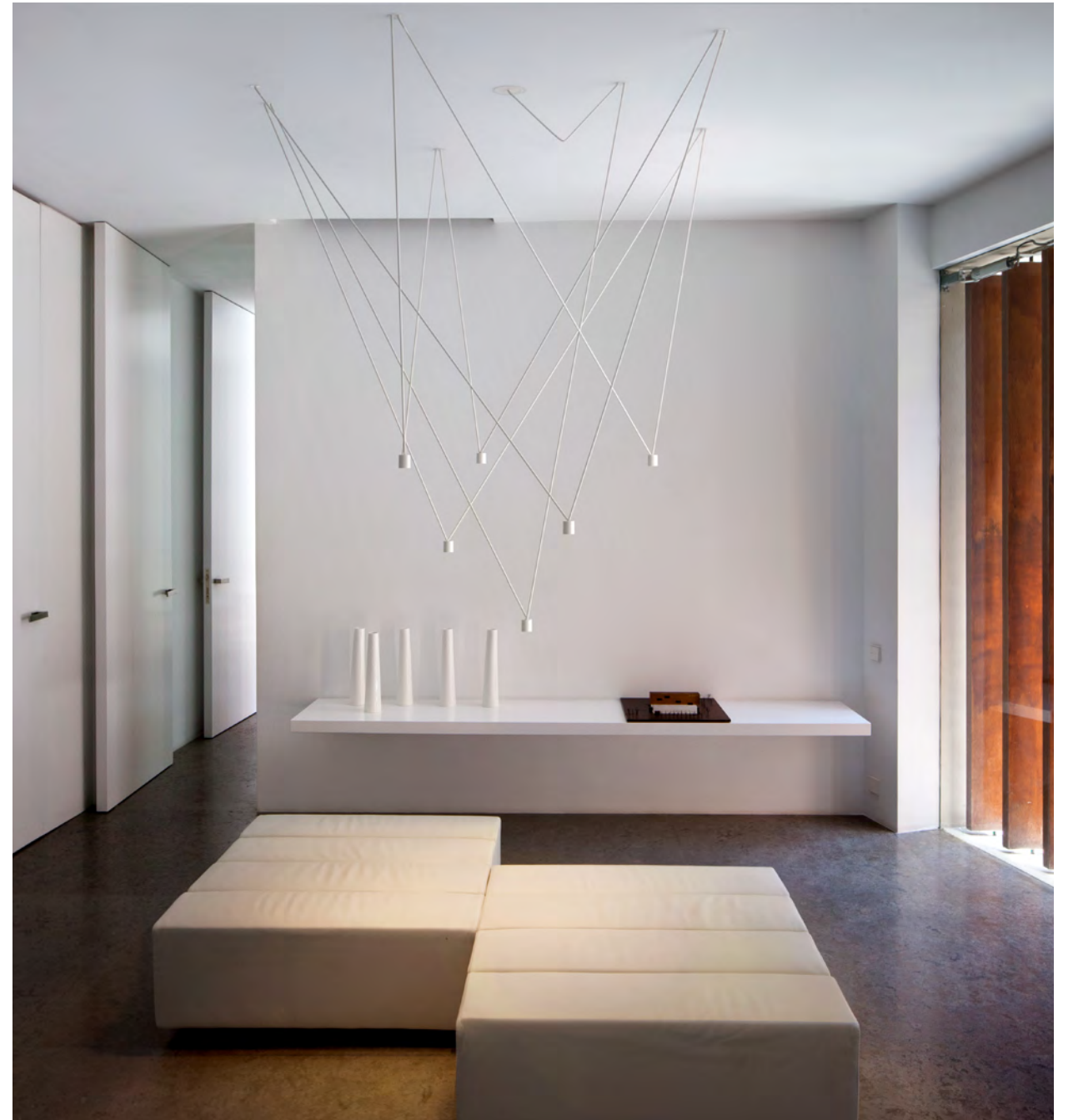


Match



Design by Jordi Vilardell & Meritxell Vidal.

Based on the principle of co-creation, Match is a lighting collection that can be fully customized virtually. Characterized by unlimited configurations, Match's kinetic clusters exude a textured, sculptural presence.



Match is a unique pendant collection constructed from sleek aluminum rods finished in matte lacquered white or matte lacquered graphite and equipped with LED light terminals. It is fully based on the concept of co-creation, taking on myriad forms to suit any space: from tight, concentrated clusters to sprawling configurations that span a larger area.

- 03 White (RAL 9016)
- 18 Graphite (RAL 7016)

Head: Aluminum
Rods: Steel
Canopy Plate: Steel

LED Color Temperature

2700 K; 3500 K
CRI>80

Control

Analog: 0-10V
Digital: DALI-2

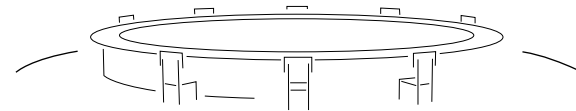
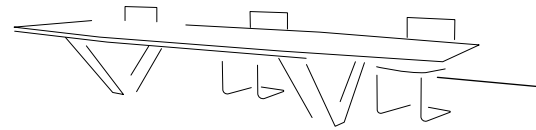
Personalization options available

- Configuration layout at vibia.com
Request more information



Recessed installation.

-Electrical connection: the minimum height is 6 1/8" and the dimension of the cut-out is 6 1/2".
-Nodes: the minimum height is 4 3/4" and the dimension of the cut-out is 1 3/4".



Palma



Design by Antoni Arola.

The interior ambience takes on a life of its own with the possibility of integrating plants with the lighting compositions. Palma connects light and vegetation as in the natural landscape.



● 18 Graphite (ADAPTA RF 9913 WX)

Diffuser: Blown-glass
Profile: Aluminum
Planter: PMMA

LED Color Temperature

2700 K
CRI>90

Control

Analog: 0-10V*
Digital: DALI-2

*Compatible with Lutron Athena
Wireless node or Casambi wireless
node with control accessory.
Contact sales for more information.

3720
Ø 9 3/4"



3724
Ø 9 3/4"



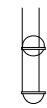
3726
Ø 9 3/4"



3728
Ø 9 3/4"



3730
Ø 9 3/4"



Pg 154



Pg 578



The floating effect is attained through its multiple configurations, the almost imperceptible suspension, a unique cable system and the hoops that wrap the spheres. Its capacity to create ambience increases with additional fixtures like a luminous hanging garden.

● 18 Graphite (ADAPTA RF 9913 WX)

Diffuser: Blown-glass
Profile: Aluminum
Planter: PMMA

LED Color Temperature

2700 K
CRI>90

Control

Analog: 0-10V*
Digital: DALI-2

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

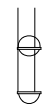
3734

59"



3736

76 3/4"



Pg 154



Pg 578



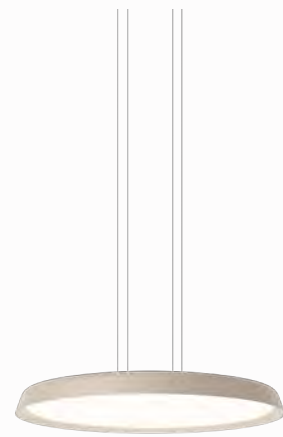
Bigger



Design by La Invisible.

Bigger serves as statement lighting without overbearing the space it occupies, radiating with profuse light which cascades down from the ceiling, its impressive scale bringing the space to life.





3920
Ø 31 1/2"



3925
Ø 33"



3930
Ø 40 1/2"



3935
Ø 42 1/4"



Pg 160



Pg 526

- 23 Beige L1 (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

Body: Aluminum
Shade: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

Static White
2700 K; 3500 K
Tunable White (2200K - 4000K)
CRI>90

Control

Analog: 0-10V*
Digital: DALI-2; DALI-2 DT8
*Compatible with Lutron Athena
Wireless node or Casambi wireless
node with control accessory.
Contact sales for more information.

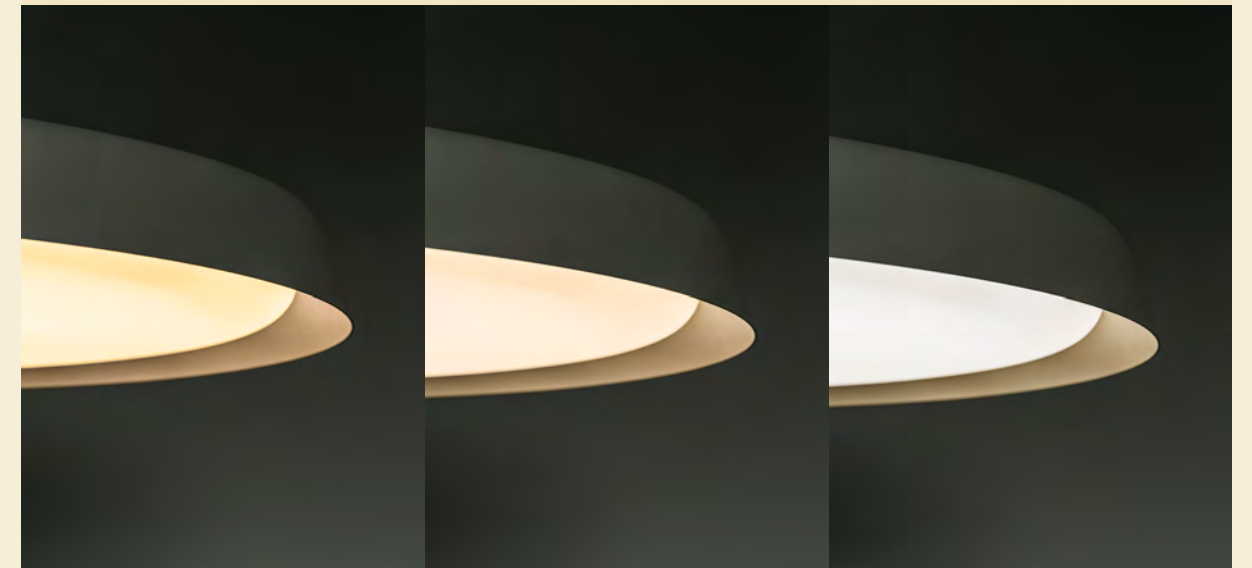
Vibia's general lighting, accent spot and downlight luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

Tunable White (2200K - 4000K)

Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.

Static White 2700K; 3500K

You can select the static white option that fits best with the desired ambience.



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

Rhythm Horizontal



Design by Arik Levy.

Minimalist in form yet simultaneously complex, Rhythm features slender light modules each fitted with an LED, that can be arranged in endless configurations. Fluid and flowing or angular and anarchic, the collection offers total freedom of composition.



Wood

The collection includes the option of a natural wood in White oak or Walnut. Reflected in its textured surface, warm light bathes the space, producing a rich and restorative atmosphere.

- 82 White oak
- 83 American walnut

Stick: Wood
Spacers: Aluminum
Diffuser: PC-Polycarbonate
Canopy: Steel

LED Color Temperature

2700 K; 3500 K
CRI>90

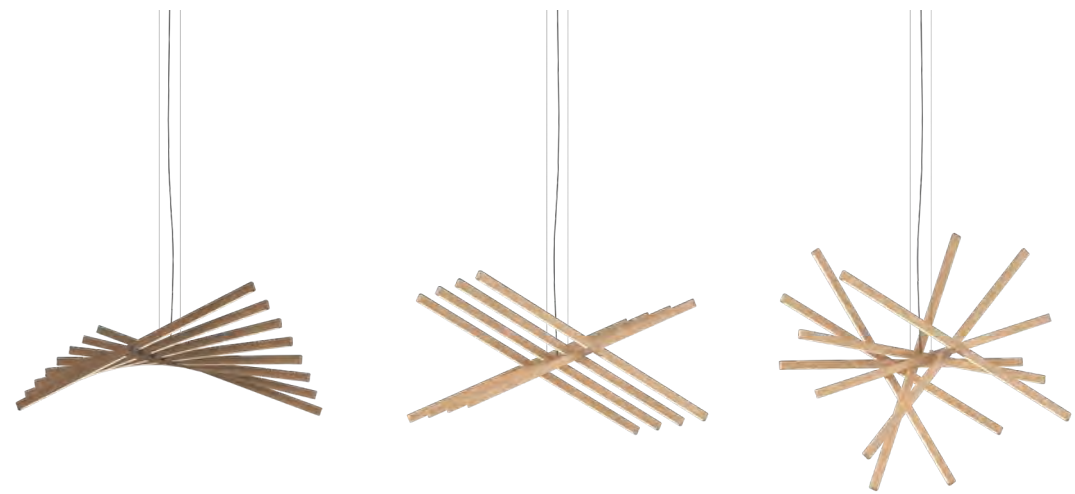
Control

Analog: 1-10V

Electrical connection options



Surface



Stick 34 1/2"

2155

19 1/2" x 34 1/2"



Rhythm Vertical



Design by Arik Levy.

Minimalist in form yet simultaneously complex, Rhythm features slender light modules of varying lengths, each fitted with an LED, that can be arranged in endless configurations. Fluid and flowing or angular and anarchic, the collection offers total freedom of composition.



Wood

The collection includes the option of a natural wood in White oak or Walnut. Reflected in its textured surface, warm light bathes the space, producing a rich and restorative atmosphere.

- 82 White oak
- 83 American walnut

Stick: Wood
Spacers: Aluminum
Diffuser: PC-Polycarbonate
Canopy: Steel

LED Color Temperature

2700 K; 3500 K
CRI>90

Control

Analog: 1-10V

Electrical connection options



Surface

Stick 34 1/2"

2165

34 1/2" x 20 1/2"



2167

34 1/2" x 32"



Mayfair



Design by Diego Fortunato.

A modern reimagining of the traditional 19th-century bouillotte lamp, the Mayfair collection is a statement in contemporary design. Perfectly proportioned, its luminaire casts a pool of diffused, downward light to create an intimate lighting effect.

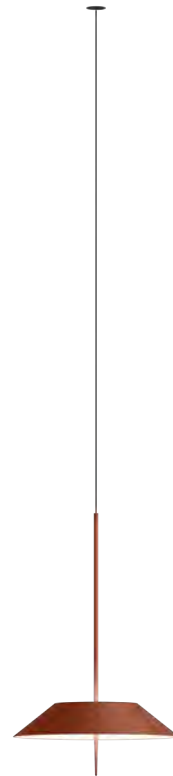




Featuring a steel diffuser, the LED-powered pendant lamp is distinguished by its timeless style and sleek silhouette. Available in a range of striking colors, it casts a warm ambient glow that's ideal for relaxed interior lighting.



INDIVIDUAL MODEL



5525
Ø 11 3/4"

Steel shade:

- 20 Gold (Gold)
- 18 Graphite (RAL 7016)
- 23 Warm White (NCS S 0502-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)

Finish customization
(Available options: Vibia color palette)

Diffuser: PC-Polycarbonate
Tube and canopy: Steel

LED Color Temperature

LED 2700 K
CRI >90

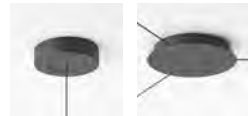
Control

Individual model
Analog: 1-10V
Digital: DALI-2

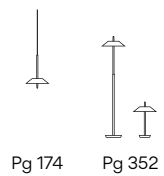
Electrical connection options



Remote Recessed



Surface Free Wire

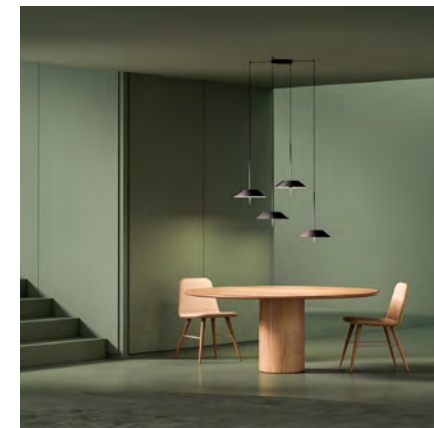
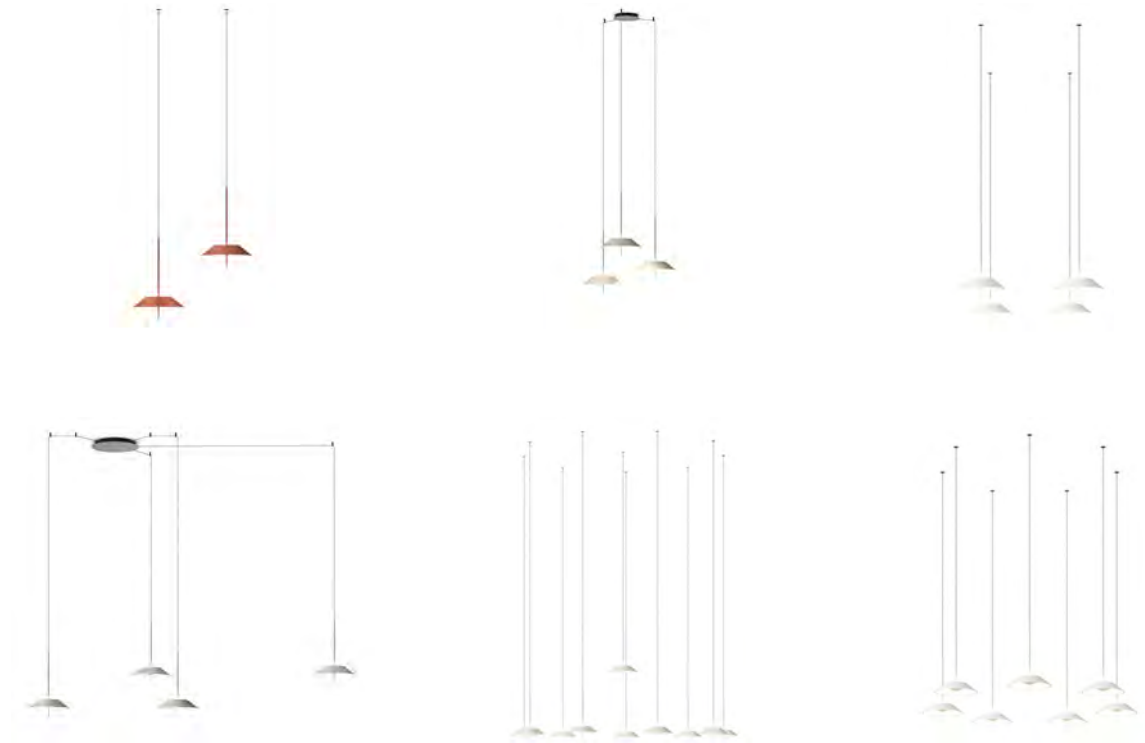


Pg 174

Pg 352

MULTIPLE MODELS

Set your composition to vibia.com



Algorithm Free

Design by Toan Nguyen.

Like a cloud of frozen rain, this collection brings together beauty and geometry. Each unique grouping of globes defines areas of interior space, underlining their multiple uses while becoming a single aesthetic element.





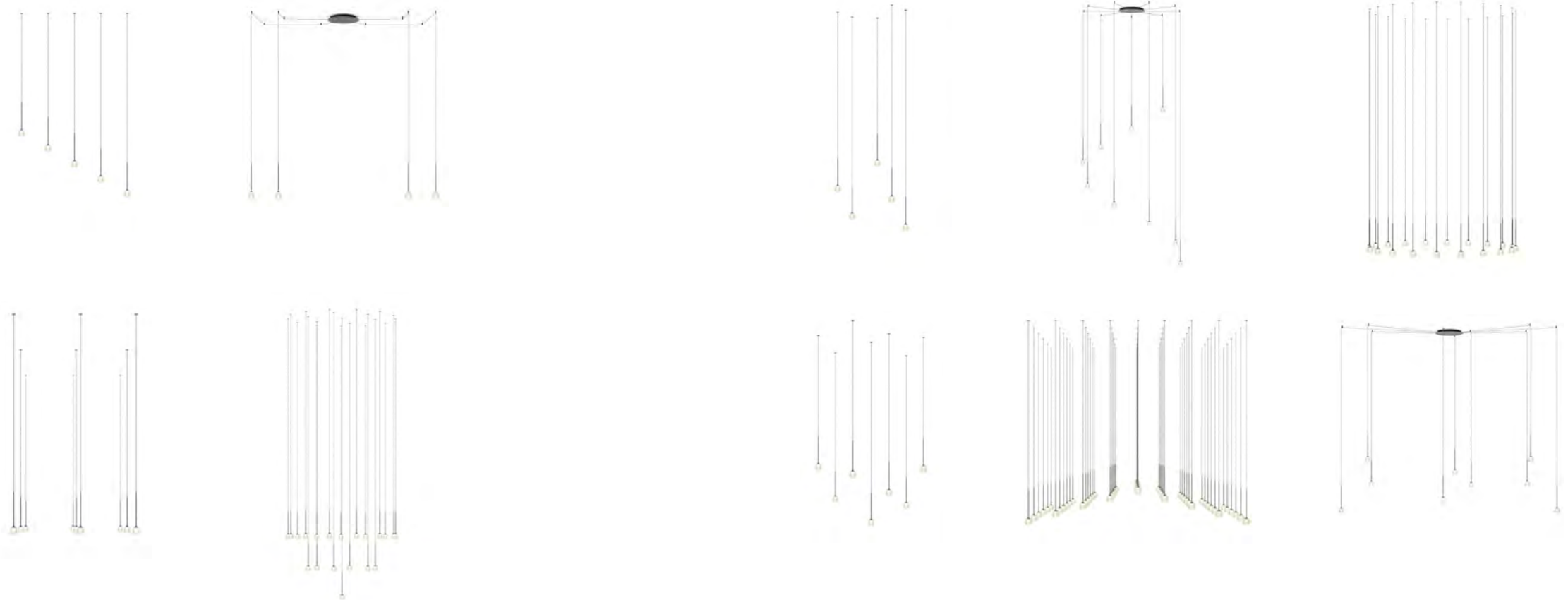
INDIVIDUAL MODEL



O820
Ø 3 1/2"

MULTIPLE MODELS

Set your composition to vibia.com



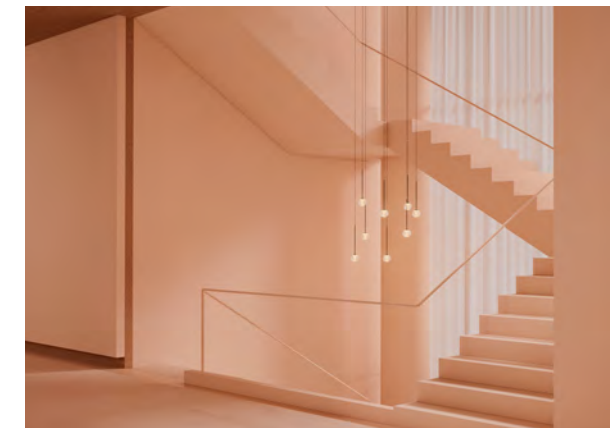
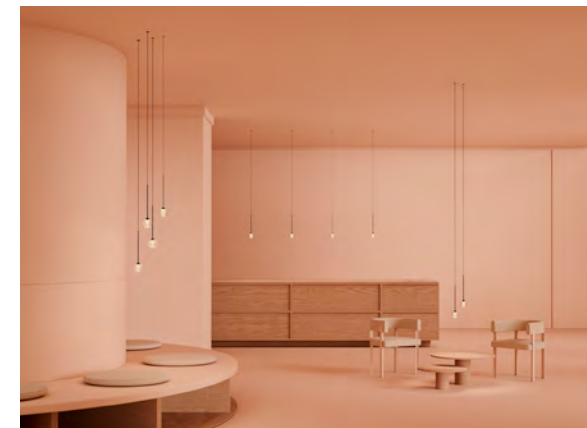
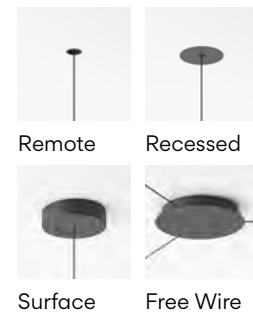
● 18 Graphite (ADAPTA RF 9913 WX)

Sphere: Blown-glass
Diffuser: PC- Polycarbonate
Glass fastening: Aluminum
Canopy: Steel
Pendant structure: Steel
LED support: Aluminum

LED Color Temperature
2700 K; 3500 K
CRI >90

Control
Analog: 0-10V*
Digital: DALI-2
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Electrical connection options



Algorithm Grid



Design by Toan Nguyen.

Like a cloud of frozen rain, this collection brings together beauty and geometry. Mathematical order provides a magical harmony with an astonishing range of permutations and compositions. Can be customized to suit any space.



Algorithm resembles a sparkling constellation of illuminated drops that appear to float in mid-air. Evoking a mood that's equal parts mathematical and magical, the pendant is anchored to the ceiling from a tubular steel lattice. Sleek tensile cables are studded with glowing, handblown glass orbs powered by LEDs and suspended at different heights. Fully customisable, each unique grouping of globes defines areas of interior space, underlining their multiple uses while becoming a single aesthetic element.

● 18 Graphite (ADAPTA RF 9913 WX)

Sphere: Blown-glass
Diffuser: PC- Polycarbonate
Glass fastening: Aluminum
Canopy: Steel
Pendant structure: Steel
LED support: Aluminum

LED Color Temperature
2700 K; 3500 K
CRI >90

Control
Individual model
Analog: 0-10V*
Digital: DALI-2,
*Compatible with Lutron
Athena Wireless node or
Casambi wireless node
with control accessory.
Contact sales for more
information.

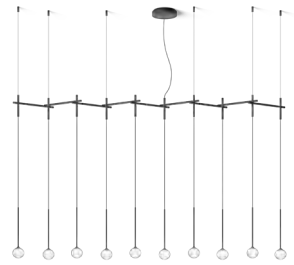
Create your personalized Algorithm at vibia.com



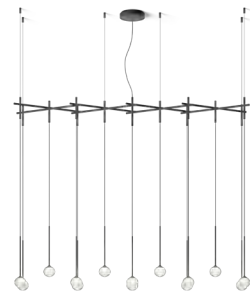
0825 0827* 10 LEDs 29 1/2"x 33 1/2"



0830 0832* 6 LEDs 48 1/2"x 9 3/4"
0835 0837* 10 LEDs 84 1/4"x 9 3/4"



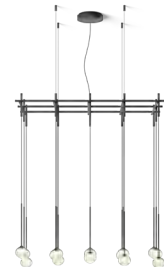
0840 0842* 14 LEDs 120 1/2"x 9 3/4"
0845 0847* 14 LEDs 72"x 13 1/2"
0850 0852* 29 LEDs 157"x 13 1/2"



0860 0862* 13 LEDs 43 1/4"x 43 1/4"
0865 0867* 25 LEDs 63"x 63"



0870 0872* 15 LEDs 43 1/4"x 23 1/2"
0875 0877* 24 LEDs 72 3/4"x 23 1/2"



* Recessed canopy

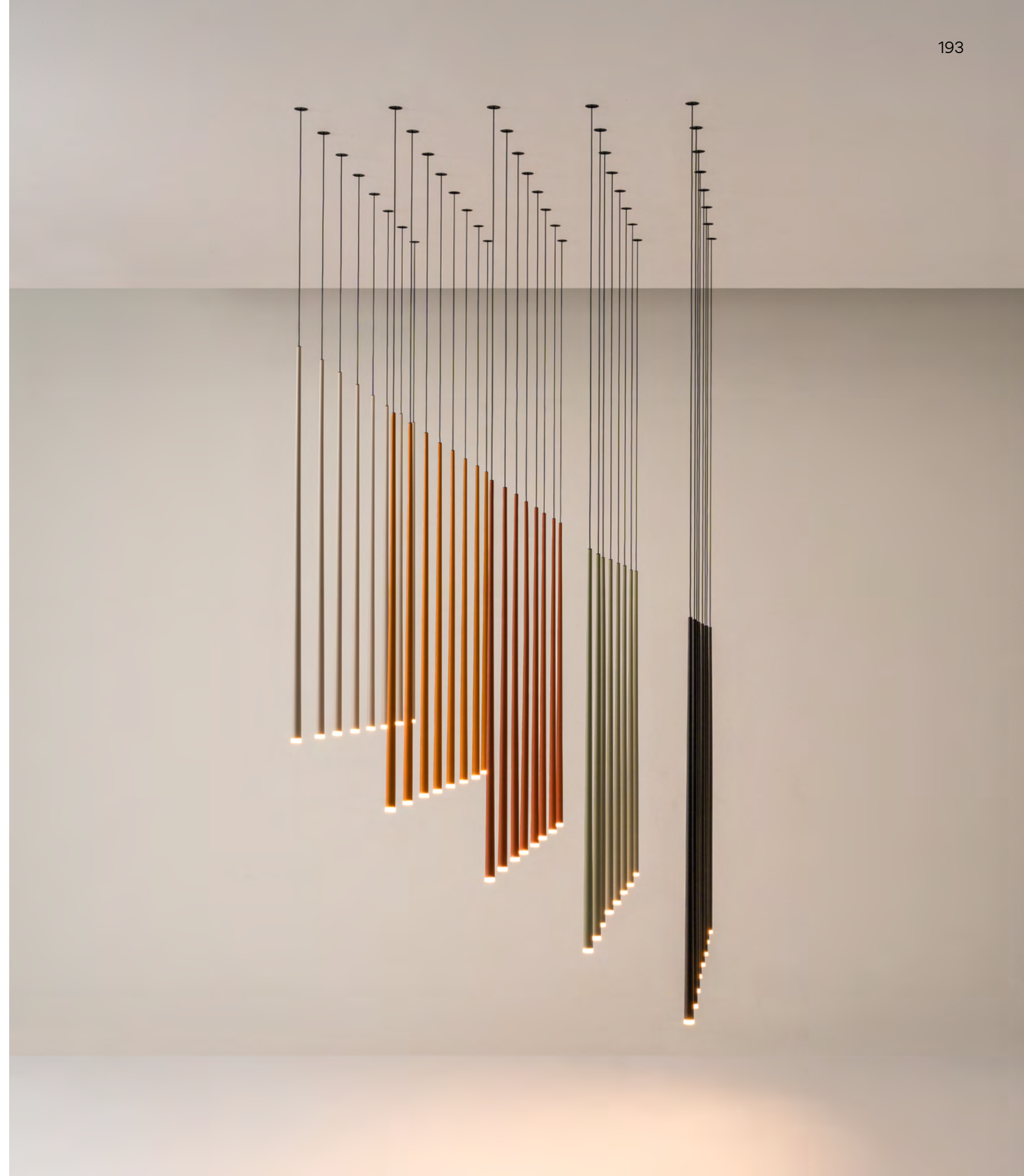


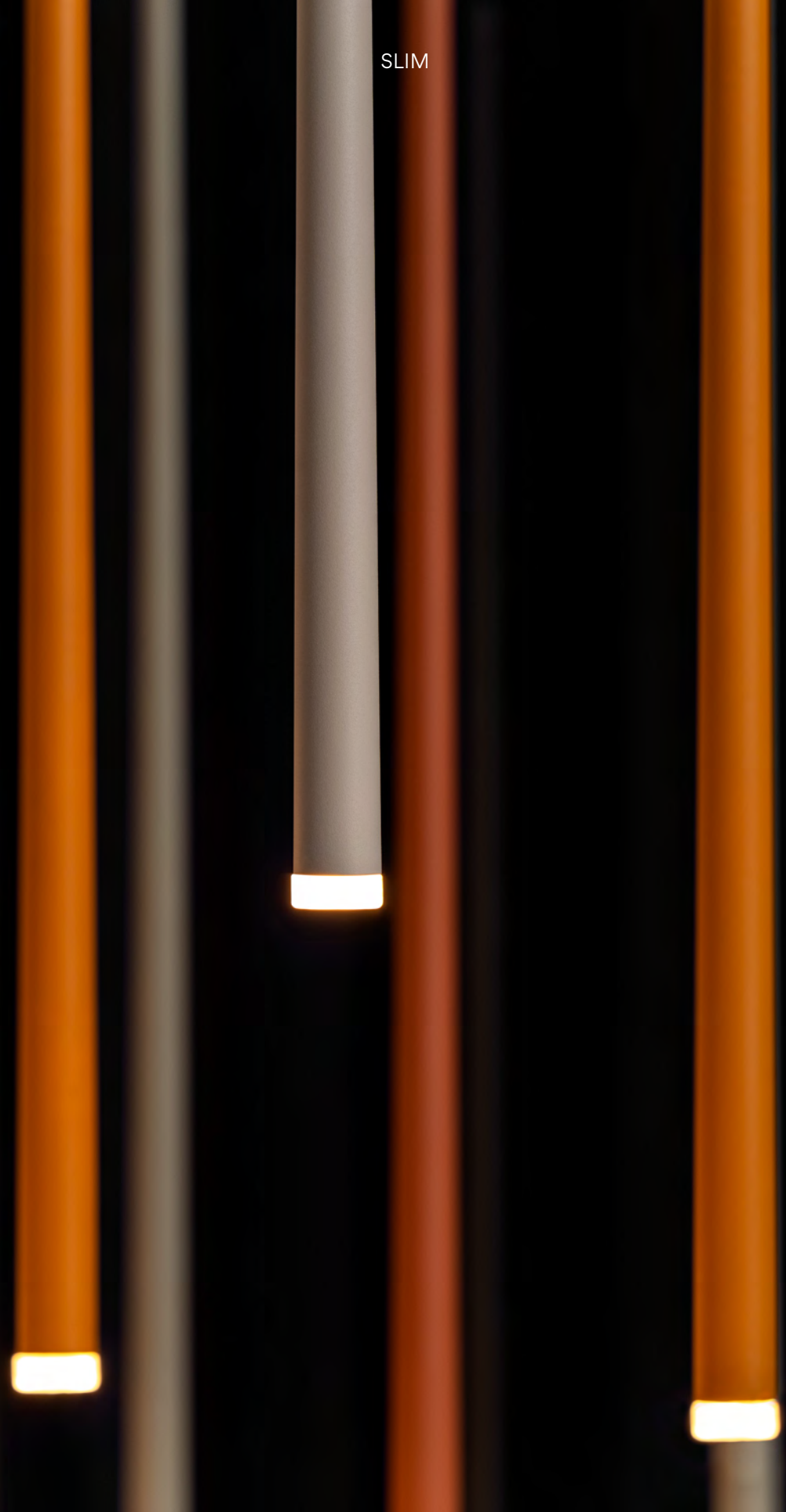
Slim



Design by Jordi Vilardell.

Streamlined and refined, Slim serves as a sleek punctuation mark.





Distinguished by long, slender strands suspended from fibre cords, Slim draws the eye upwards like drops of light falling from the sky. Crafted of patterned glass diffusers, it lends a candlelit ambience that bathes a space in a soft pool of light thanks to its LED fittings.

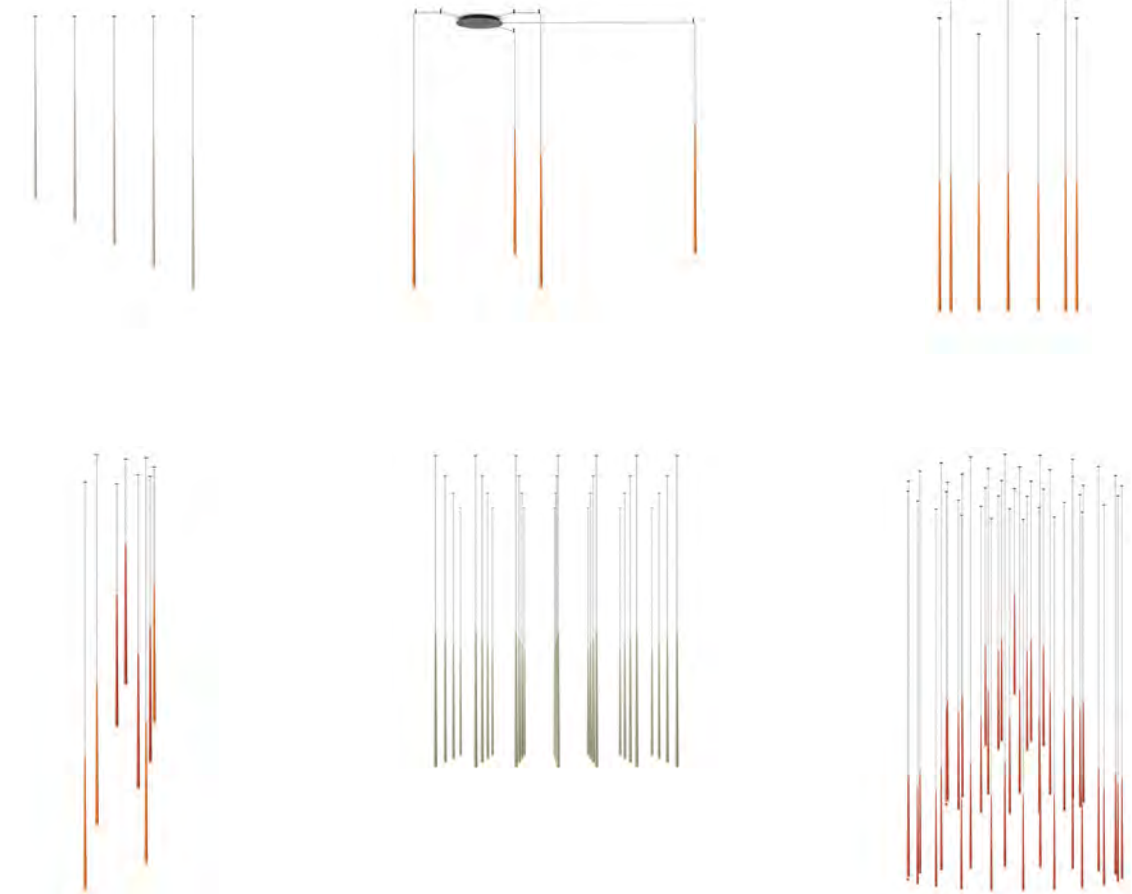
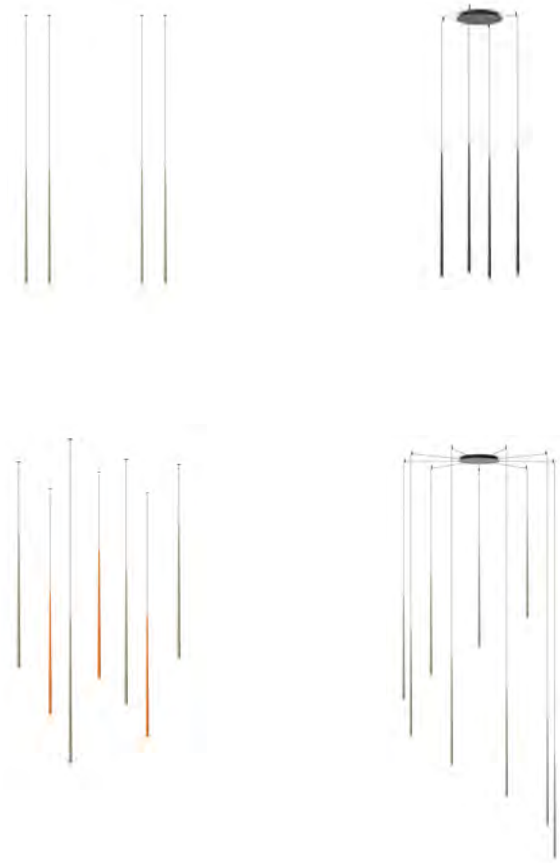
INDIVIDUAL MODEL

MULTIPLE MODELS

Set your composition to vibia.com



0920
Ø 1"



- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)
- 68 Ocre (NCS S 3050-Y30R)

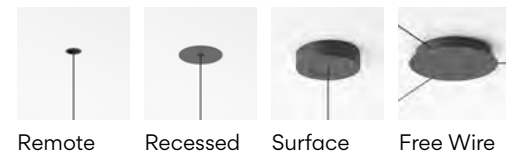
LED Color Temperature

2700 K; CRI >90
3000 K; CRI >80
3500 K; CRI >90

Control

Analog: On/ Off, 0-10V
Digital: DALI-2

Electrical connection options

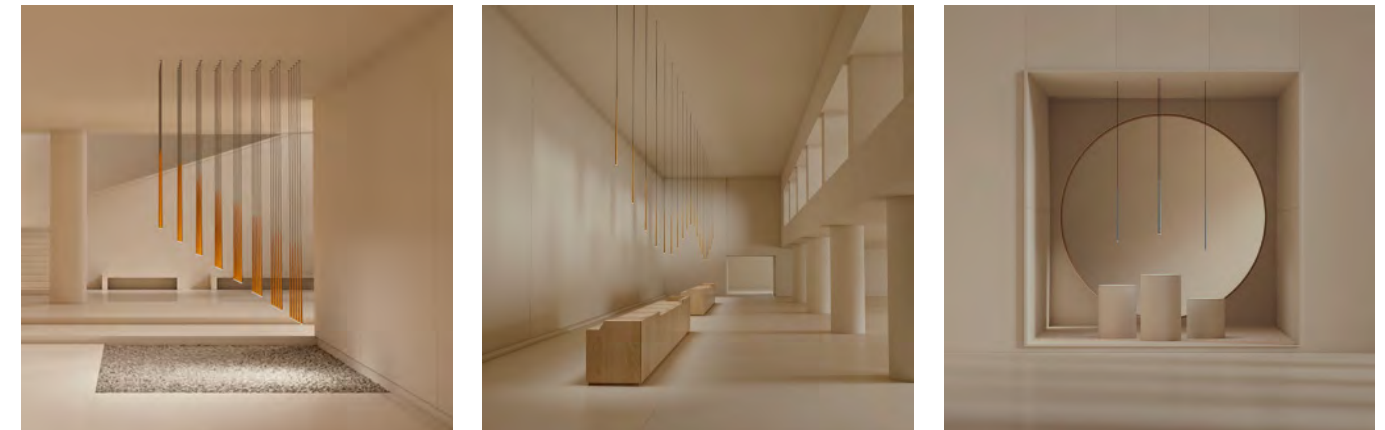


BIND related product

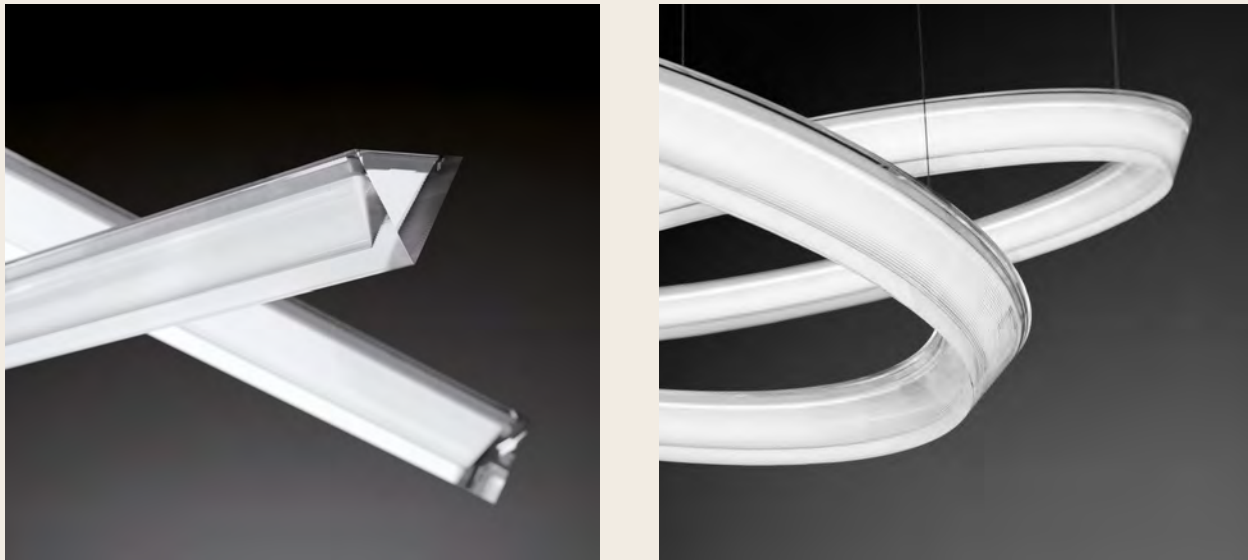


Finish customization
(Available options: Vibia color palette)

Diffuser: Glass
Body: FB- Fiberglass
Canopy: Steel



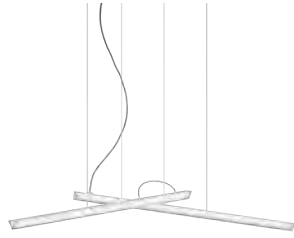
Halo



Design by Martín Azúa.

A seamless merging of light and matter, Halo lends the effect of light floating in air. Powered by LED bulbs that remain invisible within their opalized, linear moulds, the light flows freely from its source.

2340
2 units



2341
3 units



● 03 White (RAL 9016)

Diffuser: PMMA
Canopy: Steel



LED Color Temperature
2700 K; 3000 K
CRI >90

Control
Analog: 1-10V
Digital: DALI-2

Electrical connection options

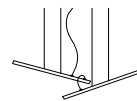
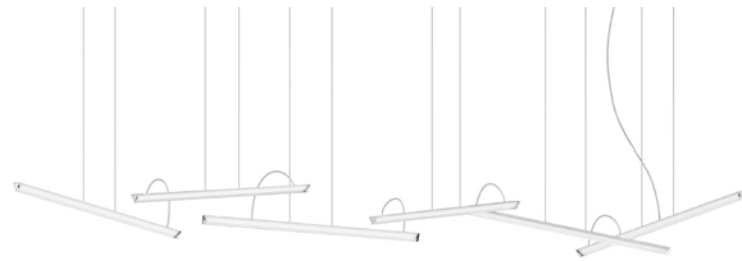


Remote



Surface

2342
6 units



Pg 198



Pg 622



● 03 White (RAL 9016)

Diffuser: PMMA
Canopy: Steel
LED support: Aluminum

LED Color Temperature
2700 K; 3000 K
CRI >90

Control
Analog: 1-10V

Surface mounted

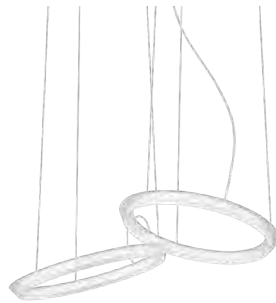
2330

Ø 22 1/4"



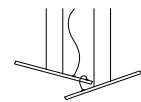
2331

2 units



2332

3 units



Pg 198



Pg 622



Halo Jewel



Design by Martín Azúa.

Subtle light floating in the air and delicately suspended by a perfectly crafted steel structure. Light and matter in one.



INDIVIDUAL MODEL



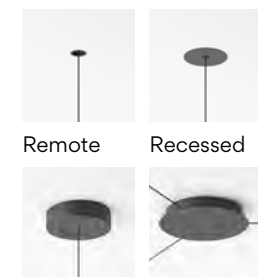
- 11 Black (NCS S 8500-N)
- 20 Gold (Gold)

Canopy: Steel
 Pendant structure: Steel
 Diffuser: Methacrylate
 LED support: Aluminum

LED Color Temperature
 2700 K; 3000 K
 CRI >90

Control
 Analog: 0-10V*
 Digital: DALI-2
 *Compatible with Lutron
 Athena Wireless node or
 Casambi wireless node
 with control accessory.
 Contact sales for more
 information.

— **Electrical connection options**



Remote Recessed
 Surface Free Wire

MULTIPLE MODELS

Set your composition at vibia.com



INDIVIDUAL MODEL

2355

Ø 6 1/4" x max. 157"



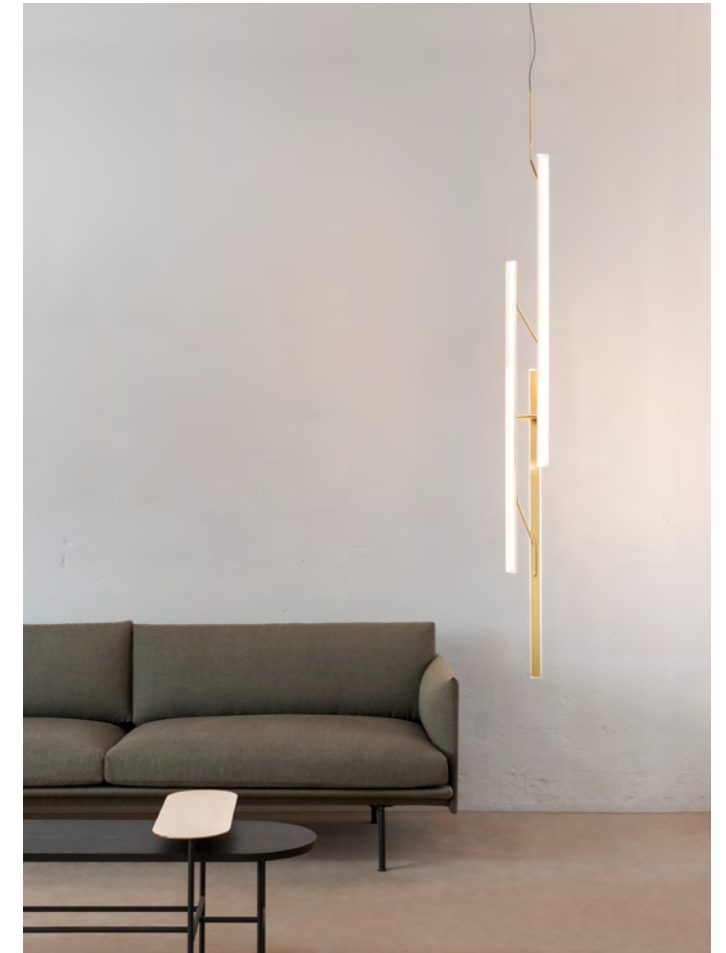
2356

Ø 10 3/4" x max. 157"



MULTIPLE MODELS

Set your composition at vibia.com



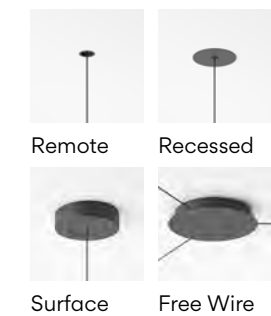
- 11 Black (NCS S 8500-N)
- 20 Gold (Gold)

Canopy: Steel
 Pendant structure: Steel
 Diffuser: Methacrylate
 LED support: Aluminum

LED Color Temperature
 2700 K; 3000 K
 CRI >90

Control
 Analog: 0-10V*
 Digital: DALI-2
 *Compatible with Lutron
 Athena Wireless node or
 Casambi wireless node
 with control accessory.
 Contact sales for more
 information.

Model 2355.
Electrical connection options



Tempo



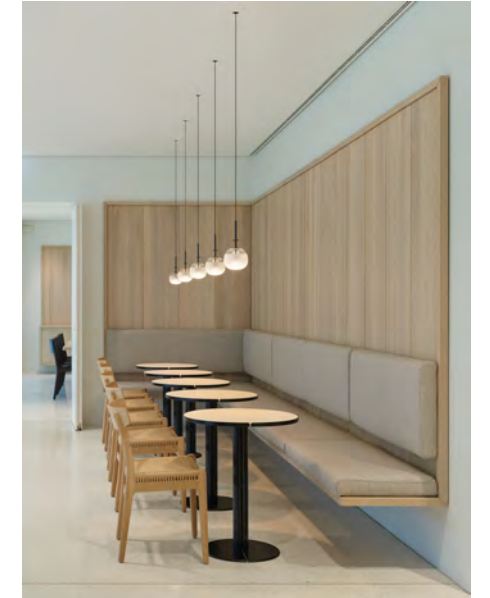
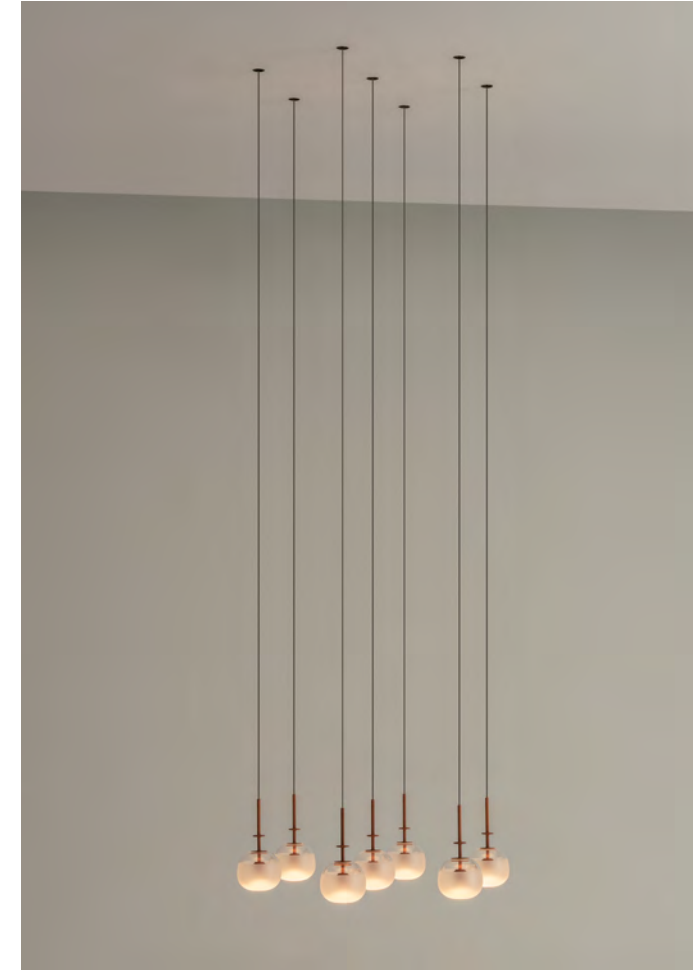
Design by Lievore Altherr.

The Tempo collection reclaims our collective memory of light, distilling lighting archetypes to their most basic forms. Vibia presents three designs in two sizes: the disc, the diamond and the oval milk glass - all inspired by the interplay of opacity, translucence and transparency.



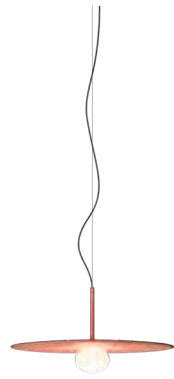


The Tempo pendant lamp integrates perfectly into all types of spaces and contemporary interior design projects. Suspended from the ceiling by a slim cable, its blown glass diffusers offer subtle nuances of transparency and translucency.

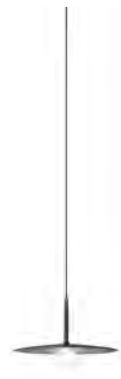


INDIVIDUAL MODEL

5776
Ø 15 3/4"



5770
Ø 9 3/4"



5778
Ø 9 1/2"



5772
Ø 5"



5780
Ø 13 1/2"



5774
Ø 8"



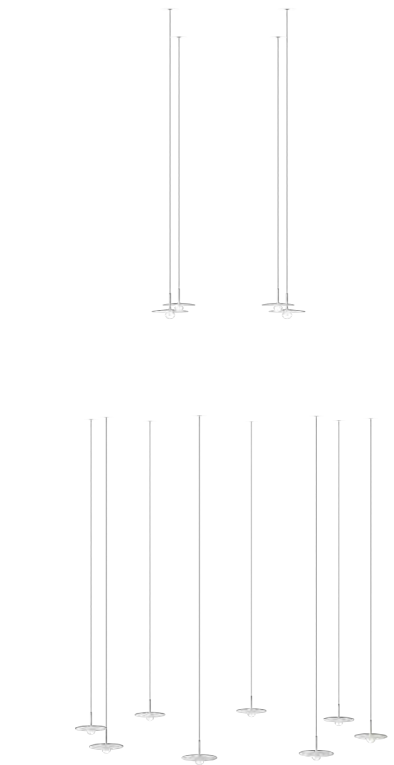
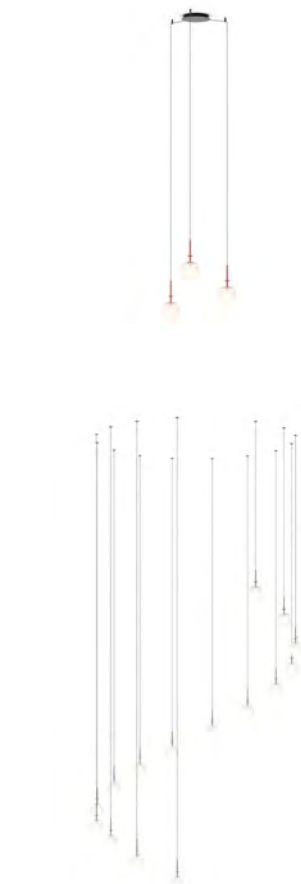
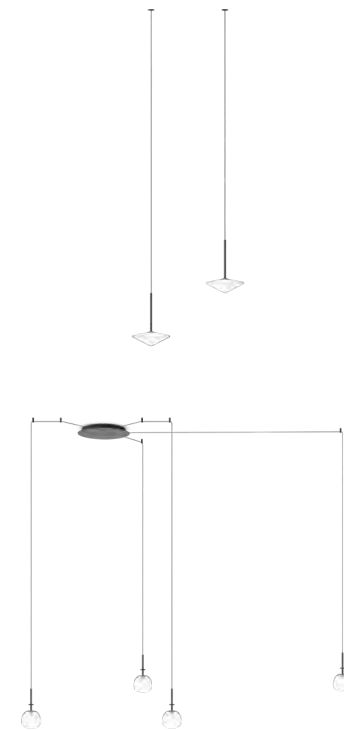
Pg 210



Pg 550

MULTIPLE MODELS

Set your composition at vibia.com



The Tempo pendant lamp integrates perfectly into all types of spaces and contemporary interior design projects. Suspended from the ceiling by a slim cable, its blown glass diffusers offer subtle nuances of transparency and translucency.

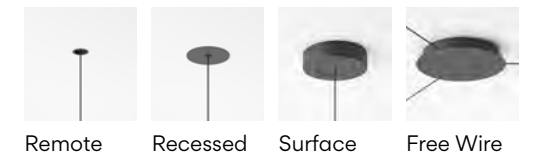
- 18 Graphite (ADAPTA RF 9913 WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

Diffuser: Blown-glass
Canopy: Steel
LED support: Aluminum
Shade: Aluminum

LED Color Temperature
2700 K
CRI >90

Control
Analog: 0-10V*, TRIAC
Digital: DALI-2
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

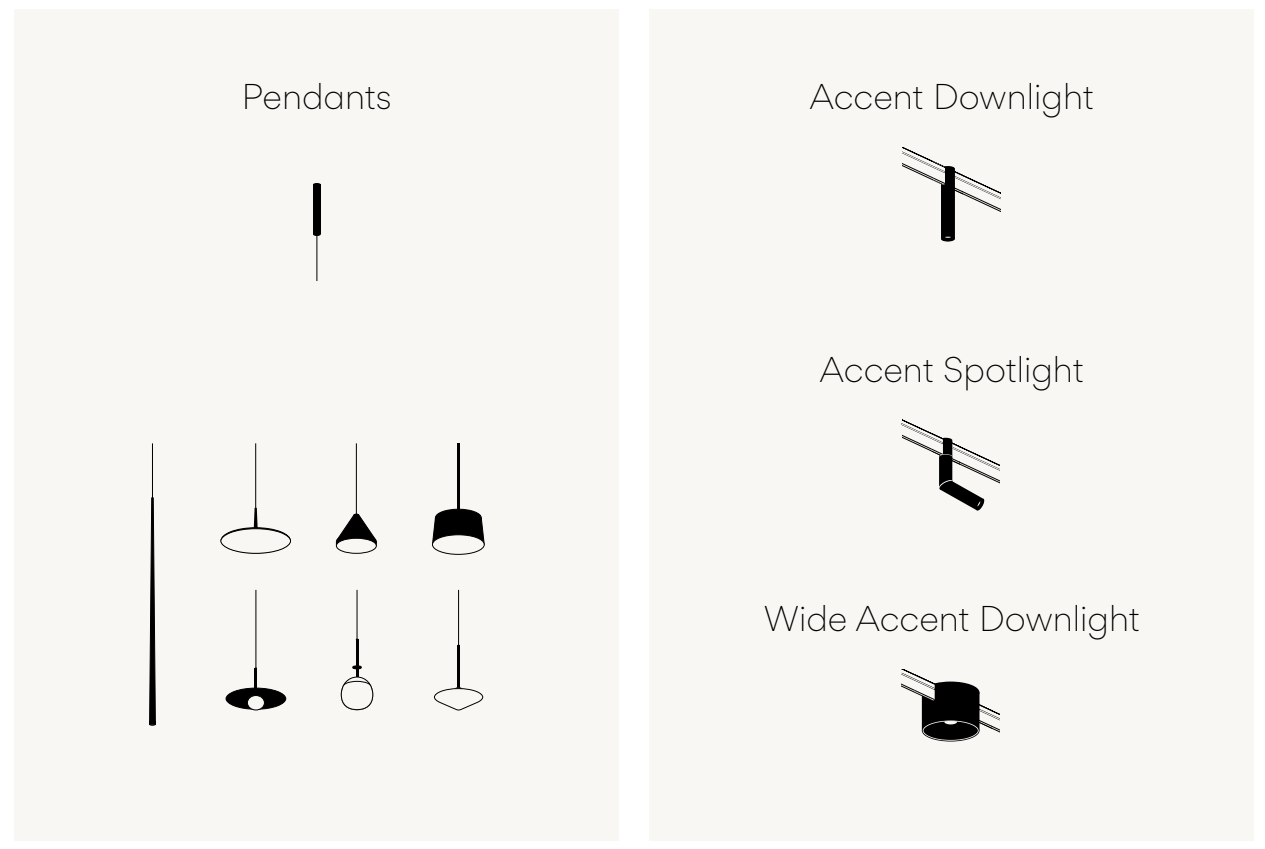
Electrical connection options



BIND related product



Bind



Design by Martín Azúa.

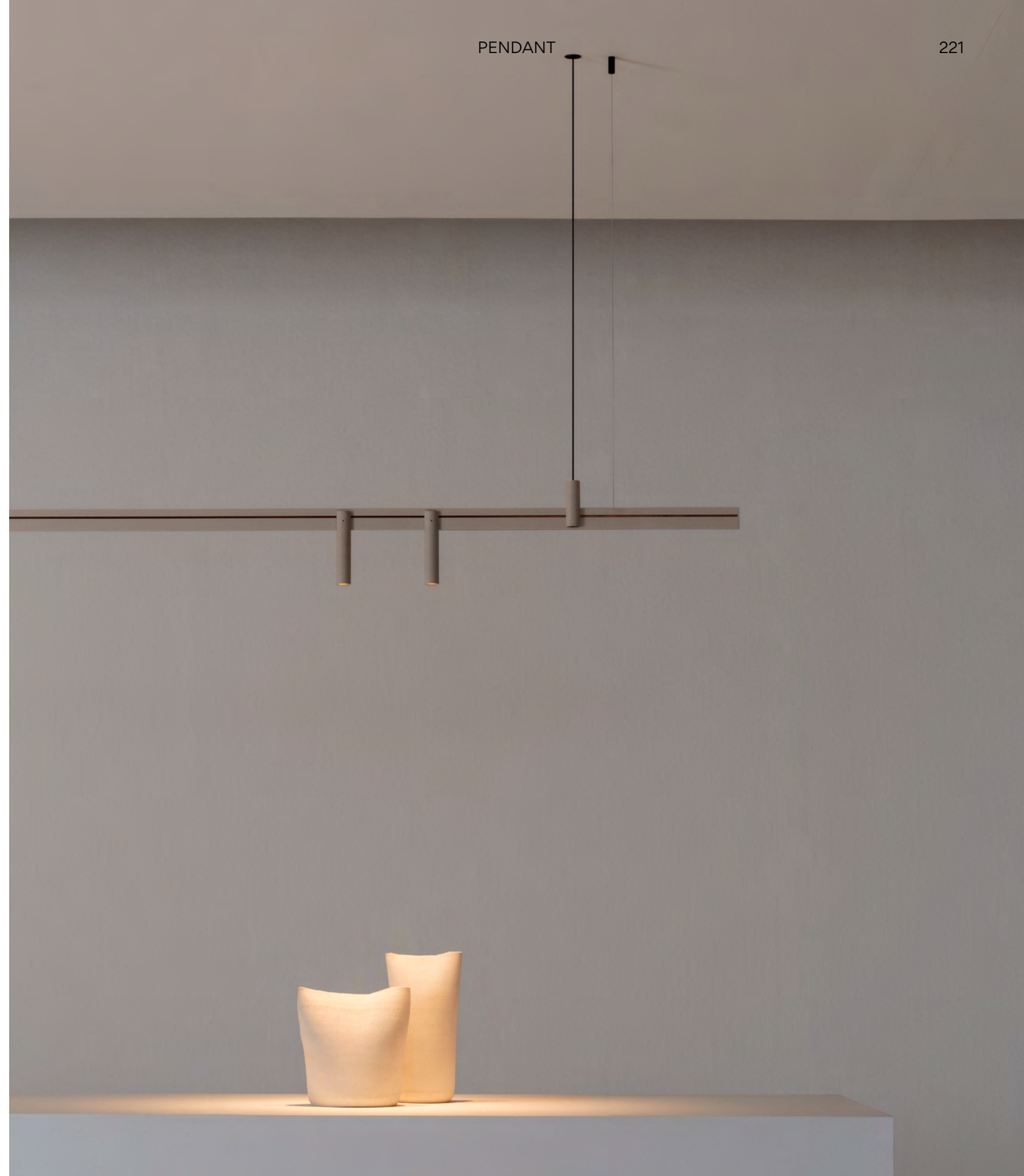
Bind is a hybrid lighting system designed to create multiple atmospheres to suit a range of spaces, uses and moods. The connective quality, ease of installation and versatility of this fully modular system guarantees a harmonious balance between technical and decorative lighting, promising new holistic lighting solutions.





Bind easily integrates within the existing architecture; as a ceiling or suspended track, it allows designers to experiment with horizontal planes, ideal for spaces with high ceilings where it is necessary for light to be conducted to a lower height; and, as a hybrid combination, the collection lends itself to complex compositions of various atmospheres.





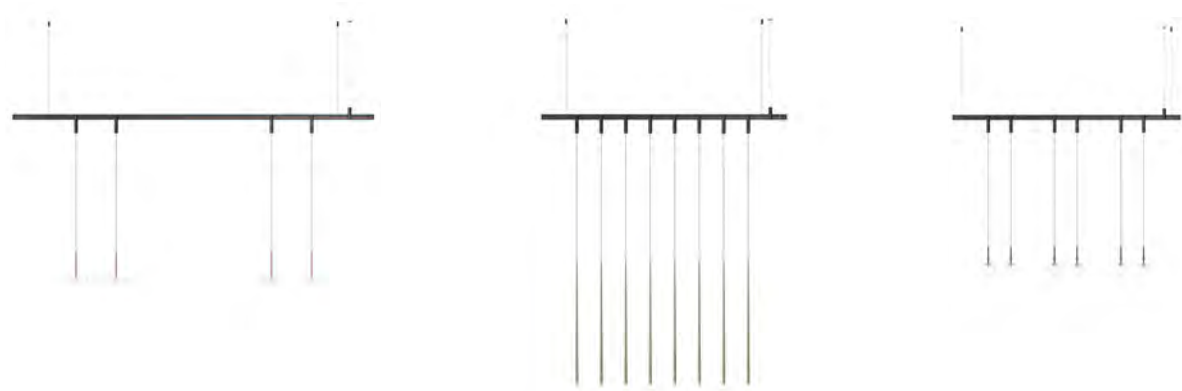


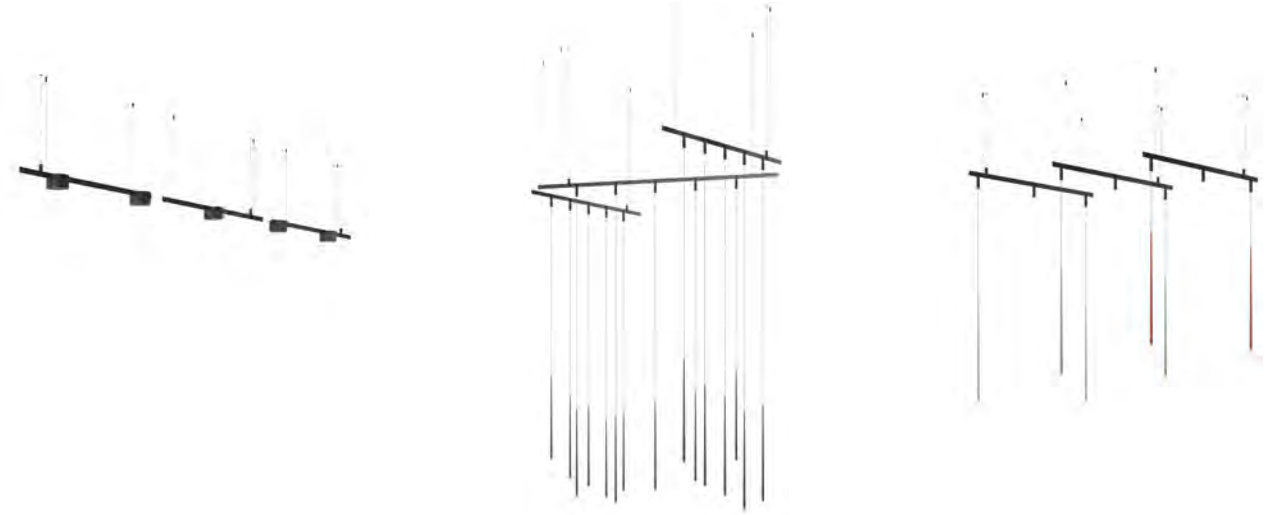
To highlight a particular activity zone or feature within the space, Bind track is also compatible with a series of spots and downlights that provide functional, accented lighting.

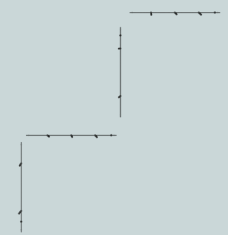
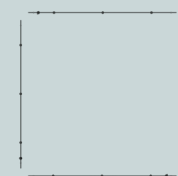
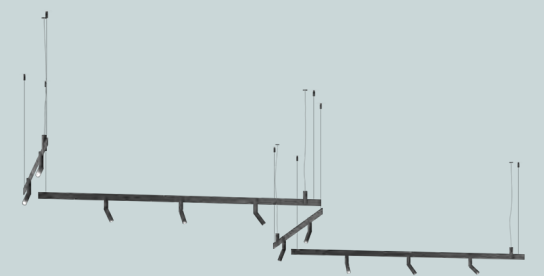
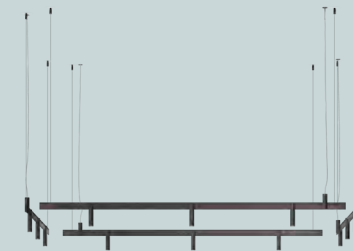


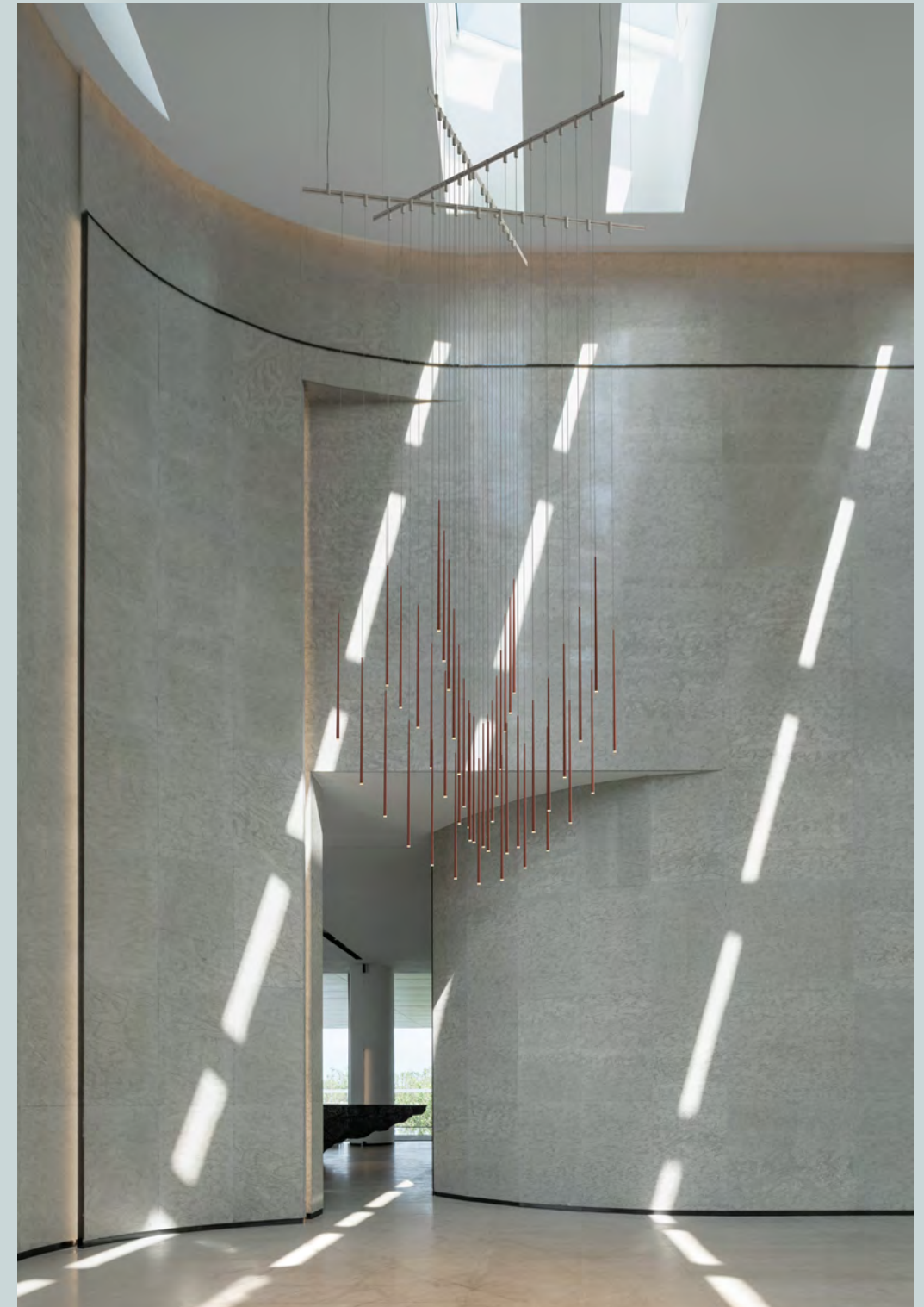
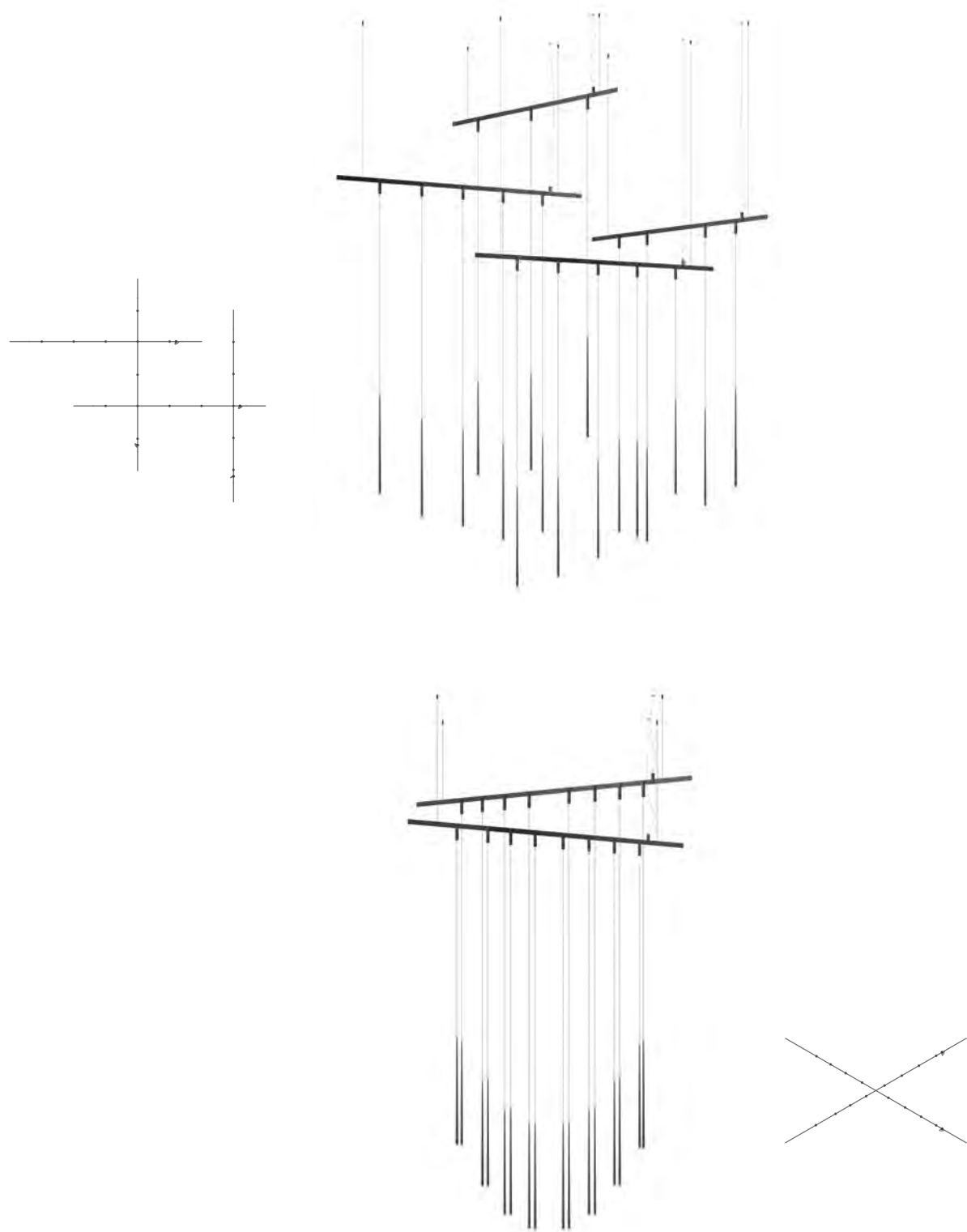


Multiple luminaires can be seamlessly connected to the track at any point, oriented to direct light in various directions. The different pieces are made in pincer format to be applied at any point of the track and move easily and immediately as desired.









The Bind collection features ceiling and pendant track lighting, where a conductive bar or “track” represents the central element from which multiple luminaires can be fixed at any point. Bind track is compatible with a series of spots, downlights, lineal and general lighting fixtures that provide all types of functional lighting.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

Ø 1 1/4”
Static White
2700 K - 451 lm
3000 K - 471 lm
3500 K - 489 lm
4.3W

Ø 1 1/2”
Static White
2700 K - 530 lm
3000 K - 554 lm
3500 K - 574 lm
5.2W

Only model 6525, 6529, 6534 and 6538
Tunable White (1800 K - 4000 K)
Smart (P2P)
308 lm - 504 lm 5.5W

Ø 7 1/4”
Static White
2700 K - 1256 lm
3000 K - 1313 lm
3500 K - 1360 lm
12.4W

Tunable White (1800 K - 4000 K)
Smart (P2P)
571 lm - 895 lm 8.9W

CRI>90

Control

Analog: 0-10V* (simultaneous line)
Digital: DALI-2 (simultaneous line)
Smart: Casambi (simultaneous line);
Casambi (P2P)

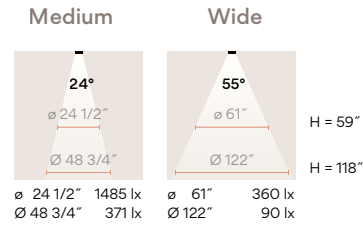
*Compatible with Lutron Athena
Wireless node or Casambi wireless
node with control accessory. Contact
sales for more information.

Updated detailed spec sheets
on vibia.com

Wide Accent Downlight



Ø 7 1/4”
6540 Medium
6542 Wide



Accent Downlight



DOWNLIGHT Ø 1 1/4”
6500 Narrow
6504 Medium
Ø 1 1/4” x 6”



DOWNLIGHT Ø 1 1/2”
6520 Narrow
6524 Medium
6528 Wide
Ø 1 1/2” x 7”



6525 Medium
6529 Wide
Ø 1 1/2” x 7 3/4”

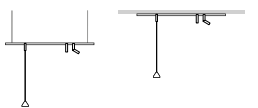
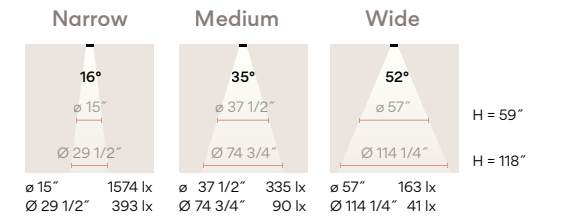
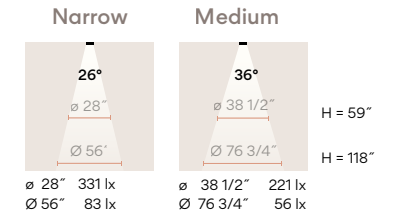
Accent Spotlight



SPOTLIGHT Ø 1 1/4”
6510 Narrow
6514 Medium
Ø 1 1/4” x 7 3/4”



SPOTLIGHT Ø 1 1/2”
6530 Narrow
6534 Medium
6538 Wide
Ø 1 1/2” x 8 3/4”



A conductive bar represents the central element from which multiple luminaires can be fixed at any point.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Electrical connection options

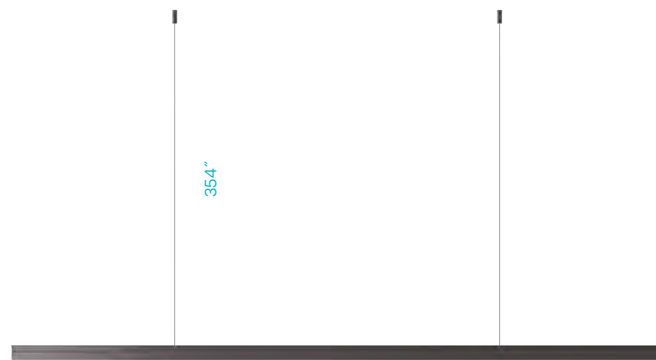


Remote



Pendant Tracks

- Recessed / Remote:
- A419 47 1/4"
 - A422 82 3/4"
 - A425 118"



Dynamic light

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project

Designing an atmosphere of well-being is based on two main axes: **space** and **time**. The axis of time implies the concept of dynamic light .

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends on **the time of day** and on the influence of the natural light at every moment.



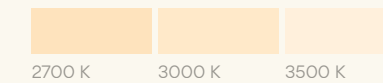
Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being

Comfortable environments

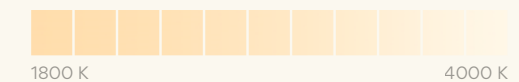
Vibia's spot accent, downlight and general lighting luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

Tunable lighting allows for comprehensive temperature regulation and intensity: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

Static White



Tunable White



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

Bind track is compatible with the Skan, Slim, North, Tempo and Tube pendant collections, presenting a range of decorative silhouettes with multiple lighting effects. Single or multiple pendants can be suspended as desired, allowing for the formation of intricate chandeliers created from a compilation of tracks with multiple pendants.

Track adapter: Aluminum

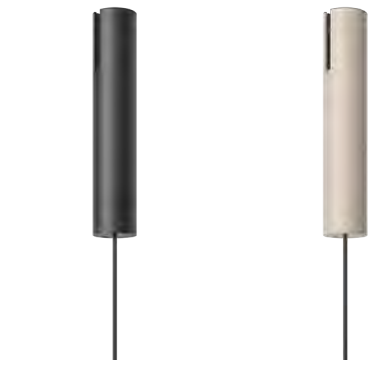
LED Color Temperature

2700 K; 3000 K; 3500 K
CRI>90

Control

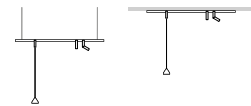
Analog: On/Off;
0-10V (simultaneous line);
Digital: DALI-2 (simultaneous line);
Smart: Casambi (simultaneous line);
Casambi (P2P)

Updated detailed spec sheets on vibia.com



Track adapter

- Black (NCS S 8500-N)
- Beige M1 (NCS S 2005-Y50R)



6560 (Black)
6561 (Beige)

Skan Finishes

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 47 Green L1 (NCS S 4005-G80Y)



6570 (Black)
6571 (Beige)

Slim Finishes

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)
- 68 Ocre (NCS S 3050-Y30R)



6575 (Black)
6576 (Beige)

North Finishes

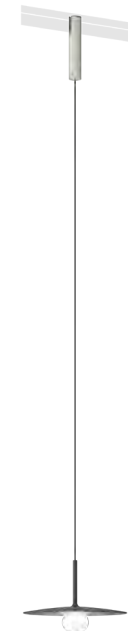
- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)



6590 (Black)
6591 (Beige)

Tube Finishes

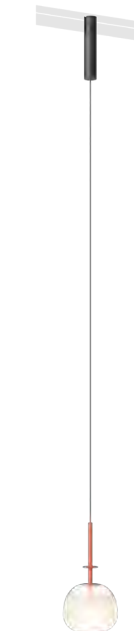
- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)



6580 (Black)
6581 (Beige)

Tempo Finishes

- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)



6583 (Black)
6584 (Beige)

Tempo Finishes

- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)



6586 (Black)
6587 (Beige)

Tempo Finishes

- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

North



Design by Arik Levy.

North pendant collection consists of triangular Aluminum shades pendant from cables and adjustable carbon fibre rods. The rod and shade are disconnected from one another via nearly invisible cables in a dynamic system of adjustable parts, directing the LED-powered light where needed.



INDIVIDUAL MODEL



5660
Ø 6 1/4"



5662
Ø 15 3/4"



5664
Ø 23 1/2"



5670
Ø 6 1/4"



5672
Ø 15 3/4"



5674
Ø 23 1/2"

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Finish customization
(Available options: Vibia color palette)

Diffuser: PMMA
Shade: Aluminum
Rods: Carbon Fiber
Canopy: Steel

LED Color Temperature

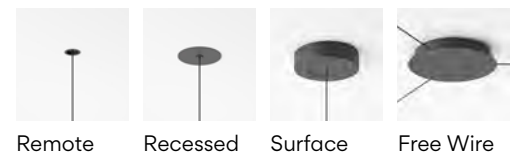
- 2700 K; CRI >90
- 3000 K; CRI >80
- 3500 K; CRI >90

Control

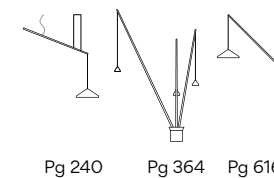
Individual model
Analog: 0-10V*
Digital: DALI-2

*Compatible with Lutron
Athena Wireless node or
Casambi wireless node with
control accessory. Contact
sales for more information

Electrical connection options



BIND related product



Pg 240 Pg 364 Pg 616

MULTIPLE MODELS

Set your composition at vibia.com



Plusminus

Plusminus

Visual Hierarchy
260

Raining Light
270

Flowing Pendants
276

Creative Canopy Connection
286

Defying Gravity
292

Suspended Animation
300

Reimagining Spaces
308

Framing Space
314

Plusminus^{+ -}

Design by Diez Office

Plusminus is a versatile lighting system that takes the concept of the light rail to a new level. The conductive textile ribbon at its core allows for free placement of the luminaires and the creation of unique light solutions on the spot.





The fluidity
of light

Equal parts easy and avant-garde, Plusminus harnesses the design of a belt in a groundbreaking lighting concept that merges materiality and light. Featuring a textural, fabric belt that conducts electricity, it enables light to flow through space. Plusminus provides design professionals a powerful toolkit for creating personalized lighting effects and unique atmospheres with different luminaires via Vibia's digital platform and click-and-connect functionality.



Luminaire types and lighting effects



Sphere



Volumetric Diffuser

distributes light equally in all directions (360°). It attracts a relaxed gaze towards the point of light, and creates a calm, very comfortable atmosphere. The light sphere bathes all surfaces of the space, producing a peaceful, richer and extremely homogenous ambience.



Semisphere



Hidden Diffuser

emits a soft light that generates low contrasts between the illuminated areas and the shadows cast. The opaque part of the shade helps to direct the light through the diffuser, providing illumination that is both peaceful and concentrated at the same time.



Cone



Hidden Diffuser

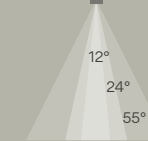
emits a soft light that generates low contrasts between the illuminated areas and the shadows cast. The opaque part of the shade helps to direct the light through the diffuser, providing illumination that is both peaceful and concentrated at the same time.

Spotlight



Flat Diffuser

emits a soft light that generates low contrasts between the illuminated areas and the shadows cast. It is ideal for reading situations or when the light output is visible, as it does not produce glare.



Accent

emphasizes objects or architectural elements with intensive cones of light. Luminance contrasts attract the eye and bring the illuminated objects into the foreground. The light output is directed towards the object or architectural element and not towards the person, in order to avoid glare.



Linear Diffuser



Linear Flat Diffuser

provides a high degree of uniformity on the horizontal plane and generates a first layer of illumination on which to add more specific lighting applications. It generates soft shadows and subdued brightness in which the space and its component elements do not display visual hierarchies.



Linear Low UGR

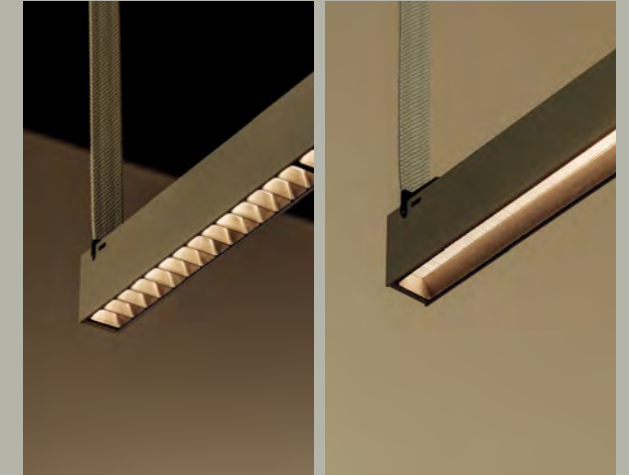


Linear High Efficiency Low Glare

offers medium brightness and clarity of forms. Direct illumination, extended beam and luminaire performance enable installations with high-energy efficiencies and low-glare levels below UGR<19.

Linear High Comfort Low Glare

provides high levels of illumination and comfort with UGR levels below 19. It is also ideal for work or meeting areas.





Easy connection
Fix / Click / Connect

Each belt, which can be cut as needed, accommodates multiple luminaires and operates with simple plug-in technology for unparalleled ease of installation and connection. The belt offers adjustments in tension from taut to relaxed as well as click-and-connect functionality, snapping into a buckle attached to each luminaire.



Shaping Atmospheres

Endlessly versatile, Plusminus offers the freedom to combine different levels of diffused and focused illumination as never before to create a unique atmosphere in any interior.

Design a space by drawing with the belt, conducting light to the right place while evoking an emotional response and sense of wellbeing.

Visual Hierarchy
Raining Light
Reimagining Spaces
Framing Space
Defying Gravity
Flowing Pendants
Creative Canopy Connection
Suspended Animation

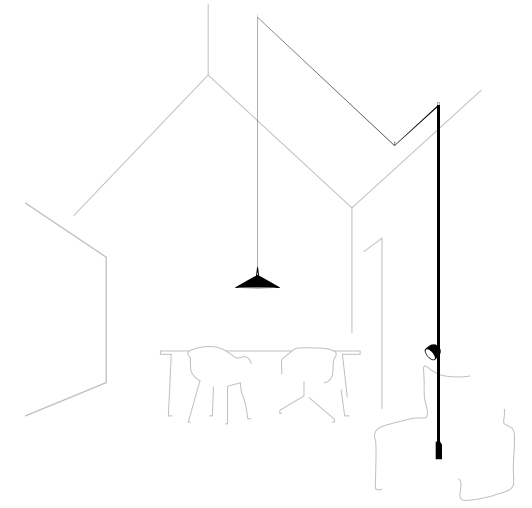
Visual Hierarchy

Plusminus's revolutionary belt design provides a powerful toolkit for reimagining spaces. Combining multiple lighting effects and placing light precisely where needed, it creates visual hierarchies in any space.





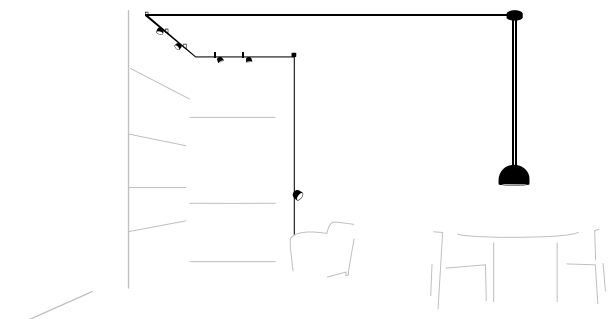
The fabric belt offers endless flexibility of use, conducting light across a range of ceiling shapes and angles.

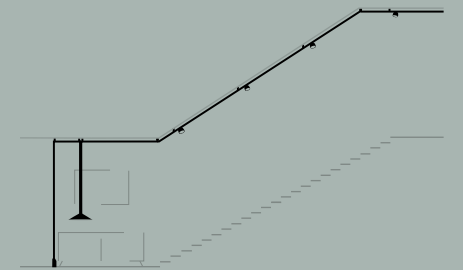
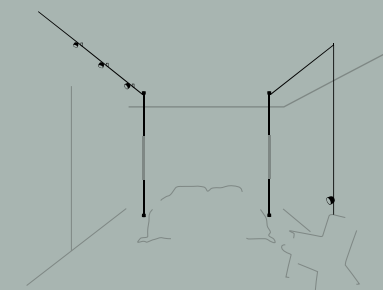
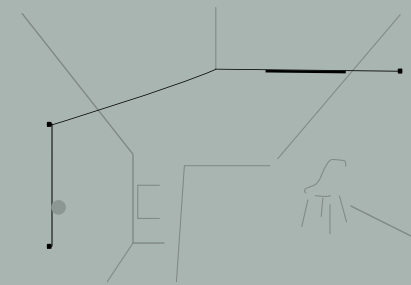
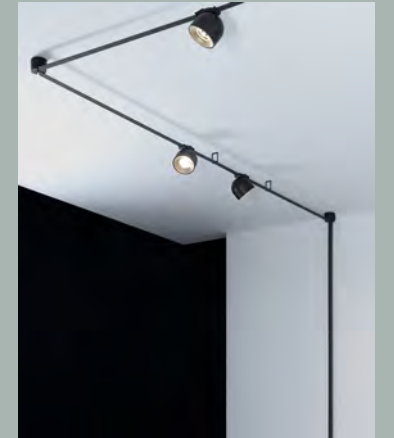






Place multiple lights in different positions throughout a space with just a single electrical connection.



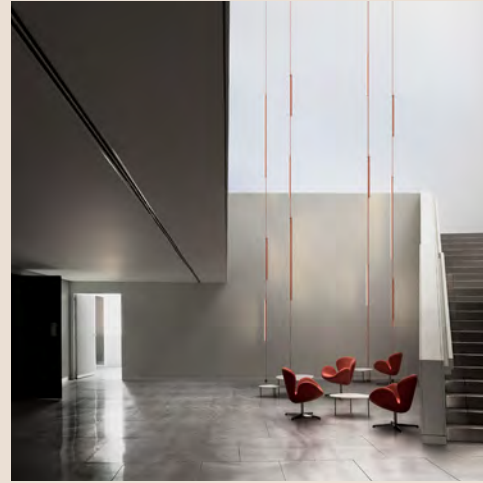


An invitation to position light without limits, Plusminus accommodates any kind of architecture—no matter how unique.

Raining Light

From a single spotlight positioned close at hand to a cascading installation of luminaires overhead, Plusminus's ceiling-to-floor possibilities create a stunning display of light in varying intensity and effect.







Climbing the Walls

An innovative take on the wall lamp, Plusminus's fabric belt forms a linear architecture that hosts an array of lighting options—from a long row of accent lamps illuminating a hallway to sleek luminaires straddling opposite walls.



Flowing Pendants

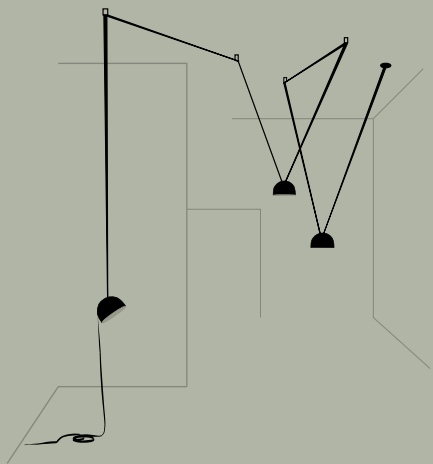
Defined by their flowing, continuous forms, Plusminus pendants provide endless possibilities for illuminating a space. Suspended overhead in silhouettes, soft and draped or taut and precise, their graphic presence creates distinctive ambiances.

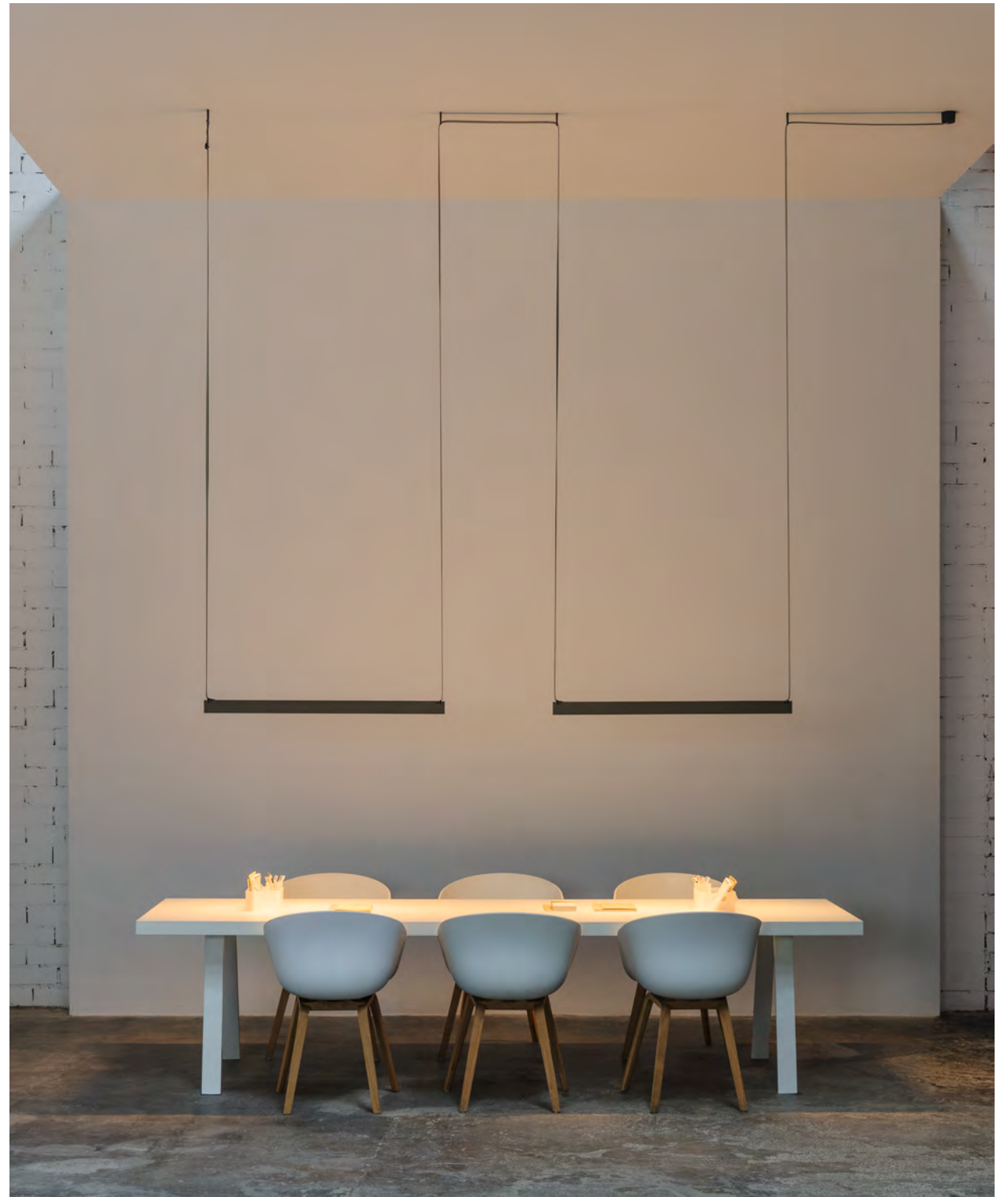
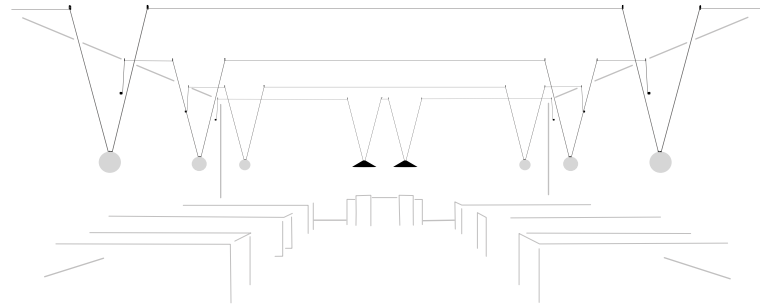




“The Plusminus collection is a toolbox which, thanks to the wide range it contains, enables you to find solutions to an incredible number of lighting problems. I think architects and lighting designers today need investment certainty, and Plusminus offers that.”

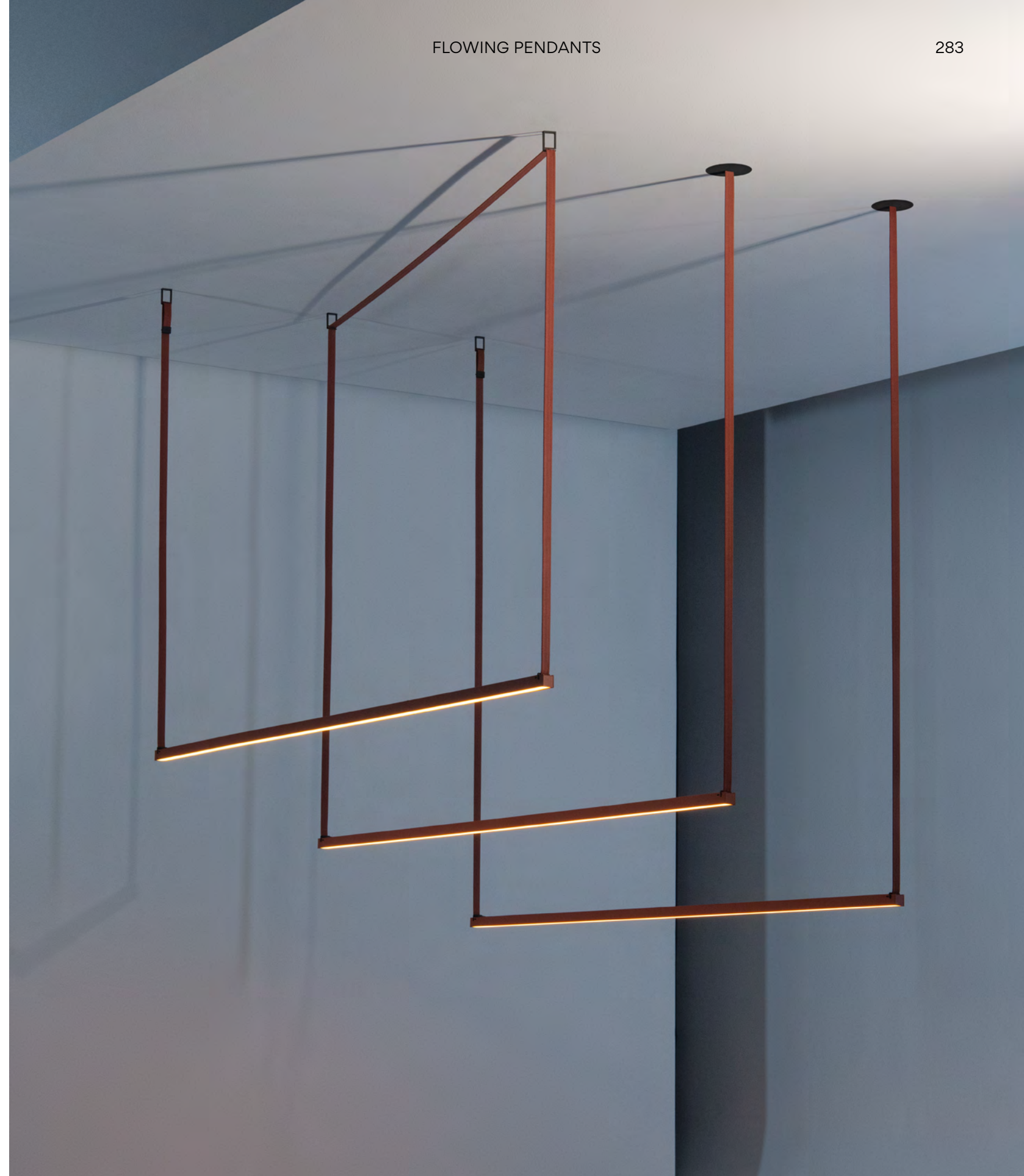
Stefan Diez

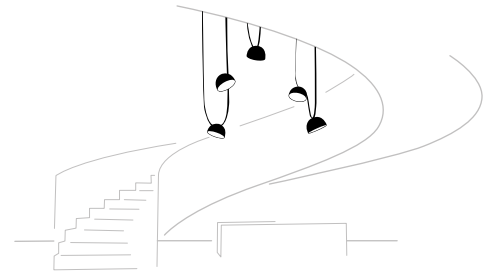




Composing Light

Both object of beauty and high-performance lighting toolkit, Plusminus offers personalized atmospheres while doubling as striking visual sculpture.

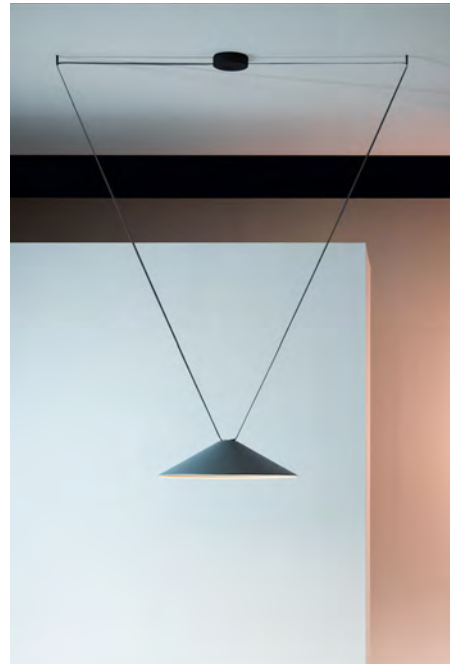




Creative Canopy Connection

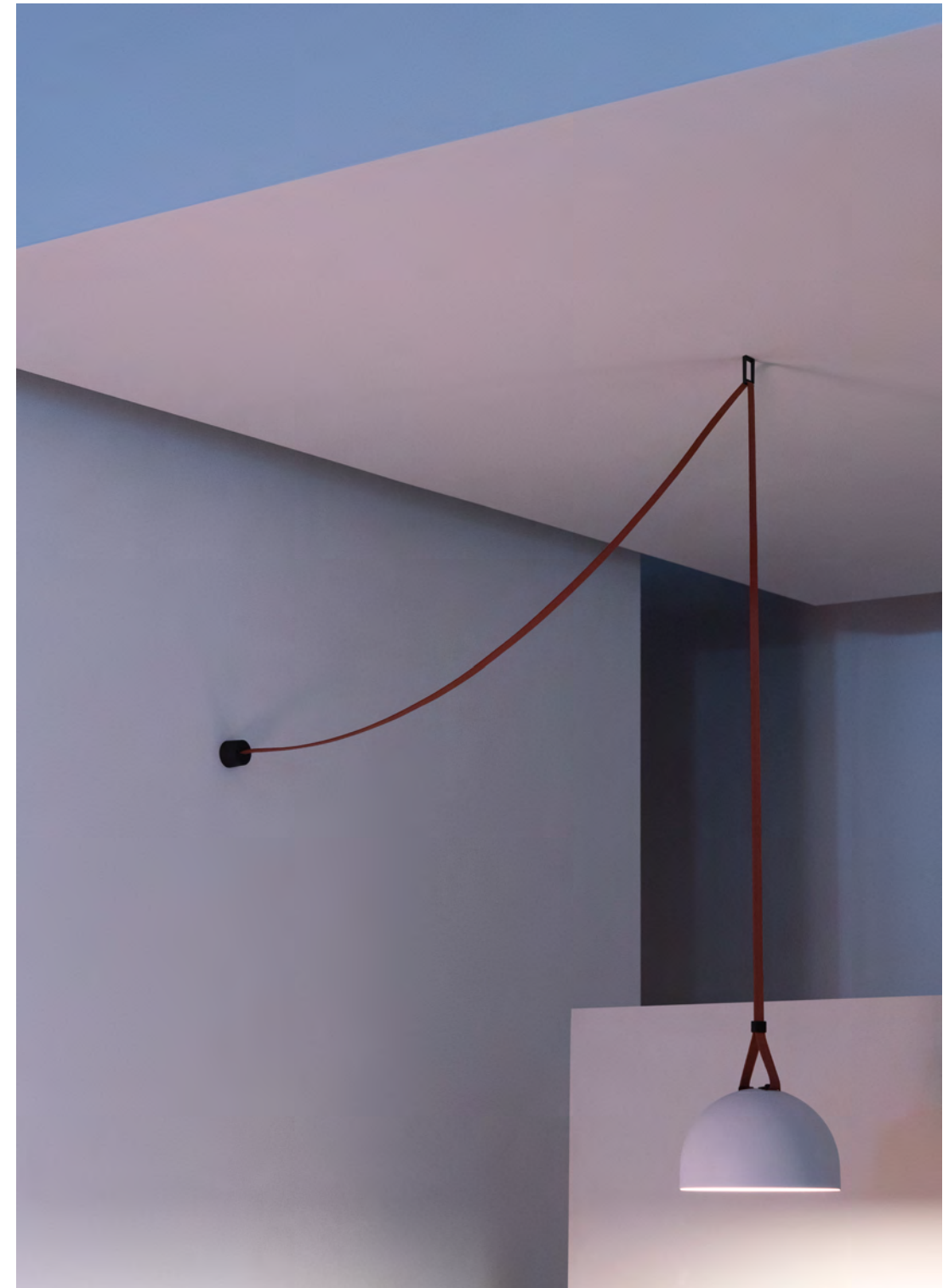
Plusminus reimagines the use of the canopy. The belt flows in and out of the canopy, establishing conductivity and electrical connection where needed, with creative configurations becoming an essential element of the design.







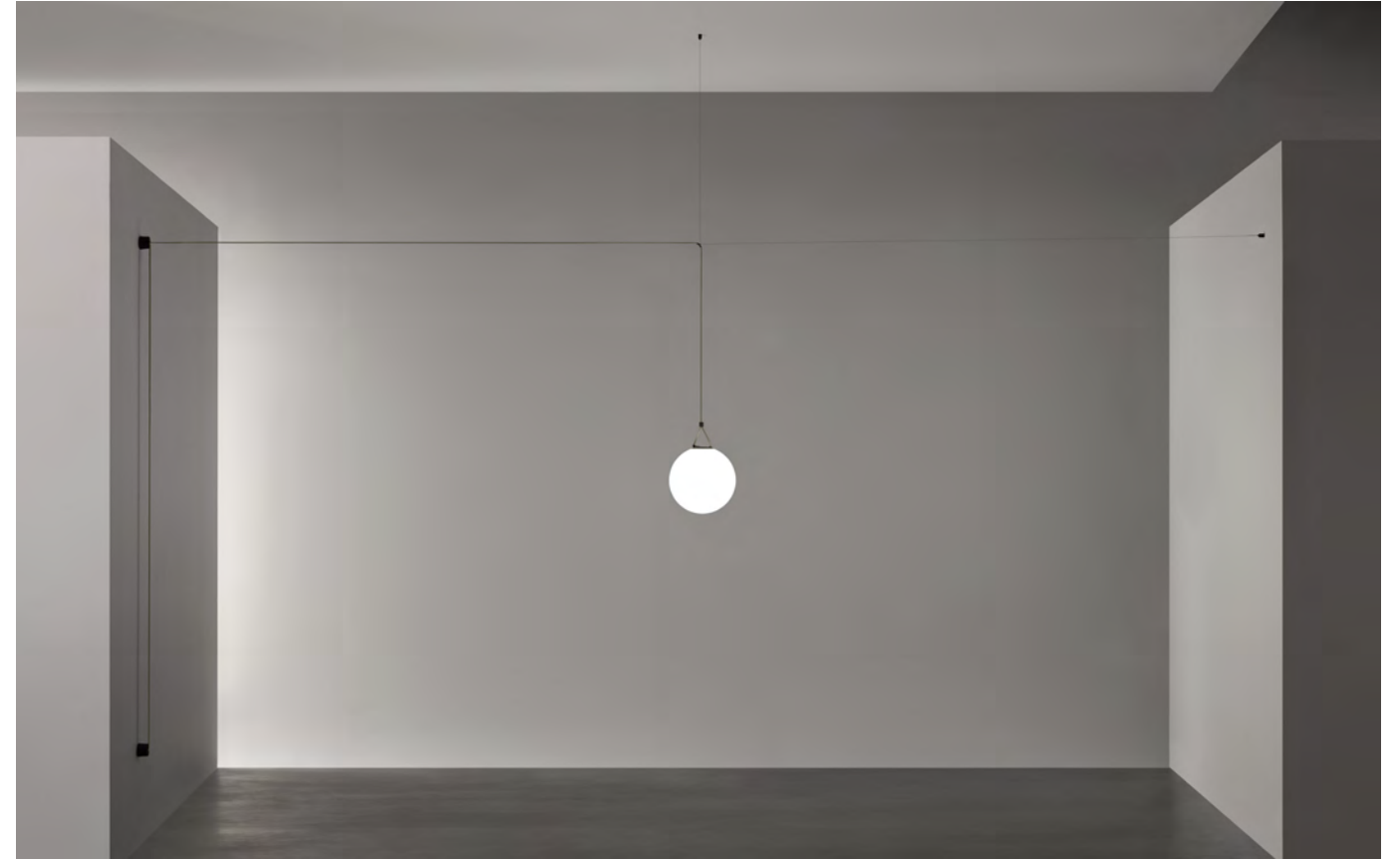
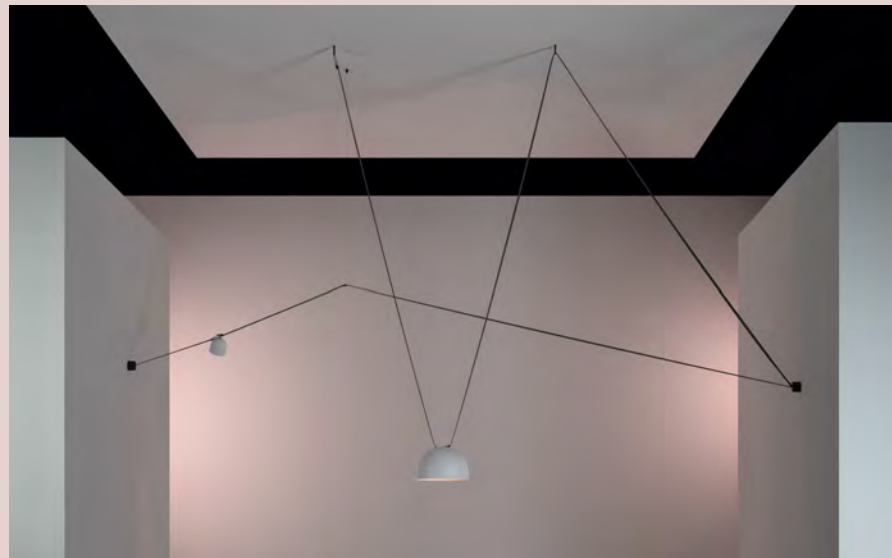
A surface canopy presents yet another opportunity to play with Plusminus, securing the belt in one spot while allowing it to flow freely across a space in countless configurations.



Defying Gravity

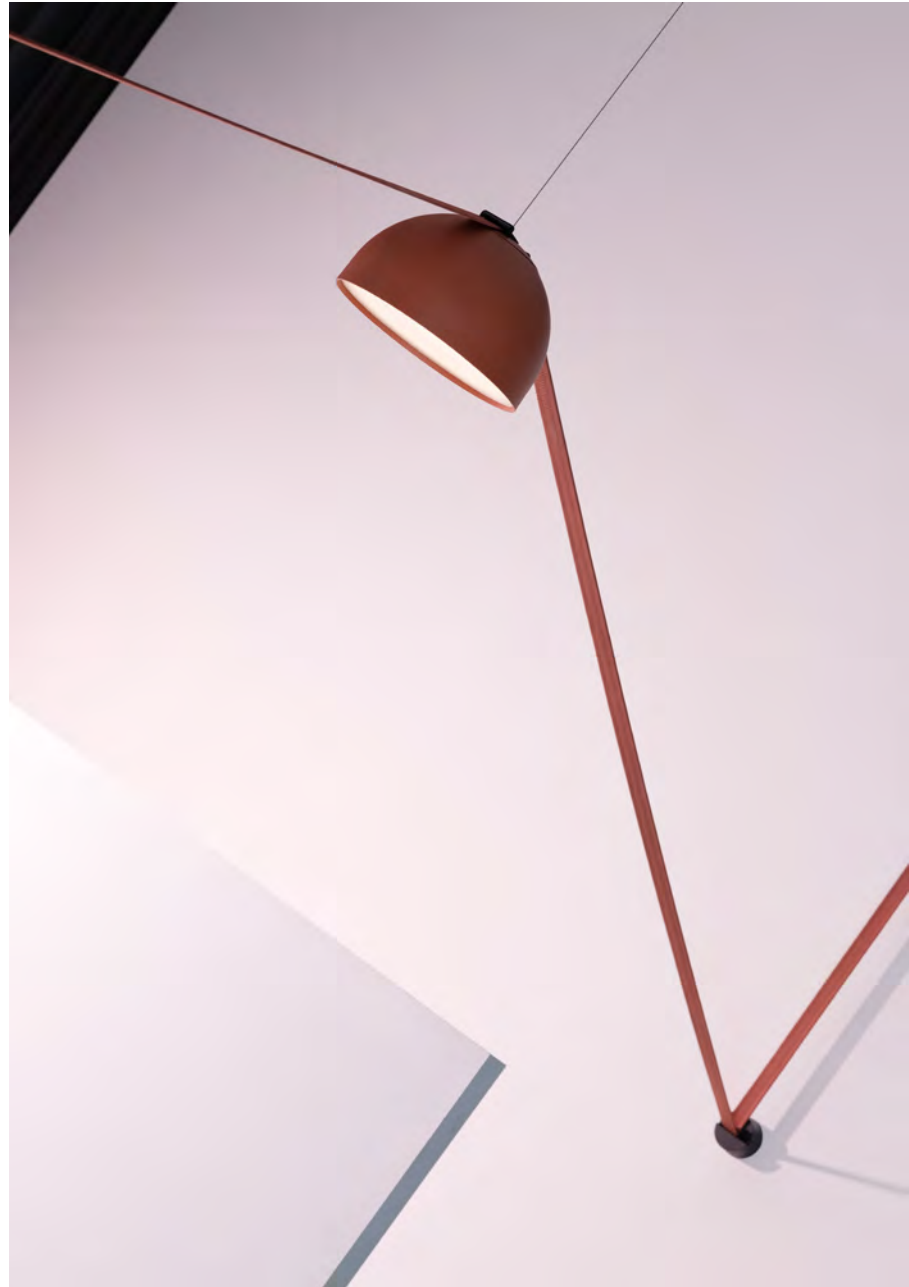
Plusminus's nearly invisible tension clip wire introduces an element of intrigue to lighting. The wire extends from the belt to the wall or the ceiling, quietly completing the luminaire's design while lending it the magical look of floating in midair in defiance of gravity.

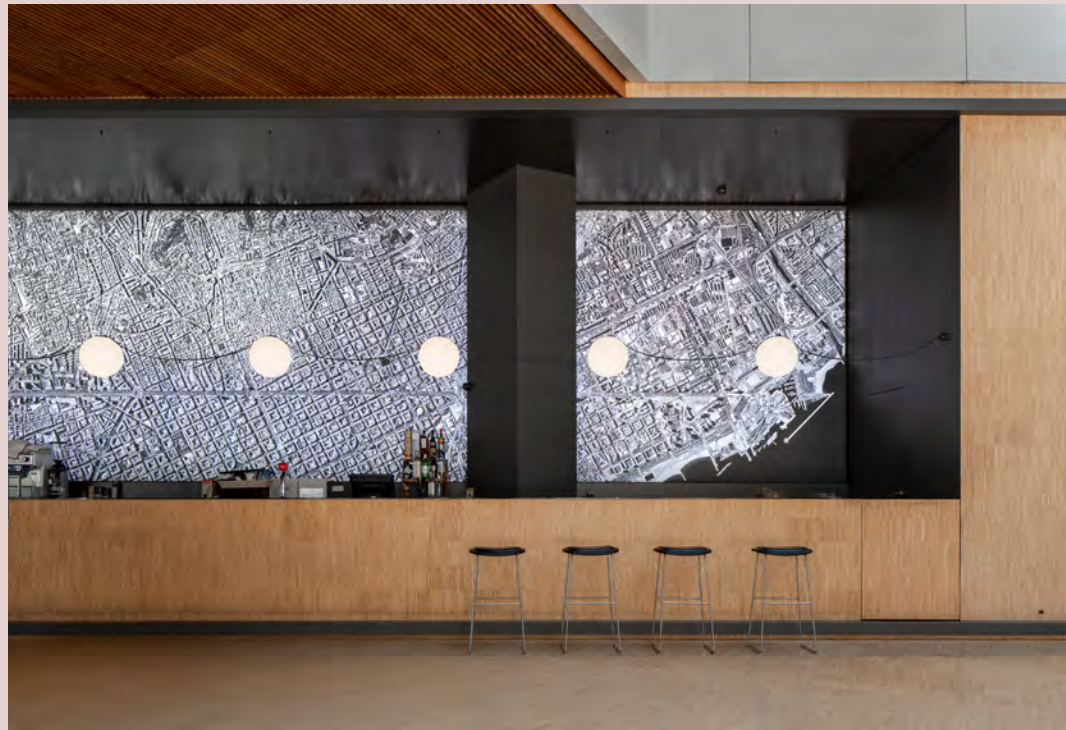




Balancing Act


Wall-to-wall installations hang in a delicate balance with Plusminus's invisible ceiling tension clip. Lifting or lowering the belt, the cable creates varying degrees of tension that enables infinite configurations.





Suspended Animation

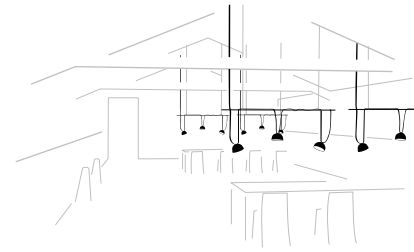
Ceiling design no longer limits lighting options thanks to Plusminus. A bar suspended from the ceiling serves as both a sleek architectural feature and an opportunity for creative exploration.



Play with height and length to suit any setting and affix personalized belt designs for a one-of-a-kind look.



Bar length 78 3/4"
Suspension cables max. 196"





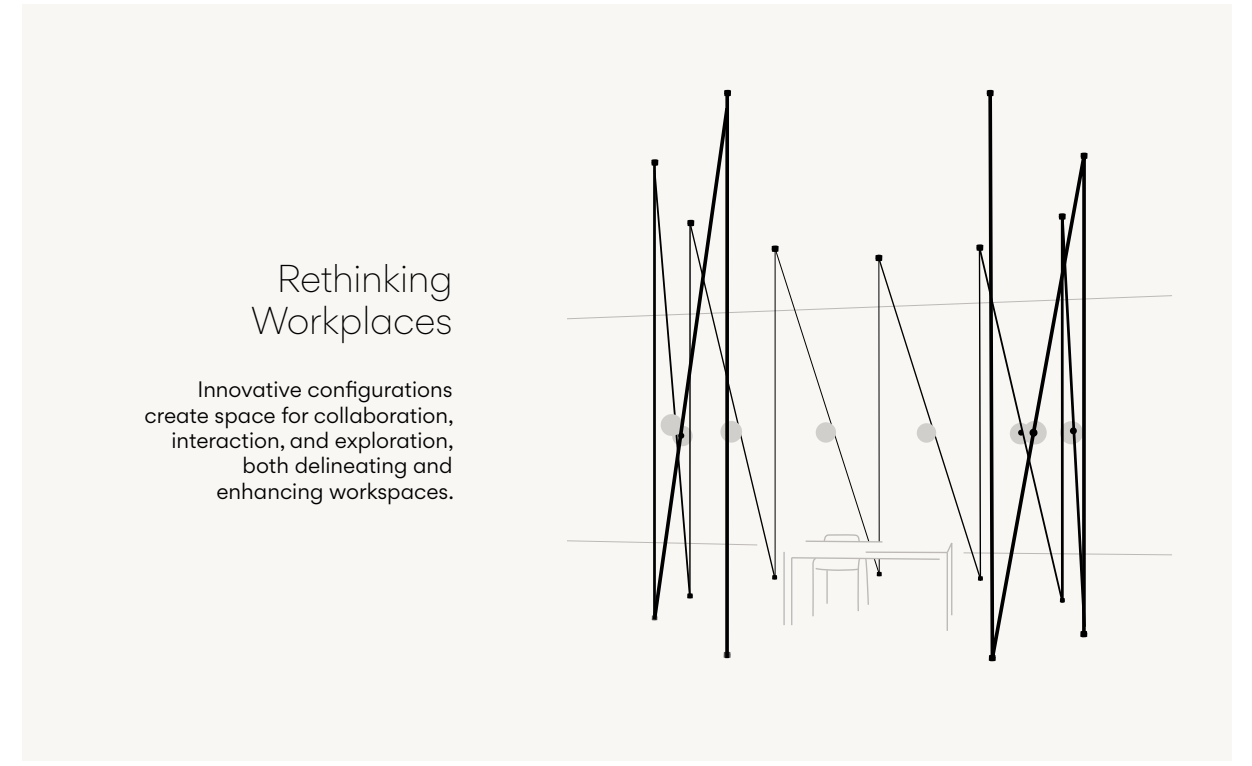
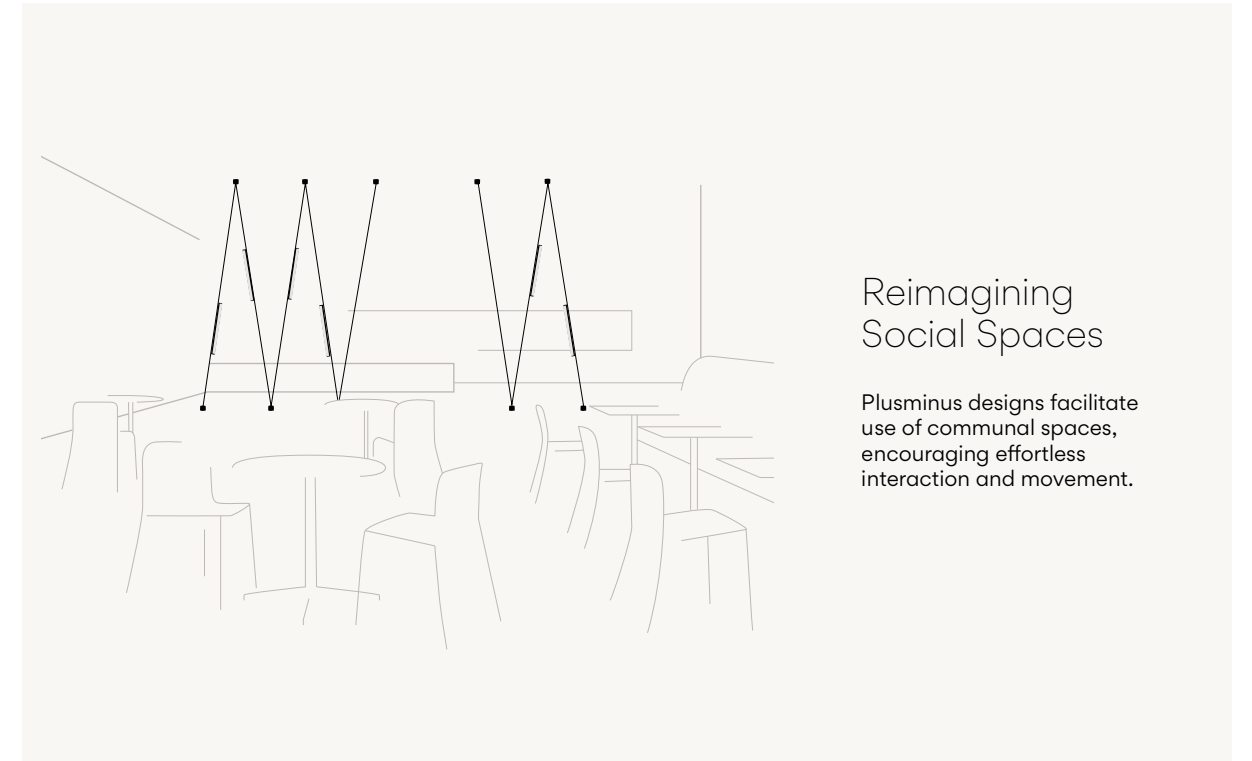


Reimagining Spaces

Merging light and materiality, Plusminus introduces masterful new ways to delineate space. Tracing a slender outline, the fabric belt creates a contained area within an open layout, serving as an illuminated perimeter with minimal presence.







Framing Space

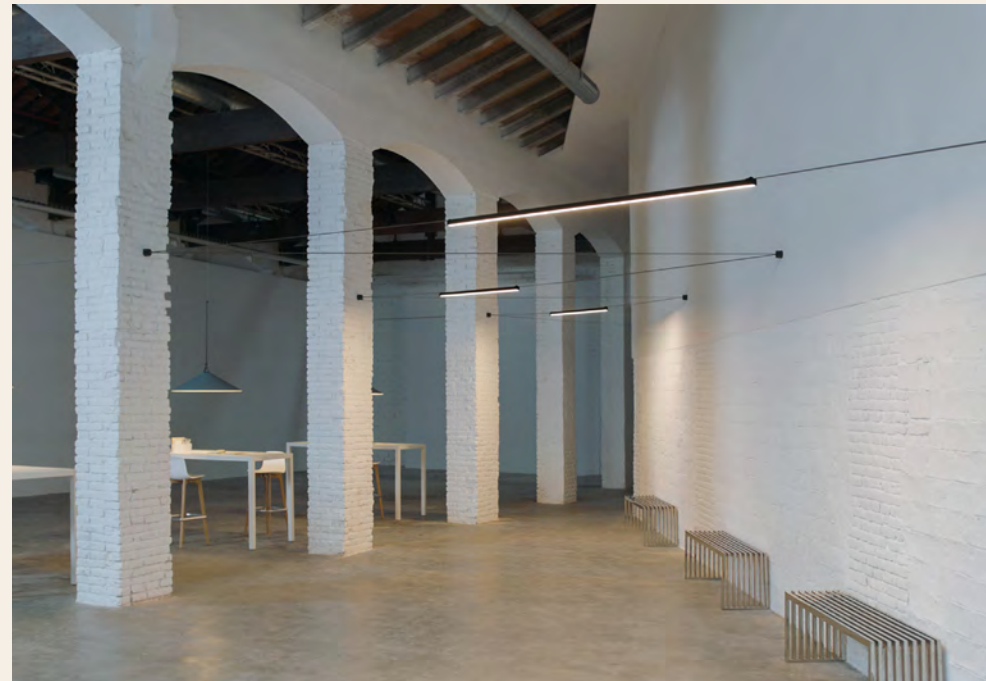
Plusminus's lean lines define an interior with precise transverse trajectories. Stretching from wall to wall, the belt evokes the effect of a false ceiling, reducing a room's volume and bringing light closer. With kinetic crisscrossed and zigzagged configurations or soothing straight lines, the luminaires appear integrated into the architecture.





Plusminus's nearly invisible Tension accessory introduces an element of intrigue to lighting. Lifting or lowering the belt, the cable creates varying degrees of tension that enables infinite configurations.





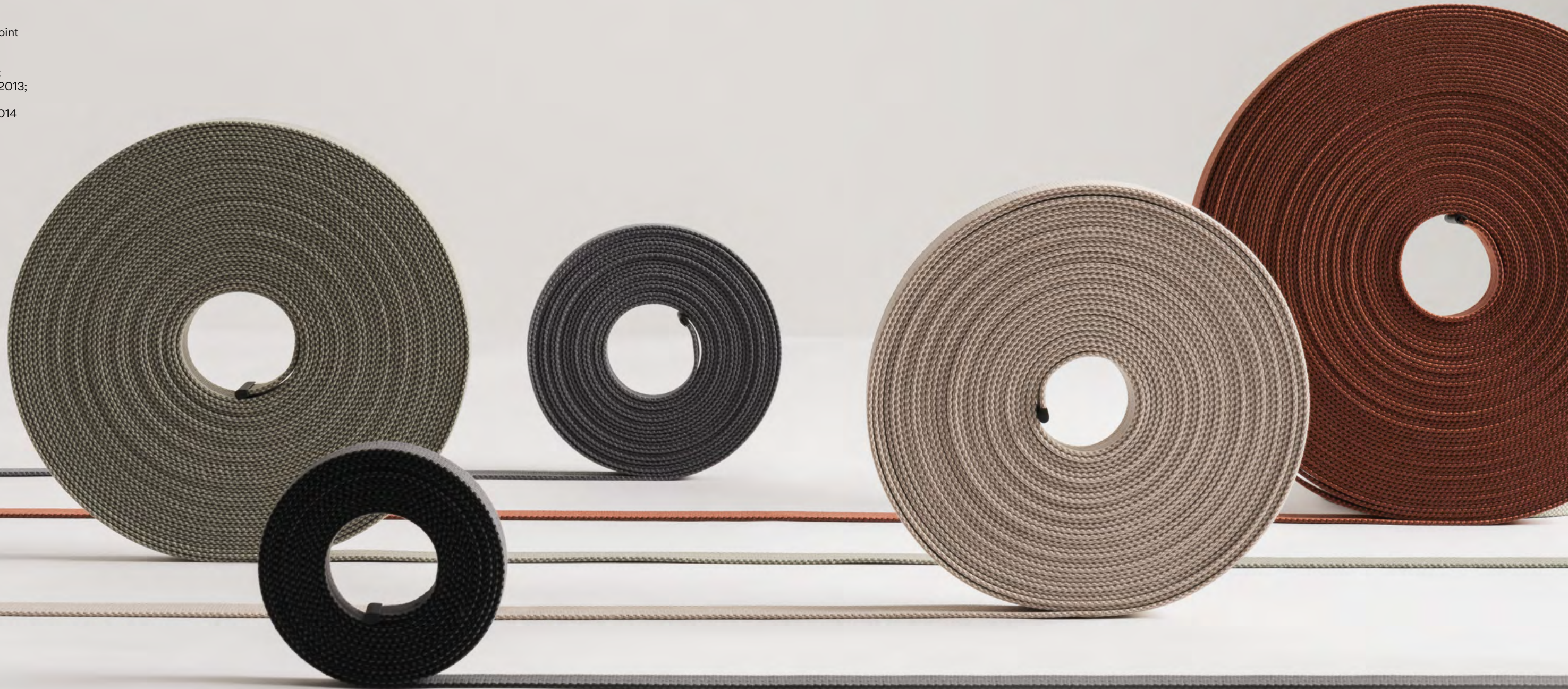
Belt

- Black
- Terra Red
- Blue
- Green
- Beige

Maximum 196 feet length
per electrical connection point

Fire Hazard Testing.
Fullfills the requirements of:
standards EN 60695-2-10:2013;
EN 60695-2-11:2015;
EN 60695-2-12:2011 / A1:2014

Belt: Polyester



Luminaire Types

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 53 Green M1 (NCS S 6005-G80Y)

LED Color Temperature
 LED 2700 K; 3000 K; 3500 K
Accent
 2700 K - 941 lm
 3000 K - 987 lm
 3500 K - 1022 lm
 7.9W
 CRI>90

Control
 Analog: On/ Off; 0-10V; Push
 Digital: DALI
 Smart: Casambi; Casambi integrated on each individual luminaire (P2P)

Sphere



6230
 Ø 7 3/4"

6235
 Ø 11 3/4"

Semisphere



6220
 Ø 7 3/4"

6225
 Ø 11 3/4"

Cone



6240
 Ø 23 1/2"

6245
 Ø 31 1/2"

Spotlight

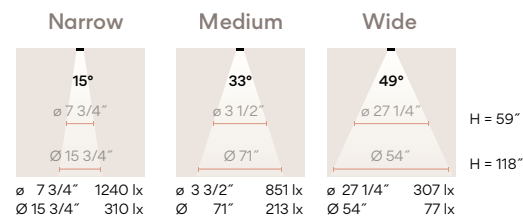


Accent
6200 Narrow
 Ø 4"

Accent
6205 Medium
6210 Wide
 Ø 4"

Flat diffuser
6215
 Ø 4"

Spotlight - Accent



Updated detailed spec sheets on vibia.com

Linear Diffuser



6250
 40 1/4" x 1 1/2" x 1 1/4"

6255
6256 Lower Wattage
 79 1/4" x 1 1/2" x 1 1/4"

Linear High Comfort Low Glare



6260
 10 1/2" x 2 3/4" x 1 1/4"

6265
 20 3/4" x 2 3/4" x 1 1/4"

6270
6271 Lower Wattage
 40 3/4" x 2 3/4" x 1 1/4"

Linear High Efficiency Low Glare



6275
 10 1/2" x 2 3/4" x 1 1/4"

6280
 20 3/4" x 2 3/4" x 1 1/4"

6285
6286 Lower Wattage
 40 3/4" x 2 3/4" x 1 1/4"

Electrical Connection options

Choose your preferred installation option according to your needs.



Surface

Remote recessed

Remote surface

Plug-in

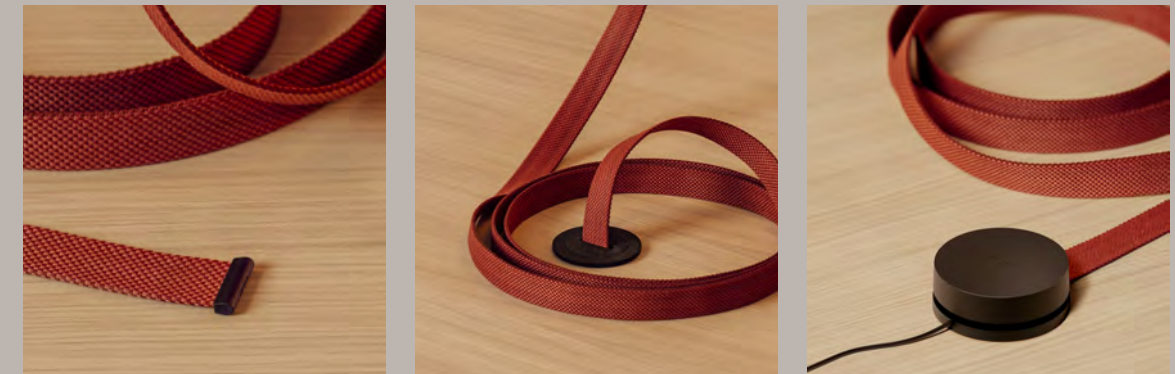
Optional wire connector

Dimming Control options

Dimming Control	Electrical Connection		
	Surface 25 - 100 W	Remote 25 - 100 W	Plug-in Max 60W
On / Off	✓	✓	✓
Push Switch	—	—	✓
Push Simultaneous	✓	✓	—
0-10V Simultaneous	✓	✓	—
DALI Simultaneous	✓	✓	—
Casambi Simultaneous	✓	✓	—
Casambi integrated on individual luminaire (P2P)	✓	✓	✓

Belt terminations

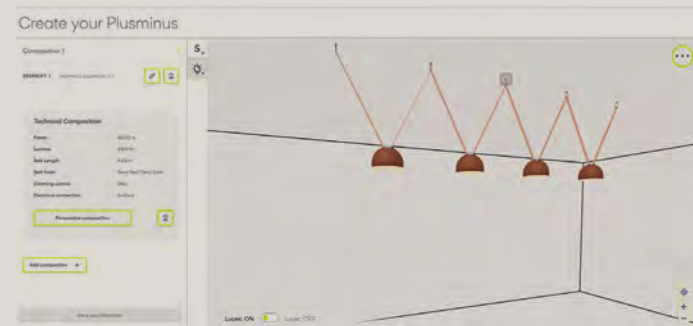
Belt terminations can be adjusted during the installation process according to your preference.



Easy to design and install

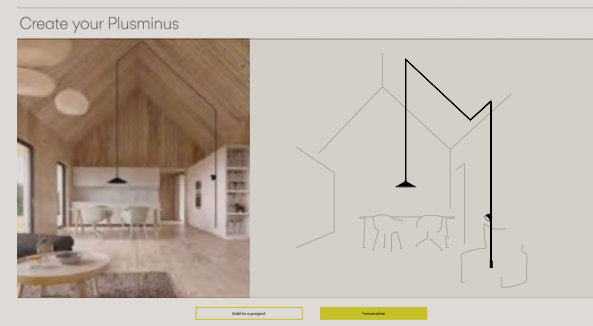
Compose a personalized Plusminus
at vibia.com

From scratch



- + Create and compose projects in detail.
- + Draw and personalize in 3D to see it in space.
- + Or personalize it step by step without drawing.

From a layout



- + Personalize and adapt it to the needs of your project.
- + Add it to your project and edit it at any time.
- + More than 100 creations for you.

Accessories Toolbox

Thought out to the smallest detail.
Receive your personalized accessories toolbox
for a quick and easy installation.





Floor & Table

Floor & Table

Africa
332

Dama
340

Flat
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I.Cono
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Mayfair
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North
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Sticks
Solo
348

Warm
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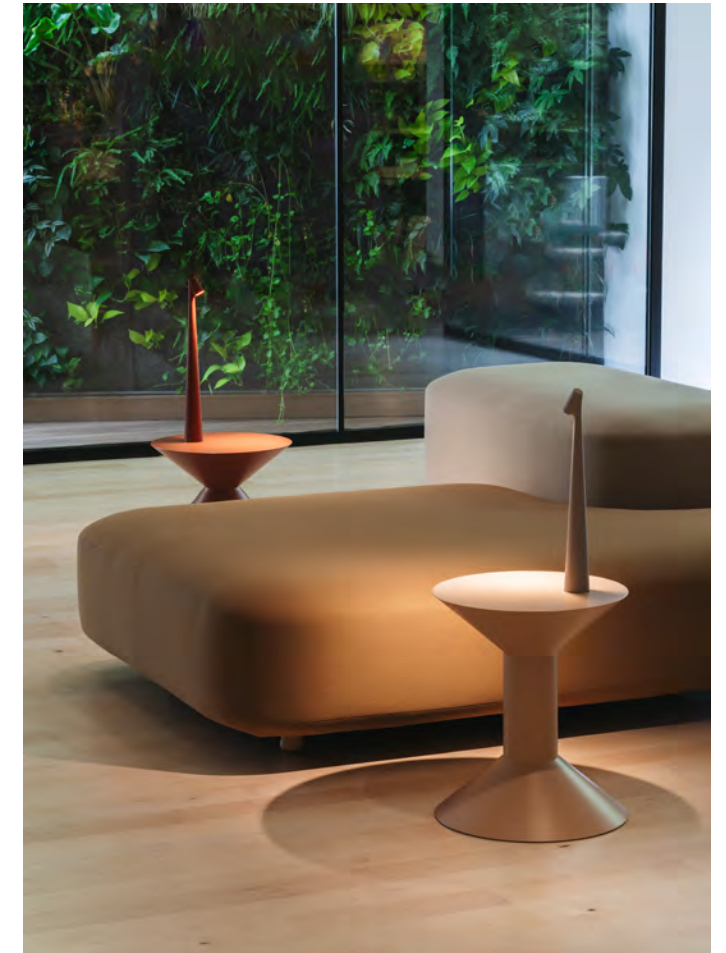
Africa



Design by Francisco Gomez Paz.

An object of desire, Africa is a unique gift that combines richness of form and materiality with high performance lighting capabilities. A holistic exploration of beauty and functionality.





“Africa was born as a response to new nomadic, free and casual ways of inhabiting, in which residential and professional spaces are increasingly hybridized”.

Francisco Gomez Paz

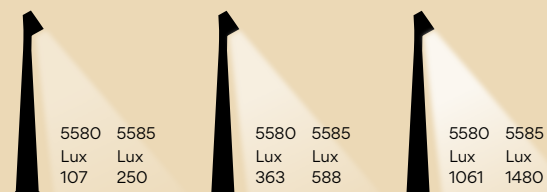


Portable

Its rechargeable LED light source provides three levels of intensity, which are controlled by a simple push button on the head.

Bolt-down

The bolted version is fixed in position, designed to integrate within the surrounding architecture.



1st Pulse
Intensity 33%

2nd Pulse
Intensity 66%

3rd Pulse
Intensity 100%

Battery capacity
10,000mAh

Battery voltage
3.7V

Battery autonomy:
6.5h at 100% Intensity
10h at 66% Intensity
20h at 33% Intensity





5580

Ø 2" x 17 3/4"

5585

Ø 2" x 15 3/4"

Portable



5590 Bolt-down

Ø 2" x 17 3/4"



5595 Bolt-down

Ø 2" x 15 3/4"

Bolt-down

- 24 Beige M1 (NCS S 2005-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)
- 29 Brown D1 (NCS S 8005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

2700 K
CRI>90

Control

Analog: Push



To recharge the luminaire, the shaft slides seamlessly into a magnetized charger, a flawless continuation of its sculptural expression.

Dama



Design by Ludovica+Roberto Palomba.

A homage to the Abat-Jour lamp, the Dama collection connects the charm of tradition with the finesse of contemporary lighting design. Combining technical precision with aesthetic simplicity, Dama is ideal for shaping an intimate atmosphere with an elevated look.



Distinguished by its exposed frame, a cylindrical shade rests neatly on top of a slender aluminum stem which branches out into three legs available in two stylish finishes. The delicacy of the frame provides a feeling of weightlessness, enhanced by the softness of the paper diffuser.

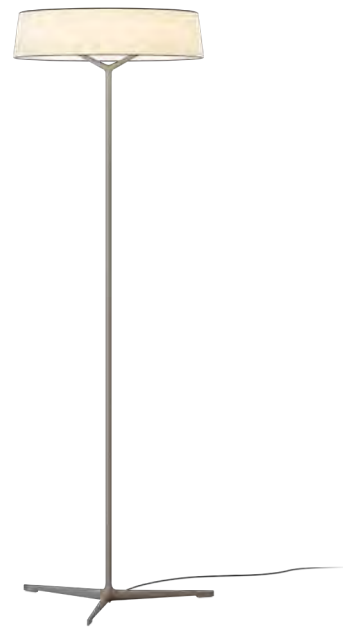




“Paper, with its ‘imperfect perfection’, gave us precisely the sense of warmth that we were looking for, and at the same time a sense of lightness”.

Ludovica+Roberto Palomba





3230

Ø 19 1/2" x 55"



3225

Ø 25" x 24"

- 11 Black (NCS S 8500-N)
- 25 Beige D1 (NCS S 4005-Y50R)

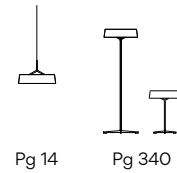
Tube: Steel
Base: Zinc Alloy
Shade: Paper

LED Color Temperature

2700 K
CRI>90

Control

Analog: Push
Smart: Casambi



Pg 14

Pg 340

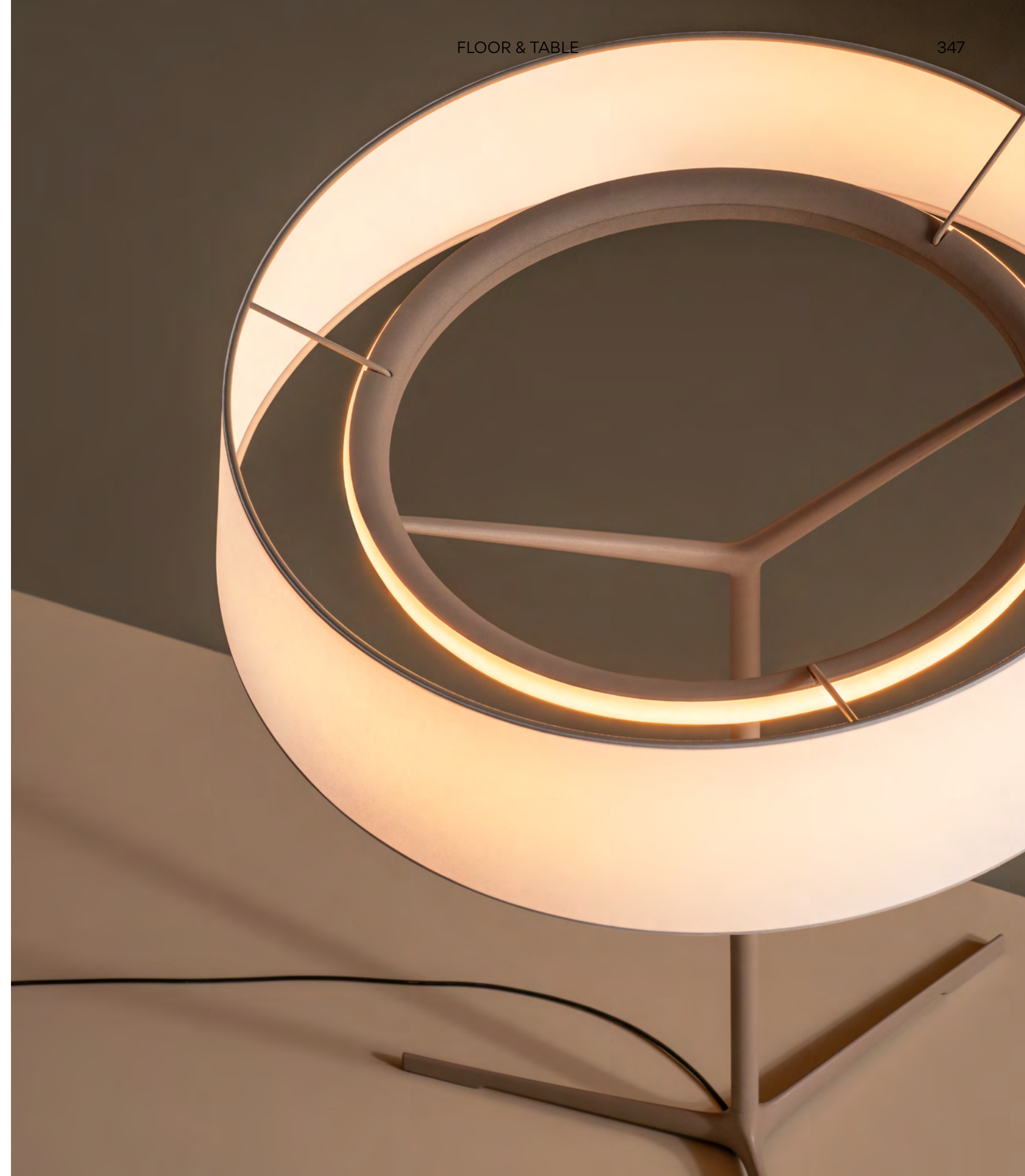
With a desire for integrity, Dama incorporates a circular LED with an internal diffuser, projecting a warm 360 degree glow from an invisible source.



Floor switch



Table switch

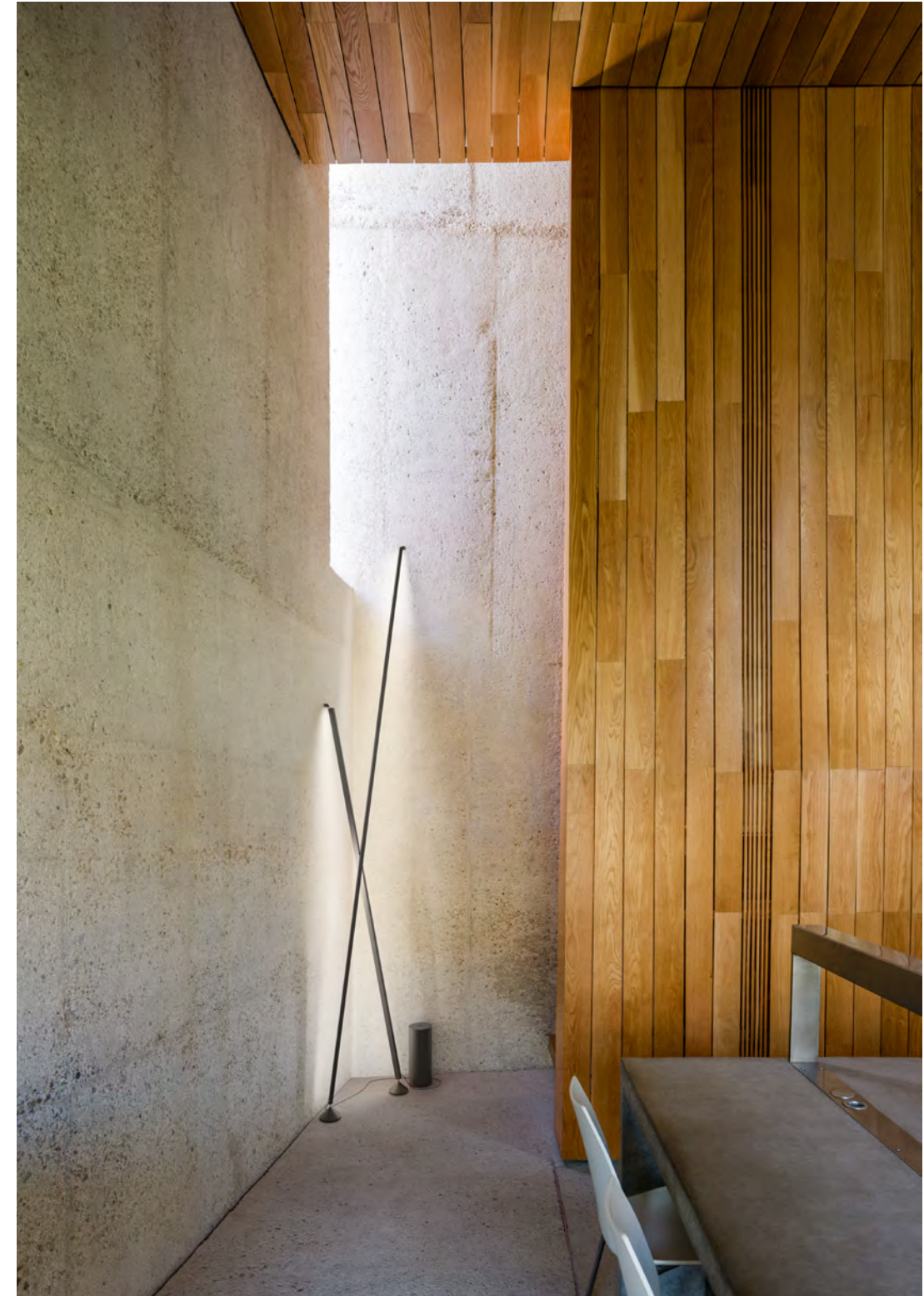


Sticks Solo



Design by Arik Levy.

Sticks Solo can be free-standing or arranged floor to wall, connecting two planes of the same space. The stand alone model features one or two Sticks that produce a pleasant ambient lighting effect or indirect light depending on rod rotation.



● 11 Black (NCS S 8500-N)

Stick: Aluminum
Diffuser: PC- Polycarbonate

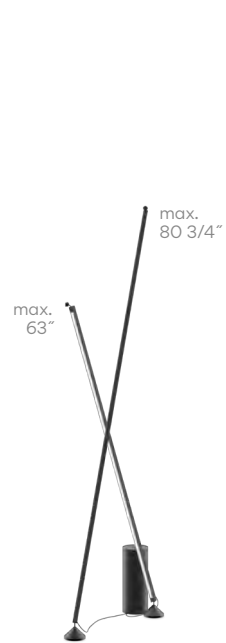


LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: Push



Floor base
& plug



7338



7339



7348



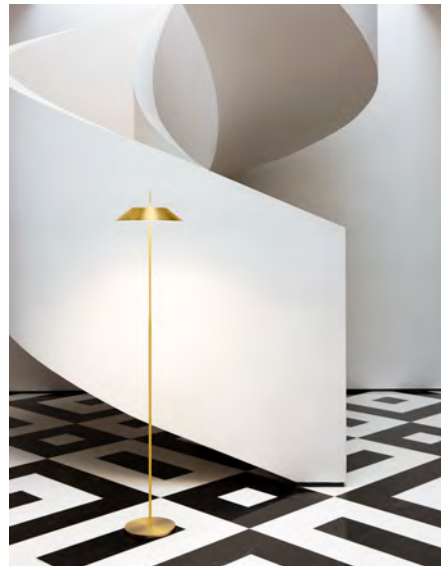
Mayfair



Design by Diego Fortunato.

A modern reimagining of the traditional 19th-century bouillotte lamp, the Mayfair collection is a statement in contemporary design. Perfectly proportioned, its luminaire casts a pool of diffused, downward light to create an intimate lighting effect.





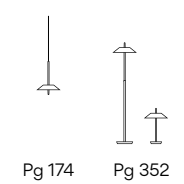


Featuring a steel column and steel shade, the LED-powered floor lamp casts an ambient glow that's ideal for a relaxed interior setting and can be dimmed via an optical sensor.



5515 Ø 11 3/4" x 57 3/4"
5505 Ø 11 3/4" x 20"
5507 Ø 11 3/4" x 20"
5508 Ø 11 3/4" x 20"

- Steel shade:
 - 20 Gold (Gold)
 - Color shade:
 - 18 Graphite (RAL 7016)
 - 23 Warm White (NCS S 0502-Y50R)
 - 25 Beige D1 (NCS S 4005-Y50R)
 - 38 Terra Dark (NCS S 5040-Y70R)
 - Finish customization
 (Available options: Vibia color palette)
- Diffuser: PC- Polycarbonate
 - Tube: Steel
 - Base: Zinc Alloy
- LED Color Temperature**
 2700 K
 CRI>90
- Control**
 Analog: Optical sensor, Push
- Floor: Optical sensor on shade
 Table: Optical sensor on base



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Flat

Design by Ichiro Iwasaki.

A study in geometry, the Flat collection features distinctive, disc-shaped diffusers that form horizontal planes of light, infusing a space with pools of soft illumination.





The LED-powered collection features flat metal plates reflecting light off their surface, casting an enveloping, wraparound glow that appears illuminated from within. The floor lamp comes in small and large sizes, with a single or double plate - either a compact disc or a shelf-like plate that doubles as furniture. When deployed in pairs, the smaller, complementary disc captures and reflects light back at the larger plate, creating pockets of soft, pooled indirect light that illuminate both the space and the surface itself.





5945

30" x 25 1/4" x 35 1/2"



5950

Ø 21 3/4" x 17"

Model 5945

- 13 Off-White (NCS S 1000-N)
- 47 Green L1 (NCS S 4005-G80Y)

Model 5950

- 10 White (NCS S 0300-N)

Shade: Aluminum
 Diffuser: PC- Polycarbonate
 Structures: Steel

LED Color Temperature

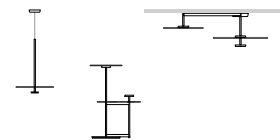
2700 K; 3500 K
 CRI>90

Control

Analog: Push

Model 5945

One general on/off and dimming
 switch for both discs



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Pg 432



North



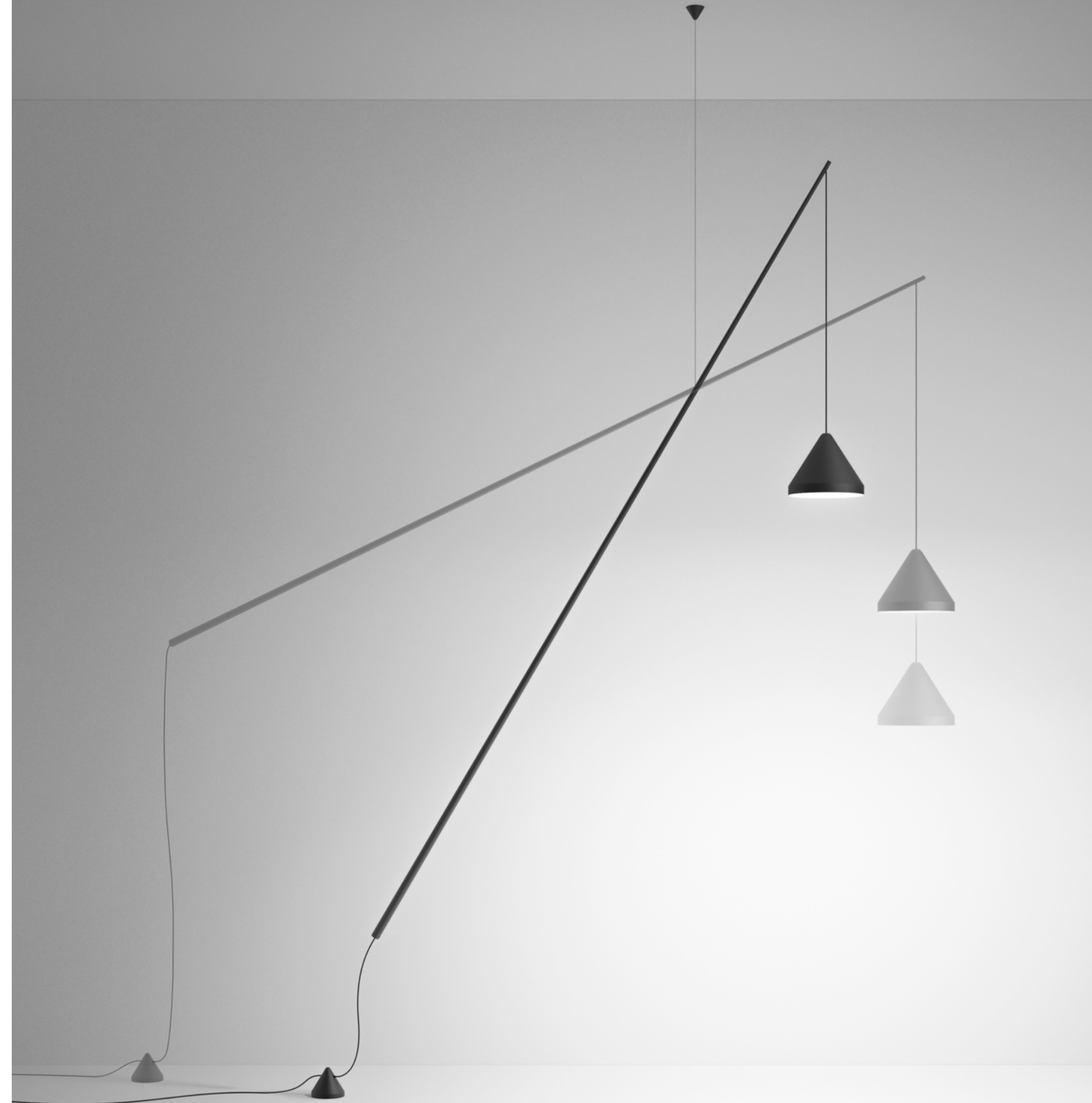
Design by Arik Levy.

North features a base, stem, and shade that are disconnected from one another in a dynamic system of adjustable parts. Protruding arms hold triangular shades that direct the light where needed.





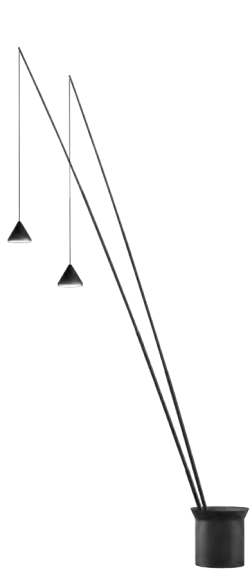
The North Floor Pendant is defined by a dynamic, deconstructed silhouette. It synthesises the typical floor and pendant lamp by connecting floor and ceiling, its sleek conical shade hanging from a slender carbon fibre rod and secured by a counterweight at floor level. The angle of the rod is adjustable, allowing light to be directed precisely over a coffee table or sofa.





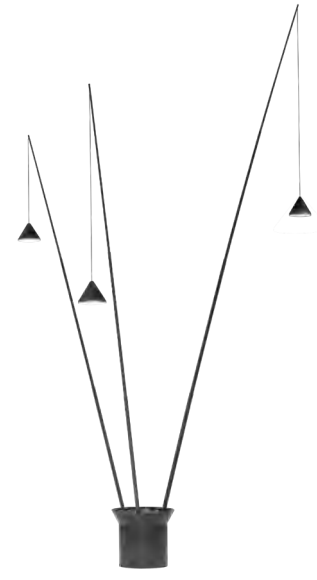
5666

max. 82 3/4" x max. 122" x max. 51 1/4"



5607

max. 106 1/4" x max. 90 1/2" x max. 139 3/4"



5622

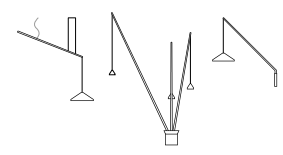
max. 176" x max. 128" x max. 167 1/4"

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Diffuser: PMMA
 Shade: Aluminum
 Rods: Carbon fiber
 Base: Steel

LED Color Temperature
 LED 2700 K: CRI>90
 LED 3000 K: CRI>80
 LED 3500 K: CRI>90

Control
 Analog: Push



Pg 240 Pg 364 Pg 616



I.Cono



Design by Lievore, Altherr, Molina.

Distinguished by its signature visor-shaped shade, I.Cono presents a poised presence. The visual purity of its angular shade is matched by a sleek base and stem and complemented by a range of elegant finishes.



I.Cono's smooth surfaces and refined silhouette conceal advanced mechanisms for rotating the head and metal base, ideal for precision lighting and reading.





- 10 White (NCS S 0300-N)
- 21 Grey D1 (NCS S 7000-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)

Shade: ABS + PC- Polycarbonate
 Tube: Metal
 Base: Zinc Alloy

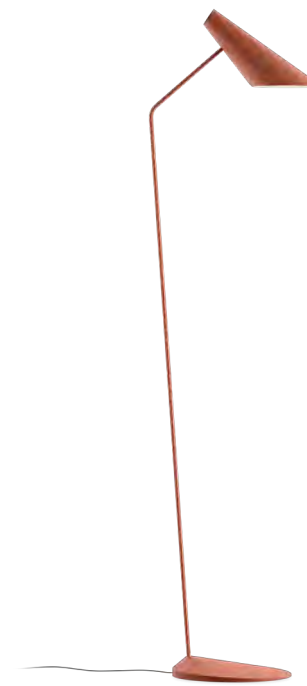
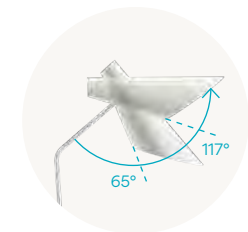
LED Color Temperature

2700 K
 CRI>90

Control

Analog: Push
 Smart: Casambi

On/off switch on the cable



0712

8 1/4" x 50 3/4" x 13 3/4"

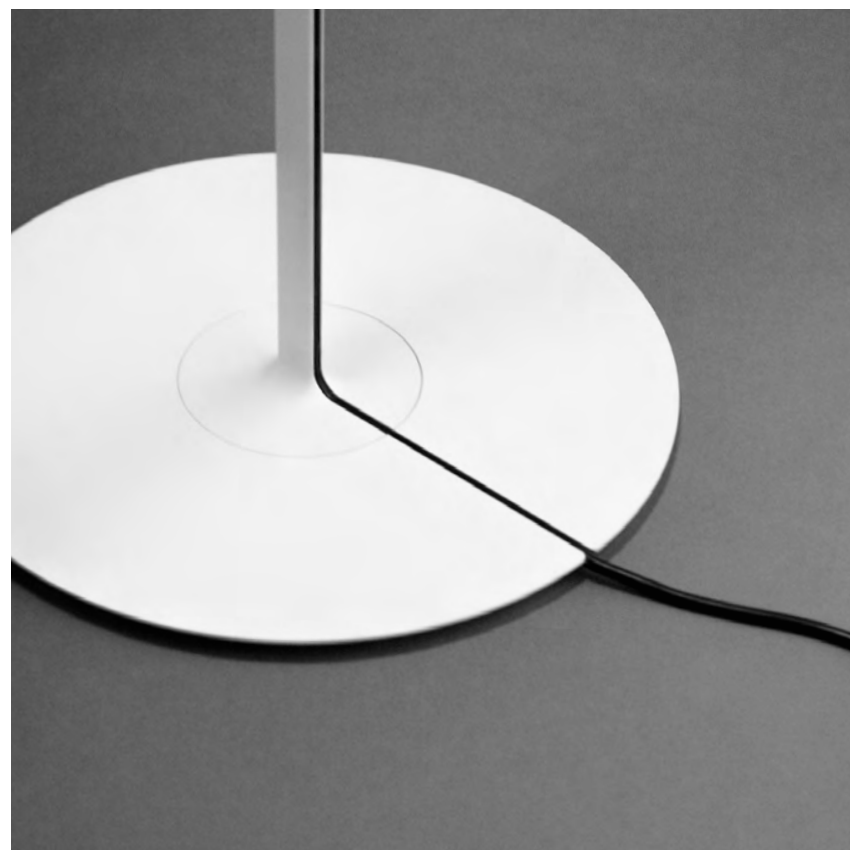


0700

6 3/4" x 22" x 12 1/2"



Warm

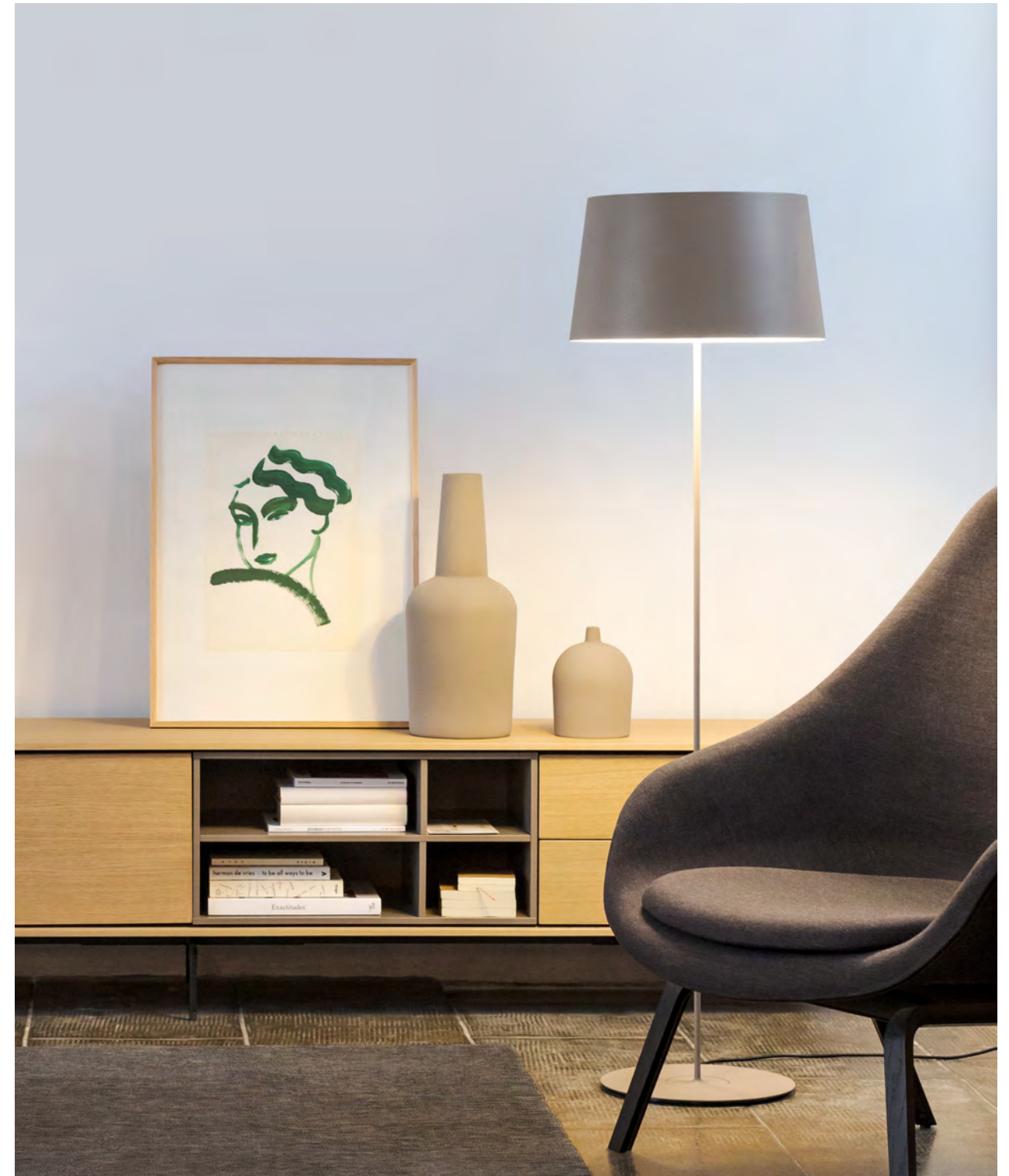
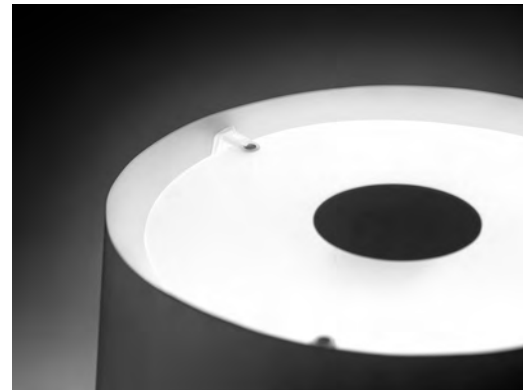


Design by Ramos & Bassols.

A contemporary take on a timeless design, Warm features a generous drum shade in a muted color palette for a refined touch.



Bringing a touch of elegance that's adaptable to any atmosphere, Warm is available in two models: the translucent screen provides general ambient illumination and the opaque aluminum shade offers a brighter, up- and downlight.





4900 4901
Ø 12 3/4" x 23 1/4"



4905 4906
Ø 12 1/2" x 59"

Screen shade: model 4900, 4905

- 10 White (NCS S 0300-N)

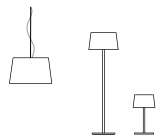
Aluminum shade: model 4901, 4906

- 10 White (NCS S 0300-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 28 Brown M1 (NCS S 4020-Y60R)
- 56 Green D1 (NCS S 7010-G30Y)

Finish customization
(Available options: Vibia color palette)

Diffuser: PMMA
Rod: Aluminum
Base: Steel

Light Source
LED bulb



Pg 106 Pg 376



Ceiling

Ceiling

Bigger
526

Bind
466

Bind Solo
486

Circus
406

Circus
Solo
426

Duo
384

Duo
Petra
394

Flat
432

Guise
506

Offset
440

Plusminus
Solo
458

Puck
516

Spa
510

Top
400

Tube
Free
520

Duo



Design by Ramos & Bassols.

Duo brings natural warmth to a space. Its gently curved form encases a supple wood-finished interior, lending a soothing sensibility.







Articulated through simple volumes with a sculptural quality, Duo becomes a focal point without the need for suspension. Crafted in veined oak and matte-lacquered aluminum, its sleek shell and richly textured veneer yield an intriguing material contrast, complemented by a rich, diffused downlight.





Vibia's general lighting, accent spot and downlight luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.



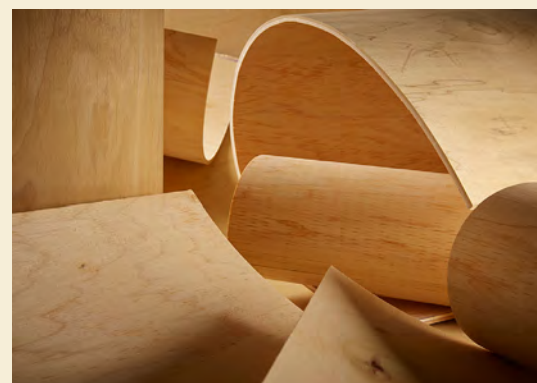
Tunable White (2200K - 4000K)
Tunable white lighting option allows for comprehensive color temperature regulation depending on the atmosphere of every scene.

Static White 2700K; 3500K
You can select the static white option that fits best with the desired ambience.

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

“We chose wood because it’s a natural and quality material. It lends warmth and at the same time contrasts with the surrounding meta”

Ramos & Bassols.



4870

Ø 18 3/4"



4872

Ø 31"



4878

Ø 27 1/2"



4880

Ø 27 1/2"



- 18 Graphite (ADAPTA RF9913WX)
- 58 Cream (RAL 7044)
- 93 White (RAL 9016)

Finish customization
(Available options: Vibia color palette)

Diffuser: PC- Polycarbonate
Main Body: Aluminum
Inner structure: Oak wood

LED Color Temperature
Static White
2700 K; 3500 K
Tunable White (2200 K - 4000 K)
CRI>90

Control
Analog: 0-10V*
Digital: DALI-2; DALI-2 DT8
*Compatible with Lutron Athena
Wireless node or Casambi wireless
node with control accessory.
Contact sales for more information.

Duo Petra



Design by Ramos & Bassols.

Duo Petra's slate veneer lends a timeless elegance to the collection. The ceiling lamp's gently curved form encases a velvety slate-finished interior for a sophisticated, natural aesthetic.





Simple volumes meet sculptural quality in Duo Petra, expressly designed for those lower-ceiling rooms where a pendant fitting is not suitable. It stands harmonious and sleek, its satinised diffuser radiating with a soft and general diffused light.



Vibia's general lighting, accent spot and downlight luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.



Tunable White (2200K - 4000K)
Tunable white lighting option allows for comprehensive color temperature regulation depending on the atmosphere of every scene.

Static White 2700K; 3500K
You can select the static white option that fits best with the desired ambience.

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

Duo Petra's silky slate-lined interior provides a subtle contrast with its matte aluminum outer shell, a sober and modern aesthetic for an elegant interior style.



4871

Ø 18 3/4"



4873

Ø 31"



- 18 Graphite (ADAPTA RF9913WX)
- 58 Cream (RAL 7044)
- 93 White (RAL 9016)

Finish customization
(Available options: Vibia color palette)

Diffuser: PC- Polycarbonate
Main Body: Aluminum
Inner structure: Slate

LED Color Temperature
Static White
2700 K; 3500 K
Tunable White (2200 K - 4000 K)
CRI>90

Control
Analog: 0-10V*
Digital: DALI-2; DALI-2 DT8
*Compatible with Lutron Athena
Wireless node or Casambi wireless
node with control accessory.
Contact sales for more information.

4879

Ø 27 1/2"



4881

Ø 27 1/2"



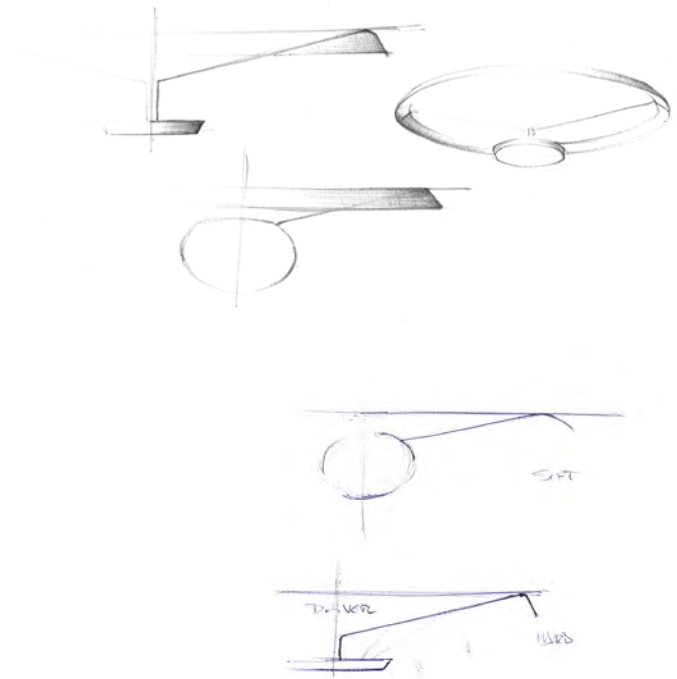
Top



Design by Ramos & Bassols.

Soft, spherical shapes and a warm luminescence characterize the Top collection. Its glowing epicenter is encircled by a larger ring, framing the light within its pure geometry.





A contemporary take on the traditional rosette motif, Top is defined by a pair of concentric circles that combine to produce a halo of ambient, indirect light.





1160

Ø 23 1/2"

1170

Ø 35 1/2"

Top distills the timeless rosette down to its essence. A pair of simple circles creates a pulsing nucleus of LED-powered light overhead. The smaller illuminated sphere projects light outwards towards the larger one, creating a halo of even, indirect light and generating a soothing atmosphere.

- 10 White (NCS S 0300-N)
- 36 Soft Pink (NCS S 1010-Y50R)
- 40 Blue L1 (NCS S 3010-B)
- 47 Green L1 (NCS S 4005-G80Y)

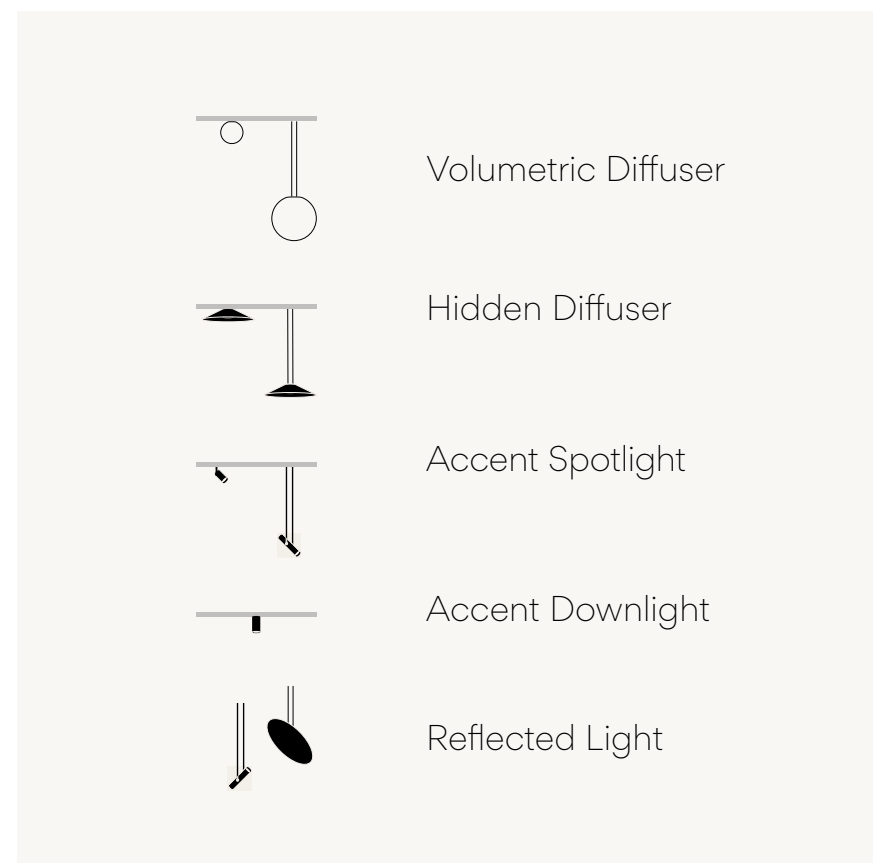
Body: Aluminum
 Model 1170
 Diffuser: Triplex Opal Glass

LED Color Temperature
 2700 K; 3500 K
 CRI>90

Control
 Model 1160
 Analog: Push, 1-10V, TRIAC
 Digital: DALI-2
 Model 1170
 Analog: Push; 1-10V
 Digital: DALI-2



Circus

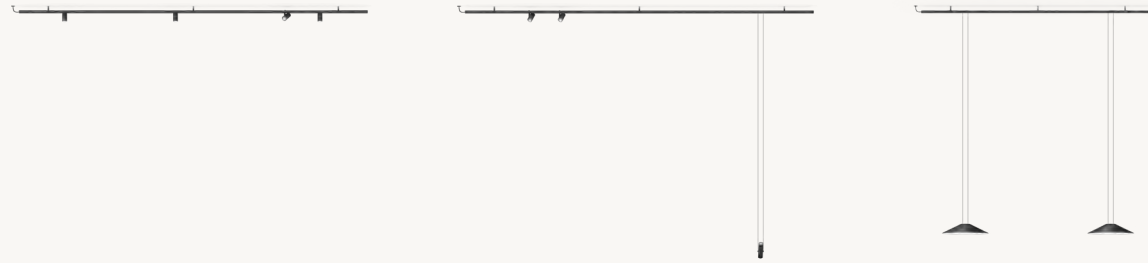


Design by Antoni Arola.

A creative toolkit full of possibilities to explore and enjoy, Circus offers total freedom of composition, multiple components and a myriad of diffused, accented and reflected lighting effects. Inspired by the tension and dynamics of a trapeze act, the collection is defined by its minimalist structure and signature conductive bar, delicately balanced by opposing elements to create a joyful festival of light.







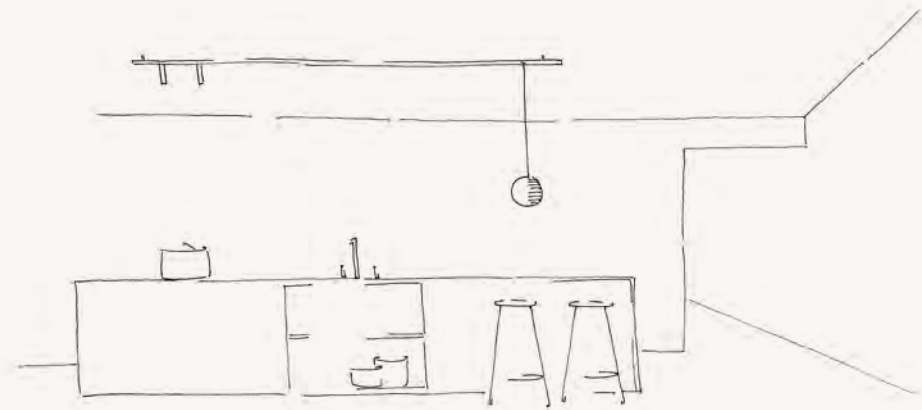
Often considered the heart of any home, the kitchen serves as a space, for cooking, and for eating.

But it also transcends its functional purpose.

The act of eating creates an opportunity for people to gather together. It is a social space, a meeting point for the entire family, and a manifestation of cultural traditions.

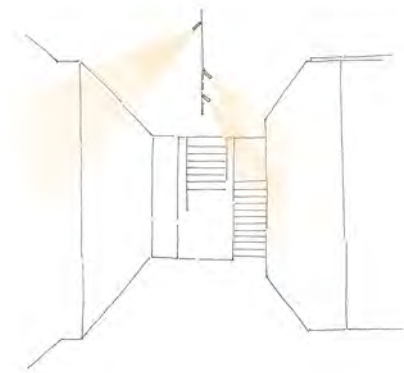
A good kitchen should combine functionality with aesthetics, embracing the many different uses we have for our kitchens today. Circus allows the designer to play with different lighting effects, introducing a variety of fixtures that can be built into the conductive bar, suspended from a track or hung directly from the surface of the ceiling.

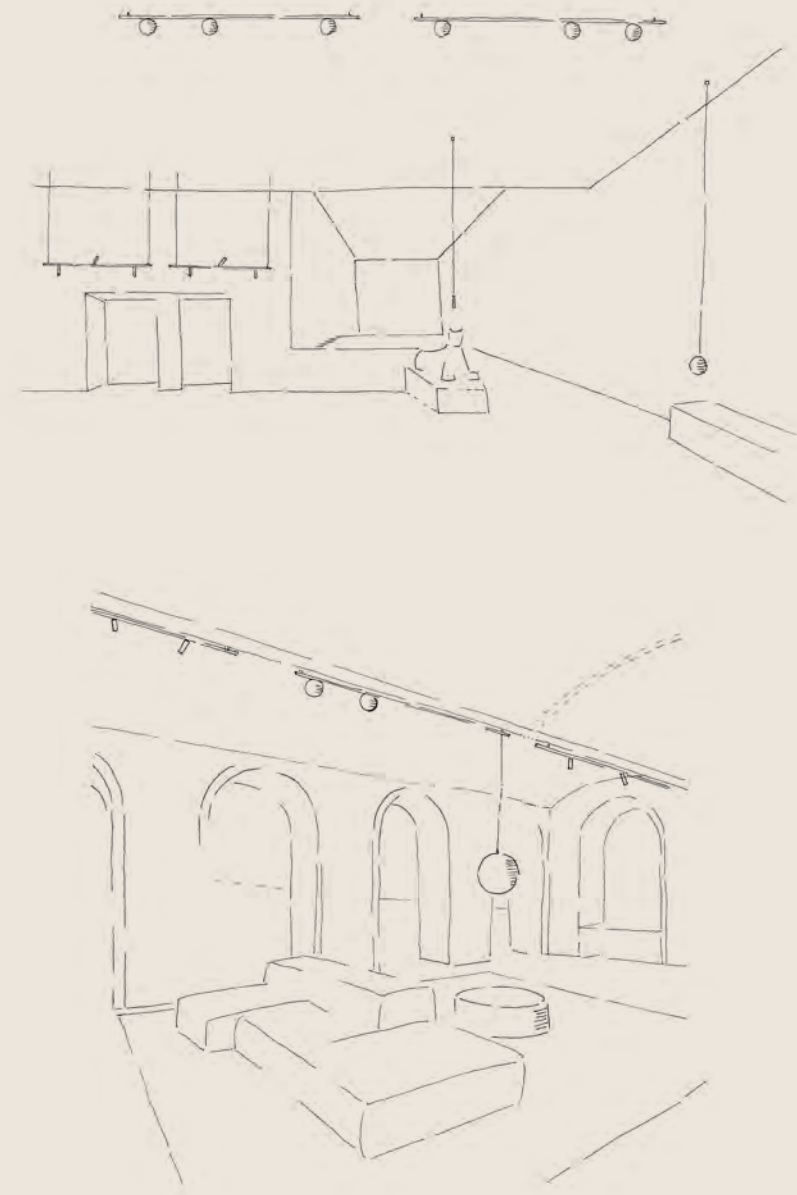
Go to vibia.com to find the best solution for your project.

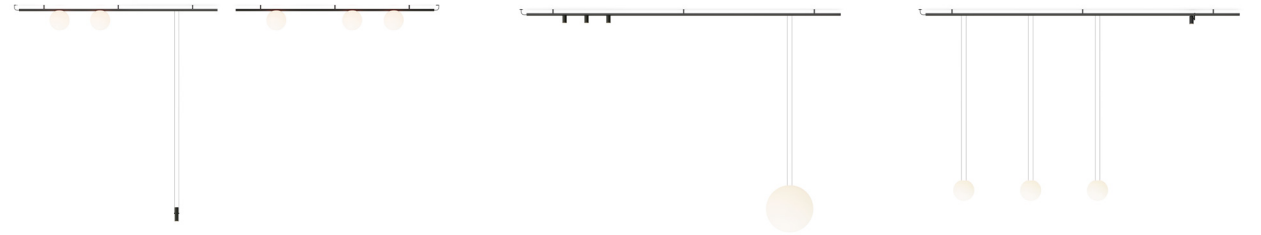
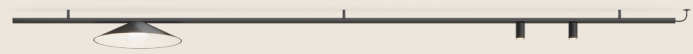


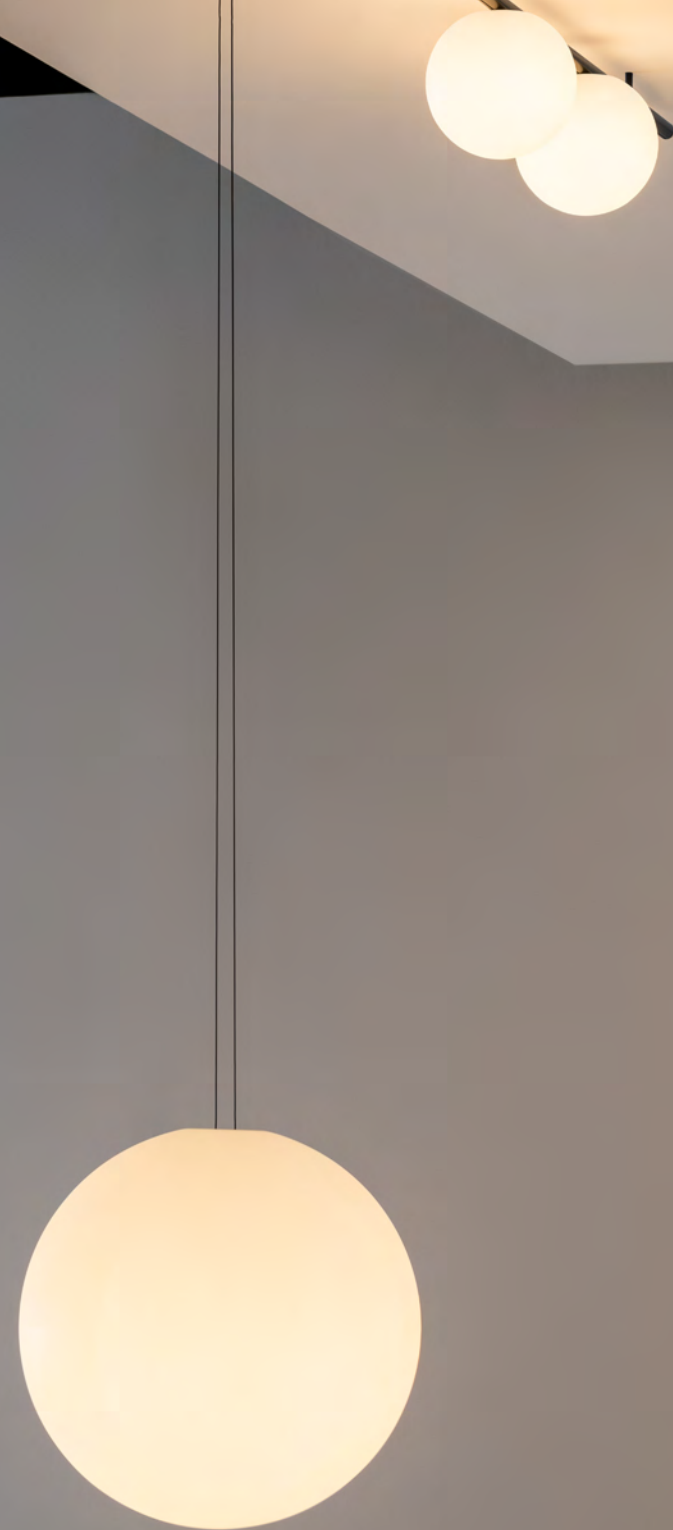


Spots and downlights can be used to play with contrasts, define functional areas or highlight key aspects of a space. Thanks to their capacity for adaptation, rotation, and different degrees of lens aperture, Circus spotlights accommodate different functions. The narrower the beam, the more specular the light becomes, creating dynamic visual hierarchies with darker shadows and intense highlights.









The bar amplifies the possibilities for shaping a space by conducting electricity and transporting light to wherever it is needed, turning the design professionals into a composer of atmospheres.

The track is available in two sizes and the electrical connection piece is concealed to adapt to all kinds of ceilings. A choice of two versatile finishes ensures the collection adapts to any interior style.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Electrical connection options



Surface Remote

Ceiling Tracks

Surface / Remote A352

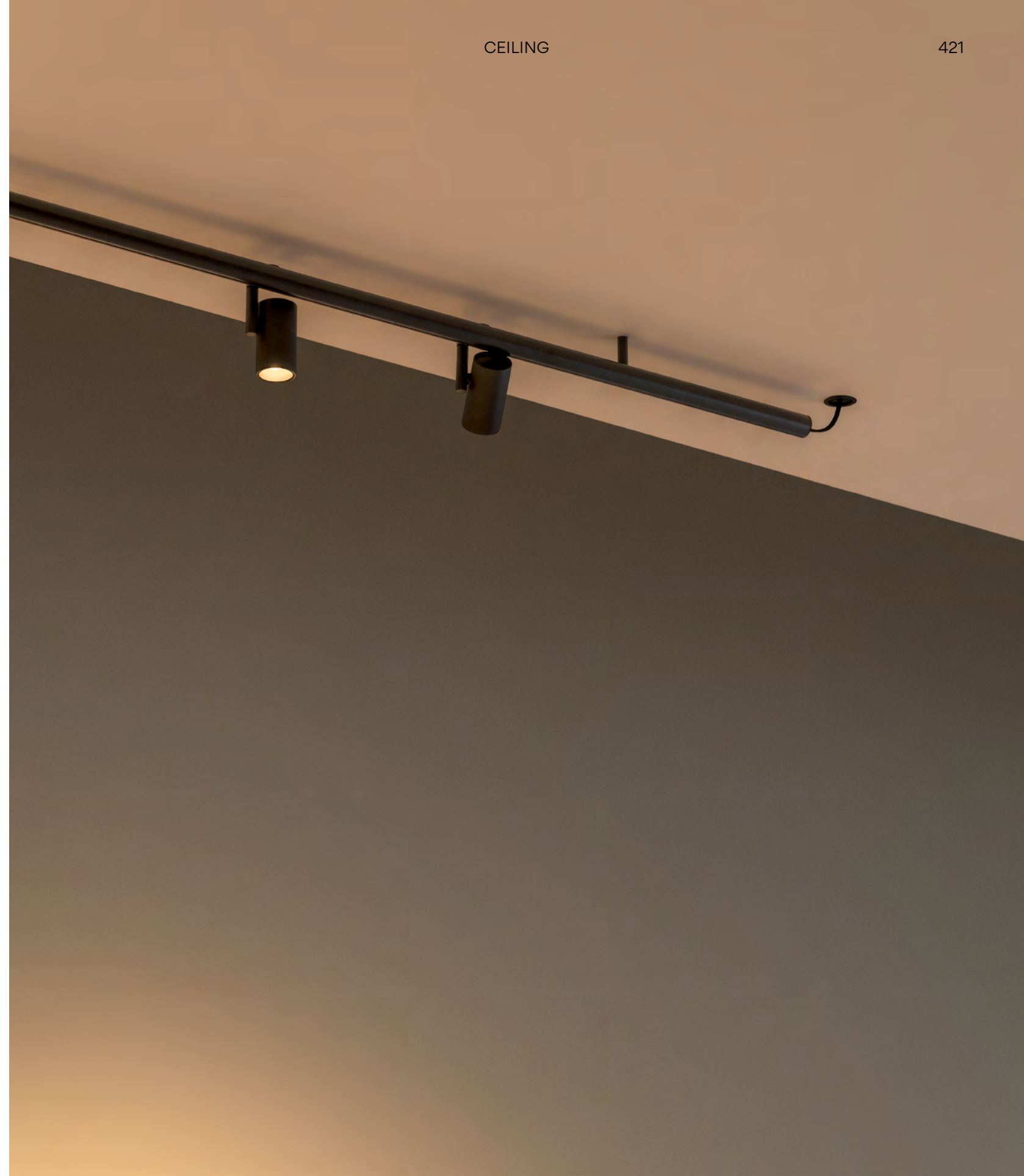
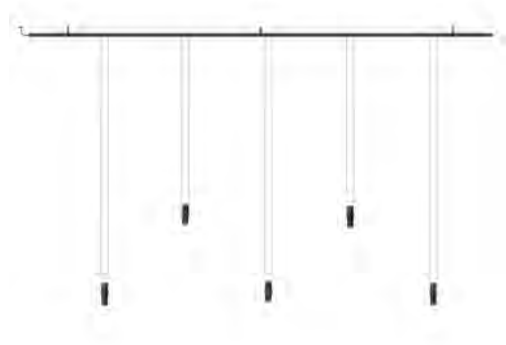


82 3/4"

Surface / Remote A355



118"



Developed both vertically and horizontally, the system combines spots, reflective discs and a range of striking diffusers to create a perfect synthesis of atmospheres. With a traditional light rail, the connection is visible from below, but with Circus, the luminaires are connected to the bar from above and sealed with cover, significantly enhancing the aesthetic purity of the design.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Volumetric Diffuser

Diffuser: PE- Polyethylene

Hidden Diffuser

Shade: Aluminum

Diffuser: PC- Polycarbonate

Spots / Downlight

Body: Aluminum

Lens: PMMA

Pendant Spot

Body: Zinc Alloy

Lens: PMMA



LED Color Temperature

Volumetric Diffuser / Hidden Diffuser

Static White

2700 K; 3000 K; 3500 K

Tunable White (1800 K- 4000 K)

Tunable Red (Red - 2700 K)

Spots / Downlight

Static White

2700 K - 680 lm

3000 K - 711 lm

3500 K - 737 lm

7.2W

Available with model 0136, 0137, 0141,

0142, 0152 and 0153

Tunable White (1800 K - 4000 K)

Smart (P2P)

308 lm - 504 lm 5.5W

Available with model 0136, 0141 and 0152

Tunable Red (Red - 2700 K)

Smart (P2P)

155 lm - 581 lm 7W

CRI>90

Control

Analog: 0-10V (simultaneous line)

Digital: DALI 2 (P2P)

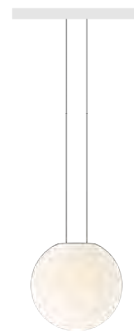
Smart: Casambi (P2P)

Updated detailed spec sheets on vibia.com

Volumetric Diffuser

PENDANT

0162



Ø 7 3/4"

0167



Ø 17 3/4"

DIRECT TO TRACK

0164

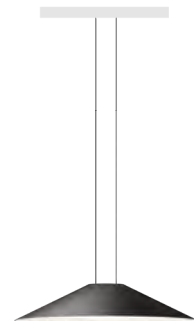


Ø 7 3/4"

Hidden Diffuser

PENDANT

0155



Ø 15 3/4"

DIRECT TO TRACK

0157



Ø 15 3/4"

Accent Spotlight

PENDANT

- 0140 Narrow
- 0141 Medium
- 0142 Wide



Ø 1 1/2"

SIDE-SPOTS

- 0135 Narrow
- 0136 Medium
- 0137 Wide



Ø 1 1/2"

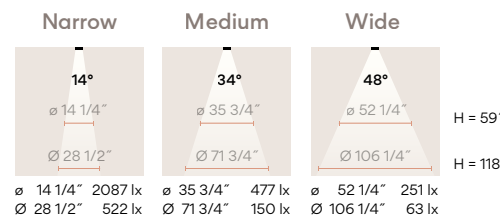
Accent Downlight

DOWNLIGHTS

- 0151 Narrow
- 0152 Medium
- 0153 Wide



Ø 1 1/2"



Suspended from the ceiling and positioned at any angle, a range of reflector discs reflect diffused light from a spot angled towards them. Lustrous and ethereal, they cast a spherical shadow on the adjacent surface like a lunar eclipse.

● 11 Black
(Reflector surface: White / Back Surface: Black)



Reflected Light

LIGHT REFLECTOR

A146



Ø 15 3/4" L 354 1/4"



A147



Ø 23 1/2" L 354 1/4"



Dynamic light

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project

A source of emotion

Designing an atmosphere of well-being is based on two main axes: **space** and **time**. The axis of time implies the concept of dynamic light .

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being.

Vibia's approach to colored light invites the use of color and intensity to create and experience different atmospheres, making them as natural and subtle as possible.

Color is a source of emotion, it can instantly set a mood, convey a feeling or generate a sense of well-being.

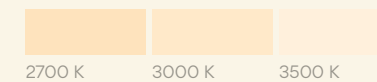


Static, tunable white and tunable red

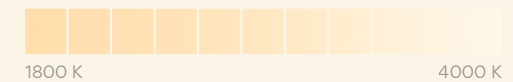
Circus product options offer a range of static white in three different temperatures as well as the option of tunable white. Tunable lighting allows for comprehensive temperature regulation: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

The **tunable red** option allows you to glide from red to white, exploring a range of relaxing and cozy effects. Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.

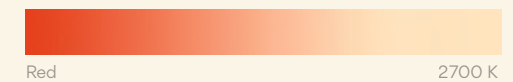
Static White



Tunable White



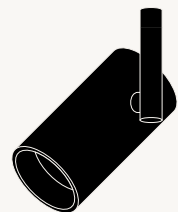
Tunable Red



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

Circus Solo

Accent Spotlight



Circus Solo features a remote driver in accent spot that can be used to play with contrasts, define functional areas or highlight key aspects of a space. By mixing accent, reflected and diffused lighting, the Circus system allows designers to experiment with light density, creating multiple scenes within a single space.





Accent Spotlight

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
 Lens: PMMA
 Snoot: PC- Polycarbonate

LED Color Temperature

Static White
 2700 K - 680 lm
 3000 K - 711 lm
 3500 K - 737 lm
 7.2W

Only model 0172, 0173
 Tunable White (1800 K - 4000 K)
 Smart
 308 lm - 504 lm 5.5W

Only model 0172
 Tunable Red (Red - 2700 K)
 Smart
 155 lm - 581 lm 7W

CRI>90

Control

Analogue: 0-10V*
 Digital: DALI-2
 Smart: Casambi

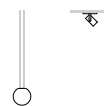
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory.
 Contact sales for more information

Electrical connection options

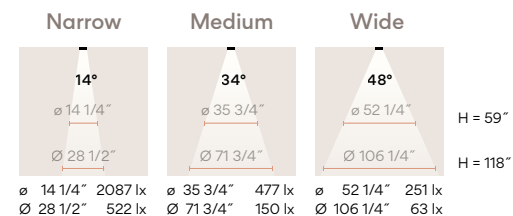


Remote
 Micro

Driver included



SPOTS (REMOTE / RECESSED)

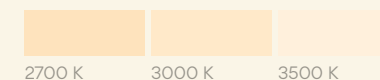


Static, tunable white and tunable red

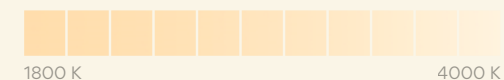
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The **tunable red** option allows you to glide from red to white, exploring a range of relaxing and cozy effects. Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.

Static White



Tunable White



Tunable Red



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

Flat



Design by Ichiro Iwasaki.

A study in geometry, the Flat collection features distinctive, disc-shaped diffusers that form horizontal planes of light, infusing a space with pools of soft illumination.







"A reflector lamp collection that connects a floating light source with a linear structure. Minimal reflector discs and linear structure provide simple and powerful universality like alphabets and musical scores".

Ichiro Iwasaki

5915
Ø 21 3/4"



5926
Ø 35 1/2"



*5922
670" x 58 3/4"



*5924
73 1/4" x 58 3/4"



Model 5922

- 10 White (NCS S 0300-N)
- ● ●
- 71 White, Green L1, Off-White (NCS S 0300-N, NCS S 4005-G80Y, NCS S 1000-N)

Model 5924

- 10 White (NCS S 0300-N)
- ● ●
- 72 White, Green L1 (NCS S 0300-N, NCS S 4005-G80Y)
- ● ●
- 73 White, Off-White (NCS S 0300-N, NCS S 1000-N)

Model 5915, 5926

- 10 White (NCS S 0300-N)

Shade: Aliminum. Diffuser: PC- Polycarbonate
Structures: Steel. Canopy: Aluminum



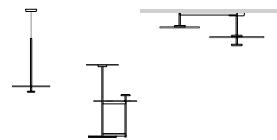
LED Color Temperature

2700 K; 3500 K
CRI>90

Control

Analog: 0-10V, TRIAC
Digital: DALI-2

* Single electrical connection point



Pg 78 Pg 358 Pg 432

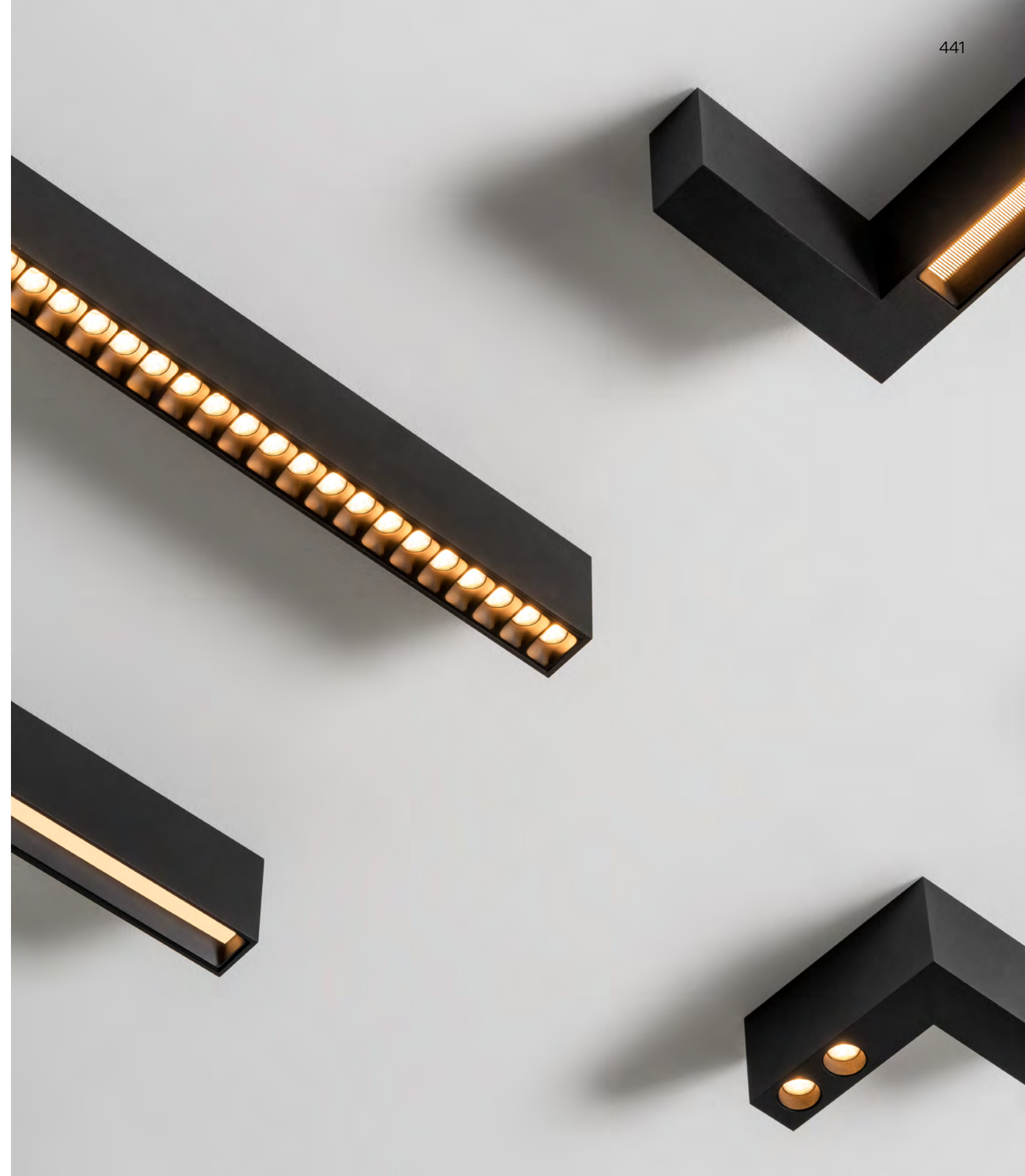


Offset



Design by Xuclà.

Offset combines intuitive lighting with an industrial, geometric silhouette. A complementary system of superficial ceiling fixtures, the collection integrates four lighting effects with advanced color temperature regulation for a carefully curated atmosphere.

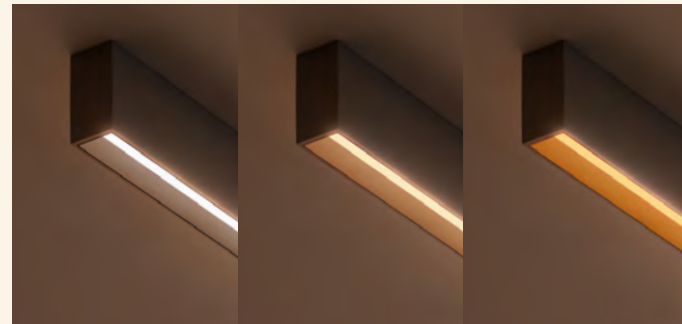


Dynamic light

Designing an atmosphere of well-being is based on two main axes: **space** and **time**. The axis of time implies the concept of dynamic light.

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project



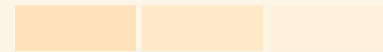
Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being

Comfortable environments

Vibia's spot accent, downlight and general lighting luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

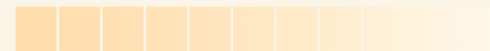
Tunable lighting allows for comprehensive temperature regulation and intensity: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

Static White



2700 K 3000 K 3500 K

Tunable White



2200 K 4000 K

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.



Accent Downlight

A complementary system of graphic fixtures, Offset accommodates ceilings that don't allow for recessed fittings. Ideal for transitional spaces, the accent downlight is visually compact. Pinpoints of light set into its robust aluminum casing attract a relaxed gaze towards the illuminated surface. Designers can experiment with composition, incorporating various lengths and angles to create a distinctly modular design.

- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)

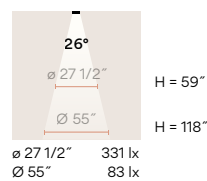
Body: Aluminum

LED Color Temperature
 2700 K; 3000 K; 3500 K
 285 lm 2.9W
 CRI>90

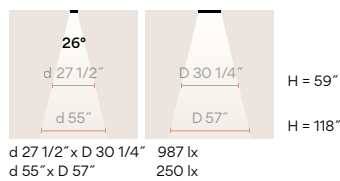
Control
 Analog: 0-10V, TRIAC

Electrical connection
 Surface (Driver included)

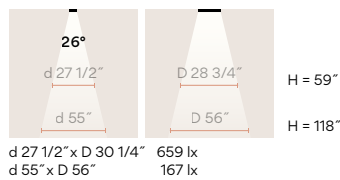
Updated detailed spec sheets on vibia.com



1720
 9 3/4" x 1 1/2" x 2 3/4"



1722
 9 3/4" x 1 1/2" x 2 3/4"



1725
 6" x 6" x 2 3/4"



1727
 6" x 6" x 2 3/4"





High Comfort Diffuser

Particularly suited to residential hallways or corridors, the High Comfort Diffuser comes in a broad range of lengths. The aluminum frame is fitted with high performance LED strips that provide diffused, homogeneous illumination for a smooth and relaxed ambience.

- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

Static White
2700 K; 3000 K; 3500 K
Tunable White (2200 K - 4000 K)
CRI>90

Control

Analog: 0-10V
Digital: DALI-2

Electrical connection

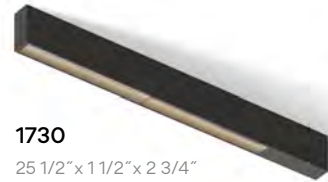
Surface (Driver included)

Updated detailed spec sheets on vibia.com



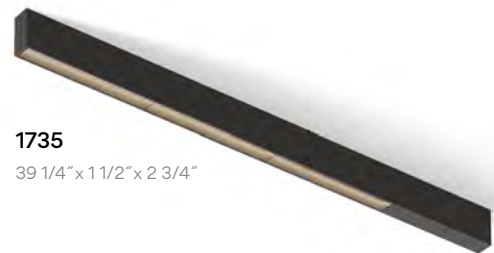
1728

15 3/4" x 1 1/2" x 2 3/4"



1730

25 1/2" x 1 1/2" x 2 3/4"



1735

39 1/4" x 1 1/2" x 2 3/4"



1740

12 1/4" x 6" x 2 3/4"



1745

12 1/4" x 6" x 2 3/4"



Flat Diffuser

The Flat Diffuser guarantees a calm and comfortable atmosphere.

- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

Static White
2700 K; 3000 K; 3500 K
Tunable White (2200 K - 4000 K)
CRI>90

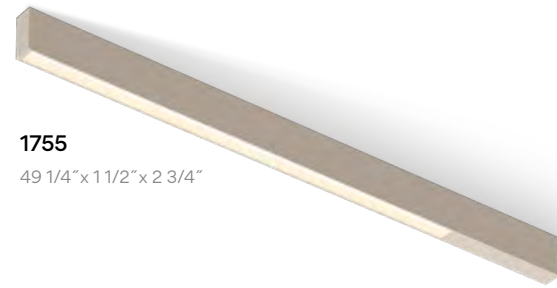
Control

Analog: 0-10V
Digital: DALI-2

Electrical connection

Surface (Driver included)

Updated detailed spec sheets
on vibia.com



1755

49 1/4" x 1 1/2" x 2 3/4"



1757

88 1/2" x 1 1/2" x 2 3/4"

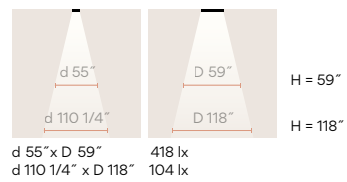
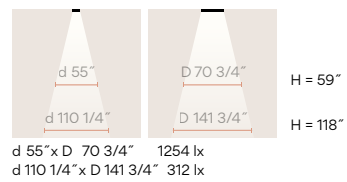
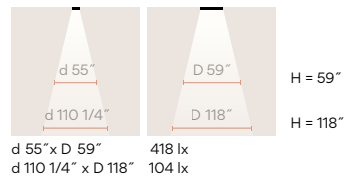
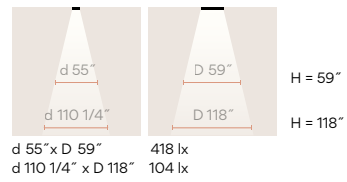




Casting a pleasant, uniform, 360° light, the Flat Diffuser ensures a calm and luminous environment

High Efficiency Low Glare

Eliminating unwanted glare, the Low-Glare High-Efficiency model provides comfortable general lighting suitable for transitional spaces and working environments such as libraries or offices.



- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)

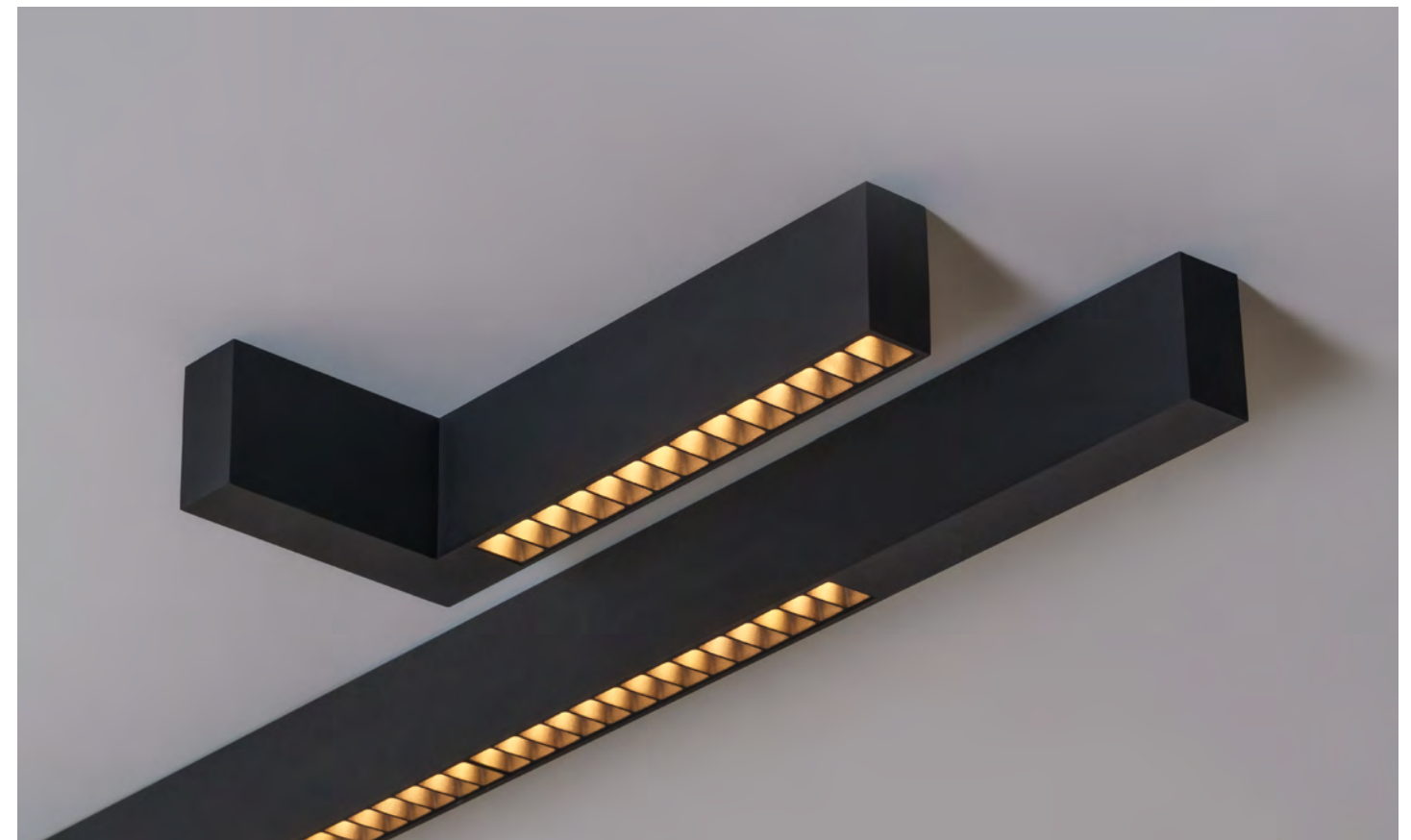
Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature
Static White
2700 K; 3000 K; 3500 K
Tunable White (2200 K - 4000 K)
CRI>90

Control
Analog: 0-10V
Digital: DALI-2

Electrical connection
Surface (Driver included)

Updated detailed spec sheets on vibia.com







Plusminus Solo

Design by Diez Office.

The ceiling range can be mounted as desired, creating visual hierarchy by directing the gaze towards specific features within a space, and combined to form intriguing compositions.

Accent Spotlight

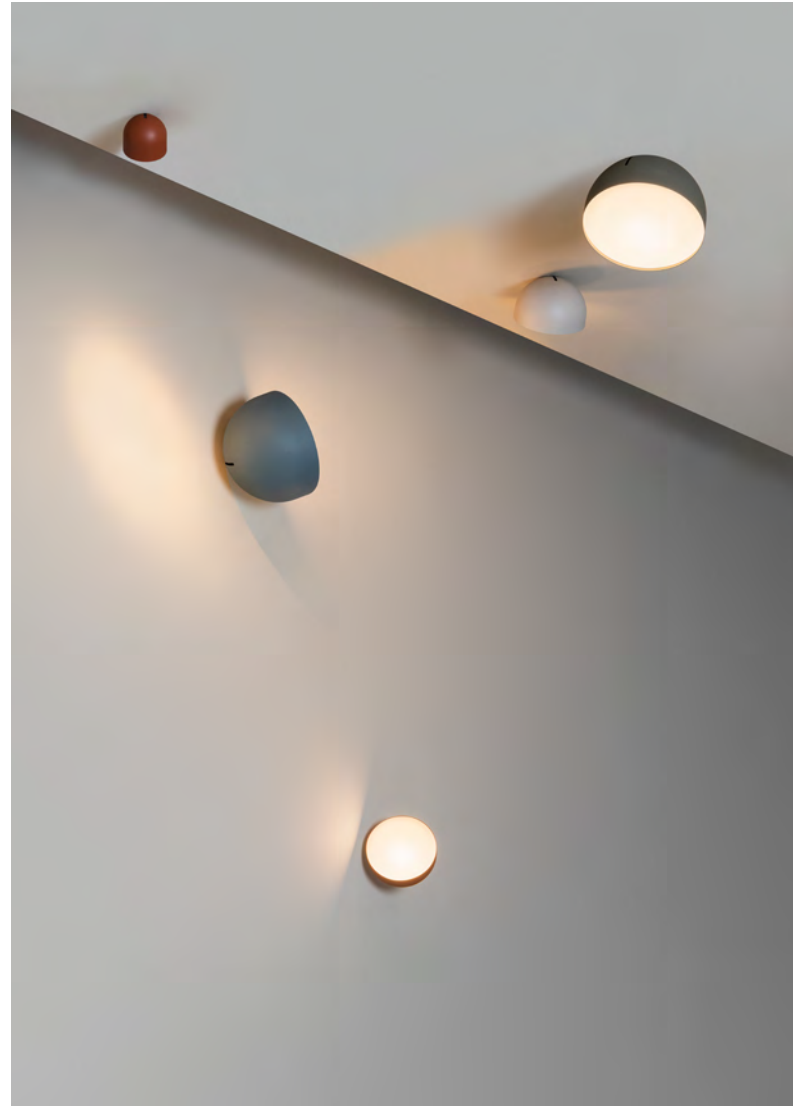


Spot Flat Diffuser





Plusminus Solo expands to include a range of surface mounted semi-spherical ceiling lights. Combining Accent Spotlights with Directed Flat Diffusers, the collection provides comfortable general lighting as well as more pointed illumination. Available in five elegant finishes, the set is designed to adapt to a range of contemporary interior styles.



- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 53 Green M1 (NCS S 6005-G80Y)

Body: Aluminum
Diffuser: PC- Polycarbonate

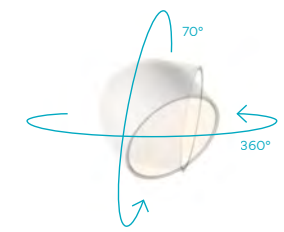
LED Color Temperature

Accent
2700 K; 3000 K; 3500 K
CRI>90

Flat diffuser
LED 2700 K; 3000 K; 3500 K
CRI>90

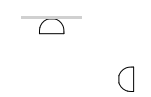
Control
Analog: On/ Off; 0-10V,* TRIAC
Digital: DALI 2

*Compatible with Casambi wireless node with control accessory.
Contact sales for more information



Updated detailed spec sheets on vibia.com

To see Plusminus collection go to page p. 248



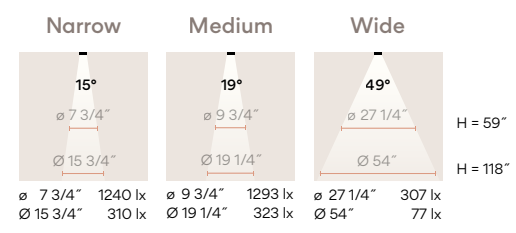
SPOTLIGHT



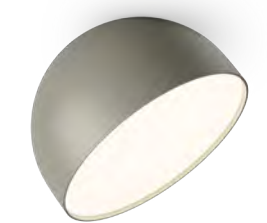
Accent
6330 Narrow
6331 Medium
6332 Wide
Ø 4"



Flat diffuser
6333
Ø 4"



SEMISPHERE



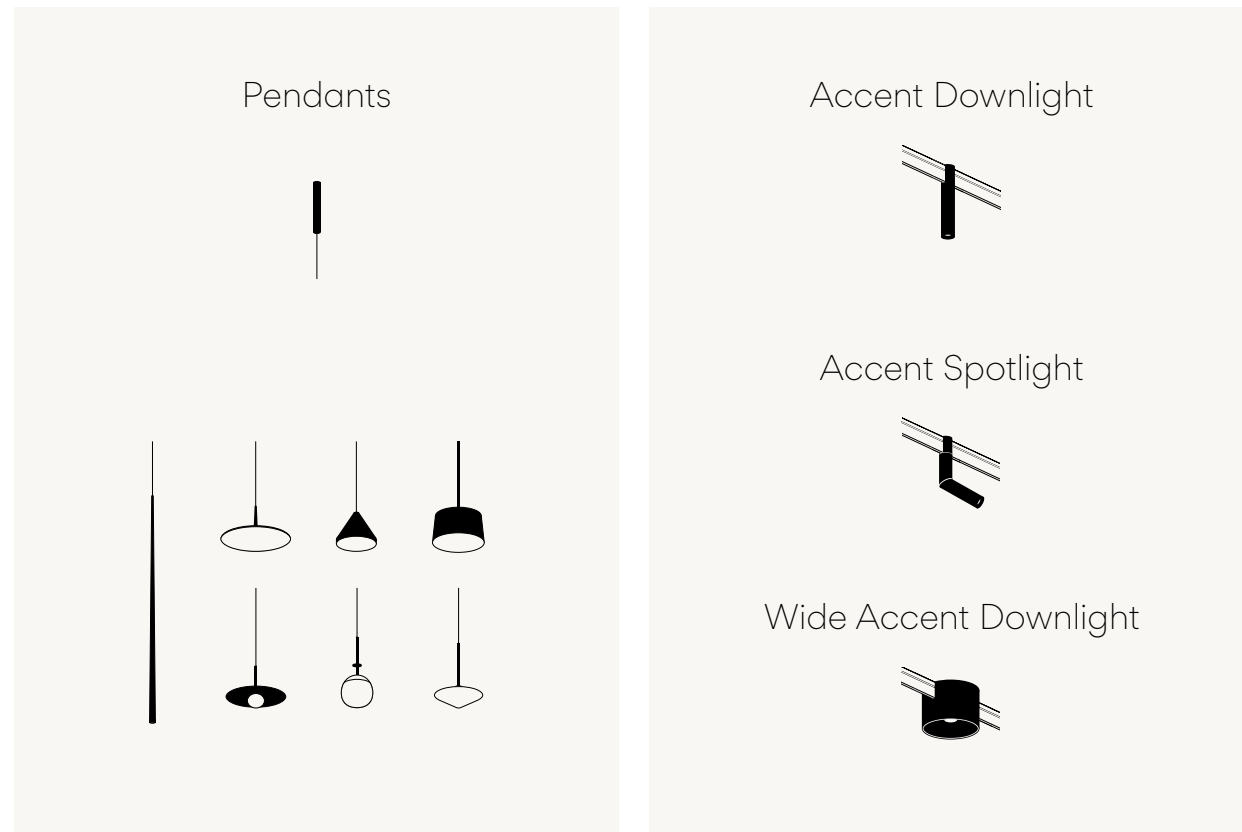
Flat diffuser
6335
Ø 7 3/4"



Flat diffuser
6340
Ø 11 3/4"

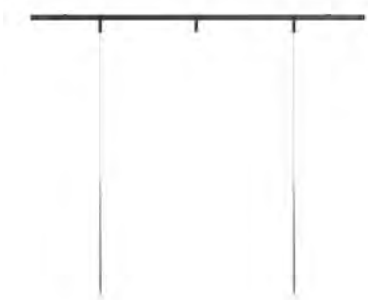


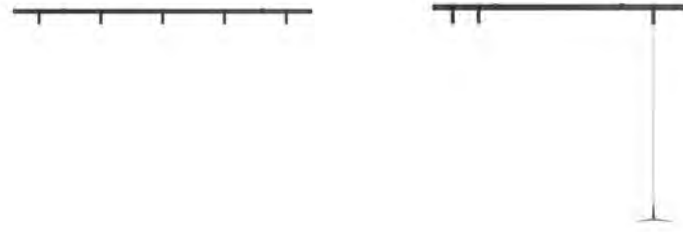
Bind



Design by Martín Azúa.

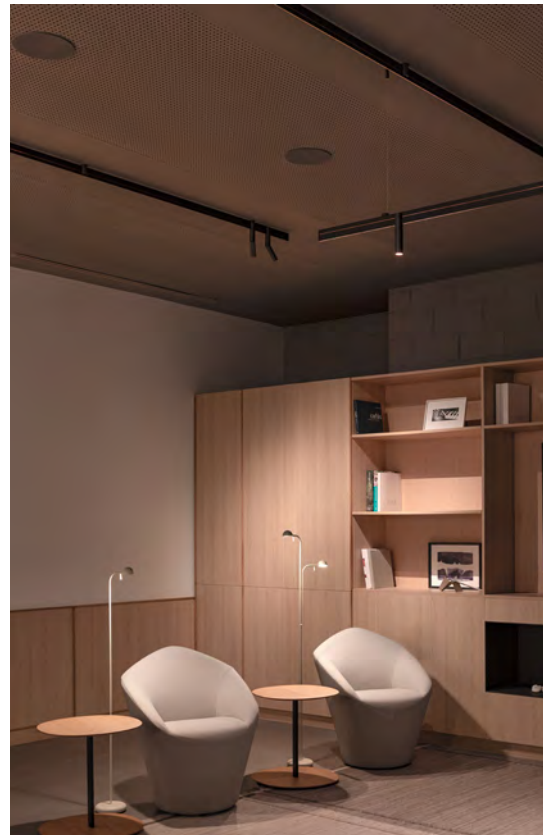
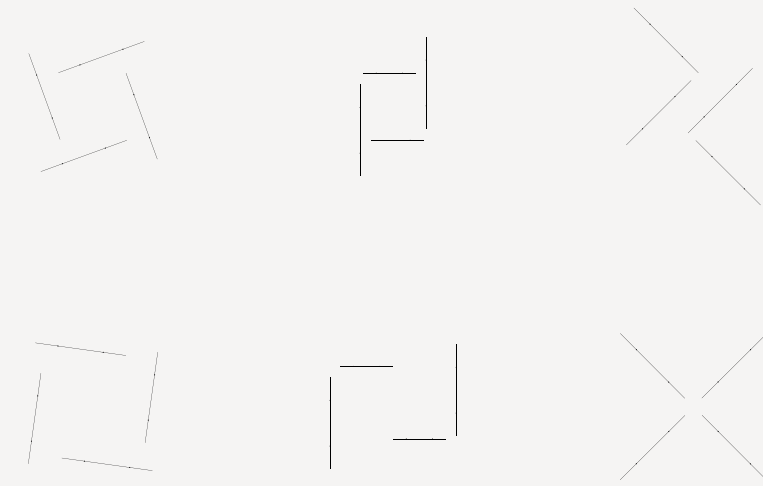
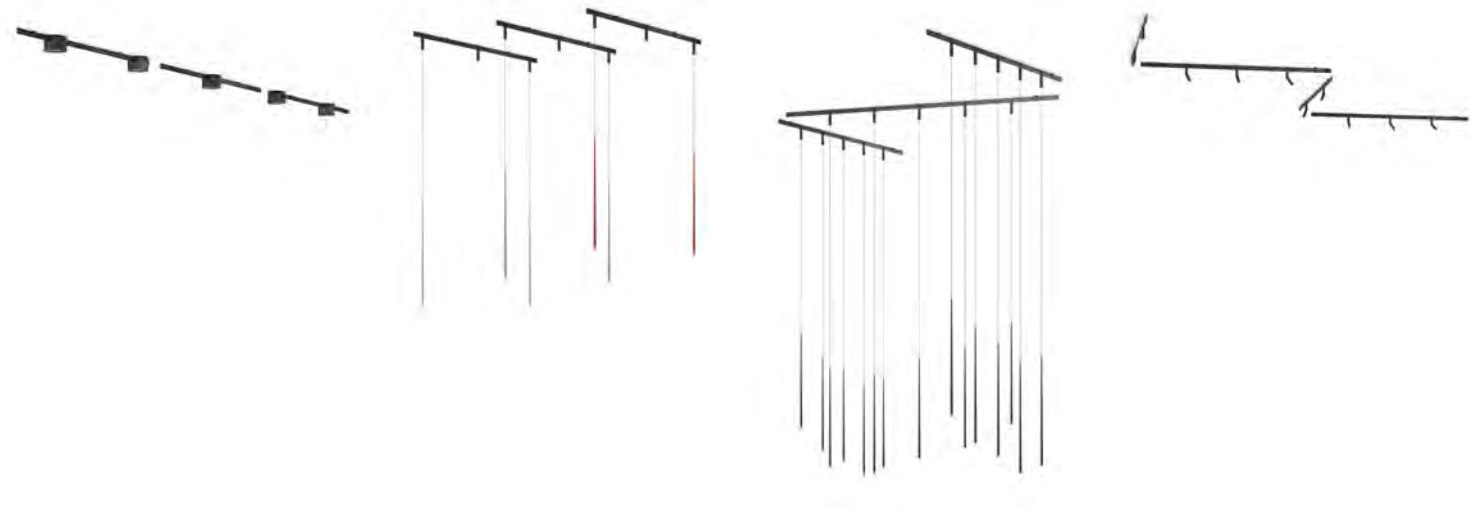
Bind is a hybrid lighting system designed to create multiple atmospheres to suit a range of spaces, uses and moods. It allows design professionals to experiment with different lighting typologies and levels of density, modeling a space by generating subtle gradients between soft and more accentuated light.











Ceiling Tracks

The Bind collection features ceiling surface track lighting as well as a range of independent elements that can be fitted directly to the ceiling. The connective quality, ease of installation and versatility of this fully modular system facilitates holistic solutions to complex demands.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Track: Aluminum
Canopy: Aluminum

Electrical connection options



Remote

Remote:
A491 47 1/4"
A492 82 3/4"
A493 118"



Dynamic light

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project

Designing an atmosphere of well-being is based on two main axes: **space** and **time**. The axis of time implies the concept of dynamic light .

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends on **the time of day** and on the influence of the natural light at every moment.



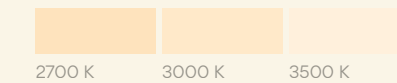
Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being

Comfortable environments

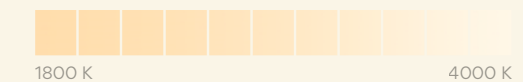
Vibia's spot accent, downlight and general lighting luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

Tunable lighting allows for comprehensive temperature regulation and intensity: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

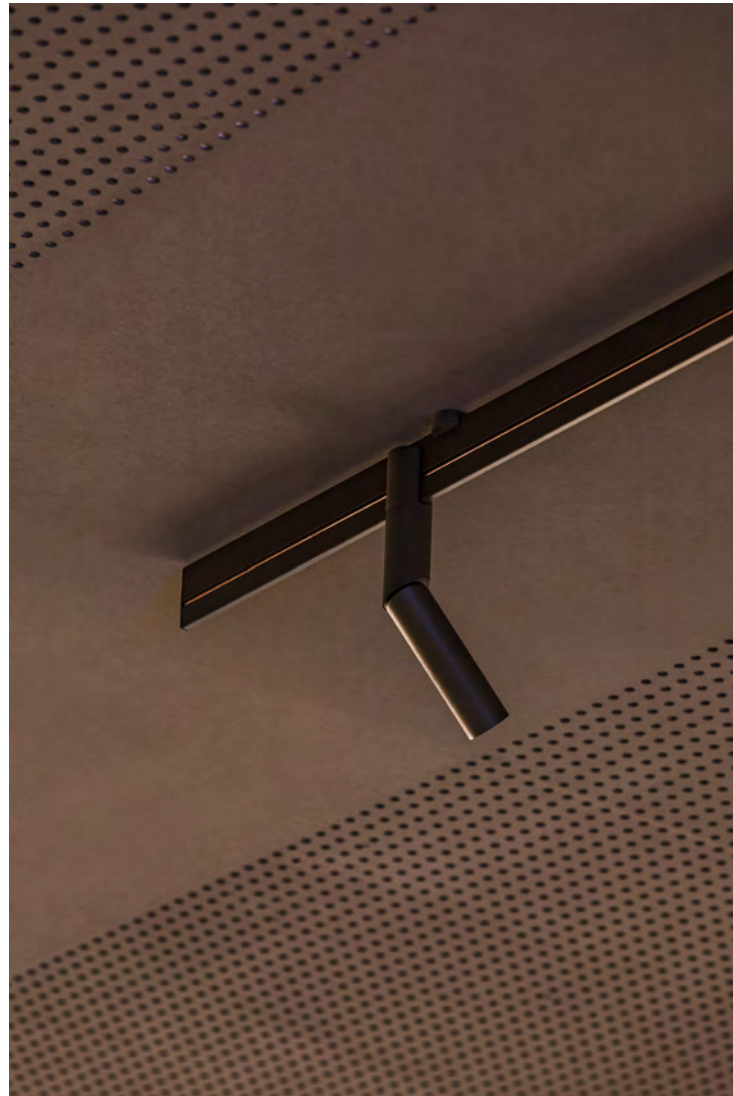
Static White



Tunable White



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach..



As a ceiling track, Bind easily integrates within the existing architecture. Multiple fixtures can be connected at any point using a pincer, oriented to direct light in various directions.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Lens: PMMA
Body: Aluminum

LED Color Temperature

Ø 1 1/4"

Static White
2700 K - 451 lm
3000 K - 471 lm
3500 K - 489 lm
4.3W

Ø 1 1/2"

Static White
2700 K - 530 lm
3000 K - 554 lm
3500 K - 574 lm
5.2W

Available with
Model 6525, 6529, 6534 and 6538
Tunable White (1800 K - 4000 K)
308 lm - 504 lm 5.5W

CRI>90

Control

Analog: 0-10V (simultaneous line),
On/Off (simultaneous line);
Digital: DALI 2 (simultaneous line)
Smart: Casambi (simultaneous line);
Casambi (P2P)

Updated detailed spec sheets
on vibia.com



Accent Downlight

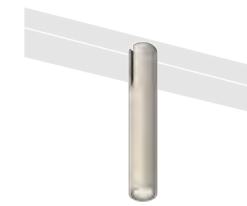
Accent Spotlight

DOWNLIGHT Ø 1 1/4"

SPOTLIGHT Ø 1 1/4"

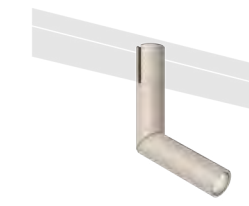
6500 Narrow
6504 Medium

Ø 1 1/4" x 6"



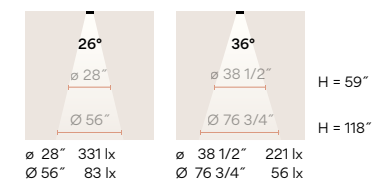
6510 Narrow
6514 Medium

Ø 3 x 20 cm



Narrow

Medium



DOWNLIGHT Ø 1 1/2"

SPOTLIGHT Ø 1 1/2"

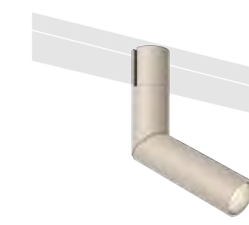
6520 Narrow
6524 Medium
6528 Wide

Ø 1 1/2" x 7"



6530 Narrow
6534 Medium
6538 Wide

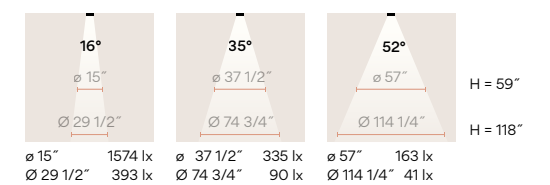
Ø 1 1/2" x 8 3/4"



Narrow

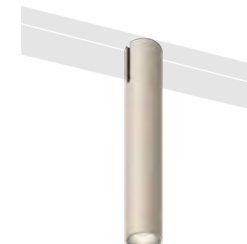
Medium

Wide



6525 Medium
6529 Wide

Ø 1 1/2" x 7 3/4"





To highlight a particular activity zone or feature, Bind is compatible with a wide accent downlight fixture that provides functional diffused and accented lighting.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Lens: PC- Polycarbonate
Body: Aluminum

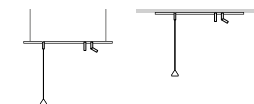
LED Color Temperature

Static White
2700 K - 1256 lm
3000 K - 1313 lm
3500 K - 1360 lm
12.4W
Tunable White (1800 K - 4000 K)
Smart (P2P)
571 lm - 895 lm 8.9W
CRI>90

Control

Analog: 0-10V (simultaneous line),
On/Off (simultaneous line);
Digital: DALI 2 (simultaneous line)
Smart: Casambi (simultaneous line);
Casambi (P2P)

Updated detailed spec sheets
on vibia.com



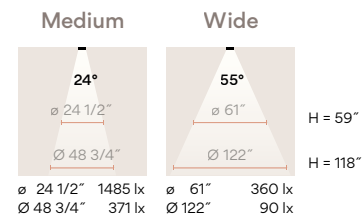
Pg 216

Pg 466

Wide Accent Downlight

6540 Medium
6542 Wide

Ø 7 1/4"



Bind track is compatible with the Skan, Slim, North, Tempo and Tube pendant collections, presenting a range of decorative silhouettes with multiple lighting effects. Single or multiple pendants can be suspended as desired, allowing for the formation of intricate chandeliers created from a compilation of tracks with multiple pendants.

Track adapter: Aluminum

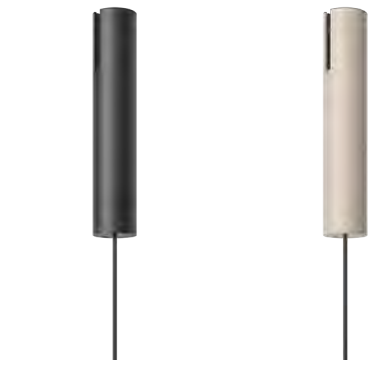
LED Color Temperature

2700 K; 3000 K; 3500 K
CRI>90

Control

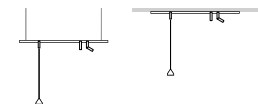
Analog: On/Off;
0-10V (simultaneous line);
Digital: DALI-2 (simultaneous line);
Smart: Casambi (simultaneous line);
Casambi (P2P)

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Track adapter

- Black (NCS S 8500-N)
- Beige M1 (NCS S 2005-Y50R)



6560 (Black)
6561 (Beige)

Skan Finishes

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 47 Green L1 (NCS S 4005-G80Y)



6570 (Black)
6571 (Beige)

Slim Finishes

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)
- 68 Ocre (NCS S 3050-Y30R)



6575 (Black)
6576 (Beige)

North Finishes

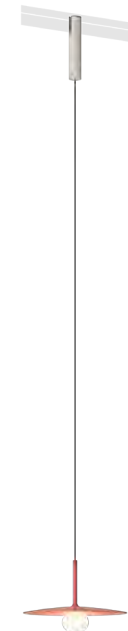
- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)



6590 (Black)
6591 (Beige)

Tube Finishes

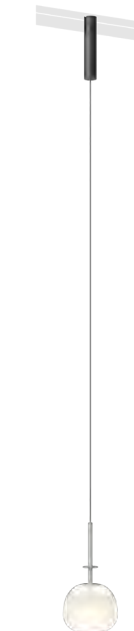
- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)



6580 (Black)
6581 (Beige)

Tempo Finishes

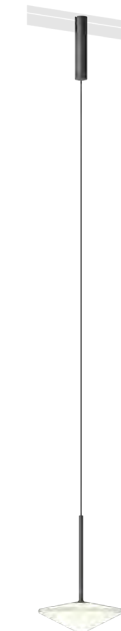
- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)



6583 (Black)
6584 (Beige)

Tempo Finishes

- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

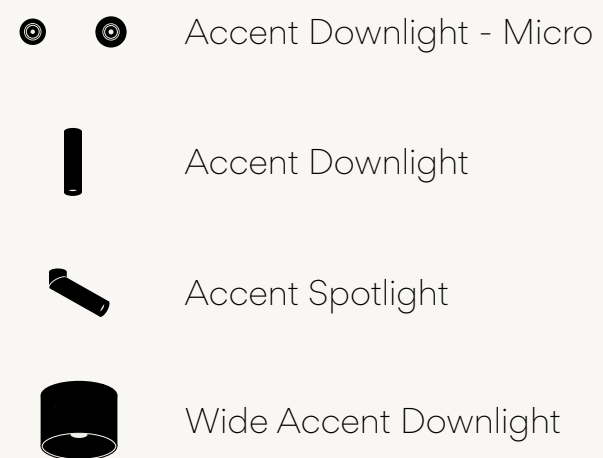


6586 (Black)
6587 (Beige)

Tempo Finishes

- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

Bind Solo



Bind Solo provides a set of tools to play with contrasts, defining functional and transitional areas, as well as hybrid activity zones. The range can be mounted to the ceiling as desired, creating visual hierarchy by directing the gaze towards specific features and combining to form unique compositions overhead.

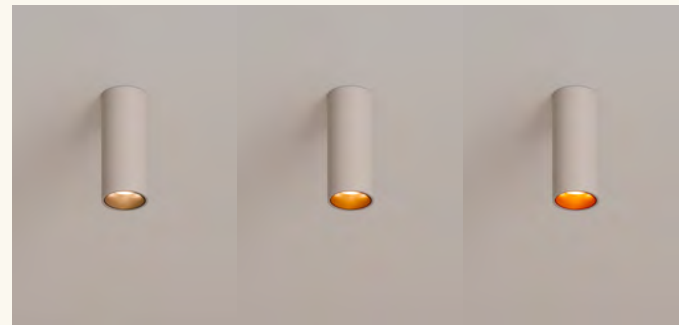


Dynamic light

Designing an atmosphere of well-being is based on two main axes: **space** and **time**. The axis of time implies the concept of dynamic light.

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project



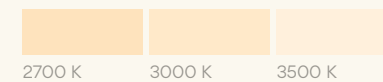
Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being

Comfortable environments

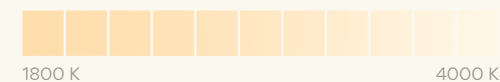
Vibia's spot accent, downlight and general lighting luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

Tunable lighting allows for comprehensive temperature regulation and intensity: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

Static White



Tunable White



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

The simplest and most effective solution for your projects



Accent Downlight - Micro

Bind Solo offers a range of scope apertures to choose from depending on the desired scenography. Thanks to a micro-profile variation, the Accent Downlight offers seamless integration within the surrounding architecture.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Lens: PMMA
Body: Aluminum

LED Color Temperature

Ø 1 1/4"

Static White
2700K - 451 lm
3000K - 471 lm
3500K - 489 lm
4.3W

1 1/2"

Static White
2700 K - 530 lm
3000 K - 554 lm
3500 K - 574 lm
5.2W

Only model 6654, 6658
Tunable White (1800 K - 4000 K)
308 lm - 504 lm 5.5W

CRI>90

Control

Analog: 0-10V*
Digital: DALI 2
Smart: Casambi*

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory.
Contact sales for more information

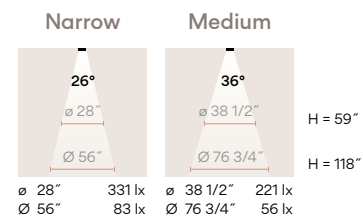
Visit vibia.com to group several pieces with just one electrical point

Updated detailed spec sheets on vibia.com



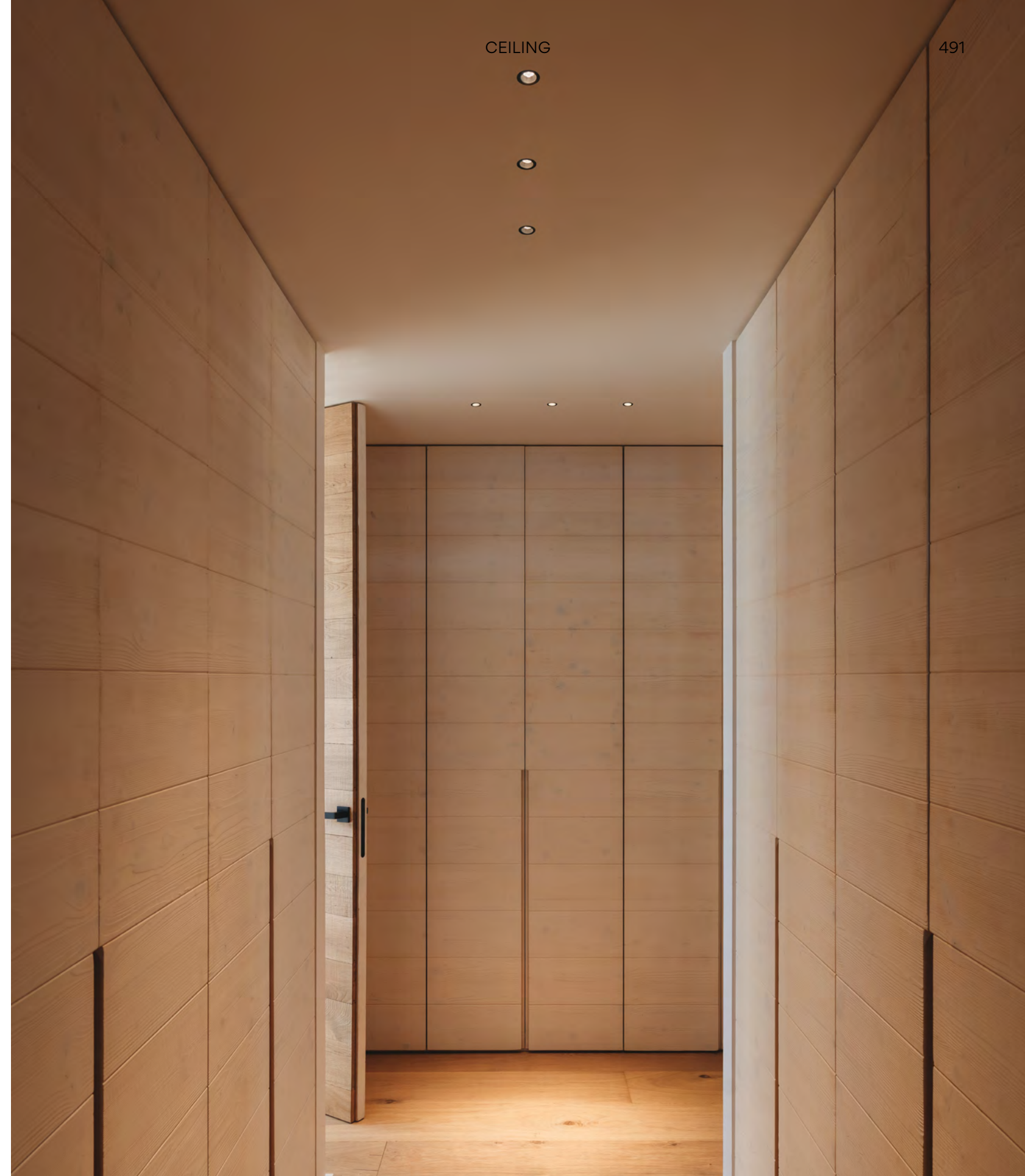
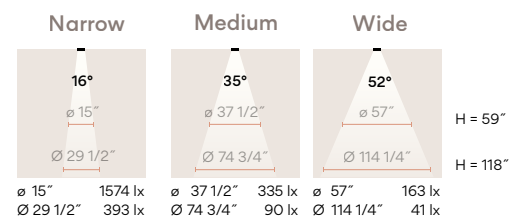
6600 Narrow
6604 Medium

Ø 1 1/4"



6650 Narrow
6654 Medium
6658 Wide

Ø 1 1/2"





Accent Downlight

For a visually compelling variation, Bind Solo also offers a superficial Accent Downlight in various diameters and lengths. The range of apertures allows for precise modelling of the space using light and shadow.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Lens: PMMA
 Body: Aluminum
 Ceiling support: Aluminum

LED Color Temperature

Ø 1 1/4"

Static White
 2700 K - 451 lm
 3000 K - 471 lm
 3500 K - 489 lm
 4.3W

Ø 1 1/2"

Static White
 2700 K - 530 lm
 3000 K - 554 lm
 3500 K - 574 lm
 5.2W

Available with
 model 6664, 6668, 6684, 6688
 Tunable White (1800 K - 4000 K)
 308 lm - 504 lm
 5.5W

CRI>90

Control

Analog: *0-10V; On/Off
 Digital: DALI 2
 Smart: Casambi

*Compatible with Lutron Athena
 Wireless node or Casambi wireless
 node with control accessory.
 Contact sales for more information

Electrical connection

Remote (Driver included)

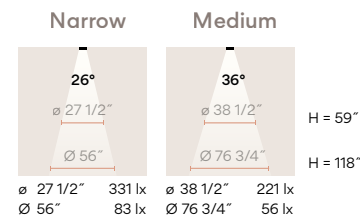
Visit vibia.com to group several pieces
 with just one electrical point

Updated detailed spec sheets
 on vibia.com



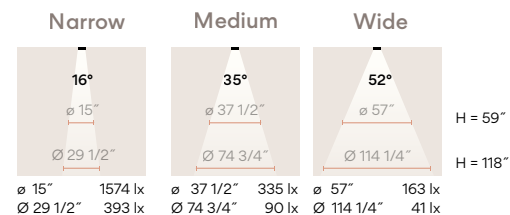
DOWNLIGHT Ø 1 1/4"

6610 Narrow	6630 Narrow
6614 Medium	6634 Medium
Ø 1 1/4" x 1 1/2"	Ø 1 1/4" x 4"

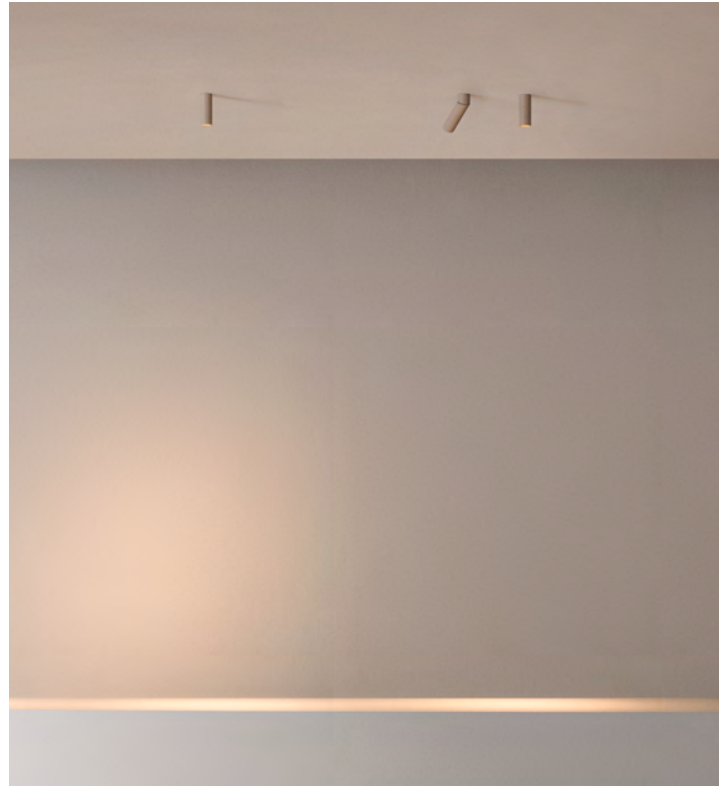


DOWNLIGHT Ø 1 1/2"

6660 Narrow	6680 Narrow
6664 Medium	6684 Medium
6668 Wide	6688 Wide
Ø 1 1/2" x 2 3/4"	Ø 1 1/2" x 4"



Combining Accent Spotlights with Standard and Wide Accent Downlights, the Bind Solo collection provides comfortable general lighting as well as pointed illumination. Designed to complement Vibia's wider product range, it allows design professionals to experiment with light density, combining different lighting typologies to create dynamic and restorative atmospheres.



Accent Spotlight

To highlight a particular activity zone or feature, Bind Solo incorporates a series of fixed-angle spots of various lengths.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Lens: PMMA
 Body: Aluminum
 Ceiling support: Aluminum

LED Color Temperature

Ø 1 1/4"

Static White
 2700 K - 451 lm
 3000 K - 471 lm
 3500 K - 489 lm
 4.3W

Ø 1 1/2"

Static White
 2700 K - 530 lm
 3000 K - 554 lm
 3500 K - 574 lm
 5.2W

Available with model 6674, 6678, 6694, 6698
 Tunable White (1800 K - 4000 K)
 308 lm - 504 lm
 5.5W

CRI>90

Control

Analog: *0-10V; On/Off
 Digital: DALI 2
 Smart: Casambi

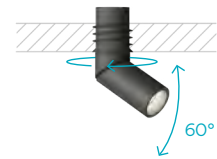
*Compatible with Lutron Athena
 Wireless node or Casambi wireless node with control accessory.
 Contact sales for more information

Electrical connection

Remote (Driver included)

Visit vibia.com to group several pieces with just one electrical point

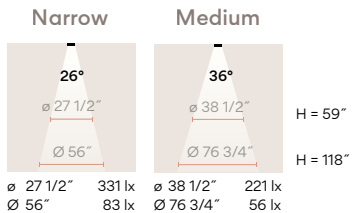
Updated detailed spec sheets on vibia.com



SPOTLIGHT Ø 1 1/4"

- | | |
|--------------------|--------------------|
| 6620 Narrow | 6640 Narrow |
| 6624 Medium | 6644 Medium |

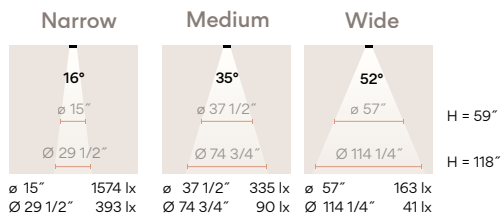
Ø 1 1/4" x 2 3/4" Ø 1 1/4" x 4 1/2"



SPOTLIGHT Ø 1 1/2"

- | | |
|--------------------|--------------------|
| 6670 Narrow | 6690 Narrow |
| 6674 Medium | 6694 Medium |
| 6678 Wid | 6698 Wide |

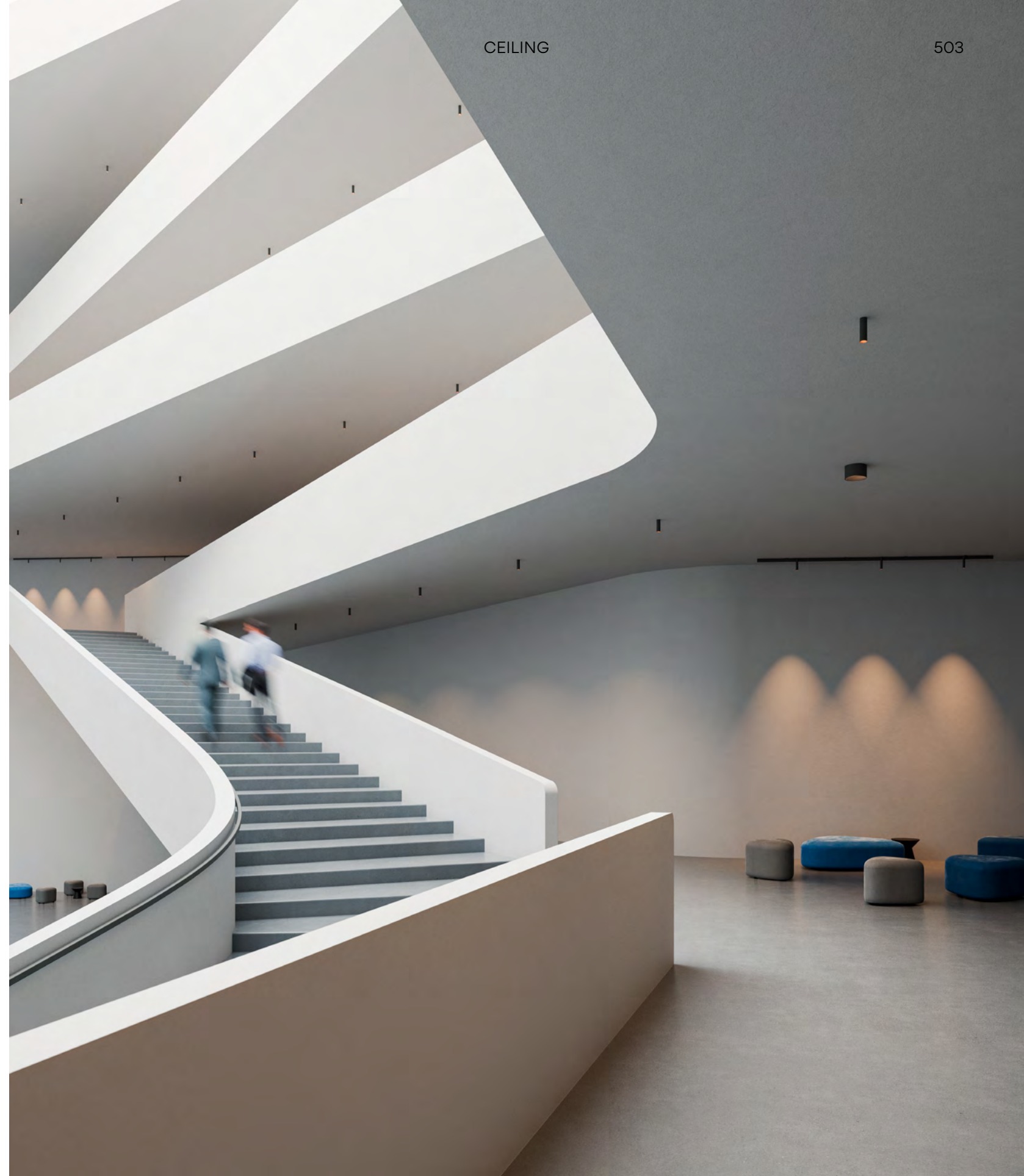
Ø 1 1/2" x 4" Ø 1 1/2" x 5 1/2"





The Bind Solo collection incorporates a range of independent elements that can be fitted directly to the ceiling, including spots, downlights and general lighting fixtures. This combination of functional lighting with decorative pendants means designers can create made-to-measure lighting solutions for moods and uses within the same space.





Wide Accent Downlight

For softer contrasts and a more diffused lighting effect, Bind Solo's Wide Accent Downlight floods the space from above, thanks to a generous diameter and wider gradient of light.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Lens: PC- Polycarbonate
Body: Aluminum
Ceiling support: Aluminum

LED Color Temperature

Static White
2700 K - 1256 lm
3000 K - 1313 lm
3500 K - 1360 lm
12.4W

Tunable White (1800 K - 4000 K)
571 lm - 895 lm
8.9W

CRI>90

Control

Analog: 0-10V; On/Off
Digital: DALI 2
Smart: Casambi

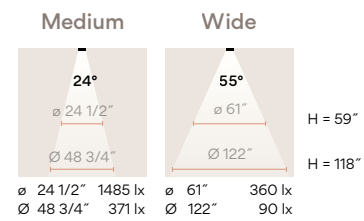
Electrical connection

Surface (Driver included)

Updated detailed spec sheets
on vibia.com

6700 Medium
6702 Wide

Ø 7 1/4"





Guise

Design by Diez Office.

Crafted of precision-cut glass and embedded with a row of recessed LEDs, Guise explores the relationship between light and transparency. The light inside the glass appears invisible, while the delicately engraved surface generates a beautiful diffusion.





The Guise ceiling light is crafted of precision-cut borosilicate glass, light emanates from the tube while the source remains hidden. When turned on it becomes a luminous hypnotic presence; turned off, the transparent quality of the glass lends an airy sensibility.

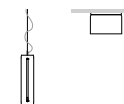
● 18 Graphite (ADAPTA RF9913WX)

Diffuser: Borosilicate glass
Body: Aluminum

LED Color Temperature
3000 K
CRI>90

Control
Analog: 1-10V
Digital: DALI-2

2298
Ø 15 3/4"

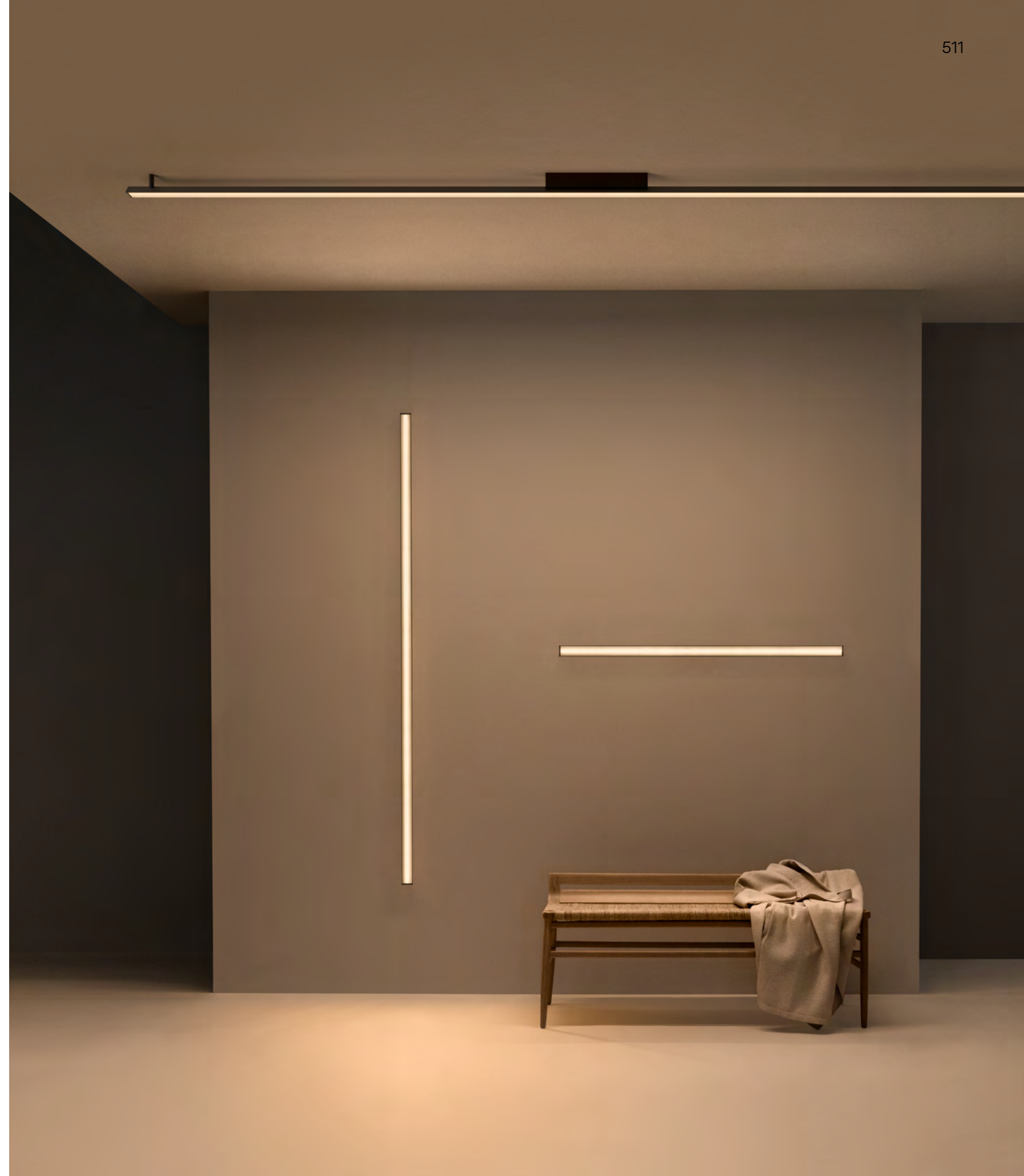


Spa

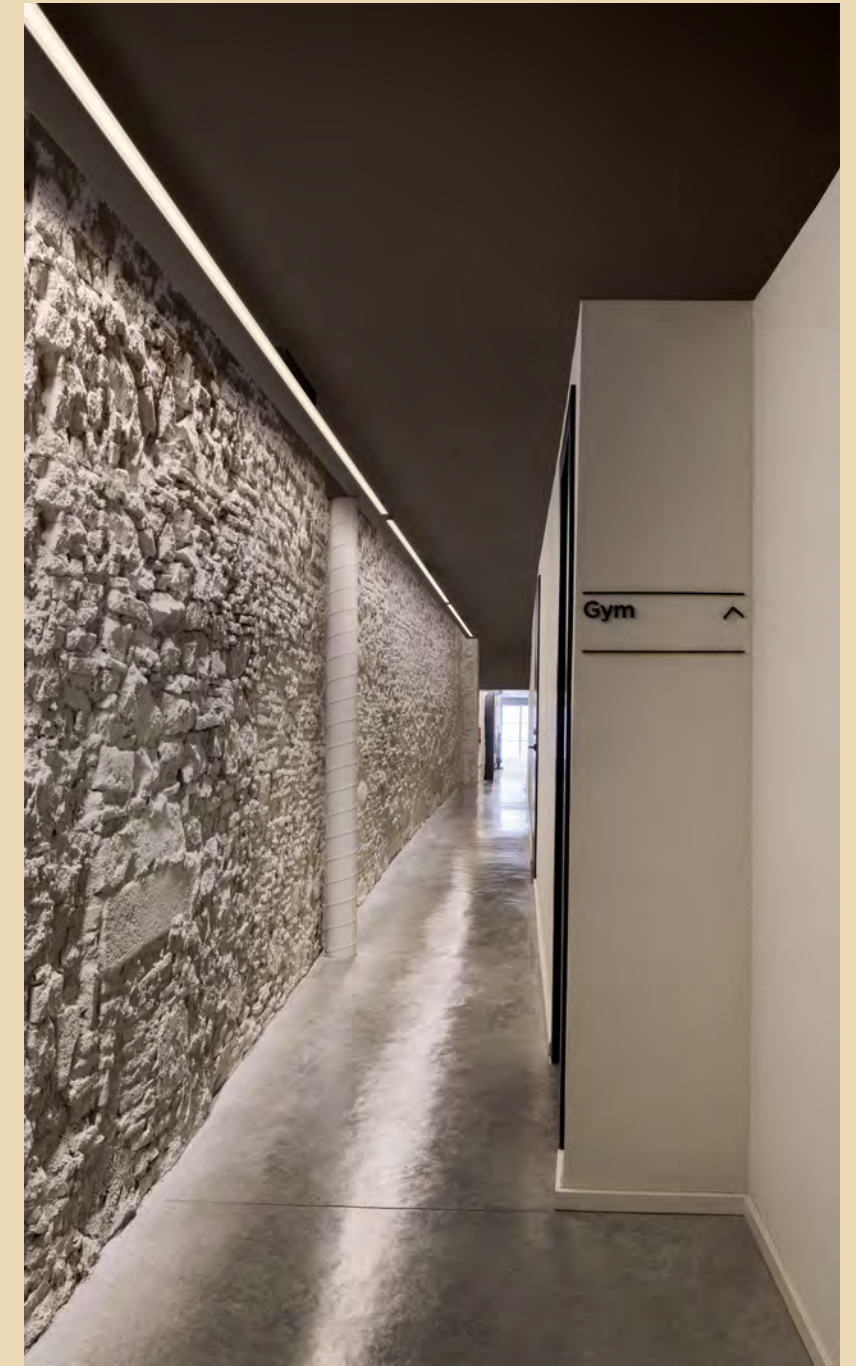


Design by Ramos & Bassols.

Spa is the perfect lighting solution for any wellness space. From public dressing rooms, restaurants and spas, to private kitchens, corridors and bathrooms, its graceful simplicity and linear form allow for seamless integration within a variety of humid interiors.



The smoothness of its materiality along with the linearity of its grooves contrasts with the matte texture of the aluminum casing, offered in a range of finishes to suit diverse interior aesthetics.



WALL & CEILING

**5975**

47 3/4" x 1 3/4" x 2 1/2"

**5977**

79 1/4" x 1 3/4" x 2 1/2"

**5979**

118 1/2" x 1 3/4" x 2 1/2"



Spa is an adaptable system of linear LEDs that allows for limitless compositional freedom. From intimate corners for personal well-being to functional spaces designed for general wellness, Spa's minimalist form and accommodates a range of atmospheres.

- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)

Profile and canopy: Aluminum
Diffuser: PMMA



LED Color Temperature
2700 K; 3500 K
CRI>90

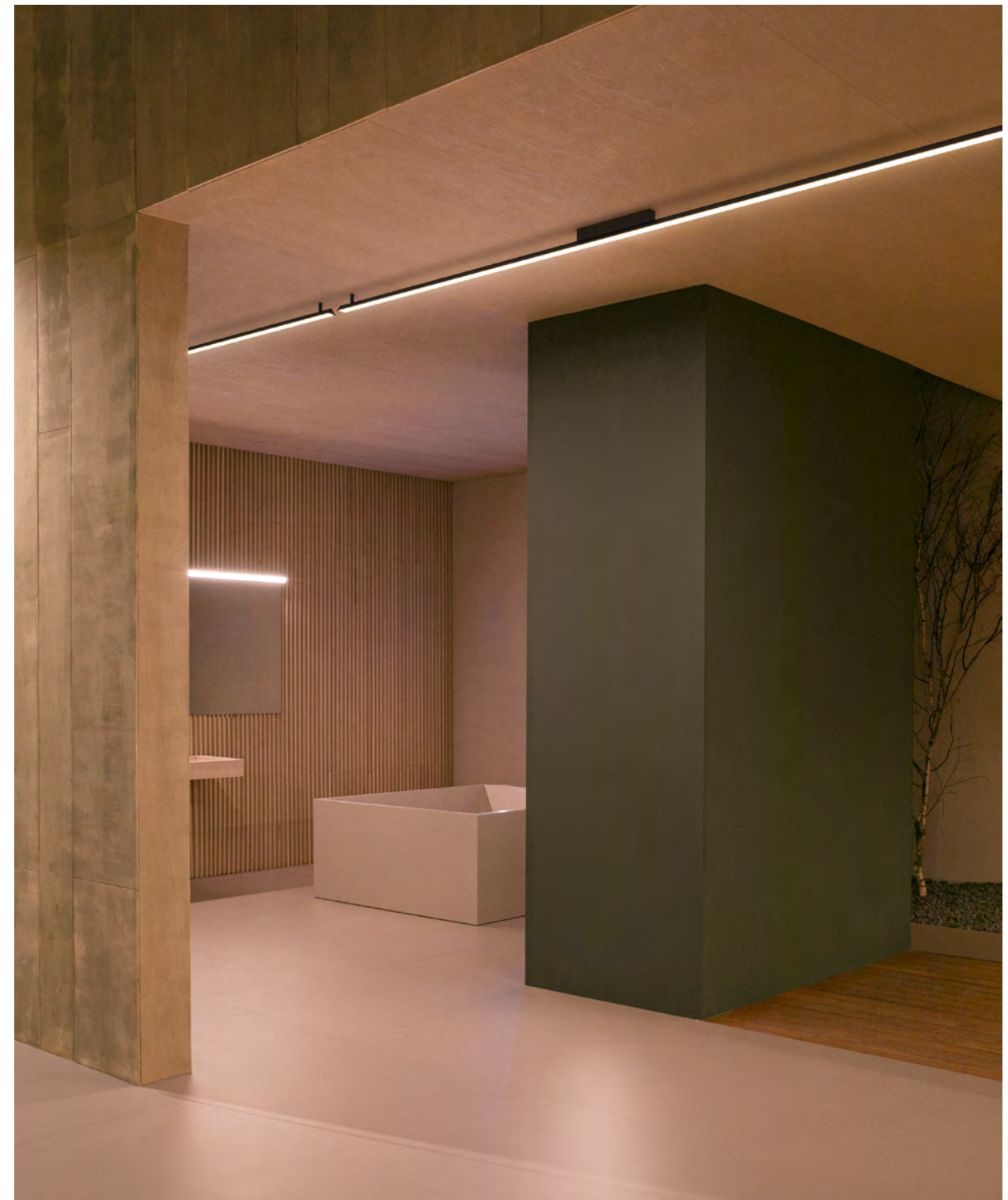
Control

Analog: 0-10V*, TRIAC
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

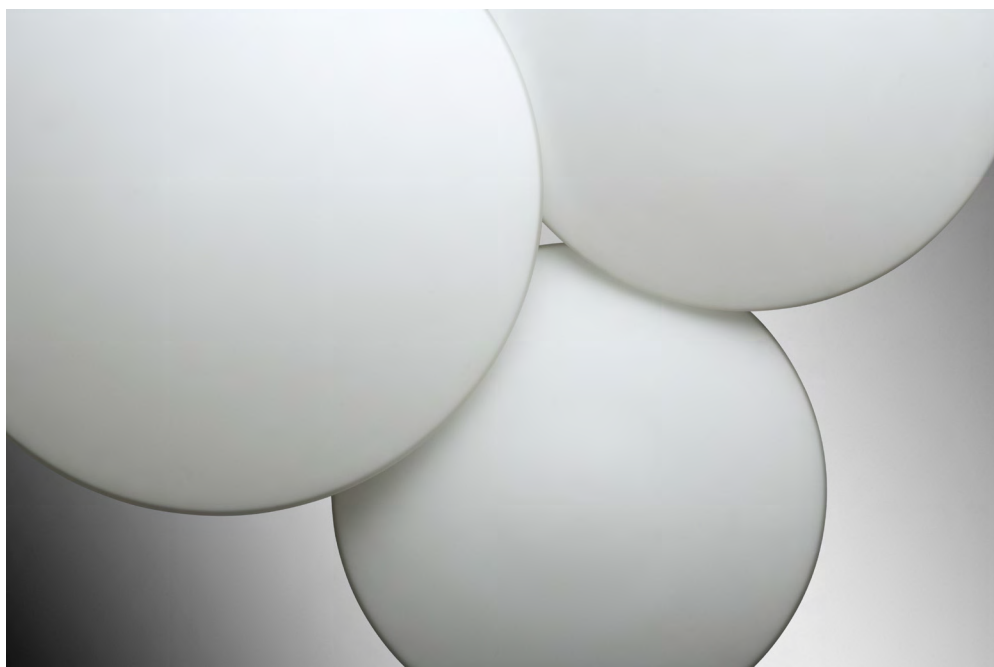
IP44



Pg 510 Pg 556



Puck



Design by Jordi Vilardell.

Inspired by the iconic circle motif, Puck's simple, spherical forms can be superimposed on top of one another, lending the whole an organic sensibility.





The Puck collection offers users a versatile ceiling light defined by its strong formal expression and warm illumination thanks to its LED light source and blown-glass diffuser. Puck combines a series of models of different compositions, all of which work off a single electrical point connection, using circles as their central leitmotif.

● 03 White (RAL 9016)

Canopy: Aluminum
Diffuser: Blown-glass

Control
Analog: On/ Off

All versions require single electrical connection.
Surface mounted

LED Color Temperature

2700 K
CRI>90



5410
9 1/2" x 2 1/2"



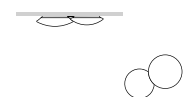
5412
10 3/4" x 3"



5430 5432
18 1/2" x 15"



5435 5437
22 1/4" x 19 1/4"



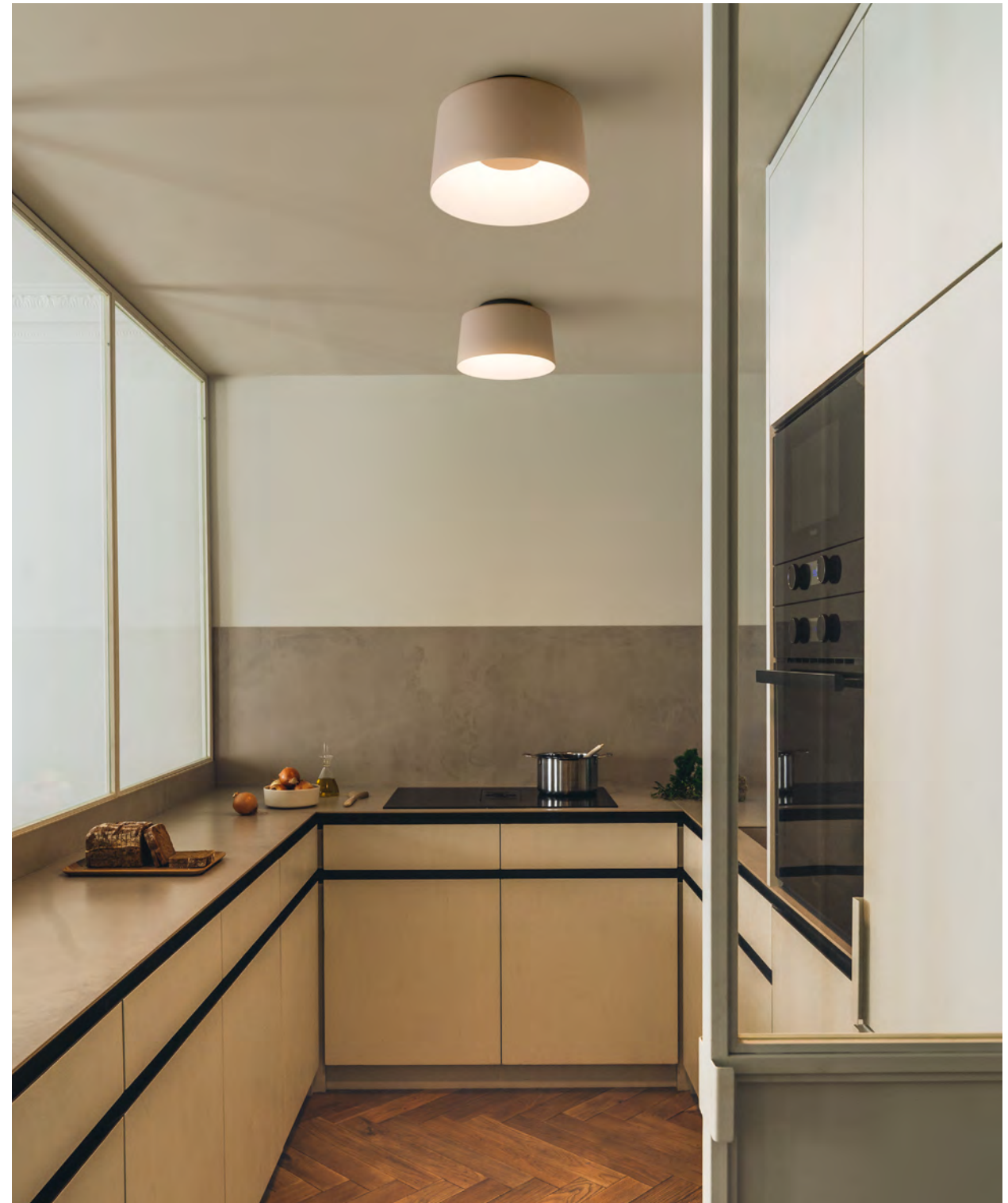
Tube Free



Design by Ichiro Iwasaki.

With the Tube ceiling collection, Ichiro Iwasaki endeavours to create a lighting system capable of forming distinctive expressions by reconfiguring the different constituent parts. By combining three different diameter shades, six color tones and a rhythm of differing heights, Tube creates a unique landscape of luminaires overhead.





6100
Ø 11 1/4"



6105
Ø 16 1/4"

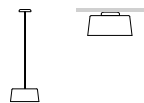


- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: 0-10V
Digital: DALI-2

Diffuser: PC- Polycarbonate
Led support: Aluminum
Shade: Aluminum
Canopy: Steel



Bigger



Design by La Invisible.

Bigger serves as statement lighting without overbearing the space it occupies. Radiating with profuse light which cascades down from above, its impressive scale and soothing geometry introduce a striking new dimension.





- 23 Beige L1 (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

Body: Aluminum
Shade: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

Static White
2700 K; 3500 K
Tunable White (2200K - 4000K)
CRI>90

Control

Analog: 0-10V*
Digital: DALI-2; DALI-2 DT8
*Compatible with Lutron Athena
Wireless node or Casambi wireless
node with control accessory.
Contact sales for more information.

Updated detailed spec sheets
on vibia.com

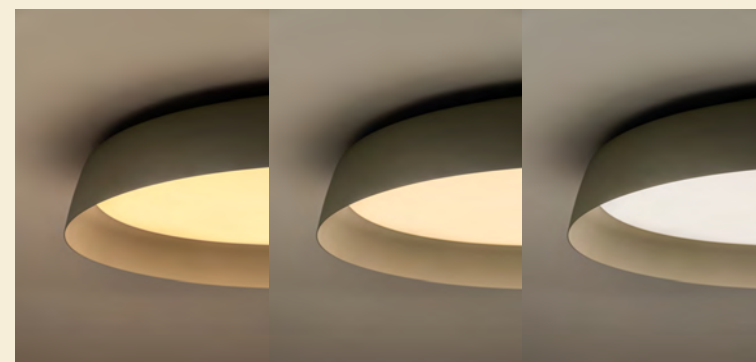


Pg 160

Pg 526



Vibia's general lighting, spot accent and downlight luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.



Tunable White (2200K – 4000K)
Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.

Static White 2700K; 3500K
You can select the static white option that fits best with the desired ambience.

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.



Wall

Wall

Dots
564

Dots
Glass
574

Halo
622

I.Cono
598

Kontorno
588

North
616

Offset
634

Origami
602

Palma
578

Pin
584

Plusminus
Solo
540

Puck
606

Puck
Wall Art
610

Spa
556

Sticks
626

Tempo
550

Top
534

Top

Design by Ramos & Bassols.

Soft, spherical shapes and a warm luminescence characterize the Top collection. Its glowing epicenter is encircled by a larger ring, framing the light within its pure geometry.







1170
Ø 35 1/2"



1160
Ø 23 1/2"



1155
Ø 15 3/4"

- 10 White (NCS S 0300-N)
- 36 Soft Pink (NCS S 1010-Y50R)
- 40 Blue L1 (NCS S 3010-B)
- 47 Green L1 (NCS S 4005-G80Y)

Body: Aluminum
Model 1170
Diffuser: Triplex Opal Glass

LED Color Temperature

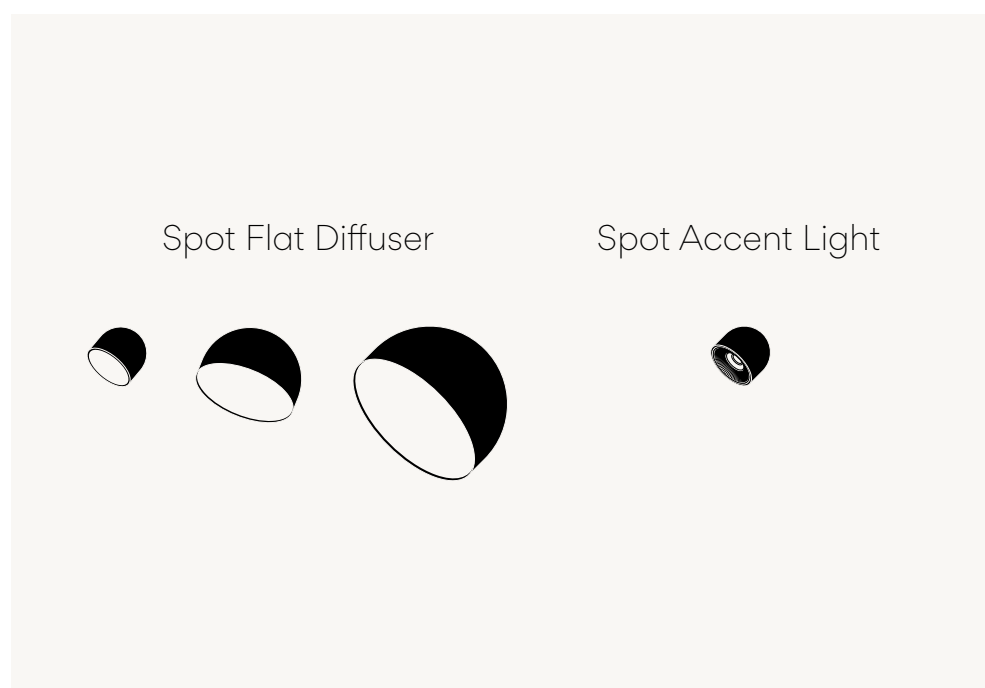
2700 K; 3500 K
CRI>90

Control

Model 1155, 1160
Analog: Push, 1-10V, TRIAC
Digital: DALI-2
Model 1170
Analog: Push, 1-10V
Digital: DALI-2



Plusminus Solo



Design by Diez Office.

Plusminus Solo introduces a collection of versatile semi-spherical luminaires that adapt to the surrounding space. Easily adjustable, the Plusminus wall range features semi-spherical directed flat diffusers in different sizes, as well as an accent spotlight for more precise illumination.





To see Plusminus collection
go to page 248



Available in five elegant finishes and mounted as desired, the Plusminus Solo wall range is suitable for functional purposes, such as illuminating a transitional area by bathing a wall with soft light, as well as shaping comfortable scenes through a unique blend of diffuse and accented lighting. Combined with Plusminus Solo floor, table and ceiling luminaires the possibilities are endless.





- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 53 Green M1 (NCS S 6005-G80Y)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

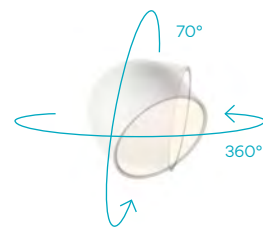
Accent
2700 K; 3000 K; 3500 K

Flat diffuser
2700 K; 3000 K; 3500 K
CRI>90

Control

Analog: On/ Off; 0-10V,*
TRIAC
Digital: DALI 2

*Compatible with Casambi wireless node with control accessory. Contact sales for more information



Updated detailed spec sheets on vibia.com

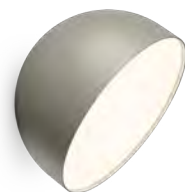
Remote Driver Recessed

SPOTLIGHT

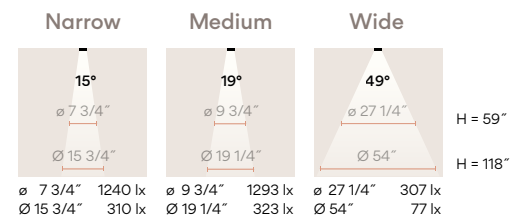
SEMISPHERE

- | | |
|--|----------------------|
| Accent | Flat diffuser |
| 6330 Narrow
6331 Medium
6332 Wide
Ø 4" | 6333
Ø 4" |

- | | |
|-------------------------|--------------------------|
| Flat diffuser | Flat diffuser |
| 6335
Ø 7 3/4" | 6340
Ø 11 3/4" |



SPOTLIGHT - ACCENT



Pg 458 Pg 540



Tempo



Design by Lievore Altherr.

The Tempo collection reclaims our collective memory of light, distilling lighting archetypes into three basic forms: the disc, the diamond and the oval milk glass explore the interplay of opacity, translucence and transparency.





Fusing contemporary style and classic design, the collection is characterized by lean lines and a long adjustable arm that extends out from its vertical base.

The opaline diamond projects a diffused light of a romantic quality, filling a space with its inviting glow. An evolution of the classic bistro globe, the oval diffuser hangs gracefully in the air, its translucency introducing an air of tranquillity. Converting the traditional bulb into a brilliant bubble, the reflector disk embraces an industrial aesthetic. Featuring a flat graphite-colored plate, light is reflected downwards for a compelling effect.





- 18 Graphite (ADAPTA RF 9913 WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

Diffuser: Blown-glass
 LED support: Aluminum
 Structures: Steel
 Shade: Aluminum

LED Color Temperature
 2700 K
 CRI>90

Control
 Analog: 0-10V*, TRIAC
 Digital: DALI-2
 *Compatible with Lutron Athena
 Wireless node or Casambi wireless
 node with control accessory.
 Contact sales for more information.

5757

48 1/4" x 31 1/2"



5759

45 3/4" x 31 1/2"



5761

47 1/4" x 31 1/2"



5763

16 3/4" x 55"



5765

14 1/4" x 55"



5767

15 3/4" x 55"



Spa



Design by Ramos & Bassols.

Spa is the perfect lighting solution for any wellness space. From public dressing rooms, restaurants and spas, to private kitchens, corridors and bathrooms, its graceful simplicity and linear form allow for seamless integration within a variety of humid interiors.



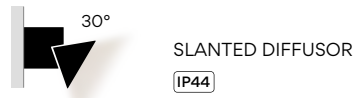


The diffuser provides diffused, glare-free, front lighting, ideal for creating an intimate atmosphere.

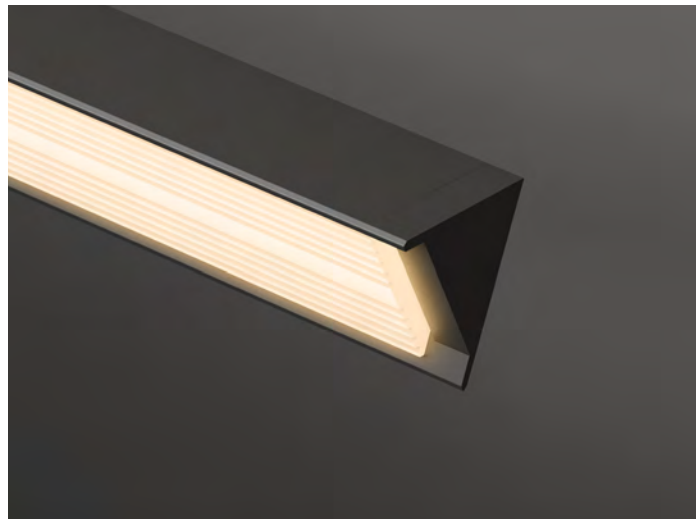


Vanity light

Ideal as a bathroom mirror light fixture, Spa can be positioned at an angle to send diffused, ambient lighting in the desired direction.



IP44. Spa can be wiped down with a damp cloth for easy maintenance



- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)

Profile and canopy: Aluminum
 Diffuser: PMMA

LED Color Temperature

2700 K; 3500 K
 CRI>90

Control

Analog: 0-10V*; TRIAC

*Compatible with Lutron Athena
 Wireless node or Casambi wireless
 node with control accessory.
 Contact sales for more information.

IP44

Suitable for damp location

WALL & CEILING



5975

47 3/4" x 1 3/4" x 2 1/2"



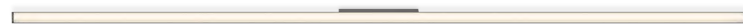
5977

79 1/4" x 1 3/4" x 2 1/2"

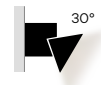


5979

118 1/2" x 1 3/4" x 2 1/2"



WALL VANITY LIGHT
 (slanted diffuser)



5987

47 3/4" x 2 3/4" x 2"



5989

79 1/4" x 2 3/4" x 2"



5991

118 1/2" x 2 3/4" x 2"



Dots



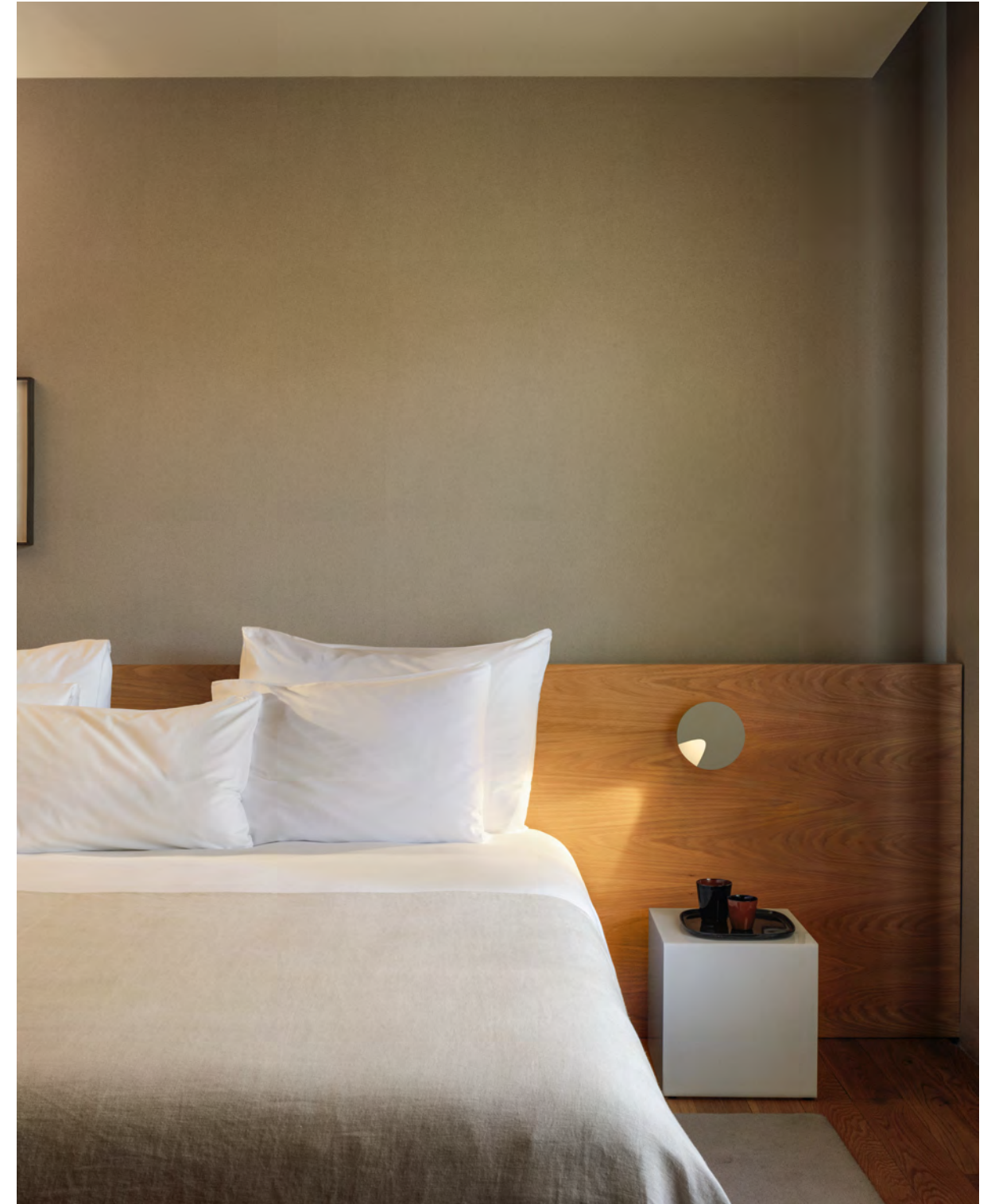
Design by Martín Azúa.

This small scale wall sconce in the form of simple, circular dots delivers high visual impact through a range of lighting effects. Seamlessly connecting a space with an intimate landscape of beams and halos, the collection creates a melody of light like a composition of musical notes in concert with one another.





Its compact shape and colored lacquer or natural wood finishes mean Dots can be easily integrated into any space.







Deployed alone like a sparkling jewel or in combination to create a glowing galaxy, Dots luminaires provide personalized lighting solutions for a range of uses: task lighting, graphic, directional light, and diffused, ambient illumination.



“Dots is a simple, versatile lighting system that offers many different solutions in one collection. If we forget the idea that wall lamps are boring, we can suddenly start playing with material, colors and lighting effects in group or individually to create comfortable atmospheres”.

Martín Azúa

- 13 Grey L1 (NCS S 1000-N)
- 27 Sand (NCS S 1505-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)
- 82 White oak
- 83 American walnut

Body: ABS or Wood
 Diffuser: PC- Polycarbonate
 Canopy: Aluminum

LED Color Temperature

2700 K
 CRI>90

Control

Analog: On/ Off ; TRIAC; 0-10V



Adjustable: 360° turn.

4660

Ø 7"



Adjustable: 360° turn.

4670

Ø 7"



4675

Ø 7"

Dots Glass



Design by Martín Azúa.

The Dots collection introduces a sleek new diffuser. Sheathed in layers of transparent optical glass, Dots Glass generates a warm, 360-degree glow with a pulsating ambient effect.





● 10 White (NCS S 0300-N)

Body: Aluminum
Diffuser: Optical Glass

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: On/ Off; 0-10V, TRIAC
Digital: DALI-2

IP66



4680
Ø 7 3/4"

Palma



Design by Antoni Arola.

The interior ambience takes on a life of its own with Palma; an unexpected design that accommodates greenery along its axis.





Palma consists of hand blown glass spheres joined together by a contemporary aluminum structure. Available in vertical and horizontal orientations and a choice of one, two or three spheres, the sconces and plantings can be combined in an array of different compositions to span a broad stretch of wall or climb upward towards the ceiling.





3710

8 3/4" x 21 3/4" x 10 1/4"



3714

8 3/4" x 45" x 10 1/4"



3716

8 3/4" x 45" x 10 1/4"



3750

8 3/4" x 73 1/2" x 10 1/4"

● 18 Graphite (ADAPTA RF 9913 WX)

Diffuser: Blown-glass
Profile: Aluminum
Planter: PMMA

LED Color Temperature

2700 K
CRI>90

Control

Analog: 1-10V

3700

21 3/4" x 7 1/2" x 9 3/4"



3704

47 1/4" x 8 3/4" x 9 3/4"



Pg 154



Pg 578

Pin

Design by Ichiro Iwasaki.

A timeless proposal from Japanese designer Ichiro Iwasaki, Pin is both classic and contemporary. Characterized by a graceful stem and subtle, functional expression, it is small in scale but with exceptional lighting efficiency.





1680

9 3/4" x 15 1/4"



1690

Ø 4" x 15 3/4" x 3 1/4"



1692

Ø 4" x 27 1/2" x 3 1/4"



1694

27 1/2" x 15 3/4" x 3 1/4"

As a wall lamp, Pin features a striking interplay of geometric forms. Lean, steel lines extend outward, punctuated by a bold, circular base and aluminum dome shades. Whether displayed individually or in customised combinations, Pin functions as abstract wall art as well as a simple reading light.

- 11 Black (NCS S 8500-N)
- 58 Cream (NCS S 2500-Y20R)

Finish customization
(Available options: Vibia color palette)

Diffuser: PC- Polycarbonate
Head: Aluminum
Rods: Steel
Base: Zinc Alloy

LED Color Temperature

2700 K
CRI>90

Control

Analog: On/ Off



Kontorno



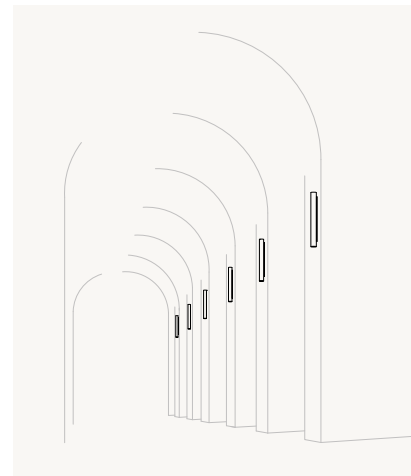
Design by Sebastian Herkner.

Consisting of an elegant linear framework complemented by a cylindrical diffuser or curved reflector, the Kontorno collection envelops the light source it contains, offering diffused, balanced illumination.



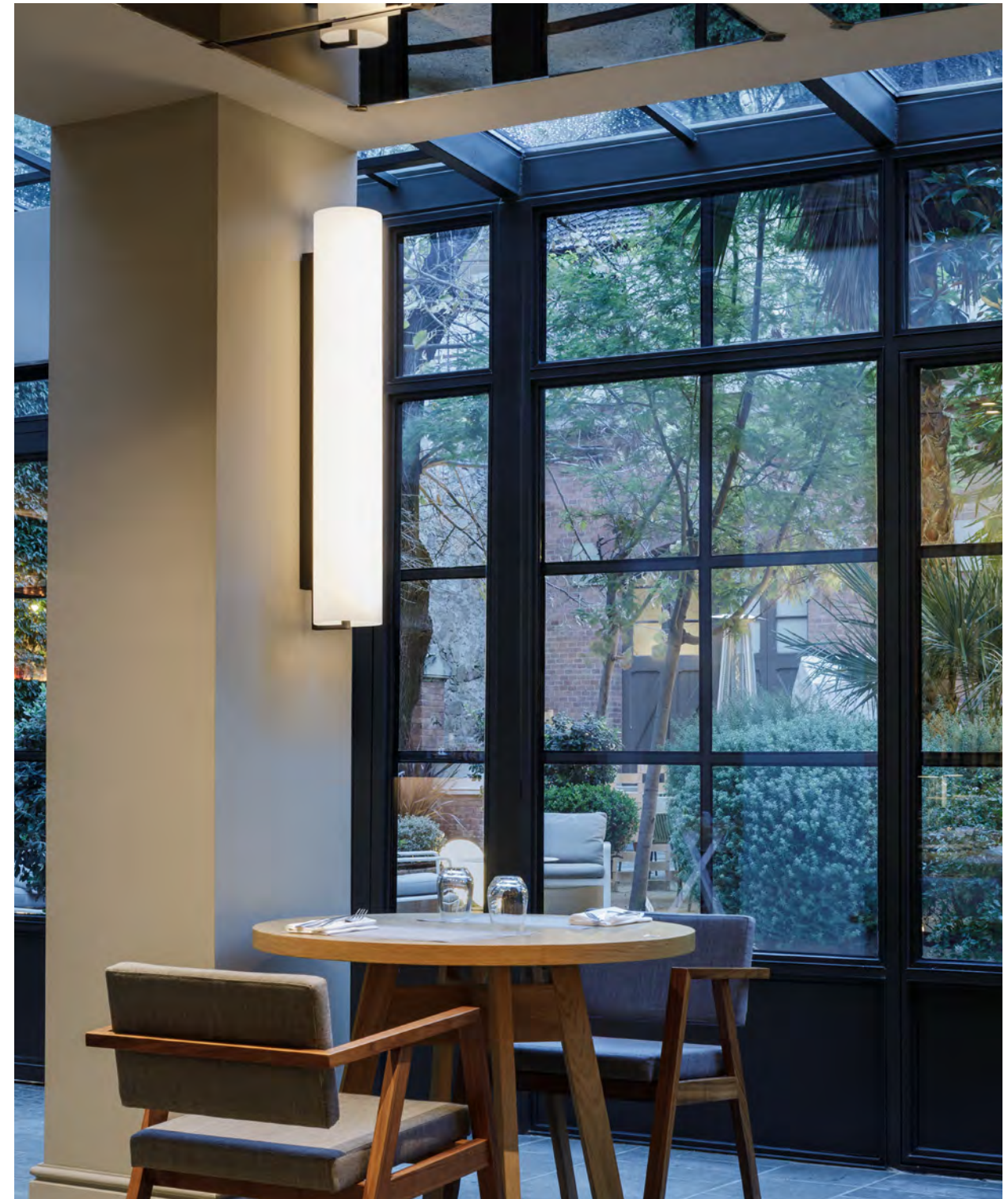


Pure and refined, Kontorno's cylindrical glass diffuser expresses timeless romanticism with its warm, 360-degree glow.

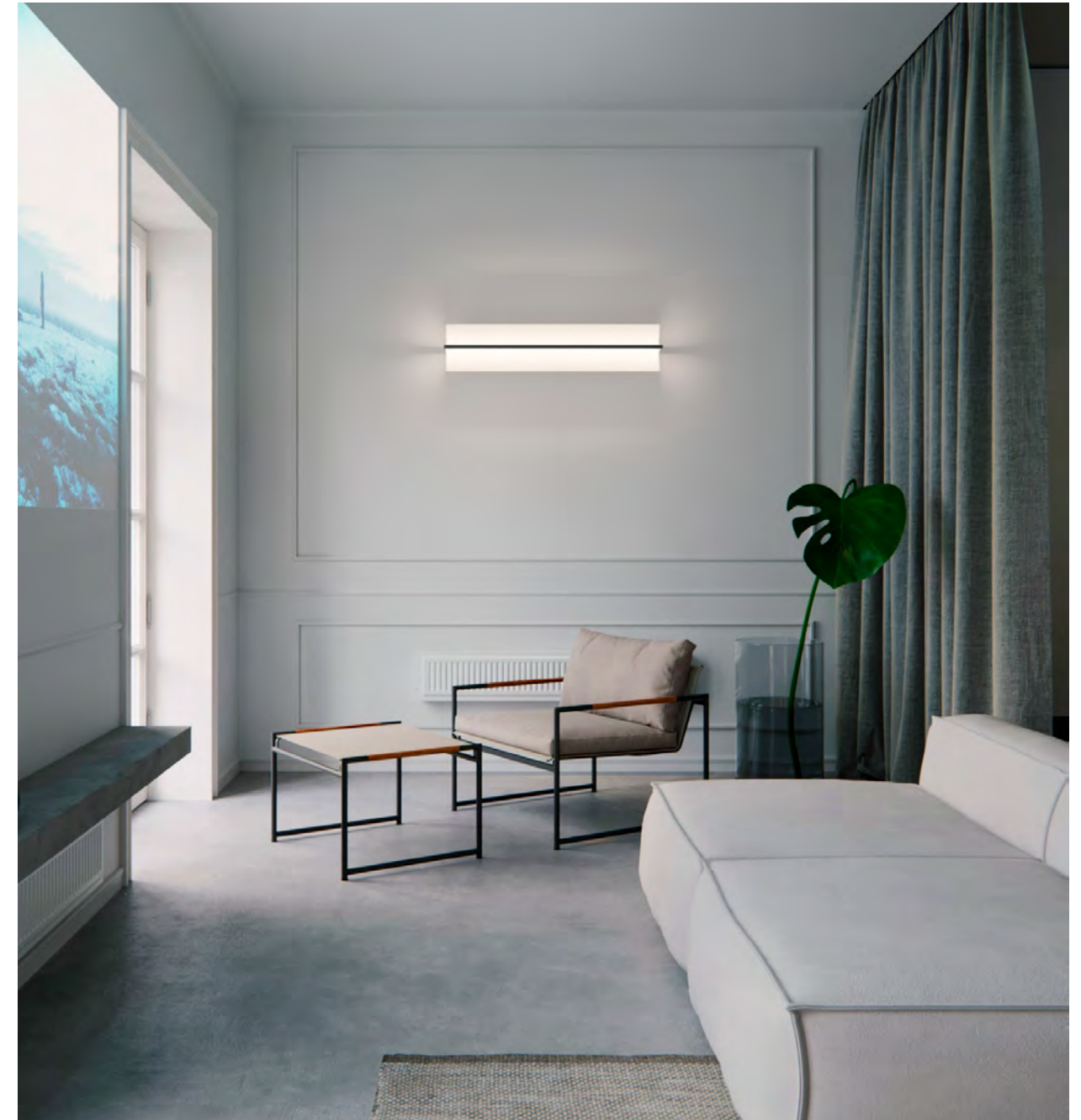
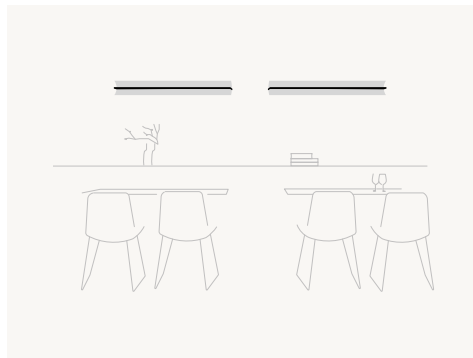


“Kontorno is about simplicity and balance. The light is very poetic and features a frame interacting with different shapes to generate myriad lighting moods and atmospheres.”

Sebastian Herkner.







2700 K LED Color Temperature



Aluminum Shade

Glass Shade



6414
7 3/4" x 36 1/4"

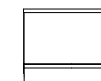
6444
7 1/2" x 36 1/4"

● 11 Black (NCS S 8500-N)

Concave shade: Aluminum
Diffuser: PC- Polycarbonate
Structures: Steel
Canopy: Aluminum

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 0-10V

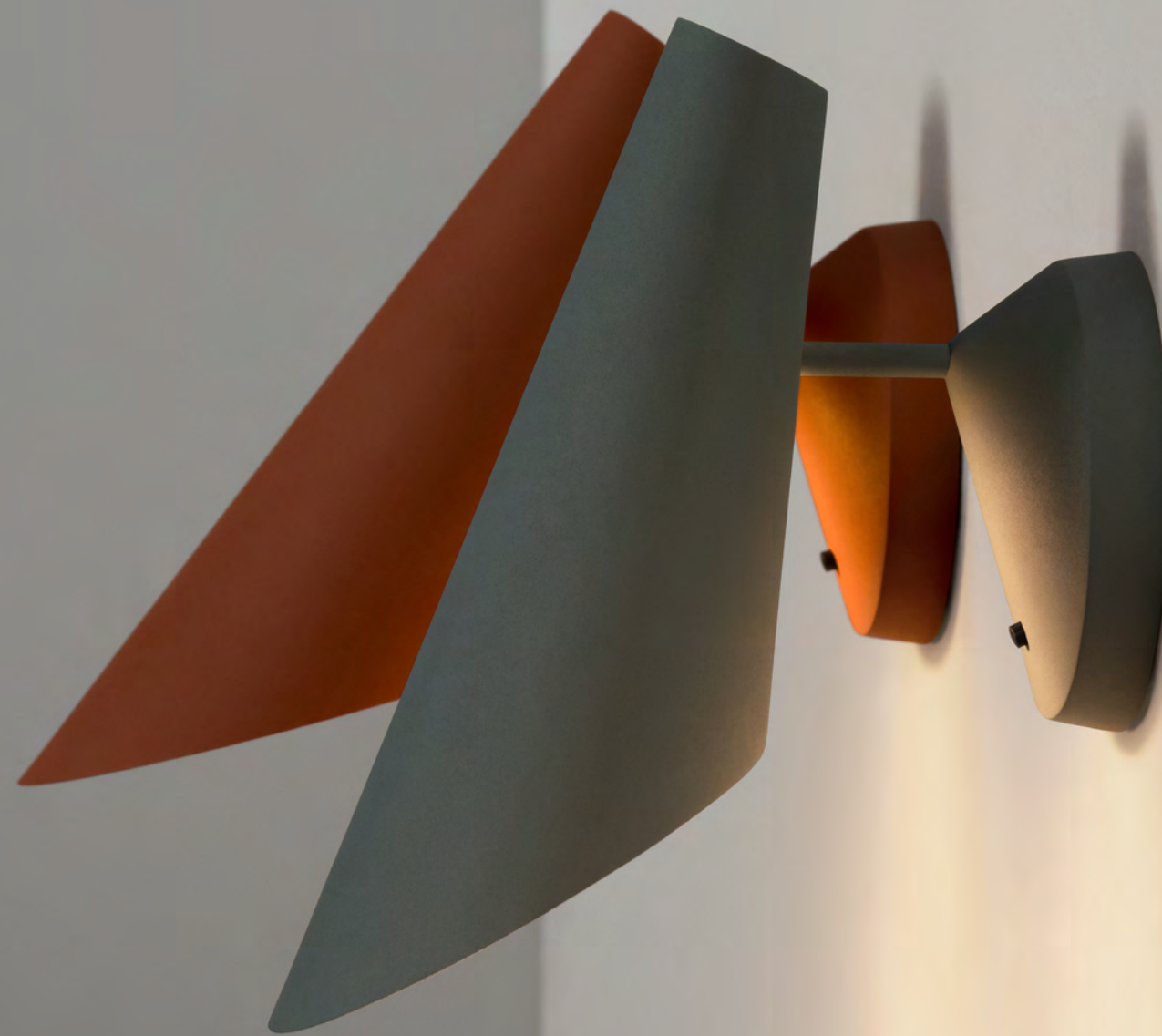


I.Cono



Design by Lievore, Altherr, Molina.

Distinguished by its signature visor-shaped shade, I.Cono presents a poised, Scandinavian presence. The visual purity of its angular shade is matched by a sleek base and complemented by a range of elegant finishes.





- 10 White (NCS S 0300-N)
- 21 Grey D1 (NCS S 7000-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)

Shade: ABS + PC- Polycarbonate
 Tube: Steel
 Base: Aluminum

LED Color Temperature
 2700 K
 CRI>90

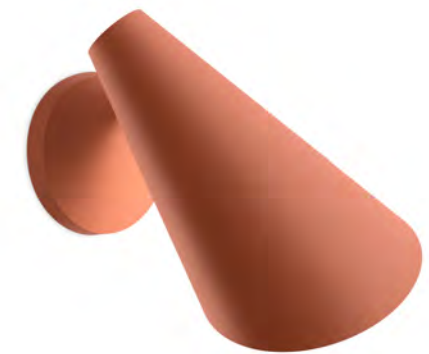
Control
 Model 0720
 Analog: On/ Off
 Model 0721
 Analog: 0-10V; TRIAC (Remote)



On/ Off switch on the base.

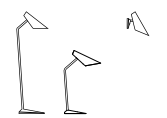
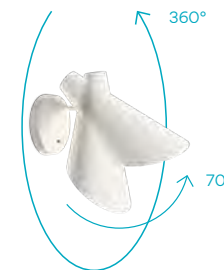
0720

6"x 6 3/4"x 10 1/4"



0721

6"x 6 3/4"x 10 1/4"



Origami

Design by Ramón Esteve.

Inspired by the Japanese art of paper folding, Origami provides gentle ambient light illumination while doubling up as a striking installation. Light radiates out from a series of distinctive geometric structures, creating a dialogue of light and shadow across the wall.



- 10 White (NCS S 0300-N)
- 29 Brown D1 (NCS S 8005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

Shade: ABS
 Diffuser: PC- Polycarbonate
 Lid: PC- Polycarbonate
 Arm: PC- Polycarbonate

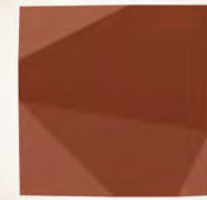
LED Color Temperature
 2700 K; 3500 K
 CRI>90

Control
 Analog: TRIAC

A maximum of 30 modules can be connected to a single connection point.



4506
 27 1/2" x 35 3/4"



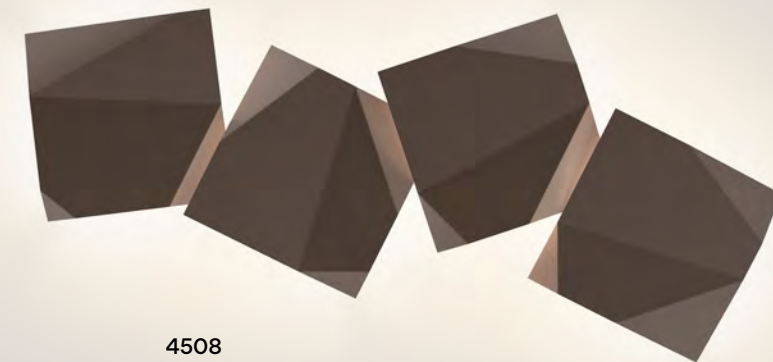
4500
 11 3/4" x 11 3/4"



4501
 11 3/4" x 11 3/4"



4504
 20 3/4" x 24 3/4"



4508
 37" x 42 1/4"

Puck



Design by Jordi Vilardell.

Glowing like a full moon, Puck's simple, spherical forms can be superimposed on top of one another, lending the whole an organic sensibility.





5410
9 1/2" x 2 1/2"

5412
10 3/4" x 3"

5425 5427
12 1/2" x 9 1/2"

● 03 White (RAL 9016)

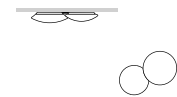
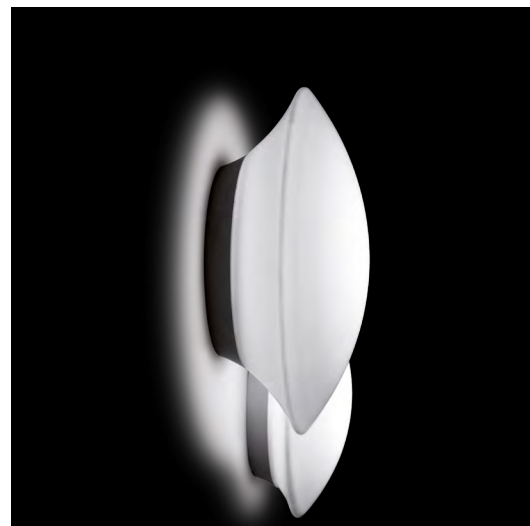
Canopy: Aluminum
Diffuser: Blown-glass

LED Color Temperature

2700 K; 3500 K
CRI>90

Control

Analog: On/ Off



Puck Wall Art



Design by Jordi Vilardell.

Puck Wall Art combines two circular wall lights of different sizes and colors, superimposed on top of one another, and combining to create a set of highly dynamic, sculptural compositions. The collection provides ambient indirect light and only requires a single electrical connection.



- 15 Grey L2 (NCS S 2500-N)
- 21 Black Grey (NCS S 7000-N)
- 28 Brown M1 (NCS S 4020-Y60R)
- 72 Black Grey & Grey L2 (NCS S 7000-N, NCS S 2500-N)
- 73 Brown M1 & Black Grey (NCS S 4020-Y60R, NCS S 7000-N)

Diffuser: PC- Polycarbonate
 Shade: ABS
 Wall support: Aluminum

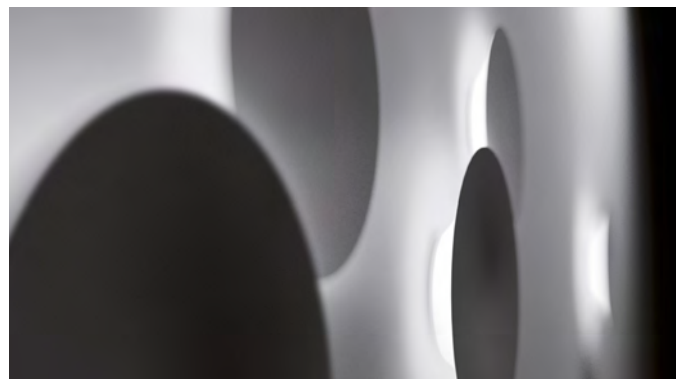
LED Color Temperature

2700 K; 3500 K
 CRI>90

Control

Analog: 0-10V
 Digital: DALI-2

A maximum of 8 modules can be connected to a single connection point



5471
 Ø 15 3/4"



5472
 Ø 17 3/4"



5474
 Ø 18"



5476
 Ø 23 1/2"



5481
 27 1/4" x 27 1/4" x 3 1/2"



5491
 40 1/2" x 33" x 4 1/4"



Puck Wall Art is comprised of different disks to create a warm, visually sharp and mathematically creative effect. There are four sizes of disks, allowing the designer to play with varied combinations of indirect light. The resulting design comprises a set of highly dynamic, sculptural compositions.

North



Design by Arik Levy.

The North collection consists of a conical aluminum shade hanging from an adjustable carbon fibre rod. The rod and shade are disconnected from one another via a slim cable, directing the LED-powered light where needed in a dynamic system of adjustable parts.



**5632**

47" x 76 3/4"

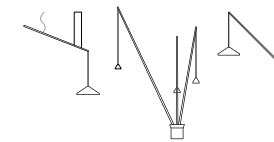
For the North wall light, a slender rod rises from a base attached to the wall. The light source and shade are separated from the base, suspended delicately in mid-air from the tip of the rod. Available in three lacquered matte tones, it can be adapted to any style for both private and public use. North provides flat uniform light of a local yet flexible character.

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Rods: Carbon fiber
 Shade: Aluminum
 Diffuser: PMMA
 Wall Plate: Steel

LED Color Temperature
 2700 K; 3000K
 CRI>90
 3500 K
 CRI>80

Control
 Analog: Push



Pg 240 Pg 364 Pg 616



North combines pendant and wall application to provide elegant and adjustable solutions. Choose from different shade sizes for more focused or diffused illumination.

Halo



Design by Martín Azúa.

Halo's graphic simplicity lends it an ethereal quality. The fixture seems to float in mid-air, powered by invisible LEDs hidden within its opalized, linear diffuser.



2360
40 1/4" x 2 1/4"



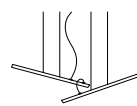
When composed as a collection, Halo comes alive with new compositional value, creating a luminous mural that bathes the surrounding wall in a diffused light.

- 11 Black (NCS S 8500-N)
- 13 Off-White (NCS S 1000-N)

Diffuser: PMMA
LED support: Aluminum

LED Color Temperature
2700 K
CRI>90
3000 K
CRI>80

Control
Analog: On/Off
Digital: DALI-2



Pg 198



Pg 622



Sticks



Design by Arik Levy.

A pure solution for a minimalist interior, Sticks features luminaires of various lengths and incorporates a range of electrical connection options for seamless integration with the surrounding architecture.







Horizontal version with a UGR index <math>< 19</math> available



Linear flat diffuser



● 11 Black (S 8500-N)
 Stick: Aluminum
 Diffuser: PC- Polycarbonate

LED Color Temperature
 2700K; 3000K; 3500K
 CRI>90

Control
 Analog: Push, 1-10V, TRIAC
 Digital: DALI-2

Electrical connection options



Floor base & plug

Surface canopy

Remote driver Recessed Micro

Connecting space application

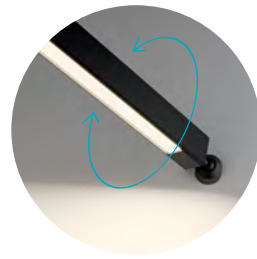
Sticks offers a creative lighting toolkit for integrating light elements in an interior space, connecting the different architectural planes.

Connectable

The Sticks collection has three sizes: 59", 78 3/4", 118", and they can be connected one to each other to a total maximum length of 177 inches per electrical connection.



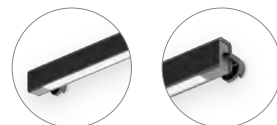
Sticks are connected one to each other with a 6" length cord.



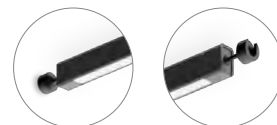
Each stick rotates on its own axis, allowing light to be directed precisely where needed.

59" 78 3/4" 118"

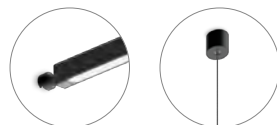
Wall-Wall



Wall-Wall (corner) / Wall-Ceiling



Wall-Pendants



Floor-Wall



Pg 60

Pg 626

Offset



Up&Down
Surface Grazer

Design by Xuclà.

Offset combines soft, indirect light with an industrial, geometric silhouette. Offering a range of linear or angular luminaires and available in a range of different sizes, the system guarantees the versatility to adapt to any space.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 23 Warm White (NCS S 0502-Y50R)



- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
 Lens: PMMA

LED Color Temperature
 Static White
 2700 K; 3000 K; 3500 K

Control
 Model 1770
 Analog: 0-10V; TRIAC (Remote)
 Model 1772 and 1774
 Analog: 0-10V, TRIAC

Up&Down Surface Grazer

1770
 2 3/4" x 2 3/4" x 1 1/2"



1772
 2 3/4" x 39 1/4" x 1 1/2"



1774
 2 3/4" x 63" x 1 1/2"



Outdoor

Outdoor

Bamboo
674

Break
682

Brisa
662

Class
692

Dots
Glass
642

Empty
668

Meridiano
686

Origami
648

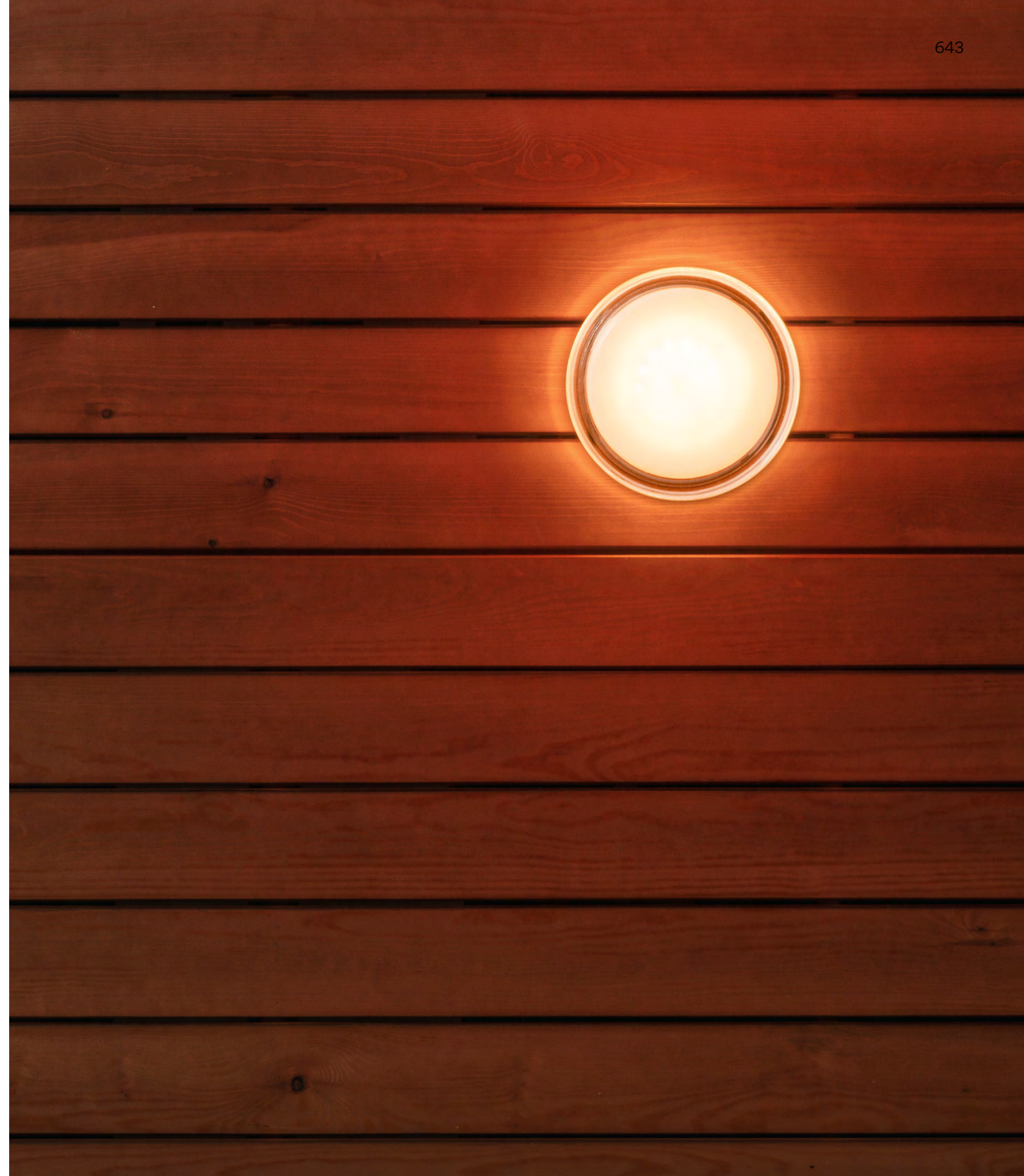
Palo Alto
654

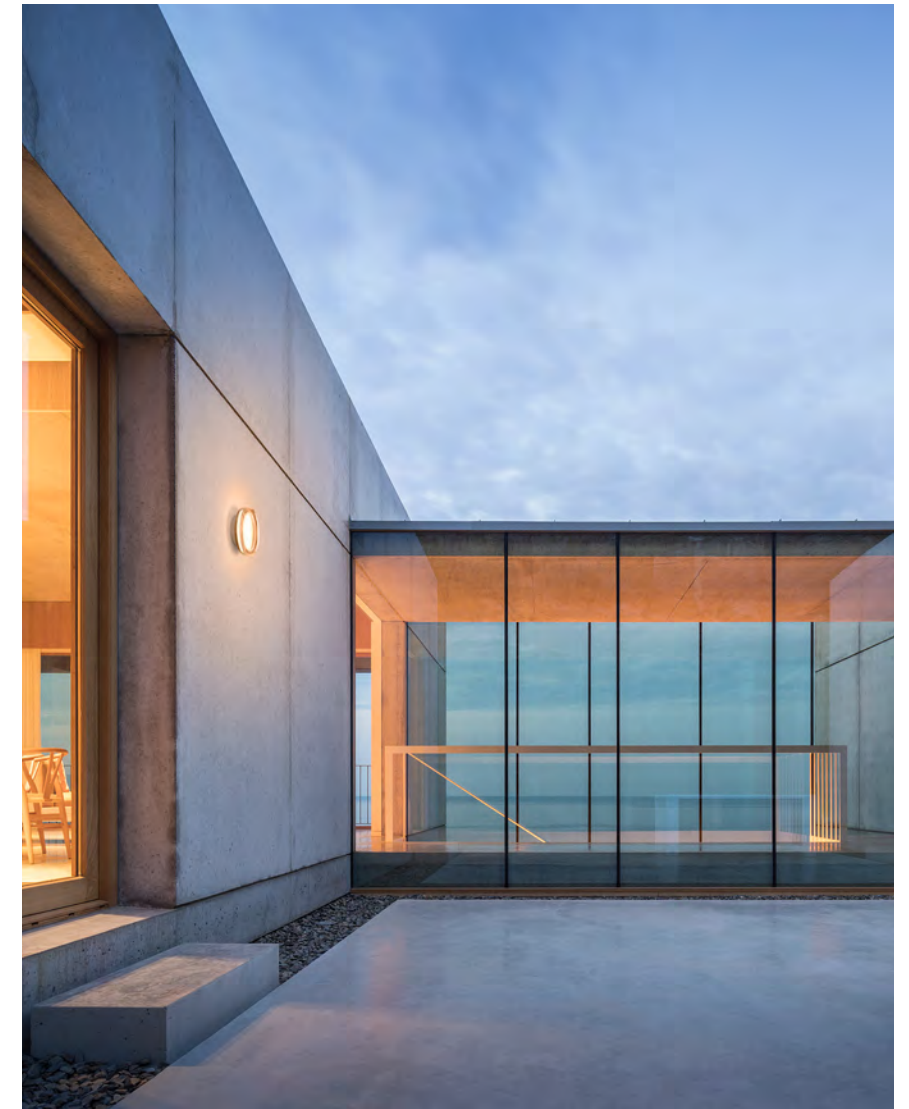
Dots Glass



Design by Martín Azúa.

Sheathed in layers of transparent optical glass, the LED source within the Dots Glass diffuser generates a warm, 360-degree glow with a pulsating ambient effect.





Ideal for transitional or walkway lighting, Dots Glass projects a subtle, lunar glow, highlighting the texture of its surrounding environment. Planted as a single star in the darkness, or as a cluster, this sleek addition lends a delicate aesthetic.



4680
 Ø 7 3/4"

● 10 White (NCS S 0300-N)

Body: Aluminum
 Diffuser: Optical Glass

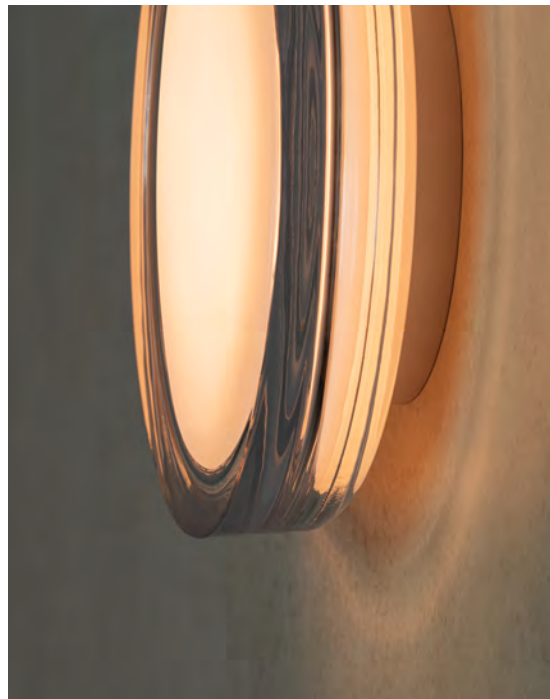
LED Color Temperature

2700 K; 3500 K
 CRI>90

Control

Analog: On/ Off; 0-10V; TRIAC
 Digital: DALI-2

IP66



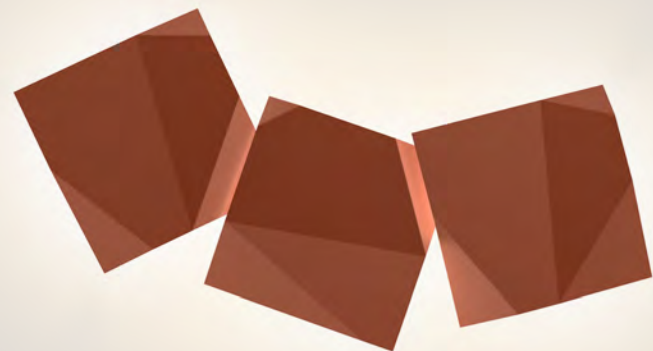
Origami

Design by Ramón Esteve.

Inspired by the Japanese art of paper folding, Origami offers gentle exterior illumination while doubling up as a striking installation. Designed to climb like ivy, light radiates out from a series of distinctive geometric structures, creating a play of light and shadow across a wall.







4506

27 1/2" x 35 3/4"



4500

11 3/4" x 11 3/4"



4501

11 3/4" x 11 3/4"



4504

20 3/4" x 24 3/4"



4508

37" x 42 1/4"

Origami invites you to get creative. A single point of connection between pieces allows design professionals to make as many patterns or configurations as desired, combining functionality with infinite versatility.

- 10 White (NCS S 0300-N)
- 29 Brown D1 (NCS S 8005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

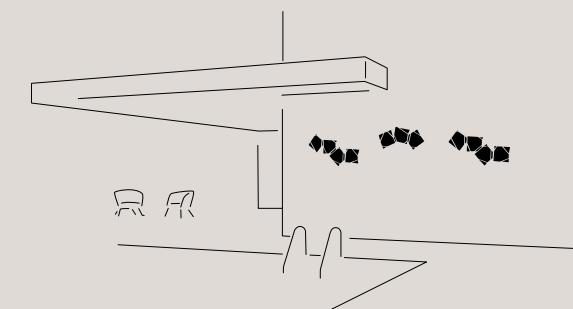
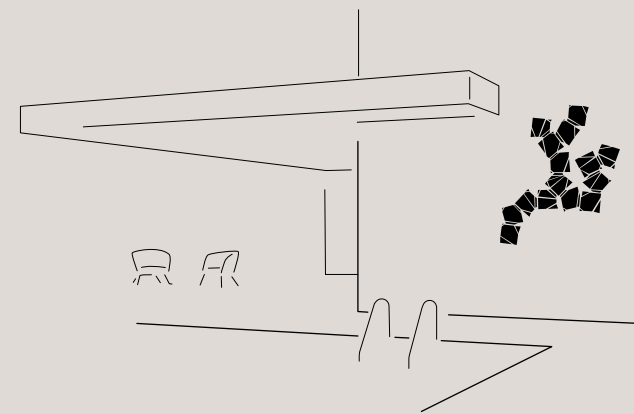
Shade: ABS
Diffuser: PC- Polycarbonate
Lid: PC- Polycarbonate
Arm: PC- Polycarbonate

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: TRIAC

IP65

A maximum of 30 modules can be connected to a single connection point



Palo Alto

Design by Xuclà.

Palo Alto is defined by a linear, angular silhouette. Industrial in style yet natural in form, it recalls a tree whose steel “branches” are embedded with LEDs, illuminating the surrounding landscape with a diffused downlight.





Thanks to its heights, shapes and angles, Palo Alto integrates seamlessly into any outdoor environment

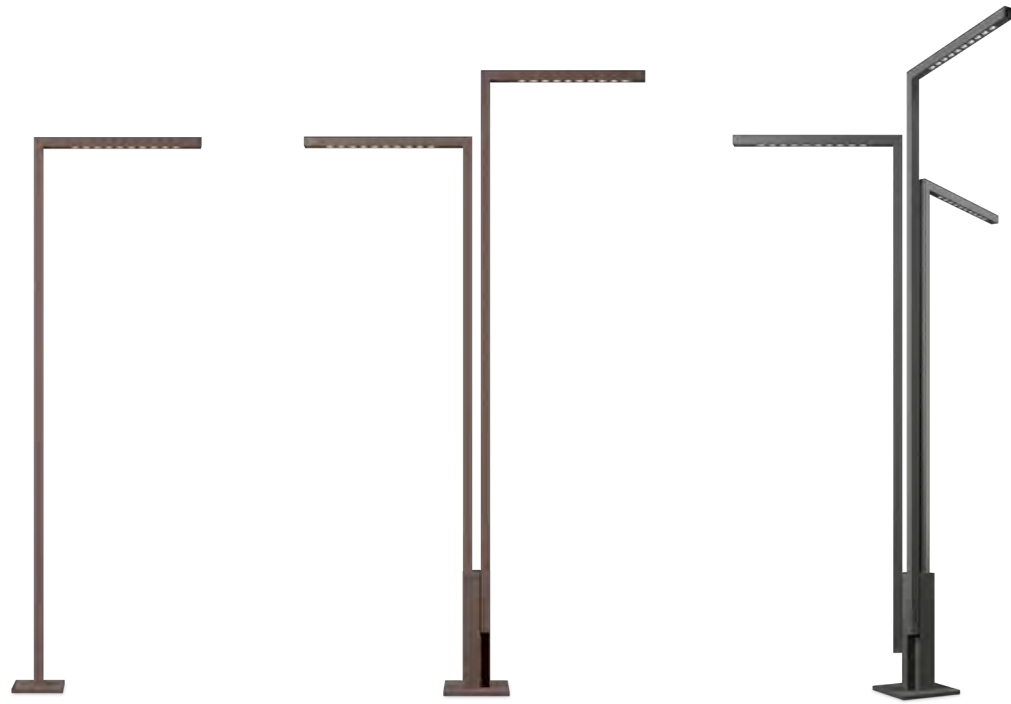


It is offered in various minimalist shapes and can be displayed individually or in a group to resemble a stand of trees. The upper reaches of the sturdy steel fixture are fitted with slim swaths of LEDs directed downwards to create a diffused, ambient glow.



Ground surface mounted.





4516
33 1/2" x 110 1/4"

4539
68 3/4" x 122"

4540
53 1/2" x 122" x 63 1/2"

- 22 Graphite Black (NCS S 8000-N)
- 29 Brown D1 (NCS S 8005-Y50R)

Body: Steel
Cover: Steel

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: On/ Off; 1-10V (Remote)
Digital: DALI (Remote)

IP65



Brisa

Design by Lievore, Altherr, Molina.

Inspired by the forest bluebell flower, Brisa is the essence of flawless landscape integration. Its stylized silhouette and natural inspiration bring a subtle charm to any exterior.



Brisa adds a nature-inspired accent to any space. True to its name, which means breeze in Spanish, Brisa's silhouette is delicate and graceful. Its long, slender stem is topped with a hanging, conical shade that beautifully captures the bloom's languid look. The simple architecture and distinctive bowed head lend it a quiet presence that accents an outdoor space rather than overpowering it. Offered with single or triple arms, it resembles a solitary plant or grouping of flowers in a natural setting. The LED-powered light source casts a warm, bright beam, making it ideal for focused illumination.





4630

4" x 39 1/4"



4635

8 3/4" x 39 1/4" x 9"

- 07 Khaki (RAL 7039)
- 54 Oxide (RAL 8014)

Shade and Base: Aluminum.
Disc: Stainless steel.
Vertical tube: Steel.

LED Color Temperature

2700 K; 3500 K
CRI>90

Control

Analog: On/ Off (Remote)
Digital: DALI (Remote)

IP65



Empty

Design by Xuclà.

Empty, lends itself to Vibia's 'furniture meets light' concept. Incorporating a table, stool and light fixture into a single three-dimensional entity, each geometric structure glows with subtle, indirect light from an invisible source.



4125
17 3/4" x 17 3/4"

4130
17 3/4" x 27 1/2"



4135
9 3/4" x 9 3/4"

4136
9 3/4" x 21 3/4"

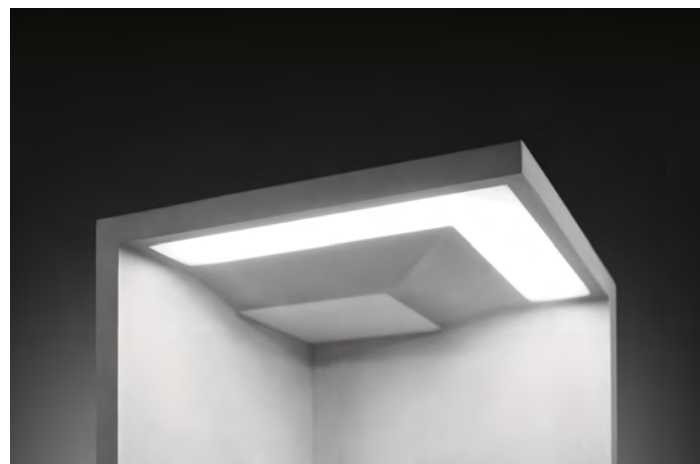
- 18 Polymer Concrete Grey (NCS S 2002-B50G)
- 22 Graphite Black (NCS S 8000-N)

Body: Polymer Concrete
Diffuser: PMMA

LED Color Temperature
2700 K; CRI>80
3500 K; CRI>90

Control
Analog: On/ Off

IP66



Floor lamp and furnishing in one, Empty's crisp angles create a cantilevered perch that serves as a side table or stool, while making a sleek modernist statement. A LED light source tucked discreetly under the seat casts a warm glow that's ideal for walkways or general exterior illumination.



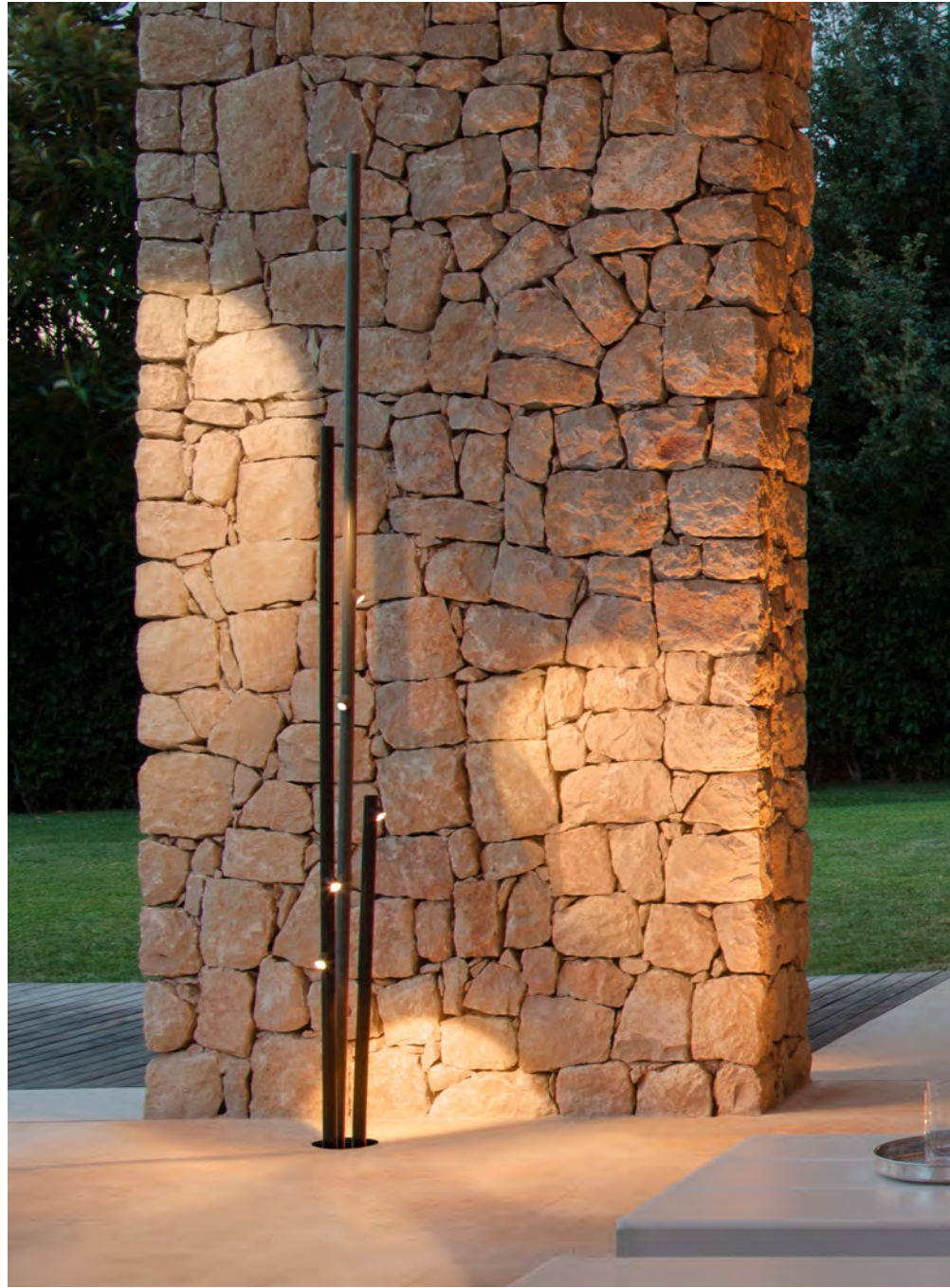
Bamboo



Design by Antoni Arola & Enric Rodríguez.

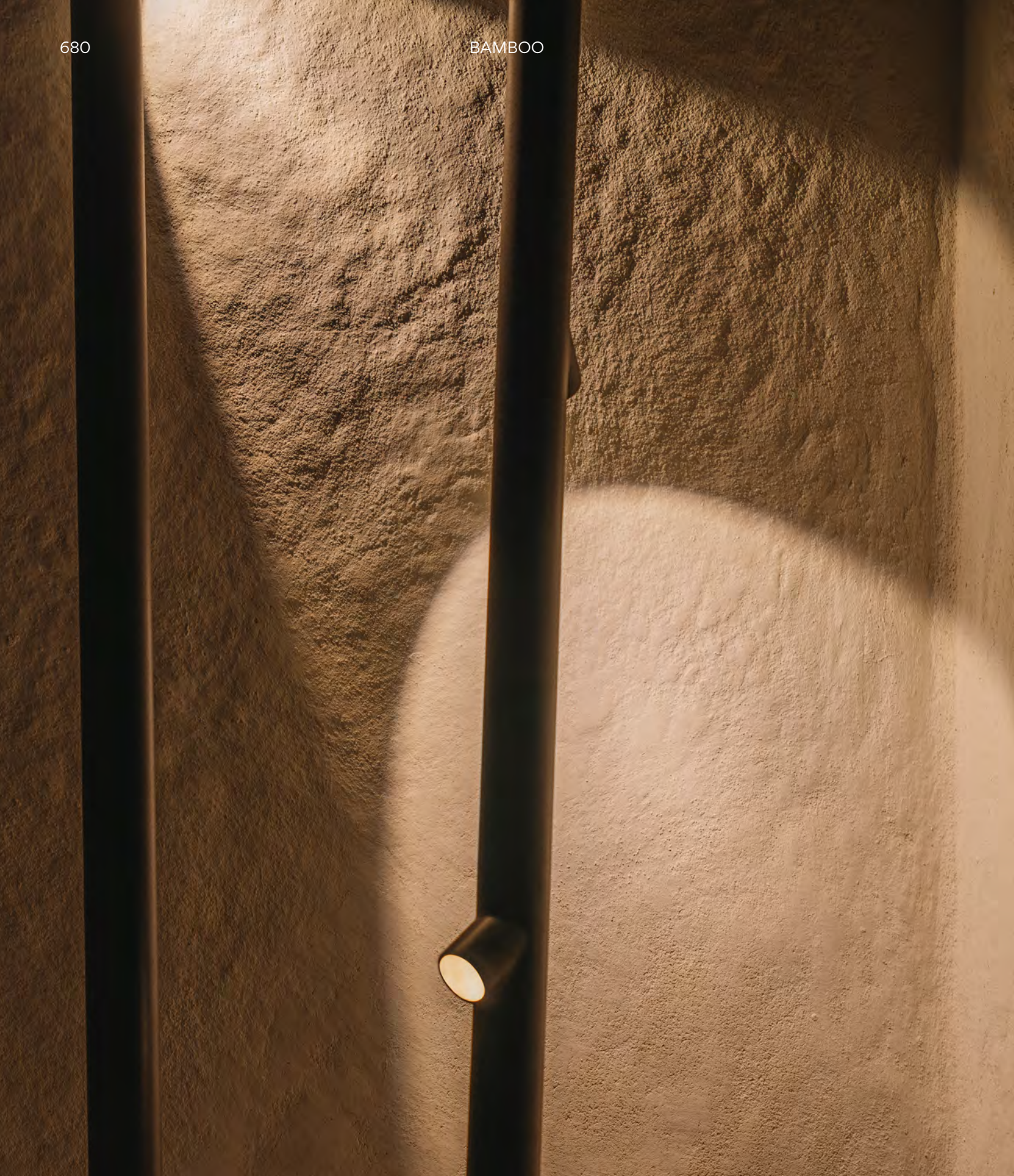
Bamboo's lean, natural form perfectly lends itself to an outdoor setting. Studded with LEDs, it seamlessly integrates with the landscape while adding a wash of light to walkways and common spaces.







Bamboo was clearly inspired by its namesake. Characterized by a slender silhouette that blends in with the existing flora, the fixture can be 'planted' into decking or gravel, illuminating the adjacent wall with lively "spots" of light.



4812
 Ø 15 3/4" x 106 1/4"



4811
 Ø 13 3/4" x 106 1/4"



4804
 2 1/4" x 74 3/4"



4803
 2 1/4" x 35 1/2"

- 07 Khakhi (RAL 7006)
- 54 Oxide (RAL 8017)

Cane: PES+FG- Fiberglass
 Diffuser: PMMA

LED Color Temperature
 2700 K; 3500 K
 CRI>90

Control
 Analog: On/ Off (Remote)

IP65



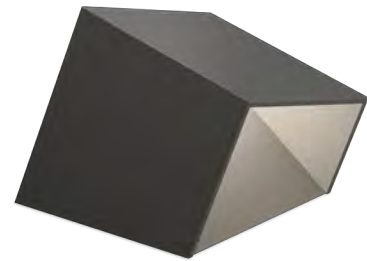
Break



Design by Xuclà & Alemany.

Break is distinguished by its architectural attitude. A series of three-dimensional volumes provide indirect downlight while doubling up as a dynamic sculptural presence.





4108
19" x 15"

● 22 Graphite Black (NCS S 8000-N)

Diffuser: PMMA
Body: Steel

The Break collection is a beveled cube with a recess from which light escapes. Dotted in pairs and groups of three, Break's graphite black lacquer finish blend effortlessly with an industrial aesthetic.

LED Color Temperature
2700 K
CRI>80

Control
Analog: On/ Off

IP66



Meridiano

Design by Jordi Vilardell & Meritxell Vidal.

Composed of a structure of corrugated steel rods, Meridiano radiates with a burst of light and shadow that enriches its surrounding environment. As a floor lamp, it doubles up as outdoor furniture; as a wall sconce, it animates a bare façade with a dynamic sunburst motif.





4720
Ø 10 1/4"

Functioning as both ambient lighting and dynamic sculpture, multiple fixtures can be positioned at random to cast a luminous web of spokes, artfully filling a large blank expanse of wall. Equipped with an LED light source ideal for exterior use, the sconce can be paired with the floor version to flawlessly integrate a garden seating area or poolside terrace with an exterior wall.

- 07 Khakhi (RAL 7006)
- 58 Off-White (Pantone WARM GRAY 2U)

Seat: PU- Polyurethane
Rods: Steel
Arm: Steel
Diffuser: Glass
Base: Steel

LED Color Temperature
LED 2700 K; CRI>90
LED 3500 K; CRI>80

Control
Model 4710, 4715
Analog: On/Off; 0-10V
Digital: DALI (Remote)
Model 4720
Analog: On/ Off

Model 4710, 4715 IP64
Model 4720 IP65



4710
Ø 25 1/4"



4715
Ø 36 1/4"





Class

Design by Sebastian Herkner.

A timeless and elegant solution for outdoor environments, Class combines the refined aesthetic of a patio light with the functional performance of a bollard. Consisting of a durable aluminum shaft and fluted glass diffuser, it washes the space with a gentle luminescence.



“Class emphasizes its architectural elegance in its vertical metal structure, as well as the soft waves in the borosilicate glass tube. The structured glass spreads the light in a soft patterned way on the facade, the terrace and the greenery around”.

Sebastian Herkner



Forming a delicate H, the metal starts to curve at its peak, enclosing the tube from above and below with gentle precision.







Class's translucent glass tube is fluted, defined by even grooves that allow the light to pass softly through it while the source remains obscured. Each tube is supported by a robust aluminum shaft, available in two different heights and with a choice of individual, multiple or asymmetrical luminaires. The matte black of the shaft contrasts with the smooth surface of the glass tubes, a satisfying combination of textures reminiscent of the traditional gas lamp. Designed to give a little sway with the breeze, the taller free standing shaft bathes a wide area of exterior space in its warm glow. In response, the shorter model projects a soft transition radiance from below.





2810
11" x 98 1/2"



2815
11" x 98 1/2"



2800
8 3/4" x 31"



2805
8 3/4" x 31"



2820
7" x 23 1/2"



2825
7" x 37 3/4"

● 11 Black (NCS S 8500-N)

Body: Aluminum
Glass: Borosilicate glass
Diffuser: Opal PC- Polycarbonate

LED Color Temperature

2700 K
CRI>90

Control

Analog: 0-10V, TRIAC

IP65

Class's translucent glass tube is fluted, defined by even grooves that allow the light to pass softly through it while the source remains obscured.





Lighting Typologies

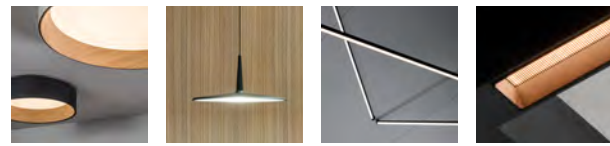
Support Portfolio

Lighting Typologies

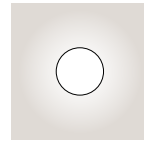
Diffused



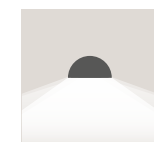
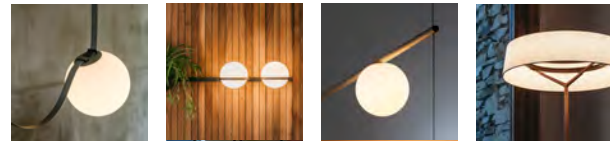
Flat Diffuser



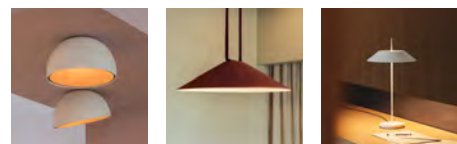
General Proximity Linear Linear High Comfort



Volumetric Diffuser

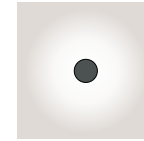


Hidden Diffuser

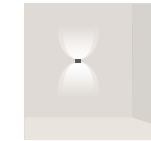
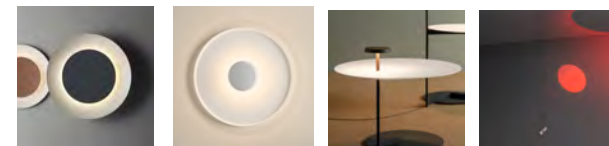


General Proximity

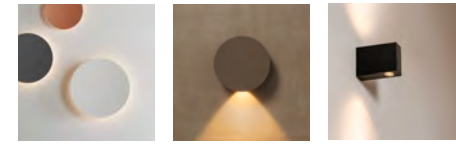
Indirect



Reflected



Surface Grazer

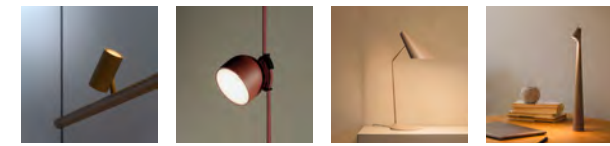


360° Direct Mood Grazer

Direct



Spotlight



Accent Reading



Downlight



Accent



Linear High Efficiency Low Glare



Lighting Typologies

Diffused

Flat Diffuser



Comfortable, uniform illumination with soft shadows, subdued highlights and little visual hierarchy



General
First layer of basic, general illumination



Close Proximity
Lighting applications for illumination in close proximity to the user



Linear
Linear lighting applications for functional and graphic illumination

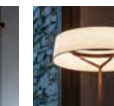
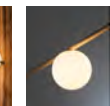
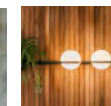
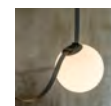


Linear High Comfort
Linear lighting applications with High lighting and comfort levels (UGR <19) for illumination in close proximity

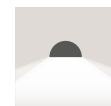
Volumetric Diffuser



Subtly directed, diffused light that generates a soft hierarchy of light on to the illuminated surface.



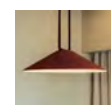
Hidden Diffuser



Subtly directed diffused light that generates a soft hierarchy of light on to the illuminated surface



General
First layer of basic, general illumination



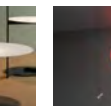
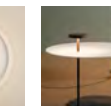
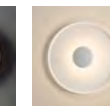
Close Proximity
Lighting applications for illumination in close proximity to the user

Indirect

Reflected



Creation of visual hierarchies within the luminaire itself, emphasising the materiality and texture of the product



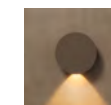
Surface Grazer



Creation of visual hierarchies through projected light, emphasising the materiality and texture of the surrounding environment



360°
Full-circle grazing light



Direct
Directed grazing light



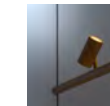
Mood Grazer
Tunable white or infinite color regulation to curate the perfect atmosphere

Direct

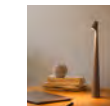
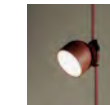
Spotlight



Adjustable, directed light for dynamic visual hierarchies, emphasising functional areas, objects or architectural elements



Accent
Narrow: Angles less than 20°. Suitable for generating high contrasts or projections at far distances.
Medium: Angles between 20° and 40°. Suitable for generating medium contrasts or projections at medium distances.
Wide: Angles greater than 40°. Suitable for generating moderate contrasts or projections at near distances.



Reading
High intensity, glare-free task lighting

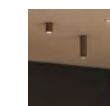
Downlight



Static, directed light for creating visual hierarchies and emphasising functional areas, objects or architectural elements



Accent
Narrow: Angles less than 20°. Suitable for generating high contrasts or projections at far distances.
Medium: Angles between 20° and 40°. Suitable for generating medium contrasts or projections at medium distances.
Wide: Angles greater than 40°. Suitable for generating moderate contrasts or projections at near distances.



Linear High Efficiency Low Glare



High energy efficiency and low glare levels UGR<19 for linear light applications



Support Portfolio



From Project Support to Usage

To achieve well-being scenes it is necessary to cover the entire end-to-end journey. From **design** and composition through to **installation** and **user interaction**, Vibia's team is prepared to assist you in any request you may have.

Sales Team Project Support

Direct contact with the Vibia representative in your area to assist you with whatever you need.

Selection of the appropriate product and customisation.

Creation of project moodboards by scenes.

Use of Vibia's online professional tools (Website, App, etc.).



Lighting & Wellbeing Studio

Vibia's specialized team is at your disposal to assist you in creating a complete Atmosphere Design project, including:

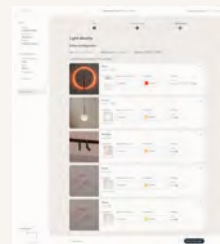
Scenes design.

Optional:

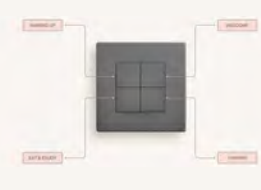
Lighting calculations, renderings, etc.

Control system approach.

End-user interaction approach.



Lighting Project Design with Scenes



Control System and End-User Interaction Approach

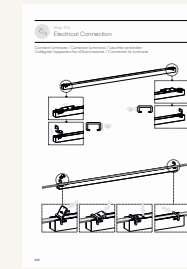
Technical Support Services (TSS)

Our technical service team is available to assist you with any post-sales queries you may have, including:

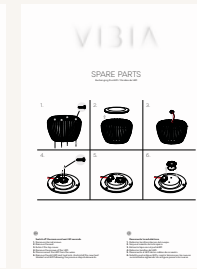
Installation process.

Control System implementation process.

Maintenance.



Installation and Maintenance Process



Control System Implementation

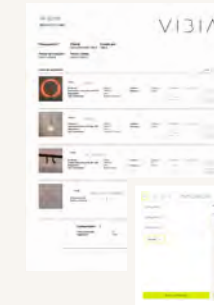


Online Professional Tools

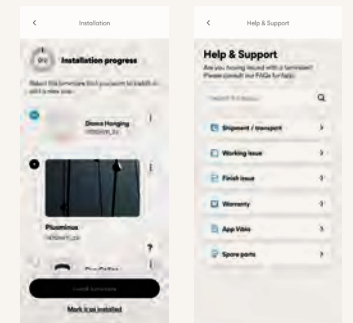
Support for our digital tools designed for professionals.

Web: Professional Area.

Onsite App.



Web Project Management Area



Onsite App

Atmosphere Design Content and Professional Training

Consult about Vibia's training program.

New Approach to Atmospheres Design:

Periodic online training sessions.

In-company training.

Certification Programs: COMING SOON.

Certificate in Emotional Atmosphere Design for project designers.

Certificate for Vibia Authorised Installers to provide local support.



Events for professionals

Model	Page	Model	Page	Model	Page	Model	Page	Model	Page	Model	Page	Model	Page	Model	Page
0130	47	0720	601	1745	448	3714	582	4901	380	5926	438	6528	235 - 481	7317	66
0131	47	0721	601	1747	454	3716	582	4905	380	5935	82	6529	235 - 481	7320	67
0132	47	0820	184	1755	450	3720	156	4906	380	5940	82	6530	235 - 481	7321	67
0135	423	0825	190	1757	450	3724	156	4925	109	5945	362	6534	235 - 481	7323	67
0136	423	0827	190	1770	638	3726	156	4926	109	5950	362	6538	235 - 481	7324	67
0137	423	0830	190	1772	638	3728	156	5410	519 - 608	5975	514 - 562	6540	234 - 483	7326	67
0140	47 - 423	0832	190	1774	638	3730	156	5412	519 - 608	5977	514 - 562	6542	234 - 483	7327	67
0141	47 - 423	0835	190	1820	12	3734	158	5425	608	5979	514 - 562	6560	239 - 485	7338	350
0142	47 - 423	0837	190	1825	12	3736	158	5427	608	5987	562	6561	239 - 485	7339	350
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0152	47 - 423	0842	190	1835	12	3900	528	5432	519	5991	562	6571	239 - 485	7350	67
0153	47 - 423	0845	190	1840	12	3905	528	5435	519	6100	524	6575	238 - 484	7353	67
0155	46 - 422	0847	190	1845	12	3910	528	5437	519	6105	524	6576	238 - 484	7356	67
0157	46 - 422	0850	190	1855	13	3915	528	5471	613	6160	88	6580	239 - 485	7460	25
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0167	46 - 422	0862	190	1870	13	3930	164	5476	613	6205	322	6584	239 - 485	A146	48 - 58 - 424
0171	430	0865	190	1875	13	3935	164	5481	613	6210	322	6586	239 - 485	A147	48 - 58 - 424
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0173	430	0870	190	2155	168	4125	670	5505	357	6220	322	6590	238 - 484	A355	420
0176	56	0872	190	2165	172	4130	670	5507	357	6225	322	6591	238 - 484	A358	44
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0302	113	1575	134	2355	208	4660	573	5664	242	6280	323	6658	490	A415	478
0303	113	1580	134	2356	208	4670	573	5666	368	6285	323	6660	494	A416	478
0309	113	1585	134	2360	624	4675	573	5670	242	6286	323	6664	494	A419	236
0310	113	1590	134	2500	148	4680	577 - 646	5672	242	6330	464 - 548	6668	494	A422	236
0311	113	1680	586	2501	148	4710	688	5674	242	6331	464 - 548	6670	498	A425	236
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0315	126	1692	586	2510	148	4720	688	5759	555	6333	464 - 548	6678	498	A492	478
0320	116	1694	586	2511	148	4803	681	5761	555	6335	464 - 548	6680	494	A493	478
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CO Arquitectura and Altointeriorismo
(Page 8, 38, 52, 460 and 523)

Photography: Alejandra Urquiza
(Page 9 and 129)

Photography: Matej Hakár
(Page 10)

Architecture: César Béjar
(Page 10 and 416)

Fieldwork Design
Photography: Jeremy Bittermann / JBSA
(Page 17)

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(Page 41 and 576)

@ceramicasantagostino
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(Pg 43 and 417)

Architecture: Marià Castelló
@mcastello_arch
(Page 52, 61, 219, 401, 402, 439, 495, 546, 603,
645, 647, 650, 651 and 679)

Photography: Raúl Candaes
Project: VIVE ESTUDIO
(Page 52, 543 and 639)

Architecture: b720 Fermin Vázquez
(Page 53)

Architecture: © Fran Silvestre Arquitectos
(Page 63)

Architecture firm: DOST
Photography: Andrin Winteler
(Page 63)

Architecture: Inmaculada González,
Harald Schönegger
Photography: Fernando Alda
(Page 64)

Project: Leman Locke Hotel
Grzywinski+Pons
(Page 112)

Nacho Carbó
Photography: Mariela Apollonio
(Page 121 and 345)

Photography: Germán Saíz
Architecture: Estudio Reciente
(Page 131)

VMS Investment Group Headquarters
Aedas Interiors
(Page 146 and 149)

Photography: Frank Schinski,
Ostkreuz
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(Page 156)

Interior and object consulting:
Christin Kaldma
www.christinkaldma.de
(Page 192)

Photography: Ewout Huibers
Arquitecture: SevilPeach Architecture + Design
Client: Spaces
(Page 195, 199 and 202)

Photography: Adria Goula
Architect: Gabriel Montañés
(Page 209 and 220)

Photography: João Carmo Simões
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Architecture: Ramón Esteve Estudio
(Page 220)

Photography: José Losada
@joselosadaphotography
(Page 223)

Studio M
(Page 225)

Photography: Highlite Images
Architecture: YUAN Architects
(Page 233)

Project: Desalto store
(Page 241)

Architect: Cristina Soler from Arquemo
Photography: Enric Badrinás
(Page 245, 618 and 621)

Photography: Fernando Alda
Architecture: Inmaculada González,
Harald Schönegger
Project: Private house in Seville.
(Page 266 and 289)

Barozzi Veiga
Photography: Mariela Apollonio
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Photography: Dieter Muenchen
(Page 297)

Architecture: BAAS arquitectura
(Page 298)

Photography: Emily Gilbert
(Page 312)

Photography & Architecture:
Simón García
(Page 315)

Bernadí Hub
www.bernadi.es
(Page 332, 335 and 336)

DTI Group - Office
Architecture: VEVS Amsterdam
(Rob van Sprang - Martijn d'Herripon)
Photography: Mike Bink
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Zentrum la Garriga
(Page 372 and 598)

Photography: © David Zarzoso
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Architecture: Objekt Architekten
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@r21arkitekter
Constructor Saulius Balsevicius
@gravitas_bygg_as
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Architecture: Inmaculada González,
Harald Schönegger
Project: Private house in Seville.
(Page 463)

Project: Pugets
Architecture: Lorenzo Zandri © 2021
@lorenzozandri Bancau Architectes
(Page 469)

Photography: @fotografadearquitectura
Architecture: Ramón Esteve Estudio
(Page 470)

Photography: Perry Cheung
Project: Francesc Rifé
(Page 473)

Photography: Alejandra Urquiza
(Page 475)

Photography: Marc Tey
(Page 504)

Photography: Fernando Guerra
http://ultimasreportagens.com
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Photography: Jesús Granada
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Photography: Luis Díaz
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Project: Neiheiser Argyros: Grid House
Architecture: Lorenzo Zandri © 2021
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Photography: Jeremy Bittermann / JBSA
Interior designer: Nils Van der Celen
(Page 569)

Photography: Fernando Alda
Architects: Donaire Barbero, Juan Pedro,
Isabel López Vilalta, Sandra Tarruella
(Page 571)

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@cotlin.barcelona
nanimarquina.com (Page 589)

Artwork @Claudia Valsells
courtesy of @Alzueta_ Gallery
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Photography: Sandra Rojo
Architecture: Thisispaper Studio
(Page 594)

Photography: Ricardo Gonçalves
Architecture: Aboim Inglez Arquitectos
(Page 614)

MR.P Studios
(Page 629)

Photographer: Ricardo Gonçalves
www.ricardogoncalves.pt
Architecture: Aboim Inglez Arquitectos
(Page 649)

Unterlandstättner Architekten
www.u-architekten.de
Photography: Michael Heinrich
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sales@vibia.com
www.vibia.com/us/usa

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Progrés 4-6.
08850 Gavà
(Barcelona - Spain)

A space is an ecosystem; a combination of different elements that come together to create an atmosphere. With the right tools, a designer can shape the atmosphere of a space.

What determines our sense of well-being is the type of space and how individuals use it; the visual hierarchy and harmony created by the composition and combination of material and spatial elements; and the fusion of different lighting effects as they accompany us throughout the day.